

490

34

Adoramus in F

a

3 Voci & Organo obbligato



Comp. dal Sign. Giuseppe Torvi.

Organo.

Adagio

The musical score is written on two systems of staves. The first system consists of two staves, both with a treble clef and a 9/4 time signature. The second system also consists of two staves, both with a treble clef. The notation includes various musical symbols such as notes, rests, and ornaments. The piece concludes with a double bar line and a fermata. The tempo marking *Adagio* is written at the beginning, and *piu adagio* is written near the end of the piece.

piu adagio

Offertorium
a tre voci

Dal Sign. Luzzi.

Adeamus di Giuseppe Luzzi.

Adagio

Ad o - ra - mus ad o - ra - mus ad o - ra - mus te Chri

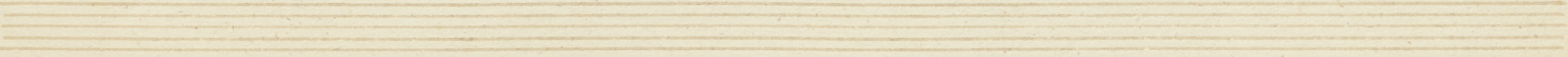
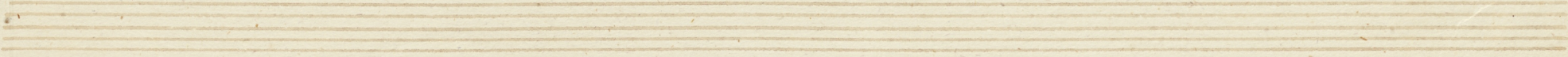
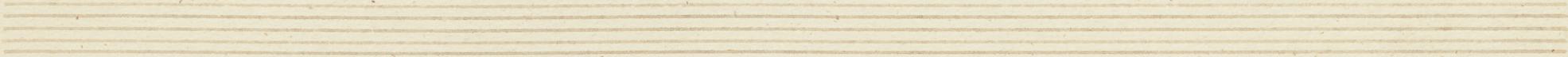
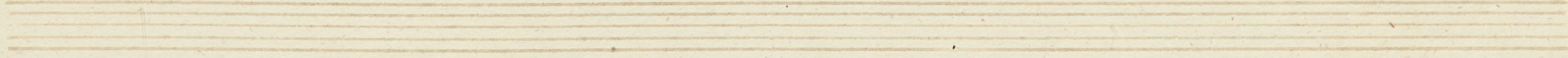
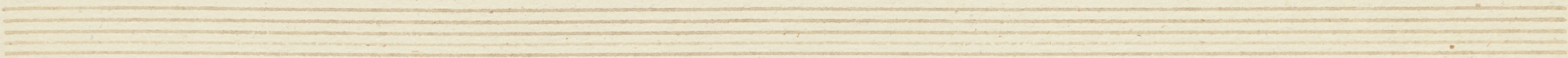
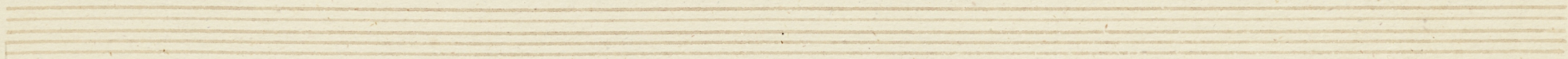
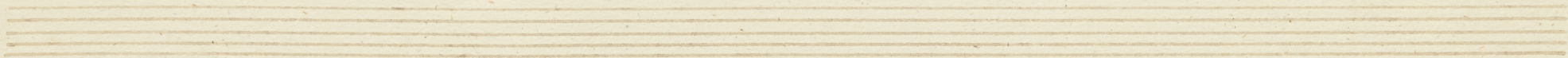
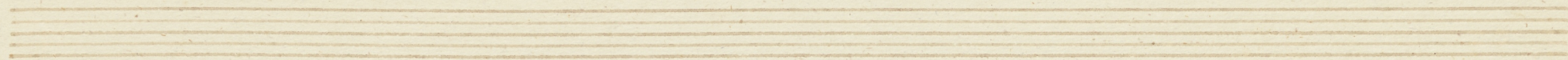
ste et passionem tuam

Quia per sanctam crucem et passio-

nem passionem tuam Quia per crucem et passionem

nam redemisti mundum. Amen. *Adagio*

Handwritten musical notation on a five-line staff, consisting of two staves joined by a brace. The notation includes notes, rests, and a final clef-like symbol.



Organo.

Largello

Andante

This is a handwritten musical score for organ, consisting of seven systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a tempo marking of 'Largello' and a dynamic marking of 'Andante'. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The piece concludes with a double bar line and a final cadence symbol on the right side of the bottom staff.

Tenore 1^{mo}

Adagio

tutti S.



Musical staff with notes and rests.

A do ra - mus A do ramus A do ra - mus te

Musical staff with notes and rests, including a 'solo' marking.

Chri ste Quia per Sanctam Cruem² et pa - sionem

Musical staff with notes and rests, including an 'a 2.' marking.

tu - am² Qui a per Sanctam Cru - cem per Sanctam Cruem

Musical staff with notes and rests, including a 'tutti' marking.

et pas sionem pas sionem tu - am¹ Qui a per Sanctam

Musical staff with notes and rests, including a 'tutti' marking.

Cruem et passionem tu - am rede mi - sti mun -

Musical staff with notes and rests, including a 'piu adagio' marking.

dum Tu autem Domine mise re re no - bis.

Fine

Tenor secondo.



Adagio tutti

Musical staff with notes and rests.

A - do ra - mus. A - do ramus a - do ra - mus te

Musical staff with notes and rests.

Chri - ste et - passionem tu - am

Musical staff with notes and rests.

Quia per sanctam Cru cem per sanctam Cru cem et - pas sionem

Musical staff with notes and rests.

passionem tu - am quia per sanctam Cru cem et passionem

Musical staff with notes and rests.

tu - am rede mi sti - mun - dum. Tu autem Dñe miserere

Musical staff with notes and rests.

no - bis.

Fine.

Tenore 1^{mo}

Adagio

Ad-o-ra-mus Ad-o-ra-mus Ad-o-ra-mus
Chri-ste Quia per sanctam ancem et passionem
suam Quia per sanctam cruce[m] per sanctam cruce[m]
et passio-nem passio-nem suam Quia per sanctam
ancem et passionem suam rede-mi-si mund-um Tum

piu Adagio

Tu autem Domine miserere no-bis.

Tenore 2^{do}.

Adagio

Ad - o - ramus Ad - o - ramus Ad - o - ra - mus te
Chori - ole et passionem su - am Quia per sanctam
Cru - cemper sanctam cru - cem et passio nem passionem
suam Quia per sanctam crucem et passionem
suam redemi - oli mus Dum Tu autem Domine
miserere no - bis.

Basso.

Adagio

Ad-o - ra - mus Ad-o - ramus Ad-o - ra - musle Qui -
ste re - de - mi - - si mundum re - de -
mi - - si mundum pas - sionem suam pas - sionem suam
Qui a per sanctam crucem et pas - sionem tuam re - de -
mi - si mun - dum *rimo adagio* Tu autem Domine miserere
no - bis