



L. M. ŠKERJANC

**DESET
MLADINSKIH
SKLADB**

ZA KLAVIR

1940

EDICIJA
GLASBENE MATICE
V LJUBLJANI

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LJUBLJANA 1940

IZDALA IN ŽALOŽILA GLASBENA MATICA V LJUBLJANI

Vsebina

1. Zimska
2. Pustna
3. Pomladna
4. Viharna
5. Nočna
6. Sončna
7. Poletna
8. Plesna
9. Jesenska
10. Božična

Skladbe se bile prvič natisnjene v Zvončku, letnik 1939



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10-45840640

Zimska

Otožno, ne počasi

Klawir

p

mf

f

pp *vedno počasneje* *pp*

Pustna

Klavir

Veselo

mf

p

rit. *p* *a tempo*

mf *f*

Pomladna

Spevno

Klavir *p*



rit. *mp* *a tempo*



Viharna

Jako hitro

Klavir

p

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 10/8. The music begins with a piano (*p*) dynamic. The tempo is marked 'Jako hitro' (Very fast). The notation includes eighth and sixteenth notes with slurs, and some notes are beamed together.

f

The second system continues the piece with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature remains one flat and the time signature is 10/8.

ff

The third system shows the music reaching a fortissimo (*ff*) dynamic. The notation includes sixteenth-note patterns and slurs. The key signature is one flat and the time signature is 10/8.

The fourth system continues the rhythmic and melodic patterns. The notation includes slurs and accents. The key signature is one flat and the time signature is 10/8.

The fifth system concludes the piece. It features a final cadence with a fermata over the final notes. The key signature is one flat and the time signature is 10/8.

Nočna

Počasi in nežno

Klavir *pp*



rit. malo živahneje

mp



zopet počasneje



Kot sprva *pp* *počasneje*



Sončna

Klavir

Živo

p *lahno*

vedno hitreje

Poletna

Ne počasi!

Klavir *p* *izrazno*

p *neholiko svežeje*

zopet počasneje

ritenuto

Plesna

Klavir

Živo

p

rallentando

počasi

p

pp

Jesenska

Klavir *p* *Jako otožno*

The first system of music consists of two staves. The upper staff contains a melodic line with a tempo marking of *Jako otožno* and a dynamic marking of *p*. The lower staff contains a piano accompaniment with a steady eighth-note pattern.

zadržuj

The second system continues the piece. The upper staff has a melodic line with a *zadržuj* (hold) marking. The lower staff continues the piano accompaniment.

a tempo

The third system features a melodic line with an *a tempo* marking. The piano accompaniment remains consistent.

ritenuto

The fourth system includes a melodic line with a *ritenuto* (ritardando) marking. The piano accompaniment continues.

p

The fifth system shows the final part of the piece, with a melodic line and piano accompaniment, marked with a dynamic of *p*.

Božična

Klavir

Razigrano

f



f



p



f



malo zadržuj



