# SCIENCE OF GYMNASTICS JOURNAL

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# Science of Gymnastics Journal (ScGYM®)

Science of Gymnastics Journal (ScGYM®) (abrevated for citation is SCI GYMNASTICS J) is an international journal that provide a wide range of scientific information specific to gymnastics. The journal is publishing both empirical and theoretical contributions related to gymnastics from the natural, social and human sciences. It is aimed at enhancing gymnastics knowledge (theoretical and practical) based on research and scientific methodology. We welcome articles concerned with performance analysis, judges' analysis, biomechanical analysis of gymnastics elements, medical analysis in gymnastics, pedagogical analysis related to gymnastics, biographies of important gymnastics personalities and other historical analysis, social aspects of gymnastics, motor learning and motor control in gymnastics, methodology of learning gymnastics elements, etc. Manuscripts based on quality research and comprehensive research reviews will also be considered for publication. The journal welcomes papers from all types of research paradigms.

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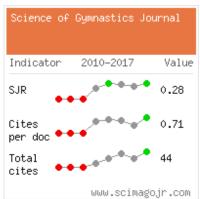
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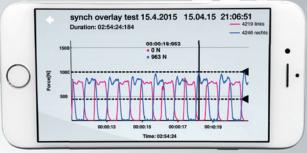
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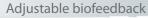
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#### EDITORIAL

Dear friends,

SCOPUS announced results of 2017 journals evaluation. I was pleasantly surprised as Science of Gymnastics Journal Cite Score reached 0.65, SNIP 0.787 and SJR 0.28. By Cite score our journal is ranked into third quarter of journals. We have to be glad our fellow researchers cited our work in their work. Hope this trend continues in future.

In this issue we have twelve articles with authors from Greece, Brazil, Czech, Slovakia, Germany, Australia and Slovenia. Articles cover psychology (motor learning), history, philosophy (terminology), anthropometry, physiology and kinesiology.

For our October issue we are preparing a special issue about gymnastics at the Olympic Games, with special guest editors Myrian Nunomura and Laurita Marconi Schiavon from Brazil to remember the OG in Rio 2016.

Anton Gajdoš prepared with help of Michal Babela a new contribution to the history of gymnastics, refreshing our knowledge of Zoltan Magyar, incredible gymnast, pommel horse rider, elements inventor on pommel horse from Hungary.

In last issue we introduced Istvan Karacsony's book '130 years of Hungarian Gymnastics' - 904 pages with 4000 pictures/photos; for this issue he prepared slight inside into book content.

Just to remind you, if you quote the Journal: its abbreviation on the Web of Knowledge is SCI GYMN J. I wish you pleasant reading and a lot of inspiration for new research projects and articles,

Ivan Čuk Editor-in-Chief

*Review article* 

# IS VEGAN DIET APPROPRIATE FOR COMPETITIVE **ARTISTIC GYMNASTS?**

# Boštjan Jakše, Barbara Jakše

Slovenia

Abstract

The majority of scientific evidence strongly associates a well-planned vegan diet with health, a successful control of body weight, a preventive measure, and, in some cases, with the termination and the reverse of the most common chronic non-communicable diseases, such as cardiovascular diseases, type 2 diabetes, certain cancers, and some other diseases. Numerous athletes have accepted these findings and adopted this lifestyle choice. Furthermore, the athletes choose well-planned vegan diet with the intention of optimizing their athletic abilities. The position of The British Dietetic Association (BDA) and The Academy of Nutrition and Dietetics (AND) on the vegetarian diet states that well-planned vegetarian diets, including the vegan diet, are healthy and nutritionally adequate and appropriate for all stages of the life cycle, including pregnancy, lactation, infancy, childhood, adolescence and older adulthood. What is more, AND repeats its view from nearly ten years ago on the appropriateness of the vegan diet for the needs of athletes. The aim of this article is to justify the appropriateness of a well-planned vegan diet for the needs for competitive artistic gymnasts and to do so with a relative scientific transparency.

Keywords: vegan diet, gymnasts, health, body weight, athletic abilitie.

#### **INTRODUCTION**

With a constant increase of scientific evidence that support the health benefits of a well-planned vegan diet, there is also a growing number of people who decide on this type of diet (Melina, Craig & Levin, 2016). With appropriate nutrition and a generally healthy lifestyle (absence of smoking, regular physical activity, a controlled alcohol intake) we can prevent of type 2 diabetes, 80% of 90% cardiovascular diseases, 70-90% of strokes, and 70% of bowel cancer (Willet, 2002) or

90–95% of all cancers (Anand et al., 2008). Vegan diets have been associated with lowering overall and ischemic heart disease mortality, supporting sustainable weight management, reducing medication needs, lowering the risk for most chronic diseases, decreasing the incidence and severity of high-risk conditions, including obesity, hypertension, hyperlipidemia, and hvperglycemia, certain types of cancer, and even possibly reversing advanced coronary artery disease and type 2 diabetes (Hever & Cronise, 2017; Melina, Craig & Levin, 2016). The evidence shows that vegan diets can lower the risk of coronary artery diseases by 40%, cerebral vascular diseases by 29%, and the onset of the metabolic syndrome and type 2 diabetes by 50% (Rizzo, Sabaté, Jaceldo-Siegl & Fraser, 2011). Potential mechanisms for the mentioned effects are an increased intake of fiber, antioxidants, and plant-based proteins on one hand and a reduced intake of saturated and total fats, dietary cholesterol, and a lower caloric intake on the other hand (Kahleova, Levin & Barnard, 2017).

With the increasing interest in the potential benefits for health due to vegan diet, this topic also became interesting for the researchers, who studied the effect of different vegetarian diets on weight control, recovery after training. and sports performance. Physical efficiency is a broad term, yet researchers usually study the influence of nutrition on various motor skills, such as power, speed, and endurance, while they usually do not measure the influence of different diets on balance or flexibility (Craddock, Probst & Peoples, 2016). A balanced nutrition on one side and an absence or restriction of the intake of substances in the food that are harmful for health on the other side are crucial not only for the athlete's health but also for the recovery after training or performance, the support during physical preparation, and for preventing injuries. A well-designed vegan diet (Fuhrman & Ferreri, 2010) may present a nutritionally adequate diet that provides energy, maximizes performance, offers resistance to illnesses (not being absent on trainings or competitions), enables a simple control of appropriate body weight while enjoying regular meals to full satiety, and offers an efficient recovery after repeated daily strains. Certain nutrients (Melina, Craig & Levin, 2016) are less present in a vegan diet than in a diet that includes animal source foods, e.g. protein, saturated fats, zinc, vitamin D, and vitamin B<sub>12</sub>, but the manifestation of nutritional deficiency is no more distinct with the vegetarian population than with people with a mixed diet. In this

article, the authors will justify why a wellplanned vegan diet, supplemented with vitamin B<sub>12</sub> and most likely also with long chains of omega-3 fatty acids (EPA, i.e. eicosapentaenoic acid and DHA, i.e. docosahexaenoic acid), is a healthy and a nutritionally adequate diet, especially for a competitive gymnast, despite some concerns in the professional public about the appropriateness of a vegan diet for an athlete.

This article is the first attempt of a comprehensive overview of the potential appropriateness of a well-planned vegan diet for the needs of a gymnast due to the long-term health and sport performance that they are faced with (e.g. appropriate control of body weight, optimizing athletic abilities, efficient recovery, nutritional adequacy, etc.). Numerous experts (coaches, nutrition experts, physicians) received an education that talked about a balanced mixed diet. following moderation in everything, and enjoying less food and training more in order to be healthy and achieve appropriate body weight control. In addition, a lot of university professors still lecture their students solely on this outlived paradigm of a healthy lifestyle as the only healthy and officially accepted possibility on one side while usually stigmatizing the vegan diet on the other (e.g. that it is dangerous, nutritionally inadequate, hard to implement, still without reliable scientific evidence, etc.). There exists a problem of a lack of awareness of the current scientific evidence about well-planned vegan diet, since the majority of the scientific evidence about the positive effects of a well-planned vegan diet was only researched in the last 10 to 20 years. Therefore, it is hard to communicate to people (and athletes) objective information that helps them make an informed decision. Frequent concerns of the appropriateness of the vegan diet can, on the other hand, also result from the expected behaviors and norms, or in other words old habits (it is difficult to change dietary patterns), as well as personal strain and conflict of interests, often wrongly associating a well-planned vegan diet with

an inappropriately structured vegan diet where the motive for this type of diet can often also be associated with the ideology (ethical, environmental, and philosophical standpoints). Despite the urgent need of well-designed randomized controlled studies, the authors wish to contribute to changing the conservative thinking about the possibilities of a healthy and for sports performance appropriate diet for a gymnast by providing an overview of scientific evidence about the vegan diet, the publications of standpoints of some health and dietetic authorities about the vegan diet, and finally the examples of good practice of vegan athletes. The aim of this article is also to encourage researchers to decide on executing well-designed short-term and long-term clinical researches of a wellplanned vegan diet on gymnasts, especially in relation to other dietary patterns.

#### The starting point of nutritional needs and the state of artistic gymnast's eating habits

When talking competitive about gymnasts and the potential appropriateness of a vegan diet, we must keep in mind that their gymnastic development starts quite early (Burke, 2007; Sands et al., 2016), that the majority of gymnasts are female<sup>1</sup>, and that, especially elite female gymnasts, often end their career in late teenage years or early 20s (Atiković, Delaš Kalinski & Čuk, 2017; Louer, Elferink-Gemser & Visscher, 2012), while many of them remain involved in different roles in the world of gymnastics personal communication, (Ba. Jakše. November, 2016). We cannot ignore the fact that competitive gymnastics is, among other things, a sporting discipline "for life" and that gymnasts are first and foremost people, so it is only ethical that they do not achieve their goals in sport at the expense of their long-term health (Jakše & Jakše, 2017). Besides the basic energy, motor, and cognitive requirements for a successful sports performance of a gymnast on individual gymnastics tools and in allaround gymnastics, we must also recognize the needs of a successful recovery after every training in the various eras of periodization<sup>2</sup>. The absence of injuries is generally the basis of every successful development of the athlete and competitive gymnasts can often experience delayed onset muscle soreness or DOMS, various tendon inflammations, chronic and repetitive injuries due to repeated extreme burdens on the musculoskeletal system. A successful performance on the floor, the pommel horse, the rings, the vault, the uneven and parallel bars, the balance beam and the horizontal bar (Sleeper, Kenyon, Elliot & Cheng, 2012) requires a number of motor skills, such as speed, strength, endurance, agility, flexibility, and balance, while the level of gymnast's skills is tightly associated with the absence of injury. Appropriate weight, body excellently developed motor skills, and a high level of various perceptual abilities enable the gymnasts to control their posture while executing demanding elements, despite the fact that they cannot completely rely on their eyesight (personal experience of one of the authors, who is a former successful competitive gymnast). Because competitive gymnastics demands a combination of explosive submaximal and muscle contractions when executing numerous demanding elements, there is also a relatively high heart rate (from 170-190 beats/min with women and from 150-180 beats/min with men). Due to repetitive gymnastics elements with short breaks (lasting up to 90 seconds), competitive gymnastics primarily includes anaerobic metabolism (average assessment is 80% of energy requirements) and blood lactate concentration between 8 and 11 mmol/l. The performance on the floor can be an

<sup>&</sup>lt;sup>1</sup> E.g. data for Portugal for the year 2012 shows that from the sample of 14742 gymnasts from all gymnastic disciplines 81.2% are female and only 16.7% are male (Silva & Barata, 2016). In the USA (USAGym, 2016) there are over 5 million registered gymnasts over the age of 6 and the majority of them are female (76%).

<sup>&</sup>lt;sup>2</sup> Elite competitive gymnasts usually train 2 times a day from 1 to 4 hours per training and they have one day off in a week. A typical amount of training usually consists of 10-20 hours per week, while the preparations for an important competition may include even 30-40 hours of training per week (Burke, 2007).

exception in certain cases, because there remains a possibility that the gymnast will reach up to 85% of maximal oxygen consumption (Marina & Rodríguez, 2014).

Based on the stated, the appropriate eating habits are very important for effective trainings and a successful performance in competitions. Due to repeated trainings, gymnasts usually train in a constant state of exhaustion, using their physical and cognitive abilities to extreme capabilities. Muscle and nervous system fatigue can weaken the immune system and general health, despite the potentially sufficient glycogen stores, especially due to caloric restriction with the intention of maintaining appropriate body weight. This can lead to a effective recovery, an increased less possibility of injuries, and a lower quality of trainings. All this can at some point complicate the ability to effectively control the appropriate body composition, especially with the need of simultaneous maintenance of high level of motor skills (Batatinha et al., 2013; Coelho, Gomes, Ribeiro & Soares, 2014; Dallas, Dallas & Simatos, 2016). A well-planned vegan diet, especially in its unrefined form, can be low in energy and without nutritional inadequacy, even without the control of the quantity of the portion, while in the case of greater energy needs (e.g. training on the floor) a well-planned vegan diet can be more calorically-dense enriched with refined or minimally refined foods that enable the body a sufficient energy and micronutrient intake and consequently a more efficient recovery after practice or performance. Burke (2007) lists a literature review of the actual intake of energy and nutrients in different age groups of competitive gymnasts, include elite ones, and compares them with the recommended daily intake. The author notes that numerous researchers report, in addition to energy and fluid inadequacy of the gymnasts' diet, on the micronutrient inadequacy for calcium, zinc, iron (below 70% of RDI), and a number of vitamins. In one of the more recent researches that evaluated the dietary intake and the body composition of female

the researchers measured gymnasts. nutritional inadequacy of 67 elite rhythmic gymnasts with the average age of 18.7. The examined gymnasts had a low mean intake of carbohydrates (below the minimum recommended level of 55%) and a low micronutrients, intake of such as pantothenic acid, folate, vitamins D, E, and K, and of minerals, including calcium, iron, and magnesium (Silva & Paiva, 2015). Eating disorders  $(ED)^3$ , which are proven to be associated with hormonal imbalance (reproductive disorders), are more frequent with female athletes in aesthetic sports than in endurance and team sports (Torstveit & Sundgot-Borgen, 2014). Estimates of incidence of eating disorders, which can have negative, sometimes even fatal, consequences on health as well as on physical performance, reach up to 62% with female athletes and 33% with male athletes (Bonci et al., 2008). Competitive gymnastics holds the highest percentage of among all eating disorders sporting disciplines (Coelho, Soares & Ribeiro, 2010; Rosen & Hough, 1988). In older researches, Rosen and Hough (1988) even found that 75% of female gymnasts admitted to using inadequate weight loss methods. In one study (Andersen & Petrie, 2012) researchers surveyed 414 National Collegiate Athletic Association (NCAA) Division-I female athletes from 26 universities, who participated in either gymnastics (n=280) or swimming/diving (n=134), to examine the prevalence of clinical and subclinical EDs as well as the extent of pathologic eating (binging) and weight control methods (purging, vomiting, dieting). 65% of the surveyed gymnasts were found to be asymptomatic, 28.9% of gymnasts subclinical and 6.1% as having We can only speculate what EDs. percentage of these cases manifests into a mental disorder later in life, after the

<sup>&</sup>lt;sup>3</sup> Eating disorder (ED) in athletes is characterized by a wide spectrum of maladaptive eating and weight control behaviors and attitudes. These include concerns about body weight and shape; poor nutrition or inadequate caloric intake, or both; binge eating; use of laxatives, diuretics, and diet pills; and extreme weight control methods, such as fasting, vomiting, and excessive exercise (Bonci et al., 2008).

finished period of competing, due to different pressures of the environment and the expected behavior. One of the more recent studies also examined the nutritional status of two elite female artistic (18.5 years) and rhythmic gymnasts (16.1 years) who were randomly selected among 20 eligible members of the Greek national team. Using a 7-day weighed food record protocol, the researchers found that only vitamin C, zinc, and vitamin B6 exceeded the daily recommended amounts for an artistic gymnast athlete, whereas the calcium intake was insufficient and had the highest deviation from the recommended daily amounts. The study also showed a large energy deficit during the training of the athletes, where one of the athletes presented a strong predisposition to nutritional risk factors, pathological eating behavior, and negative emotions with both the external appearance and body weight (Dallas, Dallas & Simatos, 2016). The assessed eating habits of female gymnasts in scientific literature are by no means optimal, which is why it is worth considering the potential appropriateness of a well-planned vegan diet as one of the possible forms of dieting for a competitive gymnast.

## The content of vegan diet

The concept of vegan diet (Williams & 2017) can have very different Patel. definitions in scientific literature; from excluding all animal source foods to including "only" a greater intake of vegetables, fruit, fruit juices, cereals, and legumes, while still excluding the intake of fish, pork, and yoghurt. Some vegan diets reduce or exclude even the intake of highly refined plant-based food, e.g. white flour, sugar, and vegetable oils. Other scientific publications categorize vegan diets by its semi-vegetarian actual content. e.g. (typically western nutrition with a small part or frequency of consuming animal source foods), pesco-vegetarian (consuming seafood with or without eggs and dairy products), lacto ovo-vegetarian (consuming eggs and dairy), and vegan diet (no animal

foods). source Unfortunately, the dichotomous division to vegetarian and nonvegetarian diet does not offer an overall insight into the quality of diet. Williams and Patel (2017) continue that a plant-based diet, which includes whole-grain cereals as a basic source of carbohydrates, unsaturated fats as the dominant source of dietary fats, an abundance of fruit and vegetables, and an adequate intake of omega-3 fatty acids, can have a decisive influence on the prevention cardiovascular diseases against and numerous other chronic diseases. Strict vegan diet, often referred to as "plant-based diet" (Ostfeld, 2017), includes minimally processed fruit, vegetables, wholegrain cereals, legumes, nuts, seeds, herbs, and spices, while it excludes all animal source foods, including red meat, pork, fish, eggs, and dairy. The recommended well-planned vegan diet, as it is usually defined by some advocates of a vegan diet<sup>4</sup>, usually contains the following macronutrient balance: 10-15% fat, 10-20% protein, and 70-80% carbohydrates (Esselstyn et al., 2014; McDougall et al., 2014; McMacken & Shah, 2017; Ornish et al., 2005). Other advocates of the vegan diet are more inclined to define the diet based on the content or plant-based food groups and the frequency or the consumed portions in a day. This makes it easier for people to successfully implement the well-planned vegan diet in order to improve their health (Fuhrman & Singer, 2015; Hever & Cronise, 2017) and achieve more effective trainings and recovery and resistance to illness (Fuhrman & Ferreri, 2010). If we wish to talk about dietary intervention and therapeutic or sports effects of the vegan diet, the term "vegan diet" is simply not representative enough, since it can include too many highly refined and caloric foods, such as vegetable oils

<sup>&</sup>lt;sup>4</sup> Scientists, doctors, and dietetics, who in their clinical researches and practices use terms such as "plant-based", "starchy", "lowfat", or "nutrient-dense, plant-rich diet" to describe nutrition, usually do not wish to declare themselves as advocates of vegan diet. Their view on the frequently used and generally accepted term "vegan diet" is primarily associated with the credibility of scientific evidence and not so much with personal, ethical, environmental, and philosophical views, even though they can be noble and important for humanity.

(sunflower, olive, pumpkin oil), exotic fats (coconut and palm fat,  $cocoa)^5$ , refined cereals, highly refined packaged food, too much salt, refined sugar, and so on, which can completely change the nutritional composition of the diet and, consequently, the effect on the body. A well-planned vegan diet does not only include the absence of animal source foods but also a much larger intake of fruit, vegetables, nuts, and legumes in comparison with other nonvegetarian and vegetarian diets (Tantamango-Bartley et al., 2016). A "wellplanned" also means that we take into account the macronutrients and micronutrients, which should be adjusted according the individual's needs to (Kahleova, Levin & Barnard, 2017). The term "well-planned vegan diet" is in this article associated solely with the context of scientific evidence or the effects on human health and the potential appropriateness for the needs of a competitive gymnast. In this article, the term "well-planned vegan diet" replaces the terms "plant-based diet" or "whole food plant-based diet", which are frequently used even in scientific literature and which more clearly define the level of whole or refined plant-based foods.

# A well-planned vegan diet is high in carbohydrates

When talking about a well-planned vegan diet, we cannot ignore the fact that the main source of calories are carbohydrates (usually from 70–80% of all calories), which can be found in cereals, legumes, fruit, and vegetables. Researches about cereals (wheat, oats, brown rice, etc.) consistently show that they are beneficial

for health. Two systematic reviews and meta-analyses (Chanson-Rolle et al., 2015; Ye, Chacko, Chou, Kugizaki & Liu, 2012) have unequivocally demonstrated that consuming cereals is inversely related with the state of being overweight and with reducing the risk of type 2 diabetes and the risk of cardiovascular diseases. The same is true of legumes, where a 20-gramme intake per day can reduce the mortality rate by 8%. while their consumption is considered the most important global dietary predictor of longevity (Dermadi-Blackberry et al., 2004). The next carbohydrate food is potato, which is often regarded as the main culprit for the epidemic obesity and type 2 diabetes, but is usually not controlled in scientific researches due to different ways of preparation (roasting and frying with the use of vegetable oils or by adding butter or margarine). Potato has been an important food in the nutritional system of numerous cultures for centuries and is today, at a global level, the most widely used food, not counting cereals (rice, wheat, and corn). An overview of 13 researches about the influence of potato on obesity (5), diabetes (7), and cardiovascular diseases (1) has shown that consuming fried potatoes is associated with obesity and type 2 diabetes, whereas the researchers have not found that association with potato as a food (Borch et al., 2016). Veronese et al. (2017) have confirmed the findings of the overview of researches that, due to the inappropriate way of preparation, the problem lies in French fries, not the potato as a food. White potato is a nutrient rich food, while sweet potatoes of different kinds are even more so (Bovell-Benjamin, 2007; Drenowski, 2013). The potato offers a significant amount of important nutrients in a small number of calories and it also contains numerous substances that are good for the human health and have been proven to improve the lipid profile, the glucose in the blood, and blood pressure (Visvanathan, Jayathilake, Chaminda Jayawardana & Liyanage, 2016). It is most likely unnecessary to lose words over the usefulness and health effects of a regular consumption of fruit as the next

<sup>&</sup>lt;sup>5</sup> An overview of researches studying the effect of dietary fats on cardiovascular diseases, performed by the American Heart Association (AHA), showed that reducing or replacing saturated fats (found in animal source foods, vegetable oils, and exotic fats) with polyunsaturated and monounsaturated vegetable oils, but not with refined carbohydrates, lowers the incidence of cardiovascular diseases and other major causes of mortality (Sacks et al., 2017). Consuming vegetable oils (e.g. olive oil) and exotic fats (e.g. coconut fat), which are most refined and caloric foods, is scientifically proven to be potentially harmful to optimal health (Blankenhorn, Johnson, Mack, el Zein & Vailas, 1990; Eyres, Eyres, Chisholm & Brown, 2016; Rueda-Clausen et al., 2007; Sacks et al., 2017; Vogel, Corretti & Plotnick, 2000).

food group that includes carbohydrates. Despite that, Jenkins et al. (2001) measured the effect of consuming 20 portions of fruit daily in a period of two weeks and measured a decrease in lipids and blood pressure and an increase in the volume of feces. Similar positive benefits to health also occur when consuming nuts, which - in addition to other nutritients (protein, primarily unsaturated fats, fiber, minerals, phytonutrients, etc.) complex carbohydrates. contain An overview of researches and their analysis showed that their consumption could support cardiovascular health (Freeman et al., 2017). For a competitive gymnast this kind of dietary pattern is potentially optimal in all respects, because it allows them to eat tasty food to full satiety with every meal. A simple control of energy intake, with a "spontaneous" caloric restriction and without nutritional inadequacy, allows them to eat unrefined (unprocessed or minimally processed) plant-based food. With greater energy needs (e.g. training on the floor), a competitive gymnast can choose from a number of ways to increase the energy adequacy of vegan diet (Venderley & Campbell, 2006), e.g. with more frequent meals and snacks and by including highly concentrated carbohydrates (spaghetti, bread, polenta, dried fruit, fruit juices, honey, marmalades) and high-fat, unrefined and fermented plant-based foods (avocado, nuts, seeds and their spreads, tofu, and tempeh).

## Nutritional adequacy of a vegan diet

The Academy of Nutrition and Dietetics (AND) states that a well-planned vegetarian diet, including vegan diet, is healthy and nutritionally adequate and appropriate for all stages of life, including pregnancy and lactation, infancy, childhood and adolescence, and also for athletes (Melina, Craig & Levin, 2016). Vitamin B<sub>12</sub> probably deserves the greatest attention in the vegan diet. It is not synthesized by plants or animals, even though it can be found in animal source foods (formed by the intestinal bacteria in the large intestine). In their diet, vegans need a reliable source of vitamin  $B_{12}$ , which can be consumed with conventional foods enriched with vitamin  $B_{12}$  (twice a day) or with a dietary supplement, in quantities of 500-1000 mg several times a week (Melina, Craig & Levin, 2016). Despite the dietary pattern, the recommended intake of a reliable source of vitamin B<sub>12</sub> also applies to people older than 50 years, due to the weakened ability of the cleavage of vitamin B<sub>12</sub> from the binding proteins (impairment of protease and stomach acid), to people with intestinal abnormalities, e.g. with Crohn's disease and ulcerative colitis, and to people using certain medications for lowering stomach acid, lowering blood sugar levels, etc. (NIH, 2016; USAIM, 1998).

Based on the Healthy Eating Index and the assessment of the Mediterranean diet, which were tested on 1475 subjects (104 vegetarians, 498 vegans, 573 semivegetarians, 145 pescatarians, and 155 people with a mixed diet), a group of researchers (Clarys et al., 2014) assessed that the vegan diet is the "most" healthy diet (the lowest energy and protein intake, a better profile of the consumed fats, and the highest intake of fibers), while the mixed diet received the lowest grade from both indicators of the quality of diet. In a 22week long, randomized controlled study, Turner-McGrevy et al. (2008) divided 99 people with type 2 diabetes into two groups, where one of them followed a vegan diet and the other followed recommendations of the American Diabetes Association (the ADA diet). Researchers measured the quality of the diet assessed by the Alternate Healthy Eating Index (AHEI)<sup>6</sup>, where a lower AHEI score is strongly negatively associated with the risk of major chronic

<sup>&</sup>lt;sup>6</sup> The AHEI is a nine-component dietary index used to rate foods and macronutrients related to the risk of chronic diseases. AHEI scores were calculated for each participant based on food categories, including vegetables (servings per day), fruit (servings per day), nuts and soy protein (servings per day), the ratio of white to red meat (grams), cereal fiber (grams per day), trans fat (percent of energy), and the ratio of polyunsaturated to saturated fatty acids (grams). Each of these categories received a score ranging from zero to ten. A higher score is associated with a lower risk of developing a major chronic diseases and cardiovascular disease, but not most cancers.

diseases and cardiovascular diseases, but not most cancers. The vegan group improved every AHEI food category, including the fact that they consumed significantly more vegetables, fruit, nuts, soy protein, and dietary fibers and less common, saturated and trans fats, while also achieving a better ratio between polyunsaturated and saturated fats. Based on the fact that the group with the ADA diet did not improve the AHEI result, the authors conclude that a long-term low-fat vegan diet can be associated with a significantly lower risk of chronic diseases, especially cardiovascular ones. Ma et al. (2007) have studied the AHEI, this time as a useful tool in grading various popular methods for weight loss, namely Glucose Weight Watchers, Atkins, Revolution. South Beach, Zone, Ornish, and 2005 US Department of Agriculture Food Guide Pyramid (2005 Food Guide Pyramid) diet, which maximize two things: weight loss and prevention against cardiovascular а diseases. The quality of diet was the highest with the Ornish vegan diet (result 64.6 out of 70 possible), while other low-carb diets had AHEI between 42.3 and 50.7 and Food Guide Pyramid 48.7. In the largest prospective research of the vegan diet (Nurses' Health Study, Nurses' Health Study 2, and Health Professionals Follow-up Study), Satija et al. (2017) studied the association between different qualities of incidence vegan diet with the of cardiovascular diseases. The vegan diet was divided into three index levels; overall plant-based diet index (PDI), healthful plant-based diet index (hPDI), and unhealthful plant-based diet index (uPDI). They found that a healthier vegan diet (whole-grain cereals, legumes, fruit. vegetables, nuts, tea) is associated with a lower risk of cardiovascular diseases and type 2 diabetes, while the less healthy vegan diet (fruit juices, refined cereals, unhealthy preparation of potato, sweets) and consuming animal source foods are associated with a higher risk. An analysis of the vegetarian dietary pattern for the control of body weight on 13,292 adults, including 851 vegetarians, showed that vegetarian

diets are nutritionally adequate and are therefore recommended for weight control without compromising the quality of diet. Due to the used method of this research, we must put the results into context (defining who is vegetarian, a one-day questionnaire about diet). However, even with a caloric restriction of 500 calories less than the estimated energy requirement, vegetarians still had a nutritionally adequate diet, which showed as a greater intake of fibers, vitamin A, C, and E, folates, calcium, magnesium, iron, and potassium and a lower intake of total and saturated fats and dietarv cholesterol when compared with nonvegetarians. Meanwhile, the intake of protein with vegetarians was consistent with the recommended (Farmer, Larson, Fulgoni, Rainville & Liepa, 2011). As long as the diet is adequate in energy, the risk of a potential lack of protein, iron<sup>7</sup>, calcium, or essential fatty acids is low and there are no scientific reports about these shortages for any of the natural human diets (Millward, 1999, in McDougall & McDougall, 2013). Protein deficiency is most likely not a concern for anyone in the developed world. It is almost impossible to consume too little protein, no matter what you eat, unless your diet is significantly deficient in calories or if you consume too much junk food (nutritionally empty food). As a reply to the letter by McDougall and McDougall (2013) with the title Plant-Based Diets Are Not Nutritionally Deficient, Tuso, Ismail, Ha, and Bartolotto (2013) wrote an original article, stating that it is true that a healthy vegan diet enables an optimal amount of the majority of needed nutrients. However, as not all individuals will adhere to a good diet, it is important that the authors warn about the potential shortcomings from a clinical perspective, even if these risks are small. A well-planned vegan diet, contrary

<sup>&</sup>lt;sup>7</sup> Even though numerous cohort researches (e.g. Clarvs et al., 2014; Shridhar et al., 2014) state that vegetarians, and especially vegans, have a greater intake of iron than people who eat meat, an overview of 27 crossover and 3 intervention studies on the status of iron among vegetarians showed that vegetarians have lower body iron stores in comparison with people who eat meat, which can potentially increase the risk of anemia (Haider, Schwingshack, Hoffmann & Emekcioglu, 2016).

to common beliefs, is not associated with a lack of protein intake or with the need for a conscious combination of plant-based foods (AHA, 2014; Golden, 2002; Mclaren, 1974; Young & Pellett, 1994; Waterlow, 1984). Although marketing and education usually focus on animal sources of protein, it is scientifically unequivocal (Young & Pellett, 1994) that all essential amino acids derive from a bacterial synthesis and synthesis in which means a person can plants. conveniently obtain them through plantbased foods.<sup>8</sup> The greatest research today, which studied the adequacy of protein intake among vegans, compared the nutritional profile of approximately 30,000 non-vegetarians, 30.000 different vegetarians, and 5,000 strict vegans, and discovered that vegetarians and vegans consume 70% more protein than is needed,<sup>9</sup> while non-vegetarians consume even more (Rizzo, Jaceldo-Siegl, Sabate & Fraizer, 2013).

Omega-3 fatty acids are the next essential nutrient that is sometimes seen as problematic in vegan diet. Under the term "omega-3 fatty acids" we usually think of the essentially short chain of omega-3 fatty acids (ALA), which the body converts into SDA (i.e. stearidonic acid) and long chains (EPA and DHA) of omega-3 fatty  $acids^{10}$ . ALA can be found in flaxseeds, hemp seeds, and chia seeds, in walnuts, soya, and, in smaller amounts, also in dark green

vegetables, e.g. Brussels sprouts, spinach, and sea vegetables. SDA can be directly consumed with blackcurrant, hemp seeds, or fish, while EPA and DHA are present in marine microalgae and plankton and also in fish that feed on marine microalgae, e.g. salmon, sardines, tuna, mackerel, and others (Saunder, Davis & Garg, 2013). According to AND, a person may already consume the RDI of ALA with one spoon of flaxseeds and chia seeds, and partly by eating dark green vegetables and various berries (Vannice & Rasmussen, 2014). The conversion from ALA into EPA and DHA is slow and inefficient and generally depends on heredity, gender, age, and dietary patterns (Saunder, Davis & Garg, 2013). Clinical studies have shown a potential inefficient conversion<sup>11</sup>, inadequate or which results in the current consensus of health authorities that recommend daily intakes of EPA and DHA ranging from 250 to 550 mg/day for adult males and nonpregnant/non-lactating adult females (Flock, Harris & Kris-Etherton, 2013; Harris et al., 2009). Meanwhile, Simopoulos (2007) states, based on the available scientific evidence, that it is recommended for most athletes to consume omega-3 fatty acids in quantities of 1-2 g of EPA and DHA daily in the ratio 2:1, which should, with the changes and improvements in the background diet, prevent the inflammation in muscles and joints. For the needs of EPA the vegan diet can and DHA, be supplemented with laboratory-grown seaweed. From the standpoint of clinical efficiency, it is comparable with fish oil, without any traces of industrial chemicals (Doughman, Krupanidhi & Sanjeevi, 2007) and signs of digestive problems (diarrhea) or any consequences of the taste of fish after consumption (burping) or belching (Neff et al., 2011).

<sup>&</sup>lt;sup>8</sup> The American Heart Association (AHA, 2014) states that it is not necessary to consume animal source foods in order to get enough protein. Plant-based protein can provide enough essential and nonessential amino acids on its own, as long as we consume various sources of protein and the caloric intake is large enough to cover the individual's energy needs. Wholegrain cereals, legumes, seeds, and nuts include both, essential and non-essential amino acids. There is no need to consciously combine these foods ("complementarity" of proteins) with every meal.

<sup>&</sup>lt;sup>9</sup> The RDA of protein is the same for all types of nutrition, although some experts recommend a 10% greater intake of protein for adults and 15-20% for children older than 6 years, as a compensation for a decreased absorption of plant sources of protein due to fibers (Melina, Craig & Levin, 2016). Vegetarian athletes were advised to increase their protein intake by 10% to 1.3-1.8 g/kg bodyweight/day for aerobic and strength sports (Agnoli et al., 2017).

<sup>&</sup>lt;sup>10</sup> EPA and DHA are not technically "essential" because they can be produced endogenously, but the process is slow and inefficient and is affected by genetics, gender, age, and dietary composition (Saunder, Davis & Garg, 2013).

<sup>&</sup>lt;sup>11</sup> The researchers discovered that a low-fat diet enabled a higher percentage of conversion of ALA into EPA and DHA compared with the high-fat diet (Raatz, Bibus, Thomas & Kriss-Etherton, 2001). However, in one of the researches (Kornek, Kucharska & kamela, 2016) vegans had almost a 40% higher intake of ALA than non-vegetarians.

Competitive gymnasts also face the problem of a potential lack of vitamin  $D^{12}$ . Vitamin D, or calciferol, is also known as the "sunshine vitamin" because it is the only nutrient that is acquired from the sun. Although vitamin D is classified and treated as a fat-soluble vitamin, it is actually a prohormone produced in the skin upon exposure to ultraviolet B sun radiation and then activated by the liver and kidneys (Hever, 2016). Sources of preformed vitamin D can be found in natural sources of food, e.g. when consuming fatty fish, fish liver oil, egg yolk, milk, enriched with vitamin D, and so on (Ross, Taylor, Yaktine & Del Valle, 2011). Adequate vitamin D and calcium<sup>13</sup> intake are important for bone mass accrual and long-term skeletal health. Lovell (2008) measured the status of vitamin D in 18 Australian competitive gymnasts, aged 10 to 17, and found that 15 of them had a lower content of serum vitamin D when compared with the current recommendations (75 nmol/l), while 6 of them had values even lower than 50 nmol/l. American Institute of Medicine The (USAIM) recommends 600 IU of vitamin D from a source of dietary supplement as a preventive measure for bone health to all adults who get little or no exposure to the sun. This would help them achieve 50 nmol/l of vitamin D in the blood, thereby meeting the needs of 97.5% of the population (Ross et al., 2011) or 1100 IU of vitamin D per day (up to 4000 IU without credible evidence about the side effects), achieving 75-110 nmol/l of vitamin D in the blood. Based on intervention studies, this

still has proven positive effects on certain types of cancer (colorectal cancer, breast cancer, ovarian cancer, lymphoma) or, in other words, a longer life expectancy (Bischoff-Ferrari et al., 2010; Keum & Giovannucci, 2014). Sensible sun exposure can provide an adequate amount of vitamin D<sub>3</sub>, which is stored in body fat and released during winter, when vitamin D<sub>3</sub> cannot be produced. An individual who is exposed to sunlight (arms, legs, and face) twice a day, from 10 AM to 3 PM, from 5 to 30 minutes (depending on time of day, season, latitude, and skin pigmentation), gets the adequate amount of vitamin D. For light-skinned people 5 to 10 minutes are quite enough, while dark-skinned need at least 30 minutes. We must emphasize that excessive exposure to sunlight, especially when it causes sunburn, will increase the risk of skin cancer. Thus, sensible sun exposure and the use of supplements are needed to fulfill the body's vitamin D requirements (Holick, 2007). In the end, we are faced with the problem of an institutionalized lifestyle and, in some places, a lower exposure to sun, which is also associated with the geographical area with a lower or higher UV index, especially in autumn, winter, and early spring (from October to March), when the day is shorter and the clock shifts to winter time. With gymnasts the problem lies in daily trainings in the gym and the daily rest between two trainings, which can be spend more or less institutionally. The scientific public often mentions the potential introduction of a screening test to measure the possible lack of vitamin D. USAIM and numerous osteoporosis societies do not recommend the screening test because the costs of the tests are incomparable with the benefits (which may not be relevant for athletes). The values in the blood of healthy people can already be improved by mere exposure to sunlight or by consuming a responsibly prescribed dietary supplement. Furthermore, the test is not reliable and the results are very fluctuating (Fuleihan et al., 2015). In one of the studies, the researchers sent one blood sample into testing to 1090 different laboratories around the world and

<sup>&</sup>lt;sup>12</sup> The incidence of vitamin D deficiency in elite gymnasts is up to 83% (Lovell, 2008; Willis, Peterson & Larson-Meyer, 2008).

<sup>&</sup>lt;sup>13</sup> Calcium, a macromineral, is the most abundant mineral in the human body. Excellent plant sources of calcium include leafy green vegetables as well as fortified plant milks, calcium-set tofu, dried figs, sesame seeds and tahini, tempeh, almonds and almond butter, oranges, sweet potatoes, and beans. However, because bone metabolism is multifactorial and complex, it is important to emphasize the consumption of ample sources of calcium as well as vitamins K and B1<sub>12</sub>, fluoride, magnesium, phosphorus, and potassium in order to maintain serum vitamin D levels and to ensure consistent exercise. Many variables affect calcium levels via absorption or excretion, including overall calcium consumption, age, phytates, oxalates, serum vitamin D levels, and the intake of sodium, protein, caffeine, and phosphorus (Hever, 2016).

the results about the vitamin D content varied between 20 and 100 nmol/l (Lucas & Neale, 2014).

#### Vegan diet and health

Vegan diet is becoming more and more popular due to the increasing amount of scientific evidence about the beneficial effects on numerous health conditions. Vegetarians and vegans have a lower risk of health conditions. certain including ischemic heart disease, type 2 diabetes, hypertension, certain types of cancer, mortality for any reason, and obesity. A low intake of saturated fats and a high intake of wholegrain vegetables, fruit, cereals. legumes, soy-based food, nuts, and seeds (all rich in fiber and phytonutrients) are characteristic of vegetarian and vegan diets, resulting in a lower total and LDL cholesterol and a better control of blood sugar (Melina, Craig & Levin, 2016). These factors contribute to a lower risk of chronic diseases. In a scientific overview of the most common ways of dieting, authors concluded that the majority of scientific evidence strongly associates vegan diet with health and prevention against a wide range of health conditions, while also offering advantages for other beings, the environment, and ecology (Katz & Meller, Well-planned vegan 2015). diet is nutritionally adequate, safe, affordable, and has the potential to end the epidemic of cardiovascular disease (Esselstyn Jr., Gendy, Doyle, Golubic & Roizen, 2014; Ornish et al., 1998) and cancer<sup>14</sup>, the first two causes of death.

Besides a lower risk of cardiovascular diseases and certain types of cancer, type 2 diabetes, and some other chronic diseases (Hever & Cronise, 2017; Melina, Craig & Levin, 2016), science also associates vegan diet with a successful control of body weight (Barnard, Levin & Yokoyama, 2015; Huang, Huang, Hu & Chavarro, 2016; Turner-McGrievy, Mandes & Crimarco, 2017), with a reverse of progressive cardiovascular diseases (Esselstyn Jr., Gendy, Doyle, Golubic & Roizen, 2014; Ornish et al., 1998), with a reverse of type 2 diabetes (Anderson & Ward, 1979; Barnard et al., 2009; Dunaief, Fuhrman, Dunaief & Ying, 2012), with a reverse of the early stage of prostate cancer (Ornish et al., 2005), etc., which significantly lowers the need for medication (Hever & Cronise, 2017) and most likely increases longevity (Orlich et al., 2013; Ornish et al., 2013). Numerous reputable researches, such as the EPIC Oxford, Adventist Health Study 1 and 2<sup>15</sup>, and GEICO Study (Wirnitzer et al., 2016) and an overview of researches (Dinu, Abbate, Gensini, Casini & Sofi, 2016) have shown that vegans have the lowest incidence of cardiovascular diseases and cancer. A research by Loma Linda University (Adventist Health Study 2), financially supported by the American National Cancer Institute (NCI), has shown that vegans not only have a lower ITM and a lower incidence of type 2 diabetes and other chronic diseases, but also a longer life expectancy (9.5 years for men and 6.1 for women) in comparison with people with a mixed diet (Orlich et al., 2013).

#### 100% vegan diet or mixed diet with less animal source foods and more fruit and vegetables

A Swedish research (Bellavia, Stilling & Wolk, 2016) on 74,646 men and women tried to answer the frequently asked question whether a greater intake of fruit and vegetables, while simultaneously consuming meat, acts as a counterbalance to the increased risk of cardiovascular disease

<sup>&</sup>lt;sup>14</sup> Two systematic reviews and meta-analyses of researches (Dinu et al., 2015; Yokoyama, Levin & Barnard, 2017) showed that vegan diets are associated with a lowest risk of incidence of all types of cancer and lower values of lipids in comparison with a mixed diet.

<sup>&</sup>lt;sup>15</sup> According to the EPIC Oxford and AHS-2 research, vegans consume more fiber, vitamin C and E, folates, magnesium, iron, copper, and polyunsaturated fats, while people who eat meat consume more protein, total, saturated, and trans fats, vitamin  $B_2$ ,  $B_{12}$ , and D, zinc, and iodine (Wirnitzer et al., 2016). The research is all the more important because it included a "well-planned" mixed diet (a lot of fruit and vegetables) and a poorly planned vegan diet (28% of all calories from the source of fats – a well-planned diet has up to 15%, 28 g of fiber – a well-planned diet has at least 45 g, and 54% of all calories from the source of carbohydrates – a well-planned diet has at least 70%).

mortality. and premature Researchers discovered that people who consume more red meat suffer a 29% greater risk of premature mortality due to cardiovascular diseases (21% of all-cause mortality) than those who enjoy less red meat. The research showed that even the greatest intakes of various fruit and vegetables did not cancel the negative effect of meat and consequently, the increased risk of death due to cardiovascular diseases. The authors concluded that there remains an increased risk with the intake of red meat and with a low, middle, or high intake of fruit and vegetables, including the lowest intake of red meat (on average 30 grams per day). So far, a group of researchers from Taiwan offers us the best answer to the question "Where is the limit of enjoying animal source foods without the potential 'significant' negative influence on the human health?" Chiu et al. (2014) compared two equally health-conscious groups that consumed traditional Asian food (cereals, vegetable, soy, nuts), where one group consumed strictly plant-based food and the other group "occasionally" consumed meat and meat products (women once a week and men twice a week). They discovered that, despite observing the ITM and other factors, the group that consumed only small amounts of meat (which is still seen as primarily vegan diet, since the women consumed meat and meat products once a week, which is approximately 3% of the meat and meat products that a typical European woman consumes, and men consumed it twice a week, which is approximately 5% of the amount that a typical European man consumes) had a higher degree of type 2 diabetes than the group that did not consume meat (without the case of diabetes). On the other hand, Singh et al. (2014) researched (Adventist Mortality Study and Adventist Health Study 1) how a change in diet from vegetarianism (no meat) to non-vegetarianism (a weekly consumption of meat) affects weight gain, type 2 diabetes, cardiovascular diseases, and life expectancy. People who changed their diet from vegetarian to non-vegetarian

(consuming meat at least once a week) have been exposed to an increased risk of weight gain, diabetes, and heart attack in a period of 17 years, while their life expectancy lowered for 3.6 years in a period of 12 years.

### Vegan diet and athletes

AND that well-planned states vegetarian diets, including vegan diets, are healthy and nutritionally adequate and appropriate for all stages of the life cycle, including pregnancy, lactation, infancy, childhood, adolescence and older adulthood, and for athletes (Melina, Craig & Levin, 2016). The Italian Society of Human Nutrition (Agnoli et al., 2017) also states that well-planned vegetarian diets, as well as the vegan diet, are compatible with successful athletic performance. Numerous former and current top athletes, e.g. Tony Gonzalez (American football), Carl Lewis (sprinter and long jumper), Scott Jurek and Brendan Braizer (triathlon), Kenneth Williams (bodybuilder), Novak Djoković and Venus Williams (tennis), Mac Danzig and David Haye (martial arts), Salim Stoudamire and Marc Gasol (basketball) and others, are proof that the highest achievements in competitive sports can be achieved or maintained even without consuming animal source foods (Fuhrman Ferreri. 2010: Gatto. 2016: & GreatVeganAthletes, 2017; McDougall, 2015; Tachdjian, 2017; Viva, 2017). At this point we must emphasize that the diet of these athletes is most likely also supported by specific supplementation, so their diet does not rely exclusively on conventional plant-based sources of food (author's assumption). According to the typical modern diet of athletes in power sports, we would expect that the athletes in ancient Rome (gladiators) consumed high-protein food. However, the analysis of their bones reinforced the hypothesis that their diet was actually vegan and that 78% of all calories came from a source of carbohydrates, primarily from wheat and barley (Curry, 2008; Longo, Spiezia & Maffulli, 2008;

Losch, Moghaddam, Grossschmidt, Risser 2014). Kanz. Science & has also documented a number of successful endurance and ultra-endurance athletes with a vegan diet, so we can therefore conclude that a well-planned and a potentially supplemented vegetarian or vegan diet with high nutrient density successfully and efficiently supports the factors that have an effect on the immune system and a successful endurance and ultra-endurance performance (Wirnitzer et al., 2016). Excellent Kenvan runners are a good example of "vegan" endurance athletes, since they consume 90% of caloric intake from plant-based foods or, to be more exact, 75% of all calories from a source of carbohydrates, 15% from a source of dietary fats, and 13% from a source of protein -1.6grams on kilogram of bodyweight (Christensen, Van Hall & Hambraeus, 2002). The same applies to Ethiopian endurance runners (Beis et al., 2011), whose diet consists of 88% of plant-based foods; 65% of all calories comes from a source of carbohydrates, 23.3% from a source of dietary fats (73% plant-based), and 12.4% from a source of protein (76% plant-based). In a cross-over study, Lynch, Wharton, and Johnston (2016) examined 70 endurance athletes; 27 vegetarian ones and 43 athletes with a mixed diet, aged 21-58 (average of 35 years), who competed on a national university level or have prepared themselves for a greater endurance competition, such as a marathon, triathlon, cycling race, and so on. The results of the research have again shown that vegetarian diets offer adequate support for the development of strength and cardiovascular development in sports, while vegan diet, with a higher intake of carbohydrates, fiber, and iron in comparison with vegetarian diet, can even present an advantage in supporting cardiovascular endurance. Well-planned vegetarian and vegan diet that is highly nutritional and properly supplemented with certain dietary supplements can adequately support the nutritional needs of an athlete, which affect the sports performance (Rodriguez et al., 2009) of e.g. a tennis player, basketball

player, skier, football player (Fuhrman & Ferreri, 2010). Numerous researches have shown that the identified shortages of certain nutrients are more a problem of poorly planned meals than vegan diet as such (Katz & Meller 2015; Leitzmann, 2005; Nieman, 1999; Rogerson, 2017). One of the last overviews of research (Craddock, Probst & Peoples, 2016), which compared the influence of vegetarian and mixed diet sports performance, analyzed on 7 randomized controlled studies and 1 crossover study (3 for muscular strength, 4 for anaerobic and aerobic performance, and 1 for immune parameters). The researchers discovered that vegetarian diet is not associated with a worsened or improved sports performance, which is consistent with the results of an overview of 17 researches almost 20 years ago (Nieman, 1999), which were not included in the abovementioned 7 studies. With a strategic selection and management of food choices, with special attention to the achievement of energy. macro and micronutrient recommendations, and with an appropriate supplementation a vegan diet can satisfactorily achieve the needs of most athletes (Rogerson, 2017). Having said that, it is important to emphasize that there exists a great need for well-planned randomized controlled studies that would compare the long-term effects of a vegan diet on sports performance, the immune system, weight control, and health in comparison with athletes with a mixed diet. Based on the stated, we can conclude with great certainty that, as long as a wellplanned vegan diet presents results in aerobic representative and anaerobic individual and group sports, it is most likely also appropriate for a competitive gymnast.

#### Animal-based and plant-based proteins

Different types of protein (animal-based vs. plant-based) have different effects on the human body. Animal-based proteins, not plant-based (Chen et al., 2016), are associated with an increased risk of chronic diseases, such as kidney disease (Haring et al., 2017), cardiovascular disease (Richter,

Skulas-Ray, Champagne & Kris-Etherton, 2015), type 2 diabetes (Sluijs et al., 2010), and cancer (Levine et al., 2014). On the other hand, consuming plant-based proteins reduces the lipid concentration in the blood, the risk of increased weight and obesity and cardiovascular diseases, while also having an anti-inflammatory and anti-carcinogenic effect (Kahleova, Levin & Barnard, 2017). relative protein restriction The of plant-based conventional proteins. especially methionine, leucine, and tryptophan, which is traditionally seen as a restriction of vegetarian or vegan diets, is today recognized as potentially beneficial for mechanisms associated with health, slower aging, and longer life expectancy (Hever & Cronise, 2017; Levine et al., Barroso-Aranda 2014: McCarty, & Contreras, 2009).

All plant-based foods include proteins, but in different amounts. According to dry weight, the majority of proteins in plantbased foods can be found in legumes, which contain the same (if not a higher) amount of proteins compared with animal source foods, while also lacking sodium and saturated fats (Freeman et al., 2017). In general, consuming plant-based proteins results in a lower synthesis of muscle proteins in comparison with the same amount of animal-based proteins (Wilkinson et al., 2007; Yang et al., 2012), which is supposedly due to the differences in protein metabolism, amino acid composition, and the absorption of amino acids (van Vilet, Burd & van Loon, 2015). Here, the content of the amino acid leucine is particularly important, since it is seen as the strongest trigger of protein capacity that influences the synthesis of muscle proteins (Philips, majority of 2016). The the more representative plant-based proteins (van Vilet et al., 2015) has a leucine content of approximately 7-8% of the total content of proteins (with the exception of corn that has 12.2%), while most of the more frequently used animal-based proteins usually contain 9-10% of the total content of proteins (whey even contains 13.6%). Studies that compare different proteins according to

their weight (e.g. grams per gram) do not necessarilv offer complete us а understanding of the topic, since some studies have shown that a greater content of "low-quality" proteins, especially in the form of a dietary supplement, can result in a comparable muscle growth as with "highquality" proteins (Babault et al., 2015; Joy et al., 2013). This may indicate that the key is the correct amount or mixture of amino acids and not the source of protein (plant or animal) in itself. Van Vilet et al. (2015) state that this realization can result in the use of many strategies in sports practice, among other things adding individual amino acids to plant-based proteins in the form of a dietary supplement, e.g. methionine, lysine, and/or leucine, by consuming greater amounts of plant-based sources of protein, or by consuming more plant-based sources of protein, which can ensure a more balanced profile of amino acids.

# Protein dietary supplements of animal or plant origin

Supplementing a diet with proteins in the form of dietary supplements is one of the popular choices, yet theoretically unnecessary for the majority of athletes who follow a well-planned vegan diet (and especially the ones following a mixed diet), especially when they pay attention to an adequate energy intake and the frequency and amount of the intake of representative plant-based foods with a greater content of protein. Due to numerous myths (complete proteins, recommended needs, biological value, the speed of absorption, etc.), athletes very much like to consume animal-based proteins (which are very concentrated) and more often also animal-based and plantbased proteins in the form of dietary supplements. The most commonly used sources are whey and casein when it comes to animal-based proteins and soy, rice, pea, and hemp proteins when it comes to plantbased proteins. With this they easily exceed the necessary (and for the body still safe) amount of protein.

Regardless of certain doubts about nutritional adequacy, the professional public is well aware of the positive effect of a wellplanned vegan diet and, with it, the intake of proteins from unrefined plant-based sources of protein. On the other hand, the effect of refined plant-based proteins is little less known; that is in the form of dietary supplements, e.g. pea, hemp, wheat, and other protein concentrates and isolates. A high intake of proteins, rich in essential amino acids, especially from animal sources (milk and dairy, meat and meat products, fish), and soy proteins (soy milk and soy tofu) most likely increase IGF-1<sup>16</sup> (Dewell et al., 2007). Some interventional studies (Dewell et al., 2007; Li et al., 2008; Ornish et al., 2005) performed on patients with prostate cancer show that plant-based sources of protein in a minimally refined and processed form (e.g. tofu) or in the form of a dietary supplement (e.g. soy isolate) with a low-fat vegan diet are not associated with the effect of excessive increase of the hormone IGF-1. The results of Ornish et al. (2005) have shown that an additional increase of soy isoflavones (soy tofu, flaxseeds) and soy proteins in the form of dietary supplements (soy isolate) in a lowfat vegan diet (10% of calories) did not significantly affect the IGF-1 of patients with prostate cancer, despite the increased total intake of proteins (from 80 grams daily or 16% of calories before the intervention to 115 grams daily or 20% of calories during the intervention; the fiber intake increased from 31 to 59 grams daily) in a period of

one year and in the context of a greater change in lifestyle (physical activity, relaxation techniques, support group). In addition, the researchers measured a decrease of prostate cancer for 70%, which indicates that a low-fat diet and physical activity most likely lower the effect (increase IGF - binding protein level) of a potential increase of IGF-1 due to consuming soy isolate, which has a higher value of essential amino acids (Dewell et al., 2007). These results are consistent with the results of Li et al. (2008) who performed a low-fat and high-fiber dietary intervention (15% fat, 5–8 portions of fruit and vegetables, and 8-11 portions of cereals and flakes), adding 40 grams of soy protein isolate, on 40 cancer patients (26 in the intervention group and 14 in the control who had undergone radical group) prostatectomy. They discovered a decrease of the serum IGF-1 from the initial 260 ng/ml to 221 ng/ml by the end of a 6-month intervention. It seems that both the quantity and the amino acid distribution of dietary protein determine whether IGF-1 production is overstimulated and these results imply that the soy protein (supplemental or unrefined and minimally refined), though it may raise IGF-1 levels, is still not as detrimental to health as animal proteins. Saxe et al. (2001) carried out a 4-month dietary intervention with a vegan diet on 10 men who underwent radical prostatectomy, where the cancer has already metastasized (PSA was increasing), and discovered that the dietary intervention worked (it slowed the progress) with 8 out of 10 patients and even reversed the course of the disease with three of them. Patients who had the highest intake of dietary fibers had the best PSA results. Teixeira et al. (2004) examined the effect of consuming soy protein isolate in patients with nephropathy and type 2 diabetes and discovered that consuming soy isolate improves numerous factors that are beneficial for patients with nephropathy and type 2 diabetes, while consuming casein (milk protein) worsens them.

A protein dietary supplement is by definition a supplement to a normal

<sup>&</sup>lt;sup>16</sup> The hormone insulin-like growth factor 1 (IGF-1) is the most important stimulant for growth and the development of the fetus and the body in the period of childhood and until the end of puberty. In adulthood, high levels of IGF-1 accelerate aging and growth of the cells, potentially leading to common types of cancer, especially prostate, breast, and colorectal cancer (Fontana et al., 2016). Diet is, among hereditary factors and age, one of the main factors influencing IGF-1 (Dewell et al., 2007). A greater intake of proteins rich in essential amino acids, especially from animal sources (milk and dairy products, meat and meat products, fish), is in a mixed diet associated with an increase of the hormone IGF-1 (Dewell et al., 2007), while a decreased intake of animal-based proteins, fasting, and regular exercise decrease the hormone (Barnard, Gonzalez, Liva & Ngo, 2006; Fontana et al., 2016). A long-term caloric restriction, even without malnutrition, has no effect on the IGF-1 in the blood, but does have an effect on its desirable lower bioavailability (Fontana et al., 2016).

nutrition because of the simplicity of nutrition or an easier recommended daily intake of protein. It is commonly accepted that exercises for strength increase the muscle size (hypertrophy) as well as their strength (Yang et al., 2012). In scientific literature, animal-based proteins in the form of a dietary supplement after a workout for strength of the entire body do not offer an ever-increasing synthesis of muscle proteins in comparison with plant-based proteins. For example, soy proteins (isolate) cause greater muscle growth than casein and a smaller one than hydrolysis of whey proteins (Tang et al., 2009). Even though one overview of studies showed that when an individual consumes additional proteins during an exercise for strength. the intervention will additionally increase the strength and size of the muscle (Cermak et al., 2012), this result was not found in all systematic reviews that studied the effect of adding proteins in the form of a dietary supplement on muscle strength and hypertrophy McLellan & (Pasiakos, Lieberman, 2015; Schoenfeld, Aragon & Krieger, 2013). The cause of different results lies in the design of the scientific research, how trained the athlete is when it comes to exercises for strength, the training protocol, the used source of protein, the total intake of proteins and the intake of proteins after the exercise for strength, the choice of the right moment of consuming additional proteins, the control of other nutritional factors, etc. (Cermak et al., 2012; Pasiakos, McLellan & Liberman, 2015; Samal & Samal 2017; Schoenfeld, Aragon & Krieger, 2013). When talking about various protein sources in the form of dietary supplements, we can conclude that the refined plant-based sources of protein, e.g. soy isolate, pea concentrate, or wheat gluten, have a similar digestibility (>90%) as animal-based proteins (van Vilet et al., 2015). In a randomized controlled, double blind study with placebo, researchers compared the effect of consuming whey and pea proteins after a muscle workout on 161 young men (aged 18-35). This was carried out three times a week in a period of 12

weeks. The participants were divided in three groups. The first one consumed whey proteins, the second one pea proteins, and the third one placebo. The beverage was consumed twice a day, in the morning and in the evening or after workout on the days of the workout. Each of the two beverages (together 50 g daily from a source of a dietary supplement) in the two intervention groups included 25 g of pea (isolate) or 25 g of whey protein (concentrate), while the group consumed maltodextrin placebo instead of proteins. The research showed that they all became stronger, which shows that the basis for gaining muscle mass are exercises for strength not protein consumption. The group that consumed pea showed significantly protein greater progress in muscle mass than the placebo group and was completely comparable to the group that consumed whey protein. After 6 weeks of the training protocol, the placebo group no longer progressed in muscle mass. The mentioned results are with the results of consistent the predecessors who studied а similar intervention, which lasted 8 weeks and compared whey concentrate with rice isolate on men who were well trained in exercises for strength. What was interesting was the fact that the study discovered that the differences in protein composition<sup>17</sup> were less important if an individual consumed an adequate amount of protein. The group that rice proteins achieved consumed comparable results to the group that consumed whey protein, namely a reduction in body fat and an increase in lean muscle mass and strength (Joy et al., 2013). One of the last comprehensive analyses that studied the benefits and disadvantages of consuming protein supplements concluded that, despite the general conviction that an intake of protein supplements results in "better" and faster growth of muscle mass and a more efficient sports performance, studies show that the recommended intake

<sup>&</sup>lt;sup>17</sup> Whey isolate had a total of 285 mg BCAAs per gram of protein (5.5 grams of leucine in two meals), while rice isolate had 151 mg (3.8 grams of leucine in two meals of supplementation). However, rice protein had 3.3 times more of the amino acid arginine.

of protein should be consumed from natural food sources. Protein supplements should only be enjoyed when a conventional diet nutrition fails to provide an adequate protein intake (Samal & Samal, 2017). Besides promoting excellent health, a carefully designed and thoughtfully supplemented vegan diet can meet the caloric needs and can supply adequate protein without excess (Fuhrman & Ferreri, 2010). To conclude, protein the relative restriction of conventional plant-based sources of protein (consumed with food), traditionally viewed as a restriction of vegetarian and vegan diets, especially methionine, leucine, and tryptophan, today recognized is as potentially beneficial in mechanisms associated with health, slower aging, and longer life expectancy (Hever & Cronise, 2017; Levine et al., 2014; McCarty, Barroso-Aranda & Contreras, 2009).

#### Vegan diet and control of body weight

Researchers of a non-profit Physicians for Responsible Medicine Committee (PCRM) analyzed 15 studies on 755 participants from Europe and USA and concluded that vegan diet helps lose weight without a calorie count or including regular exercise (Barnard, Levin & Yokoyama, 2015), which could drastically reduce the rising trend of excess weight and obesity. Huang et al. (2016) conducted a scientific overview of 12 randomized controlled 1511 studies on participants, where researchers compared the effect of vegetarian and non-vegetarian diet on the loss of excess weight. The results showed that vegetarian diets, especially vegan, are more effective in losing excess weight (in average even up to 2.02 kg more than nonvegetarian) in comparison with nonvegetarian diets with an approximate intervention of 18 weeks. Turner-McGrievy, Mandes, and Crimarco (2017) conducted an overview of observational and intervention studies on the effects of vegan diet, excess body weight, and obesity and discovered that the vegan diet offers an effective preventive response to excess weight and

obesity as well as an efficient intervention (treatment) for the loss of excess weight. Based on the available evidence, the authors conclude that vegan diet should be offered to people as a way of losing excess body weight, improving the quality of their diet, taking preventive measures, and, in some cases, even affecting the treatment of chronic disease. The largest randomized controlled study that researched the effect of vegan diet on the loss of excess body weight, on type 2 diabetes, and on cardiovascular diseases (Broad Study) showed that vegan diet could present a safe and effective diet that significantly improves the ITM, diabetes, cholesterol, and other risk factors for the development of cardiovascular diseases, where the participants could eat up to full satiety without limiting the amount of the consumed food and without including exercise (Wright, Wilson, Smith, Duncan & McHugh, 2017). Vegan diets are rich in carbohydrates and a comparison of popular low-carb and high-carb diets showed (Bowman & Spence, 2002) that high-carb diets (more low-fat foods, e.g. cereals and fruit) have a lower energy intake, a higher nutritional density, and a more successful control of body weight. A well-planned vegan diet can be regarded as a kind of lowenergy diet for weight control, with a lower calorie intake, which is something normal for vegans and not a part of a deliberate energy-restricted diet. In one of the researches (Thedford & Raj, 2011) a vegetarian group without a restriction of calorie intake (not on a diet) spontaneously consumed around 363 calories less than the non-vegetarian group. This means that a well-planned vegan diet naturally leads to a loss of excess weight and later on presents an easy way of long-term maintenance of healthy body weight. Vegetarian, vegan, and low-fat diets were studied for over a year, proving the permanence of maintaining the lost body weight over a longer period of time, which was most likely not only due to the loss of body weight but also due to a greater well-being and a better quality of life in general (Berkow, Barnard, Eckart & Katcher, 2010). One of the greatest

challenges of a competitive gymnast, especially with the female population, is a constant and often unsuccessful struggle for an appropriate body weight (with an optimal general physical preparation and excellent health). According to the majority of scientific evidence, a well-planned vegan diet is probably quite optimal for a competitive gymnast.

#### **RECOMMENDATIONS AND** CONCLUSION

1. A well-planned vegan diet. supplemented with vitamin B<sub>12</sub> and most likely also with EPA and DHA omega-3 fatty acids, is healthy and nutritionally adequate and appropriate for all stages of including pregnancy, the life cycle, lactation, infancy, childhood, adolescence and older adulthood, and for athletes. An adequate intake of vitamin D is usually a problem of an institutionalized lifestyle and living in a geographical area with a lower or higher UV index, especially in autumn, winter, and early spring. Besides regular and sufficient exposure to sunlight, competitive gymnasts can also consume vitamin D in the form of a dietary supplement.

2. In case of greater energy needs, competitive gymnasts who follow a wellplanned vegan diet can consume either more unrefined high-carb meals or they can their composition include in more concentrates from the source of unrefined but more processed carbohydrates, e.g. foods from whole grain flour (spaghetti, bread, polenta, meal) and dried fruit, and from the source of high-fat, unrefined and fermented plant-based foods (avocado, nuts, seeds and their spreads, tofu, tempeh).

3. Conventional plant-based sources of food, which are especially rich in protein, contain in a typical portion a lower content of some essential amino acids in comparison with animal source foods. However, this difference presents an advantage for health and a longer life expectancy. If competitive gymnasts believe that they need a higher intake of protein, they can resort to greater or more frequent intakes of foods with a higher content of protein, e.g. legumes, nuts, seeds and their spreads, soy foods (tofu, tempeh), and products from whole grain cereals (buckwheat or oatmeal, spaghetti, seitan). They can also wisely choose plantbased protein in the form of a dietary supplement tested on illicit substances by the world class sports anti-doping laboratory.

4. Based on the available evidence on the benefits of vegan diet for the needs of an appropriate control of body weight, we can conclude that a well-planned vegan diet is a perfectly viable option for those competitive gymnasts who wish to lose excess weight, control the nutritional adequacy with a smaller energy intake (which is often their need), improve the quality of diet, and at the same time reduce the risk of modern chronic diseases in the long term.

5. A well-planned vegan diet is often seen as something that is hard to implement, especially because of eating habits that usually represent our cultural, family, and personal identity. Nevertheless, we can overcome these challenges by a more objective and widespread reporting on the benefits of a well-planned vegan diet, through numerous examples of good practice among vegan athletes and through the availability of healthy vegan meals of outside our home environment (restaurants, sport camps) and by respecting the decisions of those who have decided on vegan diet.

To conclude, there is a scale of scientific evidence about the wide range of benefits of a well-planned vegan diet and the energy and nutritional needs of a competitive gymnast for a variety of goals (support of the strenuous and repeated training with gymnastics apparatus or in all-around gymnastics, effective recovery, simple control of appropriate body weight, and long-term health). Furthermore, the actual inadequate nutrition of competitive especially female ones, gymnasts. is relatively well documented so we can safely conclude that a well-planned vegan diet can be one of the appropriate and undoubtedly healthy forms of dieting for a competitive gymnast.

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# EPIDEMIOLOGY OF WRIST PAIN IN AUSTRALIAN GYMNASTS

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#### Original article

#### Abstract

Wrist pain in adolescent gymnasts is generally considered a 'normal' consequence of the sport. If pain is ignored it may lead to an injury of the distal radial growth plate and subsequent long term wrist dysfunction. There is a lack of epidemiology research on the prevalence of wrist pain in adolescent gymnasts with previous research documenting wrist injuries as part of general injury statistics. We aimed to investigate the life time and point prevalence of wrist pain in Australian gymnasts. A survey was designed to collect data from 10-18 year gymnasts who participated in gymnastics. Data was collected on: (i) historical experience of wrist pain (ii) current wrist pain; (iii) the influence of apparatus on wrist pain; and (iv) treatment modalities utilised. Results found there was a high life time (92.6%) and point prevalence (70.6%) of wrist pain in adolescent gymnasts. When grouped by age there was no significant difference in life time or point prevalence between genders. When grouped by training 1-10 hours per week, females had significantly higher life time prevalence (p = 0.013) than males. When grouped by training 11-25 hours per week males showed a significantly higher life time prevalence (p =(0.005) and point prevalence (p = 0.004). Wrist braces were reported as the primary method of management for wrist pain. This study promotes research into injury prevention strategies aimed at decreasing the prevalence of wrist pain and the consequence of wrist injury in adolescent gymnasts.

*Keywords:* adolescence gymnast, distal radial growth plate, ground reaction forces, wrist brace, apparatus.

#### INTRODUCTION

Although the positive benefits of gymnastics are well recognised (Gustavsson, Thorsen, & Nordstrom, 2003; Zanker, Osborne, Cooke, Oldroyd, & Truscott, 2004) consequent wrist pain is endemic in gymnasts (Di Fiori, Puffer, Aish, & Dorey, 2002; Guerra et al., 2016; Kox, Kuijer, Kerkhoffs, Maas, & Frings-Dressen, 2015). Gymnasts spend most of their training and competition weight bearing through their hands. This results in challenges to their wrists which are exposed to repetitive axial compression and torsional loading in varying degrees of wrist extension and ulnar and radial deviation (Webb & Rettig, 2008; Zetaruk, 2000). Typically, wrist injuries fall into two main categories: bone injury, such as fractures and the distal radial growth plate (physis) compromise; and soft tissue trauma, such as ligament sprains and ruptures. The younger the age a gymnast starts his or her career, the growth phases in adolescence and the training pre-competition are factors influencing the development of wrist pain (Dobrescu & Zaharia, 2010; Kerr, Hayden, Barr, Klossner, & Dompier, 2015). In addition, the ground reaction forces acting on the wrist when gymnasts learn new skills or increase intensity of training cause repetitive submaximal loading which may result in microscopic tissue damage (Zanker et al., 2004). It is acknowledged that wrist pain is related to compressive loading with apparatus, the muscular strength, neuromuscular performance and technique (Malina et al., 2013). Wrist pain and subsequent injuries may occur when excessive wrist loading results in premature closing of the radial physis with consequent delayed closure of the ulna resulting in positive ulna variance. The radial physis is most vulnerable to injury during growth periods whereas, after puberty, the area of vulnerability shifts to the ligamentous particularly triangular tissues the fibrocartilage complex (Dwek, Cordoso, & Chung, 2009). Gymnasts and coaches generally regard wrist pain as a natural and acceptable consequence of the sport and often refrain from seeking medical attention (Bak, Kalms, Olesen, & Jorgensen, 1994).

Wrist injury studies of both National International elite and non-elite and competitive gymnasts (9-17 years of age) have indicated abnormalities consistent with distal radial stress syndrome (physis) in 10-85% of the cohort (Caine, Di Fiori, & Maffulli, 2006; Caine, Roy, Singer, & Broekhoff, 1992). Research on elite female gymnasts, who were diagnosed with radial physis injury, indicated that 58% of those who reported wrist pain had not missed or modified training sessions (Di Fiori et al., 2002) and, in a recent study of elite male diagnosed with physis injury, gymnasts they had continued to train with wrist pain for up to 6 months (Guerra et al., 2016).

Wrist pain and injuries in Australian gymnasts have been recorded as part of

general injury statistics in gymnasts since the early 1990s. Injury prevalence in elite gymnasts (mean age 15 years, training 36 to 40 hours per week) over a 10 year period indicated that wrist injuries represented 29% of all physical injuries (Dixon & Fricker, 1993). A study over 12 months of 47 elite female gymnasts (mean age 11.3 years, training 21 to 37 hours per week) and 115 non-elite female gymnasts (mean age 13.1 years, training 6 to 30 hours per week) determined the number, site and type of injury sustained (Kolt & Kirkby, 1995). These researchers combined wrist and hand injury and indicated that these injuries constituted 11.5 % of total injuries recorded. The same authors also compared the results from their initial study with findings over a further 18 months in a similar cohort and found that wrist and hand injuries were 9.7% of the total injuries recorded (Kolt & Kirkby, 1999). The increased participation in gymnastics over the last 20 years (Morgan, 2015) combined with evolving techniques and more difficult routines to gain better scores at competition, there have been no published data on wrist pain Australian prevalence in gymnasts. Therefore, the purpose of this study was to obtain current data on: (i) the lifetime prevalence (LTP) and point prevalence (PP) of wrist pain in Australian gymnasts between 10-18 years of age; (ii) how gymnasts treated their wrist pain; and (iii) the use of wrist braces.

# METHODS

A cross sectional descriptive survey was designed to collect data from 10 to18 year old male and female gymnasts who participated in Artistic Gymnastics, Rhythmic Gymnastics, Trampoline and Acrobatic Gymnastics. The survey was administered using a standard website with an open-source survey application (Survey Monkey; http://www.surveymonkey.com). The project was granted approval by the Human Research Ethics Committee of the University of the Sunshine Coast (S/12/446) and endorsed by the Australian Institute of Sport.

The survey was designed with the objective of collecting data from Australian gymnasts on: (i) historical experience of wrist pain (life time prevalence: LTP); (ii) current wrist pain (point prevalence: PP); (iii) the influence of apparatus on wrist pain; and (iv) treatment modalities utilised. Questions were formulated in consultation with a panel of coaches, physiotherapists, and doctors involved with the management of gymnast injuries. The primary objectives of these preliminary consultations were to ensure that the questions were both relevant and easily understood by the target age group. The survey was circulated by Gymnastics Australia to affiliated clubs via its monthly newsletter and through social media (Facebook). The survey was voluntary and anonymous and active online May between 30th 2013 and 30th September 2013.

The survey was divided into three sections with all questions requiring either a yes/no response or the selection of the most appropriate option from a drop-down menu. Section 1 sought demographic data about participant age, gender, the state or territory of their gymnastic club, number of years of gymnastics participation, and number of days and number of hours trained per week. participants The nominated their performance level which, for the purposes of this study, were categorised into three groups: Club, National and International. Section 2 sought information on the participants' experiences of wrist pain. Because gymnasts are known for their high pain threshold and frequent denial of pain (Harringe, Lindblad, & Werner, 2004) it was considered appropriate to document wrist pain with a simple yes/no answer as opposed to requesting a description of the pain on a visual analogue scale. Questions on wrist pain included lifetime prevalence (i.e. whether at any stage during their gymnastic career they had experienced wrist pain while performing gymnastics), point prevalence (whether they were currently experiencing wrist pain) and whether the wrist pain was thumb side, mid dorsum or fifth finger side. Participants were also asked: (i) if wrist pain had prevented them from participating in gymnastics training in the four weeks prior to completing the survey; (ii) on what apparatus wrist pain was experienced on when participating; and (iii) whether they currently had any treatment for their wrist pain and, if so, did they self-manage or consult a health professional. Section 3 asked whether they ever wore wrist braces, and, if so when.

Analysis of the gymnast's responses were categorised by their indicated performance level and age groups (10 to12, 13 to15 and 16 to18 years). The time that gymnasts trained each week were grouped into 1 to10 hours, 11 to 25 hours and 26 to 40 hours.

Data analysis was performed using Statistical Package for the Social Sciences (SPSS -22 Inc. Chicago, USA). Descriptive statistics, means and standard deviations were used to summarise and compare variables. Independent t- tests were used to determine whether there were differences of life time and point prevalence of wrist pain between males and females, age groups, levels of gymnastics, and hours trained per week. Fisher's exact test was used to determine whether there were gender differences between lifetime prevalence and point prevalence of wrist pain. An alpha level of  $p = \langle 0.05 \rangle$  was used for all statistical tests.

#### RESULTS

A total of 399 gymnasts (15% male, 85% female) agreed to participate in the survey. However, 162 answered less than 30% of the questions and, because of the incomplete responses, were not included in the analysis. Thus, data from 237 gymnasts, 47 male gymnasts (46 artistic and 1competitive acrobatic gymnast), and 190 female gymnasts (186 artistic, 3 competitive trampoline, and 1 competitive acrobatic) were analysed. The mean age of the gymnasts was 14.8 years (SD  $\pm$  2.5years) and there was no significant difference (P=0.582) for gender (males 14.35  $\pm$  2.6), (females 14.89  $\pm$  2.5). Respondents were from all states and territories: Queensland (31.2%), Victoria (29.5%), New South Wales (18.1%), Tasmania (5.2%), Australian Capital Territory (4.6%) and Western Australia (4.6%) South Australia (4.2%) and Northern Territory (2.5%).

Twenty-two percent of the respondents had participated in gymnastics for 1-5 years, 54.7% between 6 to 10 years and 23.3% between 11 to 13 years. Club gymnasts trained between 3 and 16 hours per week, the National group between 8 to 20 hours per week and the International group between 20 to 35 hours per week. Twenty one percent of the gymnasts made up the Club group, 53% the National group and 26% the International group.

There was a high LTP (92.6%) and PP (70.6%) of wrist pain in adolescent male and female gymnasts (Table 1). The prevalence rates recorded for males were not significantly different to those for females (Table 1). There was no significant difference between gender for LTP, PP or ever having experienced wrist pain during gymnastics activities and current wrist pain.

When grouped by age, there was no significant differences in LTP or PP between gender (Table 1). When grouped level, there was no significant bv differences in LTP or PP between males and females (Table 2). However, when grouped by hours of training, females had significantly higher LTP (p = 0.013) when training between 1 to 10 hours per week than males (Table 3). For those respondents who trained 11 to 25 hours per week, males displayed a significantly higher LTP (p = 0.005) and PP (p = 0.004) when compared to females.

Gymnasts reported their wrist area of pain as mid dorsum of wrist (53.2%), the radial side (30.3%) and little finger side (17%). Wrist pain had prevented (35.4%) gymnasts from upper limb weight bearing training over the previous month. Of this group, 68 % were females training between levels 4-10 and 31% were males training between levels 6-10. Twelve percent of the females and 20% of the males in this group indicated they wore braces for training, 32% of females 30% of the males for training and competition and none indicated they wore braces for competition only.

Male gymnasts who reported current wrist pain identified the cause as: the pommel (75%), the parallel bars (23%), the high bar (8.6%), the floor (41%), handstands (16%), the vault (11%) and the rings (4.3%). The percentage of females who experienced current wrist pain identified the vault (30%), the floor (64%), handstands (19%), the balance beam (25%), and uneven bars (15%).

Gymnasts, in consultation with their team coach or physiotherapist, treated their wrist pain with a combination of braces (39.6%), taping, icepacks and stretches (29%), exercises (20.7%), massage (16.4%) and heat packs (10.4%). Three gymnasts wrist splints, one used used antiinflammatories and one had had a cortisone injection into the affected wrist. Further advice was sought from medical practitioners, physiotherapists, coaches and trainers by 59% of gymnasts. Wrist braces had been worn by 28% of the gymnasts at some stage during their gymnastic career. At the time of the survey 15% of all the gymnasts wore wrist braces for training, 22.8% wore braces for both training and competition and 1.3% wore braces for competition only.

# Table 1Differences between male and female age groups and prevalence of wrist pain.

Particip	ants	Lifetime prevalence					Point prevalence					
Age	Males	Females	Males	Females	р	Mean	95% CI	Males	Females	р	Mean	95%CI
years			n (%)	n (%)		Diff		n (%)	n (%)		Diff	
10-12	17	43	17 (100)	41 (95)	0.708	-0.041	-0.26,0.17	11 (65)	32 (74)	0.347	0.165	0.18,0.51
13-15	12	58	12 (100	53 (92)	0.334	0.075	0.07,0.23	12 (75)	45 (71)	0.794	0.039	0.25,0.33
16-18	18	89	17 (94)	79 (97)	0.484	0.033	0.12,0.01	17 (76)	74 (74)	0.856	0.021	0.21,0.25
Total	47	190	46 (98)	173 (90)		0.067	0.46,0.46	40 (85)	151 (79)		0.225	-0.657,.1.10

#### Table 2

Differences between male's and female's performance level of gymnastics and prevalence of wrist pain.

Participants			Li	fetime Prev	valence			]	Point Preval	lence		
Level	Males	Females	Males	Females	р	Mean	95% CI	Males	Females	р	Mean	95%CI
			n (%)	n (%)		Diff		n (%)	n (%)		Diff	
Club	10	42	10 (100)	38 (90)	0.985	0.0013	0.13,0.13	7 (70)	34 (81)	0.495	0.055	0.103,0.212
National	22	102	21 (95)	93 (91)	0.664	0.019	0.006,0.06	19 (86)	82 (80)	0.446	0.068	0.12,0.108
International	15	46	14 (93)	41 (89)	0.32	0.073	0.072,0.21	14 (93	35 (76)	0.502	0.55	0.10,0.215
Total	47	190	44 (94)	172 (90)		0.0553	0.314,0.42	40 (85)	151 (79)		0.673	0.23,0.53

# Table 3Differences between male's and female's hours trained and prevalence of wrist pain.

Participants Lifetime Prevalence							Point Prevalence					
Hours	Males	Females	Males	Females	р	Mean	95% CI	Males	Females	р	Mean	95%CI
trained			n (%)	n (%)		Diff		n (%)	n (%)		Diff	
1-10	7	60	5 (71)	56 (93)	0.013*	-0.186	0.13,0.13	7 (70)	47 (78)	0.502	0.055	0.10,0.21
11-25	34	101	34 (100)	90 (89)	0.005*	0.232	0.006,0.06	19 (86)	79 (78)	0.004*	0.068	0.12,0.10
26-40	6	29	5 (83)	27 (93)	0.664	-0.019	0.07,0.21	14 (93	25 (86)	0.307	0.55	0.10,0.21
Total	47	190	44 (94)	173 (90)		0.027	-0.63,.0.5	40 (85)	151 (79)		0.241	-0.21,0.69

\* Denotes significance (p = < 0.05) between genders

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# DISCUSSION

The results of this study indicate that Australian gymnasts (aged 10 to 18) have both a high LTP and PP of wrist pain. This is higher than studies overseas (47% to 84%)(Caine & Harringe, 2013; De Smet, Claessens, Lefevre, & Beunen, 1994; Di Fiori et al.. 2002) however. direct comparison is difficult as study designs vary considerably in the definition of injury, how injury rates are determined, reporting system of pain/injuries and diversity of study populations. In this study, the 16-18 year old national level artistic male gymnasts who trained 11-25 hours per week had the highest reported LTP (100%) and PP (86%) This correlates with previous research consistent with the older artistic gymnasts having had a greater accumulated exposure to training with more complex and increased difficulty of skills. However, research has shown that regardless of age or competition level both injury rate and proportion of time loss were greatest among those gymnasts experiencing rapid growth (Caine & Harringe, 2013; Caine & Nassar, 2005; Di Fiori, 2006) This correlates with our study with 100% of the males and 95% of the females aged 10 to12 years (club and national) reporting LTP of wrist pain. This was closely followed by the 13-15(club and national) year age group with 100% of the males and 92% of the females reporting LTP. The 10 to 12 year old gymnasts are at the beginning of a rapid growth phase and have a greater risk of sustaining long term wrist pain and injury to the distal radial epiphysis (Dobyns & Gabel, 1990). Ossification of the radial epiphysis and nonunion of the epiphysis and metaphysis is observed in females between 10.1 years and 13.2 years and in males between 10 years and 13.4 years (Baumann et al., 2009). Therefore, repetitive compression loading during gymnastic training may predispose this age group (10-15 years) to wrist injury of the distal radius and ultimately influence carpal development and function (Hsu & Light, 2006). Compressive loads at the wrist have been found to be 1.5 body weight (BW) for handstands increasing to 10.6 BW for flairs on the pommel (Bradshaw & 2012; Hume, Markolf. Shapiro, 1990). Mandelbaum, & Teurlings, Mechanical loading of the soft tissue structures during athletic activity is one possible stimulus to maintain and or increase the strength of biological tissue (Brueggerman, 2010). However, overuse of the soft tissues occurs from the repetitive submaximal loading particularly when inadequate time is allowed to complete normal processes of repair and adaptation (Brueggerman, 2010). In our survey 70% of the males reported PP of pain when performing on the pommel. This confirms previous evidence that the loads on the wrists while performing on the pommel are most important the single factor contributing to wrist pain in male gymnasts (Markolf et al., 1990). An elite male gymnast may perform up to 300 circles on the pommel each training session and then repeat these four day a week. This activity places potentially damaging loads on the wrist. Gymnasts accept these risks as part of their normal training model but there is no evidence that the Australian training model is influencing the development of wrist pain in our gymnasts. When the overseas epidemiology studies are considered, it suggests that the problem of wrist pain in gymnasts is global and of long standing.

The definition, reporting and recording of gymnastic injuries has varied over the years from injuries only being reported if they produced disabilities that were considered serious enough to be seen by a doctor (Snook, 1979) to the current recommended procedure of Gymnastics Australia for medical injury reporting which states that 'any incident that requires active treatment or alters gymnastic training or competition is considered reportable'. This definition, however, is open to interpretation by gymnastic clubs. If reporting common criteria defines 'reportable wrist pain' as only that which requires the gymnast to miss training it may

underestimate the long-term risks to gymnasts who persist in training, self manage and only consider reporting the problem when the pain is intense and 'alters' their training schedule. Pain or functional limitation, are often of gradual onset and intermittent and many gymnasts will continue to train and compete despite the presence of the symptoms. Inadequate diagnosis and treatment of overuse injuries, many of which involve radial epiphyseal changes, may delay the healing process and furthermore result in permanent disability (Frush & Lindenfield, 2009). The apparent reluctance to seek advice needs to be addressed by the gymnasts and their medical team.

The results of our survey found that the gymnast's primary management for wrist pain was self- management including wearing commercially available wrist braces (either Panda Paws or Reisport wrist extension block) taping, ice packs, massage, stretching and strengthening in combination with advice from their coaches training modification. on Further management included advice from such professionals Doctor as a or physiotherapist.

Despite the wearing of braces, there is only one study, designed for male gymnasts with physis injury, to support how a brace of benefit may be in dissipating compression loading acting on the wrist while performing on the pommel (Grant-Ford, Sitler, Kozin, Barbe, & Barr, 2003) and none on the current commercially available braces gymnasts tend to use. Wrist braces studies in other sports have shown them to be effective in protecting athletes from sustaining wrist fractures, ligament sprains and ligament ruptures when they fall onto an outstretched hand (Russell, Hagel, & Francescutti, 2007) by blocking wrist hyperextension. When considering that gymnasts will often 'fall onto an outstretched hand' loading through the wrist as part of their normal gymnastic activity it would be advantageous to have a brace design effective as an adjunct to current

injury prevention in the adolescent gymnasts. Also, as suggested in a review of wrist injuries in athletes aged 10 to 14 years (Kox et al., 2015), a specific protocol for wrist screening and preventative strategies with a proactive rather than a reactive approach to gymnast's wrist pain is warranted. Furthermore, if these strategies were implemented when symptoms occur, and athletes encouraged to report injuries there would be a decrease in prolonged wrist pain, injury and re-injury. Finally, education of the gymnasts and coaches is paramount to teach awareness of the longterm effects of wrist pain. The coach's duty of care, knowledge and management of injured gymnasts has a major influence on the culture of athletes. The coach is involved with each gymnast from preparation and training regimes through to decisions about whether a gymnast is fit to train or compete. The coach is best placed to understand the potential consequences of growth plate injury during periods of growth and respond appropriately. Coaches also need to be aware of the culture they are creating and mindful of each of their gymnasts physical and psychological needs. No two gymnasts are the same, reacting differently to training methods and the 'no pain, no gain' attitude expressed by many coaches is not appropriate (Sands, Caine, & Borm, 2003).

# CONCLUSION

Australian adolescent gymnasts had both a high reported lifetime and point prevalence of wrist pain which is largely unreported. Wrist pain does not need to be endemic in adolescent gymnasts. The paradigm needs to change from wrist pain acceptance to wrist injury prevention.

# LIMITS TO SURVEY

Clearly these data are limited to the cohort of Australian gymnasts who completed the survey. Although the survey recruitment was for all gymnasts between

10-18 years we acknowledge that there is always possibility for bias with potentially only gymnasts with injury or pain completing the survey as it was topical for them. Issues such as these are typical to all pain/ injury research survey with some care required to avoid over interpreting results. Although the survey and research information was widely publicised on sites, gymnastic web in gymnastics Australia's monthly newsletter to clubs and Facebook, posters in clubs and personal contact with coaches, the number of respondents was less than anticipated. Numbers were also compromised as 162 of the 399 respondents answered less than 30% of the questions so were removed from the The higher number of female data. respondents was expected as within the 199,000 members of gymsports registered with Gymnastics Australia 76% are female.(Australia, 2016).

# RECOMMENDATIONS

Defining reporting procedures for wrist pain is strongly recommended with ;

- 1. Early reporting of wrist pain, correct diagnosis, and appropriate management to avoid long term pain
- 2. Once wrist pain is reported any musculoskeletal issues should be addressed,
- 3. training modified such as decreasing repetitions, changing the order in which circuit training is done to avoid overload on the wrist and shorter training sessions.
- 4. Prior to returning to normal training implement a physical ability test to measure the gymnast's current functional fitness to the level of training expected.

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*Original article* 

# ARE BODY ESTEEM, EATING ATTITUDES, PRESSURE TO BE THIN, BODY MASS INDEX AND TRAINING AGE RELATED IN RHYTHMIC GYMNASTICS ATHLETES?

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#### Abstract

Rhythmic gymnastics athletes participate and compete from a very young and critical period of their lives, as childhood and adolescence. Purpose of the present study was to examine the relationship between body esteem, eating attitudes, perceived pressure to be thin by coaches, parents and friends, Body Mass Index (BMI) and training age in rhythmic gymnastics athletes. Eighty-three rhythmic gymnastics athletes participated (49 current and 34 former). They completed self reported questionnaires assessing demographic and personal characteristics, body esteem, global eating attitudes, and pressure to be thin by coaches, parents and friends. The results revealed that body esteem was predicted significantly by pressure to be thin by parents, BMI and training age. Also, former athletes had more positive body esteem and eating attitudes than current athletes, and current athletes felt more pressure to be thin by their parents, than former athletes. The results of the present study led to several suggestions for further studies.

Keywords: rhythmic gymnastics, athletes, body esteem, eating attitudes, pressure to be thin.

# **INTRODUCTION**

Rhythmic gymnastics (RG) is a popular aesthetic female sport with a particular training process, including early specialization before bone maturation, big volume of training, many hours of intensive training per week, high level of technical elements performed by many repetitions, variant abilities required (Bobo-Arce & Méndez-Rial, 2013). Elite gymnastics seems to be a relatively closed and stable setting where gymnasts generally reach the peak of their powers in adolescence or very early adulthood and retire by their mid-20s (Tan, Bloodworth, McNamee, & Hewitt, 2014). Training in gymnastics affects goal orientation (Koumpoula, Tsompani, Flessas, & Chairopoulou, 2011), self confidence Giannitsopoulou, Vassiliadou. (Zisi, Pollatou, & Kioumourtzoglou, 2009) and self esteem (Donti, Theodorakou, Kambiotis, & Donti, 2012).

Self-esteem refers to a global sense of self-worth and body-esteem is used to imply a sense of self-esteem in a specific area (Rattan, Kang, Thankur, & Parthi, 2006). High self-esteem and positive body important image are for preventing disordered eating and the development of body image disturbances among adolescents and children (Smolak, 2004). Why athletes might be expected to be at increased risk for developing eating disorder or abnormal eating attitudes? One of the reasons. according to Byrne and McLean (2001) is because athletes are considered as subjects feeling sociocultural pressure to conform to a lean body ideal as well as to an ideal body shape. Also athletes, more likely elite certain psychological athletes. exhibit perfectionism, characteristics as goalorientation (specifically ego-orientation) and concerns with performance that are often described as risk factors for eating problems (Gomez, Martins, & Silva, 2011). It cannot be denied that in some sports which are characterized as lean, body image is indeed important, as weight or appearance are important for success. Body esteem is a concept referring to self-evaluation of someone's appearance, a concept of selfappraisal of one's own body (Mendelson & White, 1985). Body esteem consists feelings about one's weight, feelings about one's general appearance and opinions attributed to others concerning one's appearance (Mendelson, Mendelson, & White, 2001). Adolescence is a period during which body dissatisfaction starts increasing for girls (Bearman, Presnell, Martinez, & Stice, 2006) and is also the age during which RG athletes train intensively, since the selection of gymnasts for the national teams take place by that age (Balyi, 2001; Cupisti, D' Alessandro, Castrogiovanni, Barale, & Morelli, 2000).

Eating disorders are a serious and modern health problem. During adolescence and early adulthood the onset of eating disorders typically occurs (Byrne & McLean, 2002; Halmi, 2009). Participating in competitive sports is considered as an important risk factor for developing eating disorders (Sundgot-Borgen & Torstveit, 2004), although there are also few studies that have shown more disordered eating in non-athletes (e.g., Michou & Costarelli, 2011). There are sports emphasizing leanness, thinness and aesthetic aspects and rhythmic gymnastics is such a sport (de Oliveira Coelho, da Silva Gomes, Ribeiro, & de Abreu Soares, 2014). Athletes competing in sports in which low body fat and low body weight are required for reasons of performance or appearance, may be under intense pressure in this regard (Sundgot-Borgen, 1993). So, athletes appear to be somewhat more at risk for eating problems than non athletes, more over elite athletes in sports emphasizing thinness (Smolak, Mumen, & Ruble, 2000).

Garner and Garfinkel (1979) in order to identify people who will possible have eating disturbances developed the Eating Attitudes Test (EAT). EAT is an objective, self report measure of the symptoms of anorexia nervosa. A short-version of EAT is the EAT-26 which derived from the original questionnaire and examining whether someone is possible to have eating disorders (not only anorexia nervosa) (Garner, Olmsted, Bohr, & Garfinkel, 1982). Although the EAT-26 consists of subscales (5 or 3) it is also used as a single scale (Garner et al., 1982). Several studies have examined eating disorders and eating attitudes in several populations, as athletes (Doninger, Enders, & Burnett, 2005; Ferrand, Champely, & Filaire, 2009; Filaire, Rouveix, Pannafieux, & Ferrand, 2007), female and male athletes and non athletes (Fortes, Kakeshita, Almeida, Gomes, & Ferreira, 2014), athletes in aesthetic and lean sports (Ferrand, et al., 2009), and dancers (Arcelus, Witcomb, & Mitchell, 2014). It seems that the prevalence in western countries of abnormal eating attitudes range from 8.3% among college students, young adults, in Switzerland (Buddeberg-Fisher, Bernet, Sieber, Scmid, & Buddeberg, 1996) to 26% among college age women in the USA (Graber, Tyrka, & Brooks-Gunn, 2003). More specifically in gymnastics Theodorakou and Donti (2013)

found that 30% female elite rhythmic and artistic gymnasts had abnormal eating attitudes. In their study, age and BMI were highly correlated to eating attitudes. Their findings were similar to Douka's study (Douka, Grammatopoulou, Skordilis, & Koutsouki, 2009). There are few studies trying whether to predict global eating attitudes score from dimensions of body esteem (Rouveix, Bouget, Pannafieux, Champely, & Filaire, 2006), or to predict a dimension of eating attitude scale, Dieting, from body esteem dimensions (Ferrand, Magnan, & Philippe, 2005). No study so far has used global eating attitude scale and global body esteem scale, examining their possible relation, although body esteem can be considered as an evaluation in higher level of generality that can affect attitudes and behaviors.

The belief among athletes and coaches that a reduction in weight or body fat could enhance athletic performance can also increase athlete's risk in prevalence of eating disturbances (Thompson & Sherman, 1999). This pressure to be thin is a fact in gymnastics, artistic and rhythmic, by coaches, parents and judges (Theodorakou Donti. 2013; Salbach, Klinowski, & Pfeiffer, Lehmkuhl, & Korte, 2007). There seems to be a trend toward gymnasts with lower height and weight in competitive gymnastics because it is more appealing to the eye, it is easier for the gymnast to perform flight skills and to have more speed and agility (Sample, 2000). Perceived pressure to be thin predicts subsequent increases in body satisfaction (eg. Stice & Shaw, 2002; Stice & Whitenton, 2002). Stice and Shaw (2002) also depicted graphical the putative precursors and consequences of body dissatisfaction where perceived pressure to be thin was affected by body mass and in turn it affected body dissatisfaction.

Purpose of the present study was to examine whether global body esteem could be predicted by eating attitudes, pressure to be thin by coaches, parents or friends, Body Mass Index (BMI) and training age in rhythmic gymnastics athletes. Body esteem

is a more global concept, which affects attitudes. Also, the study examined the possible differences between former and current RG athletes in body esteem, eating attitudes, pressure to be thin by coaches, parents and friends. Body esteem and self reported BMI would be negatively related, as in other studies with typical female population (Mendelson, Mendelson, Andrews, 2000). There would not be found significant differences between current and former athletes as it is supposed that involvement in sports leads to common positive changes in variables, as physical self-esteem, independently to the level of sport participation (Findlay & Bowker, 2009).

# METHODS

# **Participants**

In the present study participated 83 Greek rhythmic gymnastics athletes, former (N= 34) and current (N= 49). Their mean age was 17.45 years ( $\pm$ 6.97). Former athletes' mean age was 25.03 years ( $\pm$ 4.45) and current athletes' mean age was 12.35 years ( $\pm$ 1.67). Their training age was 7.76 ( $\pm$ 2.72). Former athletes' mean training age was 9.70 years ( $\pm$ 2.05) and current athletes' mean training age was 6.45 years ( $\pm$ 2.31).

# Instruments

Self reported questionnaires were used assessing demographic and personal characteristics (age, competitive experience, being a current or a former athlete, body height and weight for calculating Body Mass Index [kgr/m<sup>2</sup>]), eating attitudes, body esteem, and pressure for thin body by coaches, parents and friends.

# Body esteem (BES)

A validated Greek version (Karamitziou, 2008) of the Body–Esteem Scale for Adolescents and Adults (Mendelson et al., 2001) was used to assess the body esteem which includes 23 items. Body-esteem scale has three subscales: Appearance, Weight, and Attribution. Also these items compute an overall factor "Body esteem" which was used in the present study, with Cronbach's alpha .86. All responses were in a five-point Likert scale, from 0 (never) to 4 (always). Higher scores indicated a higher level of body esteem.

# Eating attitudes

The validated Greek version (Varsou & Trikkas, 1991, Douka, et al. 2009) of Eating Attitudes Test-26 (Garner & Garfinkel, 1979; Garner et al., 1982) was used. Twenty six items scored using six answer options by the following scores: 0=never, rarely, or sometimes, 1= often, 2= usually, and 3=always. A total score  $\geq 20$  is indicative of symptoms and concerns about eating disorders. EAT-26 assesses global eating attitudes with Cronbach's alpha .87.

# *Pressure for thin body by coaches, parents and friends*

It was measured by Durkin, Paxton and Wertheim's questionnaire (2005). In their study they assessed only peer and parental pressure using two items for each group ("Do you think your coach/parents/friends would like you to be thinner than you are now?", "Does you coach/parents/ friends encourage you to lose weight?"), rated from 1 (never) to 5 (very often). In the present study pressure to be thin was measured for each significant person separately (coach, friends). parents and For coaches Cronbach's alpha was .88, for parents Cronbach's alpha was .84 and for friends Cronbach's alpha was .70.

# Procedure

Researchers received authorization from the Rhythmic Gymnastics clubs' Directors, the parents and the coaches. Before athletes completed the the questionnaires, they were assured their participation was voluntary and that there were right no wrong or answers. Researchers also assured them that their answers were confidential and anonymous and that coaches and parents would not be permitted to see their responses. Most of the athletes took approximately 15-20 min to complete. Former athletes were contacted by personal.

# Statistical analyses

Descriptive statistics (M, SD) were examined for training age, BMI, eating attitudes, body esteem and pressure to be thin, for all participants and separately for former and current athletes. Correlations between measures were examined with Pearson r criterion. To examine the possible differences between current and former RG athletes in eating attitudes, BMI and body esteem independent t-tests were used. A repeated measures ANOVA was conducted to compare the differences in pressure to be thin by three groups of significant persons (DVs: by coaches, by parents and by friends) between RG athletes (IV: currentformer athletes). Hierarchical regression analysis was used to examine the prediction of body esteem from eating attitudes, pressure to be thin from coaches, parents of friends, BMI and training age for all participants. The analyses were conducted with SPSS 20.0 for Windows, adopting a level of significance of 5%.

# RESULTS

# Descriptive statistics and Correlations

Table 1 indicates means (M) and standard deviation (SD) values for all variables for all participants, for former and athletes. current Correlations among measures are shown in Table 2. Results indicated significant correlations between BMI and pressure to be thin by coaches, between body esteem and eating attitudes, pressure to be thin by coaches and parents, between eating attitudes and pressure to be thin by parents and friends. Finally, there significant were correlation between pressure to be thin by every signifant person.

# Differences between current and former athletes

There was a significant difference in BMI between former and current athletes (t79= 8.68, p<.001). Former athletes had

higher BMI than current athletes (Table 1). None participant had BMI larger than 25, meaning that none was overweight. Underweight (lower than 18.5) was 61.4% (26.5% of the former athletes and 85.7% of the current athletes). There was, also, a significant difference in BES between former and current athletes (t80=2.12, p<.05), with former athletes having higher body esteem.

Eighteen participants (21.7%) had eating attitudes' score higher than 20, indicating eating concerns or disorders (Garner & Garfinkel, 1979; Garner et al., 1982). There were 5 former athletes and 13 current athletes scoring higher than 20, 26.5% of the current athletes and 15.2% of the former athletes. The different percentages between current and former athletes were not significant (chi square=1.49, p=.17). Differences in eating attitudes between current and former rhythmic gymnastics athletes were significant (t80=-2.09, p<.05). Current athletes had higher mean score on eating attitudes ( $M= 16.26 \pm 10.40$ ) than former athletes ( $M = 11.45 \pm 9.97$ ).

A repeated measures ANOVA was conducted to compare the differences in pressure to be thin by three groups of significant persons (by coaches, by parents and by friends) between RG athletes, with a Greenhouse-Geisser correction. The results determined that there was a significant effect or the pressure to be thin (Wilk's Lambda= 71.93, F (2,160) = 93.53, *p*< .001, eta squared= .54), and there was a significant interaction between type of RG athlete (current-former) and pressure to be thin by each significant persons (coach, parent, friend) (F2,160= 8.34, p <001). Post hoc tests using the Bonferroni correction revealed that for current RG athletes and for former RG athletes there were significant differences between pressure by every significant other group, coach- parentsfriends (Table 1). Analysis of Variance was used to examine differences between current and former RG athletes in pressure to be thin by coaches, by parents and by friends. There was a significant difference only in pressure to be thin by parents (F(1,80) =5.10, *p* <.05).

# Prediction of Body Esteem

In the regression analysis as dependent variable body esteem was used and as independent variables global eating attitudes, pressure to be thin by coaches, parents or friends, BMI and training age were used. In Table 3 there is a summary of hierarchical regression analysis indicating that contributed significantly only pressure to be thin by parents, training age and BMI.

#### Table 1

Mean (M), standard deviation (SD) and differences in training age, BMI, EAT, MES and pressure to be thin for all participants, former and current athletes.

M (SD)M (SD)M (SD)Training age $7.76 \pm 2.72$ $9.70 \pm 2.05$ $6.45 \pm 2.31$ BMI $17.44 \pm 2.30$ $19.41 \pm 1.65$ $16.15 \pm 1.65$ EAT $14.33 \pm 10.44$ $11.45 \pm 9.97$ $16.26 \pm 10.40$ BES $2.54 \pm .47$ $2.67 \pm .32$ $2.45 \pm .53$				
Training age $7.76 \pm 2.72$ $9.70 \pm 2.05$ $6.45 \pm 2.31$ BMI $17.44 \pm 2.30$ $19.41 \pm 1.65$ $16.15 \pm 1.65$ EAT $14.33 \pm 10.44$ $11.45 \pm 9.97$ $16.26 \pm 10.40$ BES $2.54 \pm .47$ $2.67 \pm .32$ $2.45 \pm .53$		Total	Former athletes	Current athletes
BMI $17.44 \pm 2.30$ $19.41 \pm 1.65$ $16.15 \pm 1.65$ EAT $14.33 \pm 10.44$ $11.45 \pm 9.97$ $16.26 \pm 10.40$ BES $2.54 \pm .47$ $2.67 \pm .32$ $2.45 \pm .53$		M (SD)	M (SD)	M (SD)
EAT $14.33 \pm 10.44$ $11.45 \pm 9.97$ $16.26 \pm 10.40$ BES $2.54 \pm .47$ $2.67 \pm .32$ $2.45 \pm .53$	Training age	$7.76 \pm 2.72$	$9.70 \pm 2.05$	$6.45 \pm 2.31$
BES $2.54 \pm .47$ $2.67 \pm .32$ $2.45 \pm .53$	BMI	$17.44 \pm 2.30$	$19.41 \pm 1.65$	$16.15 \pm 1.65$
	EAT	$14.33\pm10.44$	$11.45 \pm 9.97$	$16.26 \pm 10.40$
Pressure to be thin by coaches $316 \pm 140$ $350 \pm 155$ $204 \pm 126$	BES	$2.54 \pm .47$	$2.67 \pm .32$	$2.45 \pm .53$
$1.165sure to be time by coheres 5.10 \pm 1.40 5.50 \pm 1.55 2.94 \pm 1.20$	Pressure to be thin by coaches	$3.16 \pm 1.40$	$3.50 \pm 1.55$	$2.94 \pm 1.26$
Pressure to be thin by parents $1.88 \pm 1.07$ $1.56 \pm .90$ $2.09 \pm 1.13$	Pressure to be thin by parents	$1.88 \pm 1.07$	$1.56 \pm .90$	$2.09 \pm 1.13$
Pressure to be thin by friends $1.40 \pm .67$ $1.23 \pm .42$ $1.52 \pm .78$	Pressure to be thin by friends	$1.40 \pm .67$	$1.23 \pm .42$	$1.52 \pm .78$

Table 2Correlation coefficients values (Pearson r) between variables.

	1	2	3	4	5	6	7
1.Training age	1						
2.BMI	.67**	1					
3.Body esteem (total)	.09	17	1				
4.EAT-26	12	.06	22*	1			
5.Pressure to be thin by parents	01	.03	45**	.34**	1		
6.Pressure to be thin by coaches	.21	.43**	22*	.07	.29**	1	
7.Pressure to be thin by friends	11	.02	13	.30**	.51**	.22*	1
*** n < 01 ** n < (	75						

\*\*: p<.01 , \*: p<.05

	Variable	R	R <sup>2</sup>	$\Delta R^2$	$F_{change}$	df	В	SE B	p- values	Part
Step 1		.24	.05	.45	3.78	1.79				
Step 1	Eat-26	.27	.05	5	5.70	1.77	01	.01	ns	21
Step 2	Lat-20	.29	.09	.04	3.39	1.78	01	.01	115	21
Step 2	Eat-26	.29	.09	.04	5.59	1.70	01	.01	ns	20
	Pressure by coaches						01	.01	ns	20
Stop 2	riessure by coaches	.46	.21	.12	12.08**	1. 77	07	.04	115	20
Step 3	Eat-26	.40	.21	.12	12.08	1. //	00	.01	20	07
									ns	07
	Pressure by coaches						03	.04	.000	09
<b>S</b> ( <b>a a</b> 4	Pressure by parents	40	22	02	1.77	1 70	17	.05	.000	35
Step 4		.48	.23	.02	1.67	1. 76	00	01		00
	Eat-26						00	.01	ns	09
	Pressure by coaches						04	.04	ns	10
	Pressure by parents						20	.05	.000	38
	Pressure by friends						.11	.08	ns	.13
Step 5		.49	.24	.02	1.74	1.75				
	Eat-26						01	.01	.000	10
	Pressure by coaches						01	.04	ns	03
	Pressure by parents						21	.05	ns	38
	Pressure by friends						.11	.08	ns	.13
	BMI						03	.02	ns	13
Step 6		.57	.32	.08	8.25*	1.74				
	Eat-26						00	.01	ns	08
	Pressure by coaches						00	.04	ns	01
	Pressure by parents						22	.05	.000	41
	Pressure by friends						.14	.08	ns	.17
	BMI						09	.03	.01	28
	Training age						.07	.02	.01	.28

#### Table 3

Summary of Hierarchical		1 • 6 17 • 11	1 1 1
Nummary of Hierarchical	κροτρεείοη Αη	uvsis tor varianiøs	$nr\rhoaicting noav \rhostoom$
Summary Of Incrarchica	M C Z I C S S I O I I I I I C		

Note: \*p < .05, \*\*p < .001

#### DISCUSSION

Young girls participate in educational classes of rhythmic gymnastics or in competitive classes. Their participation takes place during fragile periods of their lives, specifically childhood and adolescence, during which their bodies change dramatically. Purpose of the present study was to examine if body esteem could be predicted by global eating attitudes, pressure to be thin by significant others, as coaches, parents and friends, BMI and training age. Former and current RG athletes participated in the study, in order to examine possible differences between them in body esteem, eating attitudes pressure to be thin and BMI. The results revealed that body esteem was predicted significantly negatively by pressure to be thin by parents and BMI, and positively by training age. Also, former athletes had more positive body esteem and eating attitudes than current athletes, and current athletes felt more pressure to be thin by their parents, than former athletes.

In the present study, body esteem was more positive (higher) for former athletes than current athletes. Self esteem changes during adolescence and body is a significant factor influencing self esteem which also changes during adolescence. During adolescence, body dissatisfaction increases, especially for girls (Bearman et al., 2006; Eisenberg et al., 2006), as females are more concerned about their body changes (Gatti, Ionio, Traficante, & Confalonieri, 2014). Participating in a lean sport, as RG, may increase even more body dissatisfaction, moreover when significant others demand athletes to be thin. As Tan, Bloodworth, McName and Hewitt (2014) mentioned adolescent gymnasts are developing their own sense of self, at a time of life where body image concerns are common, they also often compete at the very top of the sport with a need to maintain a body shape and weight optimal for elite performance. Body esteem was higher for former athletes than current athletes in the present study which probably means that after disengagement all possible negative effects disappear or revise.

Being a RG athlete, may affect body esteem. There are many reasons why that could happen. For example RG athletes must wear appropriate athletic suits which are leotards, while they are competing and practicing. Their body changes are observable to themselves and others, their coaches, their teammates, judges. A great Bulgarian RG coach, Neska Robeva, in her book "Championers' School" (Robeva & Rangelova, 1988) included a chapter by the title "The terrible war against weight". From the title of the chapter it is obvious how important weight is assumed for the sport. Training for so many hours per day, for a long period per year, is leading to a great amount of training loads. Even a small amount of change in body weight changes the effect on body and the demands from the body during practice. Joints and muscles are stressed, and injuries may happen. So, although people think that body weight change is rather an aesthetic problem, the truth is that it is mostly a problem of training loading (Robeva & Rangelova, 1988).

About eating attitudes, the results of the present study are in order to other studies. Specifically, twentysix percent of the current RG athletes who participated in the present study had abnormal eating attitudes, while Theodorakou and Donti (2013) found 30%, of female elite athletes of gymnastics (rhythmic and artistic) had abnormal eating attitudes. In their study only elite athletes from two different sports (artistic and rhythmic gymnastics) participated. In Ferrand and his colleagues' (2009) study the RG group had the highest values from all groups and also the most dispersed values. In their study 37.7% of the RG athletes had abnormal eating attitudes and it must be mentioned that their mean age was 16.2. meaning that most of the athletes were teenagers while in the present study participated also younger RG athletes. Former RG athletes had less abnormal eating attitudes (15.2%). This finding is interesting for further research. Does it mean that after sport disengagement abnormal eating attitudes become more positive?

Pressure toward athletes to be thin by coaches, parents and judges is a fact in gymnastics (Theodorakou & Donti, 2013; Salbach et al., 2007). The results of the present study revealed that pressure was higher by coaches for both current and former RG athletes. Coaches have significant role in adolescent athletes' development (Fraser-Thomas & Côté, 2009). Weight control and body esteem is a

context in which coaches are involved during practice. They argue with their athletes for many years about weight change and weight control in RG. This pressure could affect athlete's body image and body esteem through both different routes of persuasion, central and peripheral (Petty & According Cacioppo, 1986). to the Elaboration Likelihood Model of persuasion (Petty & Cacioppo, 1986) a person can be persuaded to change his/her attitudes relying on the arguments of the persuader or/and by other cues than the arguments. In the first case it is the central route of persuasion and in the second it is the peripheral route of persuasion. By the central route of persuasion, athletes are weighted every single day in the gyms and coaches try to persuade them to stay as thin as possible, arguments giving them (Robeva & Rangelova, 1988). Practices coaches use, such as routines, behaviors and no verbal communication before, during or after training, can serve as cues in the peripheral routes of persuasion (Petty & Cacioppo, 1986). In many cases the recipient can rely on peripheral cues to change his/her attitude on the subject, such as when he/she is not interested in or has not enough relevant knowledge (Alba & Hutchinson, 1987). Also adolescents often use the peripheral route of persuasion as they think that some issues do not involve them, for example they think that the consequences of smoking are far away from them even if they are smokers, so far as elderly (Scott, 1996). Coaches should be aware of the ways that they can persuade RG athletes effectively, by central and peripherical route of persuasion. Perhaps nowadays curriculums at Departments of Physical Education and Sports include some lectures about subjects like communication, body image, and that's why former athletes perceived their coaches to pressure them more to be thin than current athletes. On the other hand, many coaches have athletic experience in RG, so they try not to adopt behaviors their coaches Appropriate educational programs did. should be addressed not only to coaches but

to every other person is involved in RG athletes' lives (e.g., parents).

Nowadays parents are highly involved athletes' carrier. Rhythmic RG in Gymnastics is a sport in which parents have to transport athletes to and off the training centers, invest money and time, and actively participate in the sport clubs as administrators or just members. They are also responsible for athletes' diet. So, in a recent study it was found that Greek athletes in specializing years desired more praise understanding by their parents and (Giannitsopoulou, Kosmidou, & Zisi, 2010). In other words athletes desired more positive behaviors by their parents during their training years. Pressure to be thin is a negative behavior for athletes during their athletic career which needs to be minimized. By the results of the present study it was found that only pressure to be thin by parents contributed significantly to the prediction of body esteem. This revealed the importance parents plays in the development of RG athletes.

In previous studies body esteem and eating attitudes were not examined simultaneously. In the present study eating attitudes as a global variable did not contribute significantly to the prediction of body esteem. Probably it should be used sub-scales of eating attitudes, but this participants requires more for the appropriate statistical analyses, which was a limitation of the present study as will be mentioned below.

Since early '80s, in Greece many girls participate in RG clubs. Unfortunately, athletic careers in gymnastics are remarkably short-lived and according to female gymnasts there is a lack of psychological support by coaches during the biological maturation (Koukouris, 2005). After the early disengagement, former rhythmic gymnasts do not always participate as coaches or judges. Reasons are questionable and should be examined. Including former athletes in studies, may lead to conclusions concerning rhythmic gymnastics in Greece. Are the effects on body esteem and eating attitudes permanent

or not? Can effects on body esteem and eating attitudes change after sport disengagement? By the results of the present study it can be assumed that after disengagement girls have positive body esteem and positive eating attitudes, so the possible effects on eating attitudes are not permanent and can be reversed after ending athletic career. This is a question to be answered.

The present study had some limitations. First of all the number of participants was not very high, although it was acceptable. Larger number of participants would allow the researchers to test more statistical models. Also. using self-reported questionnaires is a limitation that could be overcome only by using at the same time qualitative methods. Psychological issues, as body esteem, eating attitudes etc, are measures by using self- reported written questionnaires. Also, there are not many instruments that can be addressed both to adolescents and adults.

The results of the present study lead to suggestions for further future studies. For example, about body esteem there are limited studies in which former rhythmic gymnastics athletes participate and this is a direction for future studies. Probably a longitudinal study should be designed to. About eating attitudes, it is reasonable to include former athletes in order to examine how permanent are the effects of sports. Finally, programs should be designed and addressed to parents educating them, so they could be aware of the specificities of the sport and the ways they could and should help RG athletes in order to built positive body esteem.

# CONCLUSION

The results of the present study can lead to several suggestions for further studies. Body esteem and eating attitudes should be examined between current and former athletes from different sports (aesthetic vs. non aesthetic, lean vs. non lean, individual vs. team), in different cultures, in different levels of sport participation (elite, recreational, non athletes). More instruments examining esteem, body and self, should be addressed in order to have more global view of body esteem in RG and sports. Not only quantitative studies should be conducted but also qualitative in order to participate younger aged athletes and observe issues as body image, body esteem and body dissatisfaction from childhood (when a girl participate for the first time in RG classes) to adulthood (years after sport disengagement).

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# ANALYSIS OF LONGITUDINAL PLANTAR ARCH IN FEMALE ARTISTIC GYMNASTS

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Original article

#### Abstract

The aim of the study was to use plantographic measurements to analyse the condition of longitudinal plantar arch in a group of female artistic gymnasts and to find out to which characteristics of gymnasts they are related. The study group included 52 artistic gymnasts at a high performance level. Using static measurement on an Emed platform plantographs were acquired which were then evaluated by the Chippaux-Šmiřák method, the results were then scaled according to Klementa norms. In 89 measured feet out of 104 a high longitudinal foot arch was detected. Out of these 5 were slightly high, 14 were medium high and 70 were very high. The remaining 15 gymnasts had a normal longitudinal foot arch. By calculating the Pearson correlation coefficient we found out that with the duration of gymnastic practice the height of foot arch decreases (r = 0.47), these changes might also be affected by increasing BMI (r = -0.51) during growing up. Regarding the condition of preferred and non-preferred foot, no statistically significant difference was found out (p = 0.44). Based on the results we recommend compensatory exercises aiming to plantar flexors stretching to be included in artistic gymnasts' preparation.

Keywords: Gymnastics, women, foot arch, Emed, Chippaux-Šmiřák.

#### **INTRODUCTION**

In order to be able to compete with others at a national or international level, a gymnast should start with gymnastics at an early age. Female artistic gymnasts then perform at an elite level during adolescence. High intensity of exercise and competition loads, their amount and level of element difficulty could be in relation with the fact that there is a significant number of injuries in female high level gymnasts (Chilvers, Donahue, Nassar & Manoli, 2007). Effects of long-term specific gymnastic load on organism already from early childhood may also lead to adaptive changes in the structure of musculoskeletal system.

Despite using special mattresses, many injuries of lower extremities occur mainly during the landing phase (Mills, Pain & Yeadon, 2006, Vormittag, Calonje & Briner, 2009). Accoridng to McNitt-Gray (1991), the landings are from heights around 2 to 4 m. According to the rules, a gymnast aims to perform the landing without a loss of balance or movement of legs after the landing, while their musculoskeletal system must absorb the forces of impact. These increase the risk of ankle and feet injuries (Vormittag, Calonje & Briner, 2009).

The large forces acting on the body of the gymnast during landings in combination with high number of movement repetition are one of the main causes of injuries (Farana, Zahradník, Uchytil, & Jandačka, 2013). Caine, Russell, & Lim (2013) assume that the riskiest discipline is the floor, mainly due to the large number of take-offs and landings reflections and rebounds.

Therefore, landings are not important only as a part of gymnastic routines, but also from the point of view of injuries. Generally, stability of landing depends on balancing abilities of a gymnast and landing area characteristics. From this reason Soriano, Belloch and Alcover (2007) dealt with plantar pressure during landing and its relation to stability and perception of characteristics. A statistically mattress significant relationship between the plantar pressure and perception was found out. In the conclusion the authors summarise that even when using different types of mattresses, a high pressure repeatedly occurred on heel (785 kPa) and on a first metatarsus (352.6 kPa), approximately similar pressure on other, resting, areas (200 kPa).

Authors Slater, Campbell, Smith and Straker (2015) point out that flexion in joints of lower extremities during landings is limited by the rules of artistic gymnastics, although there are ways to decrease these forces. Using the force platform and 3D kinematic analysis of motion they measured the vertical component of force reaction of platform and angles in ankle, knee and hip joint of elite female gymnasts. Based on the results the authors suggest that the rules of artistic gymnastics should be re-evaluated as bigger flexion in joints of lower extremities during landing leads to decrease in the size of impact forces which will contribute to injury prevention.

McNitt-Gray (1991) claims that during landing are created reaction forces equivalent to ten times and more the amount of the force of gravity, which may lead to lower extremities overloading. Likewise, also Mills, Pain and Yeadon (2009) state that reaction forces of platform during landing may reach values up to 8000 N. Nevertheless, according to these authors the reduction of reaction forces of platform is not appropriate as the way of minimising the potential risk of injury because this may lead to increase of inner forces.

As mentioned above, several authors agree on the fact that the lower extremities injuries are the most frequent among gymnasts (Mills, Pain & Yeadon, 2006, Vormittag, Calonje & Briner, 2009). They assume that the reason is the high number of landings from big heights as well as landings from flight elements with rotation. Authors Kolt and Kirkby (1999) performed a 18month-long prospective study on Australian elite female gymnasts in which they assessed the number of injuries, their anatomical localisation and type of injury in elite female gymnasts, the data were then compared to retrospectively acquired data. The most common injuries included ankle and foot injury (31.2 %), with prevailing twisted ankle (29.7 %), then stretched ankle (23.2 %) and injury of growth plates (12.3 %).

Extreme load is related to pain which is a serious problem is artistic gymnastics as it decreases the performance of a sportsman. According to Marini, Sgambati, Barni, Piazza and Monaci (2008) the pain caused by high number of hours spent on trainings may be related to injuries which are common and serious in artistic gymnastics. In agreement with previous studies they state that the most common problems in the study group affect ankles and hips, the painfully affected area was related to the training content. The results of the study proved a positive effect preventive-compensatory movement of programme already after a short-term intervention.

Musculo-skeletal changes due to overload in ankles and feet are mainly related to the character of gymnastic movements. It has been proved that the height of plantar arch is changing with age, even without any extreme overload. Forriol and Pascual (1990) state that arch index has a value of 1 in one year (the range 0.7 - 1.35), it gradually decreases to a minimum value of around 0.6 (the range 0.3 - 0.9) at the age of 12 - 14 and then increases with age to a value of around 0.8 (the range 0.3 - 1.1). It is obvious, however, that apart from the ontogenetic changes the activity of certain feet muscles may increase the plantar arch height, the activity of other muscles decrease the height. Some authors dealt with the influence of gymnastic exercises on the changes of these structures.

The aim of the research by Aydog et al. (2005) was to evaluate the relationship between the force of muscles of ankle joint and the structure of foot in gymnasts aged 18 -30 years. The condition of plantar arch was assessed using a podoscope, the force of plantar and dorsal flexion and inversion and eversion in ankle joint was measured using Biodex 3 dynamometer. Both arch indexes were significantly lower in gymnasts compared to the control group. Also, the proved measurements a significant correlation between the values of these indexes for the right and left foot both in gymnasts and the control group. Regarding the force characteristics, a lower force of dorsiflexion in ankle joints was found in gymnasts compared to the control group. As already mentioned above, the active performance of dorsal flexion in ankle joint is not a usual intended movement in gymnasts. Muscles participating in the flexion, i.e. musculus tibialis anterior, musculus extensor hallucis longus, musculus peroneus tertius a musculus extensor digitorum longus (Bernaciková, Kalichová & Beránková, 2010), are not exercised enough in comparison with other muscle groups. Also in a study by Aydog et al. (2005) in gymnasts a correlation between the force in ankle joint during foot eversion (with participating musculus peroneus longus, musculus peroneus brevis. musculus extensor digitorumlongus and musculus peroneus tertius) and the plantar arch height was found. Based on the results the authors recommend to perform a prospective study which would better clarify the relationship between training and adaptive changes. It would be beneficial to find out how high plantar arch and weaker dorsiflexion in ankle

joint are related and how these characteristics affect foot stabilisation which is a significant factor influencing the performance. Authors summarise that foot muscles influence the development of plantar arch and therefore it can be assumed that exercising of muscles connected to ankle joint will have effect of plantar arch condition.

When comparing condition of plantar arch of gymnasts with other sportsmen, such as handball players, weightlifters, footballers and wrestlers, it was found out that gymnasts have lower values of arch indexes, i.e. higher plantar arch (Aydog, Tetik, Demirel & Doral, 2005). High plantar arch (pes cavus) as well as flat foot (pes planus) may be, according to some authors (Simkin et al., 1989, Cowan, Jones & Robinson, 1993) a cause of fractures of femur, tibia, metatarsal bones and other parts of lower extremities.

Insufficient activity of certain muscles, unbalanced exercising or stretching of given muscle groups may lead to changes in plantar arch condition. In artistic gymnastics gymnasts constantly aim to have their toes point, according to the rules, so that the aesthetics of movement is preserved. Actively performed plantar flexion by concentric activity of related muscles is a condition for a dynamic take-off from the kinesiologic point of view. Eccentric contraction of plantar flexors is necessary for stable and coordinated rebound when a gymnast places the foot from fingers to the whole sole. A direct effect of the dynamic movements as well as static positions performed within the ankle joint and foot (mainly plantar flexion) on the changes of these structures is not yet clarified, therefore we would like to contribute to knowledge in this field.

In our research we focused only on a group of female gymnasts, as mechanical load of movement apparatus is different in men. Regarding foot, there are differences in parameters of shape and dimensions between men and women (Hong, Wang, Xu & Li, 2011), therefore it is advisable to deal with this issue for each sex separately.

The aim of the paper is to analyze the condition of longitudinal plantar arch and its

characteristics, in female artistic gymnasts of high performance of Czech Republic. Based on the aim we formulated the following research questions: How is plantar arch height related to duration of gymnastic practice? How is BMI value related to condition of plantar arch? Is there a difference between preferred and nonpreferred foot in condition of longitudinal plantar arch?

# METHODS

#### **Participants**

With respect to the defined aim the tested group was created by an intended selection of female artistic gymnasts of various age categories, all being at a high performance level. It means that all of this group are included in the elite competition program of the Czech Republic.

As the research group included 52 artistic gymnasts with a range of age from 8 to 28 years old, we divided them according to categories in which they compete – minor: from age 8 to 12 (N = 19), junior: from age 13 to 15 (N = 18) and women: from age 16 to

28 (N = 15). The tested persons underwent the measurements at the Championship of the Czech Republic which took place in Brno in 2015, which met our requirements that the tested persons should at a high performance level. questionnaire and Α basic measurements were used to acquire the overview of essential characteristics of individual gymnasts. These were processed into a table 1 according to age categories minors, juniors and women. It is observed that with the increasing age height and weight changes. We can see that BMI increases from 15.8 in minors to 18.5 and then 21.4 in women. With increasing age also increases the duration of gymnastic practise which is understood as a period of specialised continuous gymnastic preparation during a number of years. The number of training units per week does not increase with the duration of practice, the biggest training load was found in juniors who train 21.7 hours a week in average. From the total number of tested gymnasts 29 use right leg as a preferred take-off leg, 23 use left leg as preferred.

# Table 1

Basic characteristics of the research group, DTP = duration of training practice in years, T/h/t = number of training hours a week, pref. = lower extremity preferred as a take-off leg, <math>R = right, L = left.

	age	height/m	weight/kg	BMI	DTP/years	T / h/t	pref.
Minor N = 19	10.74 ± 1.21	1.36 ± 0.10	29.43 ± 4.96	$\begin{array}{c} 15.83 \pm \\ 0.97 \end{array}$	5.58 ± 0.99	18.00± 1.30	13R : 6L
Junior N = 18	$\begin{array}{c} 14.28 \pm \\ 0.80 \end{array}$	$1.55 \pm 0.07$	$44.24 \pm 6.49$	18.46 ± 1.74	9.61 ± 1.46	21.72 ± 1.41	8R : 10L
Women N = 15	19.40 ± 3.28	$1.62 \pm 0.04$	$56.00 \pm 5.87$	21.39 ± 1.94	13.27 ± 2.95	20.23 ± 1.69	8R : 7L

# Instruments

The emed-at system belongs to the family of Novel pedography measurement platforms. This system functions as all the scientific emed platforms with calibrated capacitive sensors. The sensor area is  $360x190 \text{ mm}^2$ , number of sensors 1377, pressure range 10 - 990 kPa, accuracy 7 % ZAS, hysteresis less than 3 %. The frame rate used was 50 Hz.

The features works with Windows 2000 and XP operating systems and measure foot

pressure in static and dynamic mode accurately. The system starts recording automatically when the subject's foot touches the platform. The emed-at software collects and displays the plantar pressure measurement from the emed-at platform. (Novel, 2008)

# Procedures

The measurement itself was performed during a single day at Sokol Brno 1 in a reserved room. In order to acquire correct results, the area around the platform was levelled into the same level as the platform using accessory pads. The system enables both static and dynamic measurements, considering our topic we decided for a static mode, measurement in standing position. and left feet were measured Right individually. A proband stepped on the accessory pad with a non-measured foot and after the measurement started he stepped on the measuring platform with the second foot. The proband remains in this standing astride position with parallelly positioned feet and weight distributed equally between legs for 20 seconds. If the proband overstepped or significantly transferred weight to one foot, the measurement was repeated.

# Data analysis

Data from paper questionnaires were transferred to Excel tables, BMI (body mass index) was calculated.

Data acquired by Emed system were processed as follows. In order to gain precise data, only 10s from the 20 seconds-long-recordings were used, so that it does not include data when the proband was stepping onto the platform or was balancing his position. From these 10 seconds an average plantograph was exported, average values of forces between the measured foot and platform, average plantar pressure as well as average area of contact between foot and platform. These data were exported into excel. The acquired plantographs were then processed in a graphic programme Microsoft Visio 2013 in which all necessary lines and dimensions were measured. The method Chippaux-Šmiřák was used to evaluate the data. This method is considered appropriate mainly due to a fact that other methods focus on evaluation of flat plantar arch, while Chippaux-Šmirák method differentiates among three grades of high plantar arch. The measured parameters were then evaluated according to norms according to Klementa (1987) who differentiates three grades of flat arch, three grades of normal arch and three grades of high plantar arch.

The study group in this research consisted of female gymnasts aged 8 to 28 years, therefore the lengths of feet differed also due to age differences. When determining the type of plantar arch, Chippaux-Šmiřák method is based on ratio of two dimensions, therefore different foot lengths do not influence the results. In order to be able to compare high plantar arches also with different foot lengths in gymnasts of different ages, we calculated relative sizes of gaps between the front and back parts of plantographs with regard to length of foot. As we dealt with this problem during data processing, the standard data about gymnasts' feet length was not available. From this reason we determined foot length from plantographs, a distance from a dorsal part of heel print and a print from the area of second metatarsus was measured. Fingers could not be used for calculations as in some probands these were not printed.

# Statistical analysis

The acquired data were evaluated using mathematics-statistical methods in Microsoft Excel and Statistica 12 programmes. For individual variables basic statistical characteristics were calculated. The normality of acquired data was tested using Kolmogorov-Smirnov (p = 0.05), therefore Person test correlation coefficient (p = 0.05) was used other calculations. Values for of correlation coefficients were interpreted according to Gerylovová and Holčík (1990). In order to verify other relations,

analysis of variance was calculated with a following post-hoc Scheffe test (p = 0.05).

#### RESULTS

#### Plantar arch height

Several data were evaluated for analysis of plantar arch. We measured the necessary dimensions of plantographs using Chippaux-Šmirák method and obtained indexes which were then evaluated according to norms by Klementa (1987). In the following tables 2, 3 and 4 are listed the measured distances between the frontal and dorsal area of foot in contact with platform (dist/cm), in normal feet also indexes calculated from the measured distances (i), for each foot therefore a single numeral data. Then, the tables include word evaluation of plantar foot arch by Klementa norms (1987) according to calculated indexes - flat foot (L), normal foot (N), slightly high foot (SH), middle high foot (MH) or very high (VH). In attempt to precisely compare condition of plantar arch among individual gymnasts, mainly in high arch, the data about the length of the gap

were converted into relative distances with regard to the length of foot (length). The length of foot was measured in cm as a distance of dorsal print of heel and print of foot in area of second metatarsus.

# Category of schoolgirls - minors

Table 2 shows foot parameters in schoolgirl gymnasts. For total number of 19 schoolgirls we measured 38 feet in which no flat foot (pes planus) was found, 1 foot had normal longitudinal foot arch, 37 feet had high plantar arch, out of which 5 were middle high and 32 were very high plantar arch. In high feet the average distance between the areas of contact with platform was 4.7 cm in preferred foot and 4.3 in non-preferred foot. After converting the distances to relative distances we got 0.39 for preferred foot and 0.36 for non-preferred foot. The last two columns of tables 2 - 4 include the relative length of gap, resp. distance with regard to foot length for preferred (PREF dist/length) and non-preferred foot (N PREF dist/length).

Table 2

Metric data on foot in a group of schoolgirls gymnasts - minors (average, SD, min and max are in columns listing distance included only in high feet).

MINORS (N = 19)	PREF distance [cm]	N PREF distance [cm]	PREF length [cm]	N PREF length [cm]	PREF dist/length	N PREF dist/length
average	4.656	4.305	11.779	12.005	0.391	0.357
SD	1.137	1.187	0.895	0.930	0.082	0.088
min	1.800	2.200	10.000	10.000	0.158	0.182
max	6.200	6.200	13.400	13.700	0.480	0.463

# Juniors

In juniors from the total of 36 measured feet were 2 normal feet, 1 slightly high foot, 5 middle high and 28 very high plantar foot arches (tab. 3). In high feet the average distance between the areas of contact with platform was 4.2 cm in preferred foot and 4.6 in non-preferred foot. The average length of preferred and non-preferred feet was, as assumed, almost the same - 12.9 cm and 13 cm. Relative value of distance was in average 0.33 in preferred and 0.35 in non-preferred foot.

#### Table 3

Metric data on foot in a group of junior gymnasts (average, SD, min and max are in columns	
listing distance included only in high feet).	

JUNIORS (N = 18)	PREF distance [cm]	N PREF distance [cm]	PREF length [cm]	N PREF length [cm]	PREF dist/length	N PREF dist/length
average	4.235	4.612	12.906	12.956	0.329	0.357
SD	1.621	1.273	0.638	0.638	0.125	0.094
min	1.000	1.600	11.800	11.900	0.077	0.131
max	6.200	6.100	13.900	13.900	0.488	0.462

#### Category of women

Number of feet measured in this category was 30 (tab. 4). Out of the 30, 12 feet had normal arch, 4 had slightly high arch, 4 middle high and 10 very high foot arch. The relative distance in the limited

number of high feet was 3.3 in preferred and 3.8 in non-preferred foot. The average length of the whole group was almost the same in preferred and non-preferred foot - 13.2 and 13.1 cm. Relative length on the gap was the same for both feet - 0.27.

#### Table 4

Metric data on foot in a group of gymnasts - women (average, SD, min and max are in columns listing distance included only in high feet).

WOMEN (N = 15)	PREF distance [cm]	N PREF distance [cm]	PREF length [cm]	N PREF length [cm]	PREF dist/length	N PREF dist/length
average	3.330	3.788	13.227	13.140	0.267	0.271
SD	1.095	1.355	0.584	0.448	0.092	0.094
min	1.200	1.500	11.800	12.100	0.102	0.124
max	4.800	4.900	14.100	13.900	0.384	0.386

The above listed data are supplemented with an overview table 5 with the share of individual types of plantar arches in minors, juniors and women competing is artistic gymnastics.

#### Table 5

Share of types of longitudinal plantar arches in individual categories of gymnasts according to
Klementa norms, $PREF = preffered \ leg$ , $N \ PREF = non \ preffered \ leg$ , $N = normal \ foot$ , $SH =$
slightly high foot, $MH = middle$ high foot, $VH = very$ high foot.

		MINOR N = 19		JUNIOR N = 18	WOMEN N = 15		
	PREF/ Klem	N PREF/ Klem	PREF/ Klem	N PREF/ Klem	PREF/ Klem	N PREF/ Klem	
N	1	0	1	1	5	7	
SH	0	0	1	0	2	2	
MH	2	3	3	2	3	1	
VH	16	16	13	15	5	5	

#### **Results of static measurements**

In the following part we present the results of static measurements in a standing astride position with one foot placed on a platform in which we recorded the average force by which the foot acted on a platform, average pressure and average size of area which was in contact with platform. Table 6 presents an overview of average values and standard deviations of these parameters. This table is complemented by a graph (fig. 1) showing how increasing age, i.e. Change in category, changes the individual parameters.

#### Table 6

Results of statistical measurements.

		PREF F [N]	N PREF F [N]	PREF p [kPa]	N PREF p [kPa]	PREF S [cm <sup>2</sup> ]	N PREF S [cm <sup>2</sup> ]
MINOR	average	150.712	152.256	102.632	104.298	43.684	38.219
	SD	31.776	34.154	32.220	23.052	15.814	6.837
	MIN	102.933	77.500	60.000	66.667	29.500	23.333
	MAX	235.867	205.800	193.333	155.000	105.333	48.167
JUNIOR	average	251.383	241.589	155.278	164.167	51.676	49.269
	SD	44.165	38.652	40.240	49.242	9.189	7.753
	MIN	171.033	178.500	73.333	95.000	29.167	39.000
	MAX	319.433	298.200	251.667	268.333	66.000	66.833
SENIOR	average	315.198	319.284	130.778	135.444	65.733	64.055
	SD	33.215	53.790	30.562	33.602	7.762	8.673
	MIN	253.167	247.300	78.333	88.333	51.500	48.500
	MAX	363.633	449.267	205.000	206.667	77.000	80.333

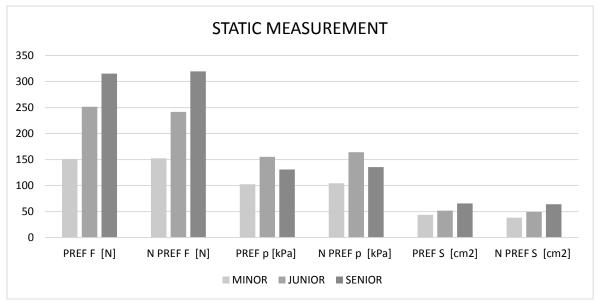


Figure 1. Comparison of results of static measurements among age groups.

With regard to measured values of force in the category of women it should be noted that with increasing forces acting on platform compared to younger categories standard deviation does not increase directly. From the point of view of this parameter women appeared as more homogeneous group. With the increasing age increases also the force acting on platform as well as size of area of foot which is in contact with platform. Different situation is with pressure which increases from minors to juniors, but decreases in women to its lowest values. From the relationship p = F / S it can be derived that if with growing force increases also area, pressure will not increase so much as the acting force is not concentrated into small area, it is dispersed. The results prove this assumption, values of pressure in women (131 kPa and 135 kPa) are lower compared to category of juniors (155 kPa and 164 kPa).

#### DISCUSSION

In most gymnasts, more specifically in 89 measured feet out of 104, which is in 86 %, high foot arch was found. Out of these 5 were slightly high, 14 were medium high and 70 were very high. Using Pearson correlation coefficient (p = 0.05) a statistically significant relation (r = -0.47) was found between the length of gymnastic practice and longitudinal foot arch height, which can be interpreted as a medium dependency (Gerylovová & Holčík, 2009). This research was not conceived as a longitudinal study, therefore we don't know "departure values" for the older gymnasts. However, the statistical result points to a tendency to decrease the longitudinal foot arch height with the increasing duration of intensive regular specific exercise of lower extremities, which should be verified in further studies.

In order to clarify the calculated medium strong dependency we calculated the analysis of variance and post-hoc Scheffe test (p =0.05) which was used to compare how big will be the difference between foot arch height among individual categories which strongly correlate with duration of gymnastic practice (r = 0.85). As shown in table 7, statistically significant difference in foot arch height was proved only between the group of minors and women (p = 0.000).

		scale (group characte) ses are significant on a	
Prom1	{1} (M=6,790)	{2} (M=6,778)	{3} (M=5,400)
minor {1}		0.998	0.000
junior {2}	0.998		0.000
women {3}	0.000	0.000	

Table 7Scheffe test for a variable "foot arch height" transformed into a scale according to Klementa.

The results show that with the increasing duration of gymnastic practice the foot arch height decreases, these changes, however, are not too significant and rapid as significant difference was proved only between the youngest and oldest groups of gymnasts, i.e. between minors and women.

Regarding the second research question we investigated the relationship between BMI and longitudinal foot arch condition. Due the fact that indexes for normal and high foot arch cannot be calculated together as they depend on different dimensions, we transformed the resulting indexes Chippaux-Šmiřák into a scale norms according to Klementa. For the relationship between BMI and condition of foot arch according to the scale a correlation coefficient of r = -0.51was found, i.e. medium strong relation between the variables. However, the data transformation means loss of data, therefore we performed one more calculation of Pearson correlation coefficient (p = 0.05) in which only high foot arch data were included. A close relationship between BMI and relative distance in high

feet arch was not proved (r = -0.3). This value is statistically significant, however, we cannot consider it explicitly conclusive from the factually-logical point of view. The results can be explained in a way that with increasing BMI foot arch is decreasing (r = -0.51), however, the relationship is not sufficiently strong, smaller differences between indexes of foot arch feet are not significant enough to correlate with BMI changes.

We were also interested in differences between parameters of preferred and nonpreferred leg. As shown in Table 8, there was no statistically significant difference proved between parameters of preferred and nonpreferred foot based on T test of variables (p = 0.005) either in parameter "foot arch height transformed into the scale" (p = 0.44), nor when we included only high foot arch data and compared "relative distance of areas of contact of foot with platform" (p = 0.91). The only statistically significant difference was found only in parameter "average areas of contact of foot with platform" (p = 0.03).

	T-test for	dependar	nt var	iables (gr	oup chara	acteristics	5)			
Highlighted parameters are significant on a level of p < ,0500										
Variable	Average	SD	N	Differe nce	SD of the differe nce	t	SV	р	Int. of reliability (-95.000%)	Int. of reliability (+95.000%)
Distance/length pref	4.364	1.406								
Distance/length non-pref	4.386	1.238	42	-0.021	1.261	-0.110	41	0.913	-0.415	0.372
Scale pref	6.423	1.017								
Scale non-pref	6.346	1.118	52	0.077	0.710	0.782	51	0.438	-0.121	0.275
Area pref	52.811	14.876								
Area non-pref	49.497	13.057	52	3.314	10.846	2.203	51	0.032	0.294	6.334

Table 8
Evaluation of differences between parameters of preferred and non-preferred leg.

calculation of Another Pearson correlation coefficient r = 0.55 proves a medium strong relationship between area of contact of foot with platform and foot arch height expressed by scale. If we take into consideration only high foot arch data, for relationship between area of contact and relative distance of contact areas we get correlation coefficient r = -0.31. However, as stated above, in one parameter there was a difference between preferred and nonpreferred leg and in the second one there was no difference, as shown in graphs fig. 2 and fig. 3.

We performed qualitative assessment of acquired plantographs in order to find out why there is no decrease in foot arch height, or distance between contact areas, with increasing contact area in preferred legs compared to non-preferred legs. We found out that contact area in preferred legs is bigger compared to non-preferred legs mainly due to bigger contact area of fingers and wider contact area of metatarsal region. We did not observe any significant increase in contact area within longitudinal foot axis, which explains the fact that with change in size of contact area of foot the foot arch height does not proportionally change. We are of opinion that frequent use of one leg as a preferred leg results in bigger involvement of fingers participating in plantar flexion during take-off phase compared to nonpreferred foot.

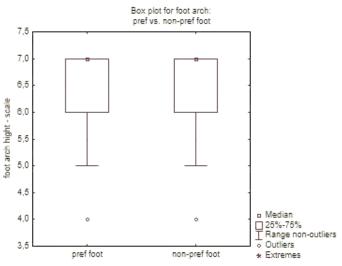


Figure 2. Box diagrams for foot arch height in preferred and non-preferred leg.

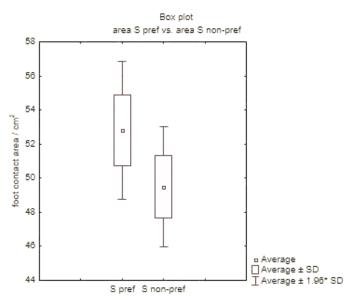


Figure 3. Box diagrams for contact area in preferred and non-preferred leg.

The results show that female gymnasts mostly have high longitudinal foot arch. This finding is in agreement with the results of previous studies (Aydog et al., 2005; Aydog, Tetik, Demirel & Doral, 2005) in which the authors found out that foot arch height in gymnasts is significantly higher compared to the control group which included handballer players, weightlifters, football players and wrestlers. It seems that high foot arch is formed already during childhood based on gymnastic load of lower extremities as it can be observed already in the youngest age category. Forriol a Pascual (1990) state that in normal population aged 12 - 14 foot arch is at its highest, then its height decreases.

This decrease can be observed also in our research group when with increase in BMI during adolescence foot arch height decreases. Regarding the fact that the work was not framed as an experiment, we can state that it is the influence of gymnastic training and BMI changes that influences changes of foot arch. Changes in foot arch condition can be observed also in normal population without any extreme load (Forriol & Pascual, 1990). However, we can state that high foot arch is a frequent condition in female artistic gymnasts.

Similarly as Aydog et al. (2005) state that foot muscles affect development of foot arch, also we think that frequently actively

performed plantar flexion within gymnastic exercises influence musculoskeletal structure of foot. As obvious, muscles performing plantar flexion are considered muscles that are responsible for foot arch support. As stated in Čihák (2001), these are muscles supporting longitudinal foot arch: musculus tibialis posterior which supports the heighest place of arch, musculus flexor digitorum longus, musculus flexor hallucis longus and superficial short muscles of foot. There is also superficial ligamentous layer of a tendinous character (aponeurosis plantaris), which is grown into musculus flexor digitorum brevis, and a tendinous stirrup which is used by musculus tibialis anterior to strain the edge of foot upwards. It should be noted that during normal load (standing, walking) these muscles are not activated, they are activated and contracted during load other than walking, as shown bv electromyographic studies (Dylevský, 2003). We think that load acting on foot during gymnastic exercise, mainly during landing (Soriano, Belloch & Alcover, 2007), have sufficient intensity to activate muscles supporting foot arch, which leads to high foot arch condition in gymnasts. Similarly as flat foot, also high foot may be a reason of injury, mainly fractures of lower extremities (Cowan, Jones & Robinson, 1993; Simkin et al., 1989). Exercise for both flat and high foot are based on stretching and strengthening of long extrinsic muscles and short intrinsic muscles (Rose, 1992). Therefore it is advisable to include also compensatory stretching exercises of overloaded foot arch muscles into gymnastic preparation, which may act as a prevention of injury of lower extremities which are very frequent in artistic gymnastics (Mills, Pain & Yeadon, 2006; Vormittag, Calonje & Briner, 2009 and other).

# CONCLUSIONS

The results of our research has shown that the high foot arch - either of mild or severe level - was present in 86% of measured gymnasts. We suppose that this finding in measured group is important for both sport persons and their coaches, despite we have seen no statistically important dependencies between variables according to our measurements. We suggest to include a stretching of plantar flexors of foot into the training practice. These compensatory exercises should serve among other purposes also as a prevention of injury of lower extremities.

We suggest to perform also а longitudinal study, in which repeated measurements would be performed over time in order to measure foot arch in gymnasts and control group to prove the influence of gymnastic load on these musculoskeletal changes. These measurements could also be performed in younger gymnasts, because our youngest tested gymnasts - juniors already have very high foot arch.

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# ACUTE EFFECTS OF PROLONGED STATIC STRETCHING ON JUMPING PERFORMANCE AND RANGE OF MOTION IN YOUNG FEMALE GYMNASTS

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#### Abstract

Original article

This study examined changes in countermovement jump (CMJ) height and hip and knee joint range of motion (ROM), after an acute bout of prolonged static stretching. Nineteen, female "Gymnastics for All" gymnasts (age:  $9.8\pm0.5$  years, training experience:  $2.5\pm1.5$  years, height:  $135.0\pm7.3$ cm, body mass:  $33.4\pm6.9$  kg) performed 90s of quadriceps stretching. A single-leg stretching and jumping design was used, with the contra-lateral limb serving as control. One-leg CMJ performance for the stretched and the control leg and two-legs CMJ were measured after warm-up, and 2 min post-stretching. ROM of the stretched leg was measured before and after stretching. One-leg CMJ height remained unchanged for both the stretched (pre:  $7.4\pm1.7$ , post:  $6.9\pm1.8$  cm) and the control leg (pre:  $7.0\pm1.7$ , post:  $6.7\pm2.1$  cm), as shown by the lack of main effects for time (pre vs. post: p = 0.278), leg (stretched vs. non-stretched leg: p = 0.207), and interaction (p = 0.444). Two-legs CMJ also remained unchanged (pre:  $16.3\pm3.7$ , post:  $16.3\pm3.4$ cm, p=0.186). Hip joint ROM increased after stretching (pre:  $16.3\pm3.7$ , post:  $18.2\pm4.2^{\circ}$ , p=0.002), while knee joint ROM remained unchanged (pre:  $26.6\pm2.7$ , post:  $25.9\pm3.0^{\circ}$ , p = 0.218). Prolonged static stretching increases ROM, but has no negative effect on CMJ performance in very young, flexibility-trained female gymnasts.

Key words: youth sports, flexibility, muscle power, warm-up, gymnastics.

# INTRODUCTION

The aim of a warm-up prior to training and competition is to optimize subsequent performance and prevent injuries (Chaouachi et al., 2010; Haff, 2006). Warm-up is typically composed of a submaximal aerobic activity, stretching of major muscle groups, and sport-specific exercises (Taylor, Sheppard, Lee, & Plummer, 2009). Stretching, following submaximal aerobic activity, has been shown to further increase range of motion (Magnusson & Renström, 2006) and to enhance performance (Young & Behm, 2002) while recent research has shown that pre-activity stretching may also be beneficial for injury prevention (Behm, Blazevich, Kay, & Mc Hugh, 2015).

A large number of previous studies in adults, demonstrated that prolonged static stretching (total duration > 45 s) may acutely reduce the ability of the stretched muscles to generate power output (Behm & Chaouachi, 2011; Kay & Blazevich, 2012). This stretchinduced power loss has been attributed to neuromuscular inhibition (Magnusson, muscle-tendon 1998). and increased compliance (Kay, Husbands-Beasley, & Blazevich, 2015; Morse, Degens, Seynnes, Maganaris, & Jones, 2008). Nevertheless, the negative effect of static stretching on muscle power is transient and largely depends on the stretching protocol characteristics (e.g. duration and intensity of each stretch, stretch position and muscle group) (Apostolopoulos, Metsios, Flouris, Koutedakis, & Wyon, 2015; Bogdanis, Donti, Tsolakis, Smilios, & Bishop, 2017; Lima et al., 2016). Some authors reported that the negative effect of static stretching is restored in a short-time following stretching. For example, Mizuno, Matsumoto and Umemura (2013) examined maximal voluntary contractions immediately, 5, 10, 15 and 30 min following 5 min of static stretching in adult, female participants. The authors reported decreased voluntary contraction maximal torque immediately after, and 5 min post-stretching however, this decrement recovered 10 min post-stretch.

Flexibility, is a performance determinant in sports requiring the ability to move in a 'fluid' and unconstrained manner through a large range of motion (ROM), like gymnastics and dance (Sands, 2002). Childhood is a key time to develop flexibility, with the age range between 6 to 11 years proposed as a sensitive period for morphological changes (Malina, Bouchard, & Bar-Or, 2004). However, data on stretching interventions in youth sports are limited (Donti et al., 2017; Kinser et al., 2008; Sands et al., 2016). Some studies that examined the acute effect of static stretching on jumping performance in adolescent athletes reported muscle power reduction following stretching (Faigenbaum, Bellucci,

Bernieri, Bakker, & Hoorens, 2005; Di Cagcno et al., 2010; McNeal & Sands, 2003; Sands, McNeal, & Stone, 2009). A previous study that examined the acute effect of static stretching on muscle power, in childgymnasts (Siatras, Papadopoulos, Mameletzi, Gerodimos, & Kellis, 2003) reported that 2 x 30 s of lower limb static stretching, decreased mean running speed for a handspring vault in young male gymnasts  $(9.8 \pm 0.8 \text{ years}).$ 

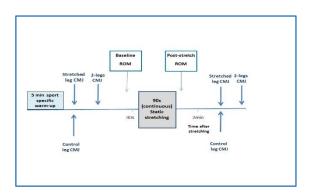
For young gymnasts, the ability to generate muscle power is essential for executing acrobatic flight elements on all the apparatuses (Arkaev & Sutsilin, 2004). Increased joint ROM is equally important for technical execution (Karpenko et al., 2003) and prolonged static stretching bouts (60-90 s or more) are typically used before training or competition to enhance joint ROM (Karpenko et al., 2003; Matsuo et al., 2013). prolonged stretching However, may temporarily decrease muscle power and thus, conflicting effects of prolonged the stretching during warm-up for practice or competition, (i.e. increase in ROM and reduction in power), need to be further examined in young gymnasts. Thus, the purpose of the present study was to examine changes in one and two-legs countermovement jump (CMJ) performance and hip and knee joint range of motion (ROM), 2 min after an acute 90 s bout of static stretching, in 9-11 years old female gymnasts.

# METHODS

Nineteen "Gymnastics for All", female gymnasts, (age:  $9.8\pm0.5$  years, training experience:  $2.5\pm1.5$  years, height:  $135.0\pm7.3$ cm, body mass:  $33.4\pm6.9$  kg), were assessed for eligibility. The eligibility criteria were: training experience (1-3 y) and no history of lower limb injuries for the past six months. Gymnasts trained three times a week for 90min each time. Gymnastics training involved general and special physical conditioning, as well as technical preparation on the apparatuses. The physical conditioning part

was aimed to improve strength and power, flexibility and muscular endurance. This part contained, exercises using body weight, strength oriented gymnastic skills and combinations of skills. During this time, the gymnasts also competed in order to qualify for the gold, silver or bronze team, according to the International Gymnastics Federation Gymnastics for All Rules and Regulations (2009). Before participating in the study, the subjects and their parents were fully informed about the testing procedures to be used, the purpose and risks of this study, confidentiality, anonymity, and the right to terminate participation at will. In addition, written parental consent was obtained for each participant. The procedures of the study were approved by the local Institutional Ethics Committee and complied with the ethical standards for research involving human participants set by the Declaration of Helsinki.

The current study required the participants to complete two testing sessions at their training facilities, performed two days apart. Twenty-four hours prior to performing the main testing sessions, the gymnasts were asked to avoid any strenuous activity. The first testing session included anthropometric measures and familiarization with the testing procedures. At the end of the familiarization session, two efforts of the CMJs and hip joint ROM were recorded to calculate intra-class correlation coefficients. At the start of the second session, and following 5 min jogging at a moderate intensity (50-60% of age-predicted maximal heart rate), gymnasts underwent a series of tests in the following order: one-leg CMJ height, two-leg CMJ height, baseline hip and knee joint ROM measurement, 90 s of continuous static stretching, post-stretching hip and knee joint ROM measurement, and, 2 min after stretching, one-leg CMJ height and two leg CMJ height (Figure 1). During recovery time following the 2-min stretching, the gymnasts remained standing, and inactive. The assignment of the "stretched" and "control" leg was random and counterbalanced.



*Figure 1.* Schematic representation of the study protocol.

Anthropometry was assessed in the familiarization session. Standing height was measured to the nearest 0.1 cm with the use of a stadiometer and body mass was measured to the nearest 0.1 kg with a calibrated digital scale (Seca 208 and Seca 710, Hamburg, Germany).

The gymnasts performed 90 s of continuous static stretching of the quadriceps of one leg. This total stretch duration was chosen on the basis of its effectiveness on ROM enhancement (Magnusson, Simonsen, Aagaard, Sørensen & Kjaer, 1996) and its widespread use in the training practice of gymnastics (Arkaev & Sutsilin, 2004).

The main testing session included 90 s of continuous static stretching of one leg (stretched leg) while the other leg served as control and received no stretching treatment (control leg). The assignment of the gymnasts' legs to "stretched" and "control" was done in a random and counterbalanced manner so that half of the subjects performed the stretching protocol on their left leg and the rest on their right leg.

The prone quadriceps stretch (hip extension combined with knee flexion while lying on a prone position on a mat), with force applied by an investigator to the point of discomfort, was the movement used to stretch the hip flexors and knee extensor muscles of the one leg. Gymnasts were familiar with this stretching manoeuver, as they performed it regularly in their training sessions (Figure 2).

During testing, participants laid face down on the floor and flexed their knee. At the point of maximum knee flexion, an

experienced investigator pushed their heel towards their hips, and their thigh upwards while keeping the gymnasts' hips firmly down on the floor to avoid pelvic tilt (Figure 2). The stretch intensity was determined based on the feedback from the subjects to ensure that stretch achieved the point of discomfort (rating 90 to 100, indicated by the gymnast on a visual analogue scale of 0-100). Based on the same procedure used in prior investigations (Behm & Kibele, 2007) the gymnasts were informed that 0 represented "no stretch discomfort at all" and 100 represented "maximal stretch discomfort". Stretching of the one leg took 90 s and 2 min after, the athletes performed one- and twolegs CMJ (in total ~ 4 min between jumps).



*Figure 2.* Prone quadriceps stretch manoeuvre.

Range of motion was measured using reflective motion analysis markers placed on following anatomical marks: hip the (trochanterion), knee (femur-tibia joint line) and ankle (lateral malleolus). The position of the markers was recorded using a digital camera (Casio Exilim Pro EX-F1) placed perpendicular to the plane of motion of the leg, and hip and knee angles were calculated using free software (Tracker 4.91 © 2016 Douglas Brown). Hip joint ROM was defined as the angle between horizontal and the line joining the hip and knee markers. Knee joint ROM was defined as the angle between the line joining the hip and knee markers and the line joining the knee and ankle markers (Figure 2).

In all the testing sessions CMJ height was assessed using an electronic contact mat

(Boscosystem®) Chronojump) for the stretched and the control leg and the two-leg jump immediately (10-15 s) after warm-up, and 2 min post stretching (Fig. 1). Two efforts were given for each jump after warmup, and the best value was recorded for further analysis. Two minutes poststretching, only one attempt was permitted for each jump. The order of the jumps was balanced so that half of the athletes performed the one-leg CMJ with the stretched and the other half with the control leg first. The subjects were instructed to perform a maximum effort and 'jump as high as possible' with their hands on their hips and while keeping the free leg hanging parallel to the jumping leg and flexed on the knee throughout the jump. For the one- and twolegs countermovement jump, subjects performed a countermovement until their knees were bent at approximately 90°, and then immediately jumped up. Body configuration was required to be the same during take-off and landing. Three criteria were adopted for a valid jump: a) correct body posture during flight, b) jumping straight up with no side to side or forward movement, and c) soft landing, including toe to heel rocking and progressive bent of the knees.

Statistical analyses were carried out using SPSS (IBM SPSS Statistics Version 22.0). The normality of data distribution was checked with the Shapiro Wilk's test. The acute effect of the stretching protocol on one leg CMJ height was examined by 2-way ANOVA with repeated measures on both factors (leg x pre-post) and a Tukey HSD test. Paired *t*-test examined pre- and poststretching changes in hip joint ROM and two-legs CMJ height. Effect sizes (ES) for the ANOVA were determined by partial eta squared  $(\eta^2)$  (small: 0.01 to 0.059, moderate: 0.06 to 0.137, large >0.138). For pairwise comparisons, ES was determined by Cohen's d (trivial: 0–0.19, small: 0.20–0.49, medium: 0.50–0.79 and large: 0.80 and greater) (Cohen, 1992). The intra-class correlation coefficient (ICC) was used as a measure of test-retest reliability (Hopkins, Marshall, Batterman, & Hanin, 2009), for the variables examined in this study, and was determined by using a 2-way mixed model. Additionally, the standard error of measurement (SEM) was calculated as the square root of the mean square error term from the ANOVA and was expressed both as an absolute value and as a percentage of the participants' mean scores (coefficient of variation) (Weir, 2005).

Statistical significance was accepted at p < 0.05.

#### RESULTS

Test-retest reliability for the one-leg CMJ and knee joint ROM was high (ICC=0.79, p<0.01; SEM=2.3 cm: ICC=0.84, CV=0.23%, and p<0.01; SEM=2.5° CV=0.9%, respectively). For the two-leg CMJ and hip joint test-retest reliability was excellent (ICC=0.93, p<0.01; SEM=2.3 cm; CV=0.19%, and ICC=0.94, p<0.01; SEM=2.3°; CV=0.21%, respectively).

#### Table 1

One-leg and two-legs counter movement jump (CMJ) height in the stretched and control leg and hip and knee joint range of motion (ROM) pre- and post- 90 s of static stretching (n=19).

	Pre-	Post-	Cohen	р
	stretching	stretching	's d	
One-leg CMJ				
(cm)	7.4±1.7	6.9±1.8	0.29	0.207
Stretched leg				
Control leg	7.0 ±1.7	6.7±2.1	0.16	0.278
Two-legs CMJ	16.9±3.1	16.3±3.4	0.19	0.186
(cm)				
Hip ROM (°)				
Stretched leg	16.3±3.7	18.2±4.2	0.49	0.002
Knee ROM (°)				
Stretched leg	26.6±2.7	25.9±3.0	0.25	0.218

One-leg CMJ height remained unchanged post stretch for both the stretched and the control leg as shown by the lack of main effects (p= 0.207,  $\eta^2$ =0.087 and p= 0.278,  $\eta^2$ =0.065 for pre-post stretch and leg, respectively) and interaction (p= 0.444,  $\eta^2$ =0.033) (Table 1). Two-leg CMJ also remained unchanged post stretch (p= 0.186). Hip joint ROM increased significantly post-stretching by 13%, while knee joint ROM remained unchanged (p= 0.218) (Table 1).

#### DISCUSSION

The aim of this study was to examine changes in one- and two-legs CMJ height and hip joint ROM, 2 min after an acute bout of 90 s of continuous static stretching in young female gymnasts. The main finding of this study was that jump height remained unchanged 2 min post-stretch for both the stretched and the control leg, as well as for the two-legs CMJ, while ROM significantly increased post stretching. The effect sizes for pre- and post-stretch changes in one-leg CMJ for the stretched and the control leg and the two-legs jumps were small (d=0.29, d=0.16, and d=0.19, respectively) indicating that in these flexibility-trained young athletes there is no negative effect of static stretching on jumping performance, despite the prolonged stretching duration.

A substantial body of research has demonstrated that prolonged static stretching (total duration > 45-60 s) may temporarily reduce maximal muscular performance in a dose dependent manner, (Behm, Blazevich, Kay, & Mc Hugh, 2015; Behm & Chaouachi, 2011; Kay & Blazevich, 2012; Trajano, Nosaka & Blazevich, 2017). In adult populations, stretch-induced force and power loss may be attributed to acute reductions in muscle and tendon stiffness (Morse et al., 2008) possibly due to the thixotropic behavior of the muscles (Axelson, 2005) and to neural changes causing an improved (Magnusson, stretch tolerance 1998. Weppler & Magnusson, 2010). However, evidence is limited on stretch-induced power loss in children and only a small number of muscle performance studies examined changes following static stretching in adolescents (Faigenbaum, Bellucci, Bernieri,

Bakker, & Hoorens, 2005; Di Cagcno et al., 2010; Mc Neal & Sands, 2003). For example, Mc Neal and Sands (2003) reported significantly reduced flight time but not contact time during drop jump, following a total stretching time of  $\approx$  180 s in adolescent gymnasts (13.3 ±2.6 years), while Di Cagno et al. (2010) found reductions in gymnastics leaps flight time by 7%, following  $\approx$  10 min of static stretching (4 different lower body exercises x 3 times x 30 s), in 38 adolescent rhythmic gymnasts (14.1 ± 3.2 years).

Interestingly, all these studies, examined gymnasts' jumping performance immediately post-stretching, and to date there was no evidence about the magnitude and the duration of muscle power decrements following an acute bout of prolonged static stretching. The results of the present study, found no power deficit in the stretched leg, 2 min post-stretching, suggesting that a possible negative effect of static stretching is abolished shortly after the cessation of the stretching manoeuver. This suggestion is supported by the findings of Mizuno et al. (2013) who found decreased maximal voluntary contraction torque immediately after, and 5 min post-stretching, which was however, recovered 10 min post-stretch. In other studies where performance tests were conducted more than 10 min following stretching, performance decrements were small, unless extreme stretching duration protocols had been used (Behm, Blazevich, Kay, & Mc Hugh, 2015). For example, Power et al. (2004) found 9.5% and 5.4% decrements in quadriceps maximal voluntary and evoked force following 270 s of static stretching. In that study, force remained significantly decreased for 120 min (10.4%), while range of motion was increased (6%) (Power et al., 2004). The results of the present study showed an almost two-fold higher improvement in ROM (13%, d=0.49), while leg muscle power was not significantly changed (Table 1). This improvement in ROM with no negative effect on power output may be important for young gymnasts who train and compete after performing prolonged static stretching routines. In contrast, knee joint ROM remained

unchanged post-stretching (p=0.218) probably because of the nature of the stretching movement: gymnasts' heel was touching their hips, before the upwards movement of the thigh.

The lack of stretch-induced jumping decrements in the present study may also be explained by the fact that these young gymnasts regularly applied stretching protocols of this duration during training. Previous studies in trained athletes, failed to detect impairments in muscle performance after static stretching (Chaouachi et al., 2010; Egan et al., 2006), or even reported enhancement of muscle work at longer muscle lengths and/or, if the duration of the stretching bouts was brief ( $\leq 30$  s) (Bogdanis et al., 2017; Godges, Macrae, Longdon, & Tinberg, 1989). Therefore, it is proposed that flexibility trained athletes might be less susceptible to stretch-induced deficits than their unaccustomed counterparts (Chaouachi et al., 2010; Donti, Tsolakis, & Bogdanis, 2014; Egan, Cramer, Massey, & Marek, 2006). In addition, preadolescent children may be less susceptible to stretch-induced muscle power loss than adults or adolescents due to their decreased neuromuscular activation (Dotan, Mitchell. Klentrou. Gabriel, & Falk, 2012) and to the increased pliability of the musculotendinous tissue during childhood (Rumpf, Cronin, Oliver, & Hughes, 2013). For example, Rumpf, Cronin, Oliver, and Hughes, (2013) found that prepubertal athletes have more pliable musculotendinous tissue than older athletes and this may reduce the negative effects of stretching, while positively affecting the energy storage in slow stretch shortening cycle movements, such as a one-leg CMJ (Komi, 1999). Similarly, Kubo, Kanehisha, Kawakami and Fukunaga (2001), reported that the tendons of younger boys  $(10.8 \pm 0.9)$ years) were more compliant than those of older boys ( $14.8 \pm 0.3$  years) and adults (24.7 $\pm$  1.6 years).

A few previous studies have shown contralateral effects of stretching on the unstretched limb (Chaouachi, Padulo, Kasmi, Othmen, Chatra. Behm, 2017; Cramer et al., 2005). For example, Chaouachi et al (2017) reported similar increases in hip flexion in the stretched and the non-stretched limb (d=0.91 and d=0.69, respectively) following eight repetitions of 30 s of static stretching. In another study, Cramer et al., (2005) reported decreases in muscle activation from pre to post-stretch in both the stretched and the unstretched leg extensors, suggesting that the stretchinduced muscle power deficit could be related to a central nervous system inhibitory mechanism. However, in the present study, hip and knee joint ROM were not measured in the control leg as it was thought that any stretching maneuver and ROM measurement affect subsequent jump height. may Nevertheless, jumping height in the control leg was not changed from pre- to post intervention (p=0.278).

In the present study, a single stretching exercise of an important muscle group for jumping (i.e. knee extensors) was performed in order to examine changes in one-leg CMJ performance. The use of the other leg as a control allowed for the calculation of the net effect of static stretching on jumping performance. As the knee extensors contribute significantly (≈25-30%) to the total power output during jumping (Van Soest et al., 1985; Wong et al., 2016), any influence of stretching these muscles on vertical jump performance would be evident. In contrast with several studies that use a series of stretching exercises (e.g. quadriceps, hamstrings, calf muscles etc) with one or more sets for each leg separately, it was decided to use only one stretching exercise and perform single leg performance testing. This allows to assess the immediate effect of stretching a muscle group on muscle power in a movement that it has a significant contribution. In the case of stretching multiple muscle groups (e.g. quadriceps, hamstrings, calf muscles) in both legs with one or more sets for each, there is a long period between stretching of one muscle group (e.g. the quadriceps, if they are stretched first) and performance testing, while the order of stretching also influences the outcome. Thus, the effects of stretching one muscle on performance may diminish due to the time lapse between stretching and performance testing. Although the protocol used in the present study has the limitation of not stretching the hip and ankle extensors, which are major power generators during single leg jumping (Van Soest et al., 1985; Wong et al., 2016), it allows for a controlled timing of stretching and testing an important muscle group.

#### CONCLUSIONS

The results of this study demonstrated that an acute bout of continuous static stretching of 90 s increased hip joint ROM, but had no statistically significant effect on jumping height 2 min post stretch. Probably the long-term flexibility training and the increased musculotendinous pliability of young gymnasts may have contributed to prevent the transient decrease in strength and power typically seen after prolonged static stretching. Further research should examine the combination of static with dynamic stretching and/or potentiating exercises in preadolescent athletes in the context of a real-life training and competition setting.

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# RELATIVE AND ABSOLUTE RELIABILITY OF ISOMETRIC AND ISOKINETIC SHOULDER MAXIMAL MOMENT AND FLEXION/EXTENSION RATIOS IN GYMNASTS

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Original article

#### Abstract

Shoulder strength is essential for gymnasts in order to succeed in their sport, but little research has examined isometric and isokinetic shoulder moment and flexion/extension ratios. The purpose of this study was to evaluate the relative and absolute reliability of isometric and isokinetic shoulder moment and shoulder flexion/extension ratios. Fifteen international level male gymnasts (age:  $19.3 \pm 2.3$  years) participated in the study. Two identical measurements with one week interval were applied using the isokinetic Humac Norm 770 dynamometer at three angles (45°, 90°, and 135°) for isometric and at three angular velocities (60%, 180%, and 300%) for concentric and eccentric action modes. All measurements were conducted in a range of motion of 10° to 180°, in supine position, bilaterally, with the elbows fully extended. Notwithstanding a small systematic bias (due to testing/learning) from measurement 1 to measurement 2 significant in four parameters, the results supported the reliability of the measurements. Relative (a) and absolute (b) reliability values were ranged as follows: (a) intraclass correlation coefficient (ICC) 0.73 to 0.96 and (b) standard error of measurement (SEM)(%) (calculated using ICC) 3.4 to 11.2%, minimum detectable change (MDC)(%) 10.7 to 31.1%,  $SEM_{e}(\%)$  (calculated using mean square error) 0.1 to 23.4%,  $MDC_{e}(\%)$  1.6 to 48.8%, and coefficient of variation (CV)(%) 8.6 to 17.8%. Bland-Altman analysis showed that the bias was lower than 10% and limits of agreement (LOAs) were lower than 35%.  $SEM_{e}(\%)$  and  $MDC_{e}(\%)$  were considered as more important and meaningful to detect any significant change between two measurements, or to detect muscle imbalances. Considering the limitations of the study, results from the present study provided assessment methods and normative data that could be very helpful for researchers and practitioners to evaluate the effectiveness of intervention programs aiming at the development of shoulder muscle strength.

Keywords: Reliability, shoulder, isokinetics, flexion/extension ratio, gymnastics.

## INTRODUCTION

The shoulder joint plays a vital role in artistic gymnastics. Shoulder strength and flexibility are essential for gymnasts in order to achieve a safe performance with a high degree of aesthetic and technical mastery. Gymnasts use their arms extensively during their sport activity (Caine, 2003). During the execution of

gymnastic skills, gymnasts use their arms in angular velocities (e.g., flexionlow extension of the shoulder during the swings in frontal position on the parallel bars) and high angular velocities (e.g., rapid shoulder flexion during the rise to the handstand during the upswing in a clear hip circle, rapid shoulder flexion during the first back of jumping phase the back handspring). The safe and effective execution of weight bearing skills requires supplementary strength of the arm muscles and stability of all contributing joints (Caine, 2003). Contrary to overhead throwing athletes who use their arms in an open kinetic chain, gymnasts use their upper extremities very often in closed kinetic chain skills with the hand supported on a floor, balance beam, or pommel horse (Cools, Geerooms, Van den Berghe, Cambier, &Witvrouw, 2007).

dynamometers make Isokinetic it possible to evaluate with good reliability muscle strength in the concentric or eccentric mode across a wide range of angular velocities (Ellenbecker & Davies, 2000; Mikesky, Edwards, Wigglesworth, & Kunkel, 1995; Walmsley & Pentland, 1993). Furthermore, isokinetic dynamometers can be used to assess the agonist-antagonist strength balance (conventional and dynamic control ratio), a significant index in terms of shoulder function and predisposition to shoulder pathology (Bak & Magnusson, However, some researchers have 1997). provided concerns about the reliability of isokinetic assessment of the shoulder, due to its complex kinematics and its relatively extensive mobility (Mayer, Horstmann, Kranenberg, Röcker, & Dickhuth, 1994; Plotnikoff & MacIntyre, 2002).

Over the past few decades, isokinetic muscle strength at the shoulder joint has been widely studied in muscle imbalance studies in swimming (e.g., Bak & Magnusson, 1997) baseball (e.g., Mikesky et al., 1995), water polo (e.g., McMaster, Long, & Caiozzo, 1992), and other overhead sports (e.g., Yildiz et al., 2006). Compared with other athletes, gymnasts use a unique kinetic chain during the execution

of specific gymnastic skills, including specific muscle activation of the upper extremities. Adaptations in the shoulder muscles may influence the quality of the performance and the risk of injuries due to overuse (Cools et al., 2007). Because of the relevance of the kinetic chain during the execution of gymnastic skills using flexionextension of the shoulder. isokinetic dynamometers provide the ability to reproduce and evaluate these functions of the shoulder. However, only few studies have assessed the performance of the shoulder muscles in gymnasts (Cools et al., 2007; Siatras, Douka, & Milosis, 2010; Zhou, Liu, Cheng, & Jiang, 2014) and no research has been reported in literature regarding the evaluation of isometric and isokinetic (concentric and eccentric) shoulder strength of flexors and extensors and flexion-extension ratios in gymnastics with bilateral arm activation.

The aim of the present study was to determine the relative and absolute reliability of the flexion and extension isometric (FLisom, EXisom), flexion and extension concentric (FLcon, EXcon) and eccentric (FLecc, EXecc) peak moment (PM) of gymnasts, when performing shoulder maximum flexion-extension with both upper arms in supine position. An additional aim was to analyze the relative and absolute reliability of moment ratios flexion concentric/extension such as concentric (FLcon/EXcon) and flexion eccentric/extension concentric (FLecc/EXcon) ratios (conventional) and eccentric/flexion extension concentric (EXecc/FLcon) ratios (dynamic control). It has been suggested, that for a more complete picture of the strength balances for dynamic and static muscle actions, an evaluation of a combination of these dynamic control ratios is needed (Aagaard, Simonsen, Magnusson, Larsson, & Dyhre-Poulsen, 1998). It was hypothesized that (a) measurements would show all the acceptable relative and absolute reliability and (b) that based on the literature the conventional ratios obtained from the present study would provide important clues for the balanced development of highly competitive gymnasts' shoulder strength.

#### **METHODS**

#### **Participants**

The sample size was calculated using MedCalc software to achieve a power of 0.90 for an intraclass correlation coefficient (ICC) under the following assumptions: alpha = 0.05; ICC > 0.80, considered an ICC over 0.90 as high, between 0.80 and 0.90 as moderate and below 0.80 as low (Atkinson & Nevill, 1998; Hopkins, 2000). A minimum of 12 subjects was required for the measurements. However, in order to account for potential study dropouts, some additional subjects were allocated to participate in the measurements. Thus, fifteen male gymnasts (age:  $19.3 \pm 2.3$ years, height:  $169.6 \pm 6.3$  cm, mass:  $67.2 \pm$ 6.5 kg) with no previous experience in isokinetic measurements volunteered to participate in the study. All of them were mature/senior gymnasts who take part in international competitions, with more than 10 years of intensive training, and with a minimum of 18 hours of training per week. The majority of the athletes were competed in all gymnastics apparatus and four of them specialized in still rings. All gymnasts were right-hand dominant (the hand preferred for writing), without prior orthopedic problems as regards the shoulder joint. According to the Ethical Committee of the Aristotle University, all the subjects and their coaches

were informed about the objectives of the study and the possible difficulties or risks in the implementation of the protocols. Before participating, all subjects gave their written informed consent. Signed parental consent was obtained for the two gymnasts who were under the age of 18 years. Approval of the study was obtained from the Laboratory of Exercise Physiology-Ergometry. The measurements were performed in a precompetition period.

#### Measures

Shoulder muscle strength was evaluated using an isokinetic dynamometer (Humac Norm 770) calibrated according to the manufacturer's instructions (Humac Norm manual; Computer Sports Medicine, Inc.; CSMI, 2006). A second handgrip rotation was inserted on the elbow/shoulder adapter assembly (Figure 1). The starting position (10°) was set by the subjects fully extended arms near their hips and the full flexion (180°) was set by the subjects fully extended arms in the extension of the body. The compromised axis of rotation of the moment arm passed through the shoulder joint center when the shoulder was at 90 degrees flexion. to ensure the minimum displacement of the center of rotation in the range of motion for each measurement. The alignment between the dynamometer rotational axis and the shoulder joint rotation axis was checked for each subject at the beginning of each trial.

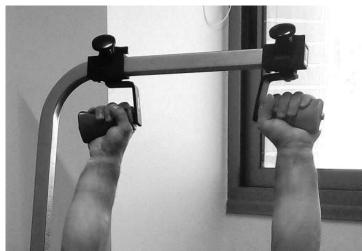


Figure 1. Customized elbow/shoulder adapter assembly.

Two identical measurements with a one-week interval were performed to determine intersession variability (testretest). All measurements were recorded by the same investigator in order to eliminate inter-tester variability. All measurements were done according to a standardized protocol: measurements were done in a supine position; subjects were strapped down with two Velcro straps across the chest, one across the pelvis and one across Subjects performed the thigh. all measurements holding and pressing the elbow/shoulder adapter assembly with the arms fully extended in the elbow joint in overhand (dorsal) grip (usually performed in a variety of gymnastics skills) (Figure 1). Gravity correction was performed according to the recommendations of the CSMI (Humac Norm manual; Computer Sports Medicine, Inc.; CSMI, 2006).

The same standardized procedure was followed by all the participants. Subjects were asked to refrain from strenuous exercise 24 hours prior to the day of testing. After the anthropometric measurements, the subjects warmed-up for six minutes on an arm-cycle ergometer (MONARK 881; in forward and backward rotation) with progressively increased load, and for three minutes performing shoulder flexionextension with an elastic band, followed by minutes of shoulder muscles' three stretching. After that, subjects were placed in the dynamometer chair. Before the recording of the measurements, subjects submaximal performed 5 consecutive isokinetic concentric extension-flexion warm-up repetitions at 60% and 3 repetitions at 180% so as to familiarize with doing so over the full range of motion. Subjects performed for practice one submaximal repetition prior to each test for each contraction mode and angle or angular velocity.

Isometric measurements were performed first at 45°, 90°, and 135° of shoulder flexion. One isometric contraction of shoulder extensor and flexor muscles was performed and recorded for each angle. Subjects were consistently instructed to produce their maximal force rapidly (as fast and forceful as possible) and to maintain the contraction for 6 s so to ensure that the maximum moment value was obtained (Moudgil & Karpovich, 1969). According to literature, isokinetic concentric and eccentric movements consisted of three consecutive reciprocal shoulder contractions (extension-flexion for concentric and flexion-extension for eccentric) performed at three angular velocities; 60% (low), 180°/s (moderate), and 300°/s (high) (Ayala, Sainz de Baranda, De Ste Croix, & Santonja, 2013). Taking into consideration the recommendation of Mayer et al. (2001) that at 300°/s a range of at least 60° is required to obtain an isokinetic contraction, this angular velocity was included as suitable and feasible due to the wide range of motion (10° to 180°) of the measurements of the present study. For both concentric and eccentric repetitions, subjects were exhorted to push/pull as hard and fast as possible and to complete the full range of motion. Subjects were allowed to recover passively for 30 s between sets and for 60 s between different measurements. On-line visual feedback of the instantaneous moment was provided graphically to the subjects computer on a screen. Furthermore, the subjects were given standardized verbal encouragement by the investigator.

## Analysis

Statistical analysis was performed with SPSS, Microsoft Excel and MedCalc software. The level of significance was set at P < 0.05. Mean and standard deviation (SD) values PM for each isometric contraction and the average PM of the three repetitions for concentric and eccentric contraction at different angular velocities PM is the strength were calculated. parameter that has received the most attention in the study of its reliability (Ayala et al., 2013). Conventional (FLisom/EXisom, FLcon/EXcon, and FLecc/EXecc) and dynamic control ratios

(FLecc/EXcon and EXecc/FLcon) were calculated for the three angles and the three angular velocities. Normality of the data was tested using the Shapiro-Wilks test. Homogeneity of variance between the two measurements was tested with the Levene's A repeated-measures ANOVA was test. performed to primarily test whether the two sets of scores were significantly different from each other (detection of systematic biases) (Atkinson & Nevill, 1998; Weir, 2005). Heteroscedasticity was examined, by plotting the residual versus predicted values and calculating the Pearson's correlation (Atkinson & Nevill, 1998).

Following the recommendations of Atkinson and Nevill (1998) for sports clinicians and researchers, a number of statistical methods for assessing reliability were applied and interpreted in the present study. Relative reliability as regards the degree to which individuals maintain their rank order in a sample with repeated measurements was evaluated using the intraclass correlation coefficient (ICC)(2,1) (Atkinson & Nevill, 1998; Hopkins, 2000; Weir, 2005). Absolute reliability is the degree to which repeated measurements vary for a given population (Hopkins, 2000; Weir, 2005). One indicator of absolute reliability is the 'standard error of measurement' (SEM) (Thomas & Nelson, 1990).

The SEM was calculated by the equation:  $SEM = SD \times \sqrt{1 - ICC}$  (Baumgarter, 1989; Thomas & Nelson, 1990). However, this way of calculation has been criticized as not a true indicator of absolute reliability because it is sensitive to population heterogeneity (Atkinson & Nevill, 1998) and is affected by the form of ICC (Weir, 2005).

Thus, the SEM was also estimated as the square root of the mean square error (MSE) term in a repeated measurement ANOVA:  $SEM_e = \sqrt{MSE}$  (Bland & Altman, 1996; Hopkins, 2000; Weir, 2005). This type of SEM ( $SEM_e$ ) is largely independent of the population from which it was determined and thus, is not affected by between-subjects variability as is the ICC (Weir, 2005). For the better interpretation of the results the SEM and  $SEM_e$  were calculated and presented as a percentage of the mean value of the PM:  $SEM(\%) = \frac{SEM}{mean of 2 sessions} \times 100$  and  $SEM_e(\%) = \frac{SEM_e}{mean of 2 sessions} \times 100.$ 

In order to achieve a better practical interpretation of the reliability results, the 95% limits of agreement for the determination of the minimum detectable change (MDC) (or smallest real difference), were calculated from the SEM. **MDC** reflects the smallest amount of change in score which is outside an error and which is due to a real change in score and not due to the error in measurement (Atkinson & Nevill, 1998; Hopkins, 2000; Impellizzeri et al., 2008; Weir, 2005). MDC estimation is based on SEM and expressed in original units of measurement:  $MDC = \pm 1.96 \times \sqrt{2}$  $\times$  SEM and MDC<sub>e</sub> =  $\pm 1.96 \times \sqrt{2} \times SEM_{e}$ . The 1.96 value in the equation is the z score associated with a 95% CI and represents the difference between the measured value and the 'true' one for 95% of observations. The multiplier square root of 2 is included because of the two measurements per subject considered. MDC index approximates to the limits of agreement statistic (95% LOA). For the better interpretation of the results the MDC and MDC<sub>e</sub> were calculated and presented as a percentage of the mean value of the PM:  $MDC (\%) = \frac{MDC}{mean of 2 sessions}$ MDC -×100 and MDC .  $MDC_{e}(\%) = \frac{MDC_{e}}{mean of 2 sessions} \times 100.$ 

The use of a dimensionless statistic like the coefficient of variation (CV) was also calculated, because as stated by Fetz and Miller (1996) the reliability of different measurement tools can be compared. Furthermore, as a ratio statistic, the CV is useful if heteroscedasticity is present in the data (Atkinson & Nevill, 1998). The CV was calculated by the equation:

 $CV(\%) = 100 \times (SD \times \sqrt{2}) \times (Average1 + Average2)$ (Portney & Watkins, 2000).

Finally, Bland-Altman plots were conducted to visualize the repeatability of

the measurements. The proportion of scores at two standard deviations of the mean difference between test-retest values was taken as a parameter of agreement. According to Bland and Altman recommendations, 95% of the data points should lie within  $\pm$  2s of the mean difference (Bland & Altman, 1996).

## RESULTS

Tables 1 and 2 present the Mean  $\pm$  SD, MDC(%), SEM(%),  $SEM_{e}(\%)$ . ICC.  $MDC_{e}(\%)$ , and CV(%) of shoulder strength shoulder strength imbalance and (conventional and dynamic control) ratios respectively, obtained for the two measurements. All variables presented normal distribution according to the Shapiro-Wilks test. Homogeneity of variance between the two measurements was confirmed by Levene's test. Analysis of systematic biases by repeated measures ANOVA found no significant differences except for FLcon and EXcon at 180°/s, EXcon at 300°/s, and EXecc at 300°/s. The Pearson's correlation coefficient of the absolute differences between test measurements 1 and 2 and the mean of the two test measurements was not significant the FLcon at 300°/s. except for FLecc/EXcon at 300°/s and FLecc/EXcon at the logarithmic  $180^{\circ}/s$ . After data Pearson's transformation, correlation coefficient was still significant, thus results from original data were presented.

Isometric shoulder PM ranged from 194.73 to 146.87 Nm (flexion) and from 229.40 to 257.07 Nm (extension) at 45°, 90°, and 135° for the two measurements. Isokinetic concentric PM ranged from 159.53 to 94.80 Nm (flexion) and from 201.13 to 118.33 Nm (extension), while eccentric PM ranged from 180.27 to 204.40 Nm (flexion) and from 194.40 to 276.27 Nm (extension) at 60°/s, 180°/s, and 300°/s for the two measurements. Conventional ratios ranged from 0.84 to 0.59 for isometric shoulder strength, from 0.79 to 0.85 for concentric, and from 0.74 to 0.78 for eccentric isokinetic strength at 60°/s, 180°/s, and 300°/s. Dynamic control ratios ranged from 0.98 to 1.74 for FLecc/EXcon, and from 1.69 to 2.87 for EXecc/FLcon isokinetic strength at 60°/s, 180°/s, and 300°/s.

In the present study, ICC values for shoulder strength indices ranged from 0.73 to 0.96 were considered low in 3 cases, moderate in 4 cases and high in 9 cases. Correspondingly, ICC values for shoulder strength conventional ratios ranged from 0.81 to 0.93, were considered moderate in 6 cases, and high in 3 cases and for dynamic control ratios ranged from 0.74 to 0.89 (except FLecc/EXcon at 60°/s; 0.46), were considered low in one case and moderate in 4 cases (Tables 1, 2).

SEM(%) values (calculated using ICC) for shoulder strength indices ranged from 3.4 to 7.9% and MDC(%) values ranged from 9.4 to 21.8%. SEM(%) values (calculated using ICC) ranged from 3.9 to 7.1% for shoulder strength conventional ratios and from 7.2 to 11.2% for dynamic control ratios. MDC(%) values ranged from to 19.8% for shoulder strength 10.7 conventional ratios and from 20.1 to 31.1% for dynamic control ratios. SEM<sub>e</sub>(%) values for shoulder strength indices ranged from 5.3 to 23.4% and MDC<sub>e</sub>(%) values ranged from 1.6 to 48.8%. SEM<sub>e</sub>(%) values ranged from 2.5 to 15.7% for shoulder strength conventional ratios and from 0.1 to 15.9% for dynamic control ratios.  $MDC_{e}(\%)$ values ranged from 5.6 to 26.3% for conventional ratios and from 0.3 to 44% for dynamic control ratios. The CVs(%) ranged from 8.6 to 15.6% for shoulder strength indices, from 10.4 to 15.2% for shoulder strength conventional ratios, and from 10.8 to 17.8% for dynamic control ratios (Tables 1, 2).

#### Table 1

Reliability of the shoulder strength indices obtained during the isokinetic tests on Humac Norm dynamometer.

Mean ± SD								Absolute Reliability				
Parameters	Measurement 1 (Nm)	Measurement 2 (Nm)	Change in mean	Main effect <i>P</i> -value	ICC <sub>(2,1)</sub>	95% CI Lower-Upper	SEM (%)	MDC (%)	SEM <sub>e</sub> (%)	MDC <sub>e</sub> (%)	CV (%)	
FLisom at 45°	$189.60 \pm 36.54$	$194.73 \pm 41.21$	+5.13	0.288	0.94	0.83-0.98	5.0	13.7	7.3	20.3	14.3	
EXisom at 45°	$229.40 \pm 35.17$	$238.33\pm34.36$	+8.93	0.098	0.91	0.75-0.97	4.5	12.4	10.5	29.0	10.5	
FLisom at 90°	$184.53\pm29.48$	$185.27\pm33.42$	+0.74	0.869	0.92	0.77-0.97	4.8	13.3	1.1	3.0	12.0	
EXisom at 90°	$250.00\pm41.82$	$256.47\pm44.08$	+6.47	0.151	0.96	0.89-0.99	3.4	9.4	7.0	19.4	12.0	
FLisom at 135°	$146.87\pm22.38$	$151.87\pm23.83$	+5.00	0.289	0.83	0.50-0.94	6.4	17.7	9.2	25.4	10.9	
EXisom at 135°	$257.07\pm51.28$	$252.13\pm57.84$	-4.94	0.465	0.94	0.83-0.98	5.2	14.5	5.3	14.7	15.2	
FLcon at 60%/s	$156.27\pm27.89$	$159.53\pm30.95$	+3.26	0.434	0.92	0.77-0.97	5.3	14.6	5.7	15.7	13.2	
EXcon at 60°/s	$199.13 \pm 24.63$	$201.13\pm35.59$	+2.00	0.740	0.84	0.52-0.95	6.2	17.1	2.7	7.6	10.9	
FLcon at 180%	$120.73\pm23.80$	$131.53 \pm 25.37$	+10.80	0.008	0.92	0.75-0.97	5.5	15.3	23.4	65.0	13.8	
EXcon at 180°/s	$146.07\pm24.69$	$155.93\pm27.95$	+9.86	0.011	0.94	0.81-0.98	4.3	11.8	17.9	49.6	12.3	
FLcon at 300°/s	$94.80 \pm 19.94$	$99.80\pm22.90$	+5.00	0.074	0.94	0.83-0.98	5.4	14.9	14.1	39.0	15.6	
EXcon at 300°/s	$118.33\pm24.72$	$126.47\pm27.74$	+8.14	0.008	0.96	0.88-0.99	4.3	11.9	18.2	50.4	15.2	
FLecc at 60°/s	$194.80\pm30.54$	$194.40\pm28.32$	-0.40	0.955	0.73	0.20-0.91	7.9	21.8	0.6	1.6	10.7	
EXecc at 60°/s	$258.87\pm43.99$	$265.80\pm50.95$	+6.93	0.428	0.86	0.60-0.95	6.9	19.1	7.2	20.1	13.0	
FLecc at 180°/s	$180.27\pm22.18$	$183.80\pm23.34$	+3.53	0.503	0.76	0.29-0.92	6.3	17.4	5.3	14.7	9.1	
EXecc at 180°/s	$239.07\pm23.85$	$248.67\pm30.84$	+9.60	0.143	0.77	0.31-0.92	5.9	16.2	10.8	29.9	8.6	
FLecc at 300°/s	$197.73 \pm 31.13$	$204.40\pm30.35$	+6.67	0.243	0.87	0.60-0.96	5.5	15.3	9.1	25.2	10.8	
EXecc at 300°/s	$257.27\pm34.20$	$276.27\pm44.28$	+19.00	0.008	0.90	0.70-0.97	5.0	13.8	17.6	48.8	11.1	

Abbreviations: FL, flexion; EX, extension; isom, isometric; con, concentric; ecc, eccentric; ICC, intraclass correlation coefficient; CI, confidence interval; SEM, standard error of measurements based on ICC; MDC, minimal detectable change based on ICC; SEM<sub>e</sub>, standard error of measurements based on random error; MDC<sub>e</sub>, minimal detectable change based on random error; CV, coefficient of variation.

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Table 2

Reliability of the shoulder strength imbalance indices obtained during the isokinetic tests on Humac Norm dynamometer.

	Mea	$an \pm SD$					Absolute Reliability				
Parameters	Measurement 1 (ratio)	Measurement 2 (ratio)	Change in mean	Main effect <i>P</i> - value	ICC <sub>(2,1)</sub>	95% CI Lower-Upper	SEM (%)	MDC (%)	SEM <sub>e</sub> (%)	MDC <sub>e</sub> (%)	CV (%)
Conventional ratios											
FLisom/EXisom at 45°	$0.84\pm0.17$	$0.82 \pm 0.15$	-0.02	0.479	0.89	0.68-0.96	6.4	17.7	6.6	15.2	13.6
FLisom/EXisom at 90°	$0.75\pm0.14$	$0.73\pm0.12$	-0.02	0.331	0.91	0.73-0.97	5.3	14.6	7.4	15.2	12.4
FLisom/EXisom at 135°	$0.59\pm0.12$	$0.62 \pm 0.13$	+0.03	0.117	0.89	0.68-0.96	7.1	19.7	15.7	26.3	15.2
FLcon/EXcon at 60°/s	$0.79\pm0.11$	$0.80\pm0.13$	+0.01	0.431	0.92	0.73-0.97	4.3	11.9	5.3	11.6	10.7
FLcon/EXcon at 180%	$0.83\pm0.13$	$0.85\pm0.14$	+0.02	0.470	0.81	0.42-0.94	7.0	19.4	6.7	15.7	11.3
FLcon/EXcon at 300°/s	$0.81\pm0.11$	$0.80\pm0.16$	-0.01	0.787	0.83	0.49-0.94	6.9	19.1	2.5	5.6	11.8
FLecc/EXecc at 60°/s	$0.76\pm0.13$	$0.75\pm0.12$	-0.01	0.454	0.84	0.53-0.95	7.1	19.8	6.8	14.2	12.6
FLecc/EXecc at 180°/s	$0.76\pm0.10$	$0.74\pm0.09$	-0.02	0.256	0.93	0.80-0.98	3.9	10.7	5.3	11.1	10.4
FLecc/EXecc at 300°/s	$0.78\pm0.13$	$0.75\pm0.12$	-0.03	0.183	0.87	0.67-0.96	6.8	19.0	10.0	21.3	13.4
Dynamic ratios											
FLecc/EXcon at 60°/s	$0.98\pm0.15$	$0.98\pm0.14$	0.00	0.894	0.46	-0.62-0.82	11.2	31.1	0.1	0.3	10.8
FLecc/EXcon at 180%	$1.27\pm0.30$	$1.21\pm0.24$	-0.06	0.267	0.84	0.51-0.95	8.7	24.1	13.7	37.9	15.4
FLecc/EXcon at 300°/s	$1.74\pm0.49$	$1.67\pm0.36$	-0.07	0.489	0.85	0.64-0.96	9.8	27.0	10.6	29.3	17.8
EXecc/FLcon at 60°/s	$1.69\pm0.34$	$1.70\pm0.33$	+0.01	0.889	0.87	0.32-0.92	7.2	20.1	0.5	2.6	14.2
EXecc/FLcon at 180°/s	$2.05\pm0.42$	$1.93\pm0.29$	-0.12	0.211	0.74	0.33-0.92	10.0	27.7	15.9	44.0	13.9
EXecc/FLcon at 300°/s	$2.80\pm0.60$	$2.87\pm0.67$	+0.07	0.663	0.89	0.68-0.96	7.6	21.1	6.6	18.4	16.2

*Abbreviations:* FL, flexion; EX, extension; isom, isometric; con, concentric; ecc, eccentric; ICC, intraclass correlation coefficient; CI, confidence interval; SEM, standard error of measurements based on ICC; MDC, minimal detectable change based on ICC; SEM<sub>e</sub>, standard error of measurements based on random error; MDC<sub>e</sub>, minimal detectable change based on random error; CV, coefficient of variation.

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Tables 3 and 4 present the average of the differences between the two measurements (bias), the standard deviation of the measurements, the lower limit, the upper limit, and the confidence intervals (CI). Furthermore, Figure 2 shows indicative Bland-Altman percent plots with the bias line, the limits of agreement for the 2 measurements, and 95% confidence interval of the parameters showed the lower [FLcon at 180°/s; Figure 2(a)] and the higher [(FLecc at 60°/s; Figure 2(b) and FLecc/EXcon at 60°/s; Figure 2(c)] absolute reliability according to  $SEM_e(\%)$  values.

#### Table 3

Bland and Altman plot statistics of the shoulder strength indices obtained during the isokinetic tests on Humac Norm dynamometer.

				of mean	95%	6 CI of agr	eement lir	nits
Parameters	Difference	SD(s)	$\frac{\text{difference}}{\overline{d} - 1.96s}  \overline{d} + 1.96s$		Lower	limit	Upper limit	
	mean $(\overline{d})$		<b>u</b> - 1.703	<b>u</b> + 1.703	From	to	From	to
FLisom at 45°	-2.15	9.19	-20.16	15.86	-29.06	-11.26	6.96	24.75
EXisom at 45°	-3.92	8.58	-20.73	12.89	-29.03	-12.43	4.58	21.20
FLisom at 90°	-0.11	8.99	-17.72	17.50	-26.42	-9.02	8.80	26.20
EXisom at 90°	-2.51	6.49	-15.24	10.22	-21.52	-8.95	3.93	16.51
FLisom at 135°	-3.16	11.42	-25.54	19.22	-36.60	-14.48	8.16	30.28
EXisom at 135°	2.34	11.79	-20.57	25.64	-31.99	-9.15	14.22	37.06
FLcon at 60°/s	-1.69	10.50	-22.27	18.88	-32.43	-12.10	8.71	29.04
EXcon at 60°/s	-0.11	12.30	-24.22	24.00	-36.14	-12.39	12.09	35.91
FLcon at 180°/s	-8.66	11.76	-31.70	14.39	-43.08	-20.31	3.00	25.77
EXcon at 180°/s	-6.38	9.03	-24.08	11.31	-32.52	-15.34	2.57	20.05
FLcon at 300°/s	-4.92	9.61	-23.76	13.91	-33.25	-15.45	2.78	20.59
EXcon at 300°/s	-6.33	9.19	-24.35	11.69	-34.39	-14.95	4.95	24.39
FLecc at 60°/s	-0.06	13.36	-26.23	26.12	-39.16	-13.30	13.19	39.05
EXecc at 60°/s	-2.30	12.85	-27.48	22.89	-39.93	-15.04	10.45	35.34
FLecc at 180°/s	-1.88	10.83	-23.10	19.34	-33.59	-12.62	8.85	29.83
EXecc at 180°/s	-3.73	9.42	-22.20	14.73	-31.32	-13.07	5.61	23.85
FLecc at 300°/s	-3.50	9.79	-22.69	15.69	-22.17	-13.21	6.21	25.17
EXecc at 300°/s	-6.70	8.47	-23.30	9.91	-31.50	-15.09	1.71	18.12

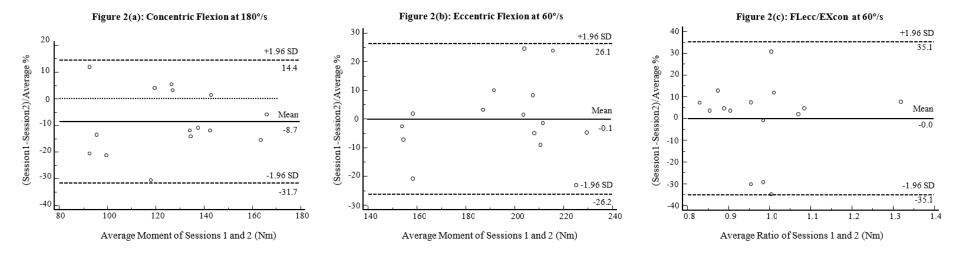
Abbreviations: Difference mean  $(\bar{d})$ , the average of the differences between the two measurements (bias); SD(s), the standard deviation of the measurements;  $\bar{d}$  - 1.96s, the lower limit;  $\bar{d}$  + 1.96s, the upper limit; CI, Confidence Intervals.

				of mean rence	959	% CI of ag	reement limits		
Parameters	Difference	SD(s)	<b>d</b> - 1.96s	$\bar{d}$ + 1.96s	Lower limit		Upper limit		
	mean $(\overline{d})$				From	to	From	to	
Conventional ratios									
FLisom/EXisom at 45°	1.76	11.88	-21.53	25.05	-33.04	-10.02	13.55	36.56	
FLisom/EXisom at 90°	2.45	9.77	-16.70	21.60	-26.17	-7.24	12.13	31.06	
FLisom/EXisom at 135°	-5.59	12.59	-30.26	19.10	-42.46	-18.07	6.90	31.29	
FLcon/EXcon at 60°/s	-1.77	8.46	-18.35	14.80	-26.54	-10.16	6.61	22.99	
FLcon/EXcon at	-2.30	13.11	-27.99	23.39	-40.63	-15.30	10.70	36.08	
FLcon/EXcon at	1.78	13.17	-24.04	27.59	-36.79	-11.28	14.83	40.33	
FLecc/EXecc at 60°/s	2.48	13.00	-23.00	27.96	-35.58	-10.41	15.37	40.55	
FLecc/EXecc at 180°/s	1.91	6.17	-10.18	14.00	-16.16	-4.21	8.03	19.98	
FLecc/EXecc at 300°/s	3.50	9.68	-15.26	22.47	-24.83	-6.09	13.10	31.84	
Dynamic ratios									
FLecc/EXcon at 60°/s	-0.03	17.90	-35.11	35.05	-52.44	-17.78	17.72	52.39	
FLecc/EXcon at 180%	4.47	15.22	-25.36	34.30	-40.10	-10.62	19.56	49.03	
FLecc/EXcon at 300%	2.73	14.93	-26.54	31.99	-40.99	-12.08	17.53	46.45	
EXecc/FLcon at 60°/s	-0.55	17.76	-35.36	34.26	-52.56	-18.16	17.08	51.46	
EXecc/FLcon at 180%	4.98	14.70	-23.83	33.79	-38.07	-9.60	19.55	48.02	
EXecc/FLcon at 300°/s	-1.71	14.86	-30.83	27.43	-45.22	-16.44	13.04	41.82	

#### Table 4

Bland and Altman plot statistics of the shoulder imbalance indices obtained during the isokinetic tests on Humac Norm dynamometer.

Abbreviations: Difference mean  $(\bar{d})$ , the average of the differences between the two measurements (bias); SD(s), the standard deviation of the measurements;  $\bar{d}$  - 1.96s, the lower limit;  $\bar{d}$  + 1.96s, the upper limit; CI, Confidence Intervals.



*Figure 2.* Bland-Altman plots of differences between session 1 and session 2, expressed as percentages of the values on the axis [(session 1-session 2)/average%)] against the mean of the two measurements. The bias line (mean absolute agreement), random error (upper and lower) and lines forming the 95% limits of agreement are presented on the plot.

According the Bland-Altman to analysis, PM showed mean of differences of less than 10%. The mean of differences (bias) for PM was non-significant at session 1 and 2. Furthermore, the LOAs were low (LOAs < 28%) for the majority of the variables. However, the LOAs were higher (LOAs < 35%), for the variables Flcon at  $180^{\circ}/s$ . FLisom/EXisom 135°/s. at FLcon/EXcon at 60°/s, FLcon/EXcon at  $180^{\circ}/s$ . FLcon/EXcon at 300°/s. EXecc/FLcon at 60°/s, EXecc/FLcon at 180°/s, and EXecc/FLcon at 300°/s.

#### DISCUSSION

The present study analyzed the relative and absolute reliability of international level gymnasts' isometric and isokinetic shoulder flexion and extension PM and conventional and dynamic control ratios. The main findings of this study were: (a) the PM and ratios values were comparable with those presented in the literature, (b) the relative and absolute reliability for both shoulder PM and conventional and dynamic control ratios was acceptable to excellent, showing critical results for only a few measurements as evaluated by  $SEM_e(\%)$  and  $MDC_e(\%)$ .

In the present study, systematic bias was detected only for the parameters FLcon and EXcon at 180°/s, EXcon at 300°/s, and EXecc at 300°/s. Atkinson and Nevill (1998) supported that there might be a trend for a retest to be higher than a prior test due to a learning effect. It could be supported that subjects of the present study as novices in isokinetic measurements, familiarized much easier with the isometric and isokinetic contractions in low and moderate (eccentric) angular velocities, after the practicing trials according to the adapted protocol. Conversely, the systematic error detected in the present study may be participants' explained by the familiarization (learning effect) of the measurements in high angular velocities completion of after the the first measurement (more trials). Therefore, for high angular velocities, it is recommended to design a measurement protocol that removes the learning effect from the test. For example, it could include more familiarization trials before the implementation of the measurement, increase the time between repeated 1989), measurements (Baumgarter, or perform more measurements (re-tests) (Atkinson & Nevill, 1998; Streiner & Norman, 1996).

Isometric and isokinetic (concentric and eccentric) shoulder PM values measured in the present study were comparable to the measurements of other studies (Cahalan, Johnson, & Chao, 1991), considering the differences in the design of the studies (e.g., protocol, participants). In the present study, the isometric flexion PM decreased as the angle increased (45°, 90°, 135°), while the opposite occurred for the extension PM. In agreement with previous research findings (Bassa, Michailidis, Kotzamanidis, Siatras, & Chatzikotoulas, 2002; Cahalan et al., 1991; Mameletzi, Siatras, Tsalis, & Kellis, 2003), isokinetic concentric flexion and extension PM values decreased as angular velocity increased. Conversely the isokinetic eccentric PM values decreased at 180°/s compared to the values at 60°/s, and increased at 300°/s compared to the values at 60°/s and at 180°/s, partially confirming the notion that as angular velocity increases the eccentric force remains the same or increases (Bassa et al., 2002; Greenfield, Donatelli, Wooden, & Wilkes, 1990). Conventional ratios values for the isometric shoulder strength decreased as the angle increased, while they were almost stable for the isokinetic contraction for the three different angular velocities. Finally, in agreement with the findings of other studies (Scoville, Arciero, Taylor, & Stoneman, 1990), values for the dynamic control ratios increased as angular velocity increased, for FLecc/EXcon both the and the EXecc/FLcon.

It has been supported that due to their greater muscle mass, the shoulder extensors would be expected to produce greater moment than the shoulder flexors muscles (Cahalan et al., 1991; Cook, Gray, Savinar-Nogue, & Medeiros, 1987; Siatras et al.,

2010; Zhou et al., 2014). Previous investigations showed conventional ratios of 0.80 for normal volunteers (Ivey, Calhoun, Rusche, & Bierschenk, 1985), 0.70 to 0.81 for pitchers and 0.76 to 0.99 for nonpitchers (Cook et al., 1987) and 0.75 to 0.80 for adult tennis players (Ellenbecker, 1991). Considering the differences that existed in the design of the studies, the shoulder conventional ratios estimated in the present study are in line with those reported above (isometric 0.59 to 0.84, isokinetic concentric 0.75 to 0.85, and isokinetic eccentric 0.74 to 0.78). Based on these findings it could be concluded that highly competitive gymnasts do not have muscle imbalances regarding the shoulder flexors' and extensors' However, some studies found strength. lower conventional ratios as for example 0.48 for high school and college-aged pitchers (Alderink & Kuck, 1986), 0.63 for high school wrestlers (Housh et al., 1990), and 0.46 to 0.53 for normal volunteers varving bv age (Hughes. Johnson. O'Driscoll, & Kai-Nan An, 1999). indicating some disagreement among these However, reviewing the investigations. literature no research data have been found regarding the gymnasts' shoulder dynamic control ratios. The results of the present study provided novel data for these parameters.

In the present study, results from ICC measurements showed strong reproducibility of shoulder flexion and extension at all angles and angular velocities in line with results from previews studies (Atkinson & Nevill, 1998; Cools et al., 2002; Hopkins, 2000). Correspondingly, ICC values for shoulder strength conventional ratios were considered moderate in 6 cases, and high in 3 cases and as for dynamic control ratios they were considered low in one case and moderate in Researchers have reported low 4 cases. reliability for muscle balance ratios and they suggested shoulder strength that assessments are more reliable when they are based on measurements of PM (Nm) than when based on balance ratios (%) (e.g., Codine, Bernard, Sablayrolles, & Herrison,

The lower reliability for the 2005). evaluation of strength ratios compared to the PM values, it is probably due to the fact that they are a composite of two absolute scores, each possibly varying in the same or a different direction with re-evaluation. resulting in error reproduction (Iga, George, Lees, & Reilly, 2006). In the present study, a low ICC compared to all other ICCs was presented only for the dynamic ratio FLecc/EXcon at 60°/s. This result could be attributed to the low levels of betweensubjects variability for this parameter, which according to Atkinson and Nevill (1998) depress the ICC even if the differences between subjects' scores across test conditions are small. It is becoming clear that the use of ICCs only, for the analyses of reliability is not sufficient because they influenced by the between-subject variability and the heterogeneity of the sample (Atkinson & Nevill, 1998; Hopkins, 2000). Thus, although the test for reliability of tools and protocols for the measurement of isokinetic muscle strength with correlation methods showed strong reproducibility (Perrin, 1993), it has been supported that the repeatability of these measurements is relatively poor at faster isokinetic angular velocities (Atkinson, Greeves, Reilly, & Cable, 1995). By examining the reliability of 23 common measurement tools in sport and exercise science research, Nevill and Atkinson (1997) found that using an absolute measurement of reliability emerged differences in reliability considerable between measurement tools. These notions were confirmed in the present study in which relative and different absolute measurements of reliability were used. For example, while the ICCs for the parameters FLcon and EXcon at 180%, EXcon at 300°/s, and EXecc at 300°/s (in which systematic bias was detected) showed strong reliability, the absolute reliability indices (with the exception of SEM based on ICC) were indicators of low reliability.

Furthermore, SEM(%) and MDC(%) based on the ICC showed high reliability for all shoulder strength and imbalance

according the measurements to recommendations of Lund et al. (2005). However, there was a disagreement in some cases with the  $SEM_e(\%)$  and  $MDC_e(\%)$ indices in which the reliability was not strongly supported (e.g., for the parameters FLcon and EXcon at 180%, EXcon at 300°/s, and EXecc at 300°/s in which systematic bias was detected). On the other hand, CV(%) values with an analytical goal of 15% or below were considered as acceptable for almost all the parameters. These findings provide support to the arguments of Lund et al. (2005) and Atkinson and Nevill (1998) that the interpretation of the reliability of a measurement is a complex procedure and the acceptance of the reliability levels for a specific measurement depends on the analytical goals.

According to their review of literature, Edouard et al. (2011) reported that PM isokinetic strength parameters seem to present a moderate-high absolute reliability (SEM < 10%). This tendency was present regardless of the muscle contraction (concentric and eccentric), angular velocity (low. moderate and high) and joint movement (knee flexion and extension). On the other hand, Ayala et al. (2013) based on their review, reported that concentric muscle contraction presents lower intersession variability, compared to eccentric contraction (5.9 and 10.4% of SEM for concentric and eccentric contractions, respectively). In addition, the same review does not support the notion that higher angular velocities generate higher variability if the results are obtained in comparison to low and moderate velocities (low: 7.7% SEM; moderate: 8.6% SEM; and high: 8.2% SEM). However, it is important to take into account that these studies concerned mainly low to moderate angular velocities for the joint of the knee. Another important factor which must be taken into account is the type of absolute reliability index used.

Compared to the above findings, the results of the present study provided some trends (not so clear in some cases) for the intersession variability of the measurements of isometric and isokinetic shoulder strength parameters based mainly on the  $SEM_e(\%)$ and  $MDC_e(\%)$  indices: (a) isometric contractions and their conventional ratios presented lower intersession variability at moderate angle  $(90^{\circ}),$ the (b) the intersession variability isokinetic of contractions presented to be lower at the velocity of  $60^{\circ}/s$ . angular while conventional ratios for concentric contractions presented lower intersession variability at the angular velocity of 300% and at the angular velocity of 180°/s for eccentric contractions (c) the intersession variability of flexion contractions were presented to be lower compared to extension contractions; and (d) dynamic control ratios (FLecc/EXcon and EXecc/FLcon presented lower intersession variability at the angular velocity of 60% (Tables 1 and 2).

Results from the Bland-Altman analysis of the present study provided support for the equivalence of the two measurements (Tables 3 and 4; Figure 1). More the average discrepancy specifically, between the two measurements (the bias) was small and not statistically significant in all cases and the LOAs were narrow in most cases. This finding was in line with that of previous studies of isokinetic dynamometry. Reviewing the literature, Ayala et al. (2013) reported that the PM strength parameter presents a value of variability that range from 5.9% to 33.0%.

The present study had some limitations. In this study, specific shoulder strength parameters of fifteen highly competitive male gymnasts having some interpersonal variability as regards their personal characteristics weight, (e.g., age, competitive level) of one mid-sized city, were tested by one investigator. Although the size of the sample is considered adequate for the evaluation of reliability, and statistical analyses confirmed the normality of the data and the homogeneity of variance between the two measurements, larger sample sizes have been suggested by some researchers to form a practically useful 95% MDC and MDC(%) and LOAs (Hopkins, 2000). Furthermore, a small systematic bias demonstrated an increase in four parameters from measurement 1 to measurement 2, was observed in the present study.

Therefore, extreme care should be taken before extending the inference of this study. More research is needed to develop more sensitive assessment methods to evaluate the training efficacy oriented towards the improvement of the shoulder force in gymnastics. more extensively А familiarizing procedure and additional investigators should be included in further evaluations in order to increase the generalizability of such results. Furthermore, it is suggested to evaluate the reliability of other aspects of strength except PM (e.g., time to PM, total work, power) and other movements of the shoulder joint (e.g., external, internal rotation), in a larger sample of gymnastics athletes and nonathletes, using relative measures (e.g., PM/body weight) in order to eliminate the possible effects of interpersonal variability. examining and validating By the relationships between these parameters, sufficient evidence to support extrapolation of the data at different test protocols for sports, physical, and daily different activities could be provided.

The evaluation of the absolute reliability of these parameters relevant to gymnastics movements and performance provided ecological validity to the results of the present study. Specifically, gymnastics trainers could use the assessment methods suggested above and the normative data provided by such methods to evaluate the improvement of shoulder flexion and extension strength after the implementations of training programs or the deterioration over time. Furthermore, such reliable measurements could provide information about the progress of gymnasts over time and could be useful for guiding the training for the achievement of difficult gymnastics skills as for example (a) static elements (e.g., "Hanging scale", "Manna", "Support lever", "Swallow"), (b) strength elements (e.g., "Press to handstand with bend or straight body and straight arms", "From hanging scale rear ways press to swallow or to support scale"), and (c) elements which require rapid flexion or extension of shoulder (e.g., "Salto backwards stretched", "Scissor to handstand", "Back kip to support scale at ring height", "Forward handspring", "Basket to handstand").

#### CONCLUSION

Considering the limitations of the present study, the results supported the reliability of the shoulder flexion and extension measurements for different contraction modes, angles and angular velocities. All the indices used in the study (relative and absolute) provided acceptable reproducibility of the measurements and seem to be appropriate if there is a need for a detection of large strength differences (e.g., elite athletes vs. non-athletes, males vs. females, adult vs. adolescents, after rehabilitation programmes). However, to detect any significant change between two measurements for elite athletes or for the same athlete after the implementation of different strength training programmes, or to detect muscle imbalances, SEM<sub>e</sub>(%) and  $MDC_{e}(\%)$ are more important and meaningful. Furthermore, in order to eliminate differences due to interpersonal variability of the participants, the use of relative measures (e.g., PM/body weight) instead of PM is suggested. Future studies, using the methods provided above should examine the relationships of objective and dynamic control shoulder strength values with the performance of gymnasts in difficult gymnastics skills as described above.

The present study contributed to the establishment of normative data, to determine a functional-strength profile of the shoulder flexion and extension muscles for highly competitive gymnasts, for isometric (in specific angles) and isokinetic concentric and eccentric (in low, moderate, and high angular velocities) contractions. Furthermore, the results of the present study could also be very helpful for practitioners

(e.g., trainers, therapists) and researchers of the physical activity, sports, exercises and daily activities or jobs requiring bilateral hand coordination, since it could reflect objective and dynamic control shoulder strength values. Considering the limitations of the study, such measurements could be very useful to detect important changes after interventions or deterioration over time. Moreover. although the balance of flexibility and strength of the rotator cuff muscles play the central role in the stability of the shoulder joint, proper balance of the muscles which act in shoulder flexion and extension as for example pectoralis major and deltoid is also necessary for the good function of the shoulder and the prevention of injury.

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## MOVEMENT PROTOTYPES IN THE PERFORMANCE OF THE HANDSPRING ON VAULT

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Original article

#### Abstract

Most research concerning the kinematic analysis of gymnastics skills only deals with selected variables, thereby often ignoring the holistic nature of the analyzed skills. Therefore, the goal of this study was to develop an innovative approach to analyze the front handspring on vault. To gain comprehensive insight into the aforementioned motor skill, different skill prototypes should be detected and their variant and invariant characteristics should be investigated. The digitized video sequences of 60 handspring trials from ten female gymnasts were used for kinematic analysis. Time courses of six joints were analyzed by means of a hierarchical cluster analysis. In addition, the coefficients of variation were calculated. Results revealed that four distinct prototypical movement patterns could be identified for the handspring on vault in female nearexpert gymnasts. The movement patterns within each prototype are thereby more similar to each other than the movement patterns between the four prototypes. The four different prototypes can be distinguished by certain variant and invariant characteristics, that become obvious when inspecting the time courses of the hip and shoulder angles, as well as the time course of the coefficient of variation. In light of the training process in gymnastics, the study provides further evidence for strongly considering gymnasts' individual movement patterns when it comes to motor skill acquisition and optimization.

*Keywords:* kinematic analysis, cluster analysis, prototypical movement patterns, variant and invariant characteristics.

## INTRODUCTION

Artistic Gymnastics involves very complex technically demanding and sequences of elements requiring maximal effort and a high level of functional ability such as agility and coordination (Arkaev & Suchilin, 2004). There is a large number of studies in the field of sport science and investigating gymnastics biomechanical aspects of different gymnastics elements (Prassas, Kwon, & Sands, 2006). However, the evaluation of gymnastics performances

during training and competition mainly relies on observation by coaches or judges, and is therefore influenced by their respective perception of different kinematic characteristics (Bradshaw & Sparrow, 2001; Farana, Uchytil, Zahradník, & Jandacka, 2015; Farana & Vaverka, 2012). Due to the presence of the high amount of degrees of freedom in the human motor system, movements can be performed in many different ways (Bernstein, 1967; Latash,

Scholz, & Schöner, 2002). Because humans perceive movement in a holistic way (Davids et al., 2014; Jeraj, Hennig, & 1973), the 2015; Johansson, Heinen, interrelation of movement characteristics with the evaluation can only take place when a movement is taken into account as a whole, and not as a collection of individual parameters. The goal of this study was to identify different prototypes and their variant and invariant characteristics by means of an innovative approach that allows to analyze gymnastics skills in a holistic fashion.

## Theoretical Background

When engaged in a goal-directed activity, like a handspring on vault, performers develop different coordination states through learning and practice (Davids, Button. & Bennett, 2008). Those coordination states are not constantly stable contain a particular amount of but leading distinguishable variability to movement options that could be described by a specific composition of biomechanical parameters (Latash et al., 2002). Gymnastics skills can be seen as complex systems. consist of Complex many systems components, which interact among themselves and as a whole with the environment. These interactions change depending on the constraints embedded within the complex system and without being previously developed and imposed on the systems behavior (Davids et al., 2014). The functional role of movement variability in human motor behavior was emphasized in the works of Bernstein (1967) and Higgins (1977) and through nonlinear statistical models in the study of human movement systems (Thompson & Stewart, 2002). It is thought that variation in the structure or function of complex biological systems, interacting with different constraints provided by the task, the environment or psychological factors, leads to movement variability (Davids et al., 2008; Higgins, 1977).

There is recent evidence from empirical research that movement variability is an

essential feature of human motor behavior. It affords the necessary flexibility and adaptability to operate proficiently in a variety of performances in fine and gross motor skills (Fitzpatrick, Schmidt, & Lockman 1996; Kelso, 1995; Li, van den Bogert, Caldwell, van Emmerik, & Hamill, 1999), and also for complex skills in comprising gymnastics whole-body rotations (Hiley, Wangler, & Predescu, 2009; Williams, Irwin, Kerwin, & Newell, 2015). This movement variability and the resulting coordination dynamics in complex systems have a tendency to form patterned behavior (synergies) which have timedependent characteristics (Davids et al., 2014).

Nowadays a large amount of kinematic and kinetic data is available to describe human movement. However, sports scientists usually identify, measure, and interpret selected variables, especially on the basis of time discrete values of selected variables (Federolf, Reid, Gilgien, Haugen, & Smith, 2014; Young & Reinkensmeyer, 2014). Schöllhorn, Chow, Glazier, and Button (2014) illustrated the difference between time discrete and time continuous movement with the following analogy:

If we see a known person far away standing still, it is often difficult to identify that person. Once he/she starts to walk, our visual system receives additional information that increases the likelihood of recognizing that person." (Schöllhorn et al., 2014, pp. 145).

Perception appears to be a complex process with a holistic character that takes into consideration hints and cues that are distributed over the whole time and space, in which the movement is performed and which is carried both by movementmediated structural information and by pure dynamics (Troje, 2002). There is further evidence that the perception of biological movement relies on relative movement rather than absolute movement characteristics (Johansson, 1973). Especially in gymnastics, movement is described by coaches, judges, and athletes in terms of specific body postures and movement components (Jeraj et al., 2015). Nevertheless, the challenge is to find an appropriate approach to analyze the holistic nature of gymnastics skills.

Quantitative technique analysis seems suitable for establishing not the characteristics of the whole skill, but methods, such as cluster analysis or principal component analysis may be able to overcome this limitation (Davids et al., 2014; Lees, 2002). Plausible criteria for a classification of objects seem to be their similarity proximity relative or of movement characteristics. The simplest procedure of classifying objects is to quantify certain characteristics of all objects and to determine the relative distance of these quantities. Joint and body angles seem to be such characteristics because they can be used to describe gymnastics skills in a and other kinematic holistic way. characteristics can easily be computed from these values (Enoka, 2002).

Hence, qualities can be compared by means of their relative size or vector distance. A commonly used measure for mathematical comparisons is the euclidean distance, which represents the mathematical distance between two objects. Cluster analysis then deals with the quantitative sorting of these euclidean distances (Everitt & Dunn, 2001). If for example the euclidean distance between the knee angles of two participants, performing a handspring on vault, is smaller than the euclidean distance relative to a third participant, the first two participants would be assigned to one cluster and the third participant to another cluster. Thus, clustering aims to find groups of objects with a high degree of structural similarity to each other, which can be visualized in a tree diagram. Given the natural variation of objects in relation to their analyzed qualities, the different clusters contain a certain degree of variability (Troje, 2002). In this study, the goal was the identification of prototypical movement patterns of the handspring on vault by means of a cluster analysis. A prototype is thereby defined by the average

angle-time courses of all trials which are assigned to one cluster.

#### **Objectives and Hypothesis**

It can be stated that for a better understanding of complex gymnastics performances it is not only relevant to analyze isolated parameters, but to analyze gymnastics skills in a holistic way. Relevant criteria for a classification of objects seem to be their relative similarity or proximity of kinematic characteristics like particular joint and body angles. Until now, there is a lack of gymnastics research, which deals with analyzing gymnastics skills holistically. Thus, the purpose of this study was to examine gymnastics performance in a holistic way based on an explorative approach of analyzing time continuous data. Special interest was on two topics: (a) to identify prototypes of a gymnastics skill, and (b) to explore the structure of a gymnastics skill in terms of its variant and invariant characteristics.

In a first step, the angle-time courses of separate trials of one specific gymnastics skill (handspring on vault) were mathematically analyzed with a cluster analysis. It was hypothesized that some trials are more similar than others. The cluster analysis should reveal patterns of similarity, leading to a particular number of distinguishable clusters (i.e. prototypes). In a second step the variant and invariant characteristics investigated were qualitatively by analyzing the angle-time courses in relation to the different prototypes and the different movement phases. It was hypothesized that the prototypes differ in their variant and invariant characteristics specific in movement phases.

#### METHODS

#### Participants

Ten female gymnasts participated in this study (age: M = 11.50, SD = 1.43; body size: M = 143.00 cm, SD = 11.36 cm). The gymnasts reported an average training amount of 26 hours per week. They were able to perform the experimental task of this study with a high degree of consistency in training and competition (handspring on vault; see Motor task section).

#### Motor task

The motor task was a handspring on vault (Čuk & Karácsony, 2004). The vaulting table was arranged according to the competition guidelines of the International Gymnastics Federation for women's artistic gymnastics (FIG, 2017). There was a running track in front of the table, landing mats (0.20 m high) behind the table, and a certified springboard (1.20 m long and 0.60 m wide) in front of the table. The vaulting table was adjusted to a height of 1.25 m.

The handspring on vault can be subdivided into six movement phases: approach run and hurdle, take-off phase, first flight phase, repulsion phase, second flight phase, and landing phase (Brüggemann, 1994). From a standing position at the beginning of the running track, the gymnast performs an accelerated run-up towards the vault apparatus. A hurdle motion at the end of the run-up precedes a reactive leap on the springboard, which in turn precedes the first flight phase to support on both hands on the vaulting table. During support, the gymnast pushes of the vaulting table, and performs a wholebody rotation about the somersault axis during the subsequent flight phase. The handspring ends with a landing on both feet in upright body posture. Gymnasts were asked to perform handsprings on vault as they would do in a regular competition. In particular they were asked to perform handsprings with the highest movement quality they were capable of at the time of the study.

## Movement Analysis

The performance of the gymnasts was videotaped with a digital video camera (240 Hz, 1920 x 1080 pixel) which was placed at a distance of about 15 m from the vaulting table in order to compensate for lens distortion. The camera videotaped gymnasts' performance orthogonal to the

movement direction, simulating the judge's perspective. For the kinematic analysis, the recorded video sequences were used. The horizontal and vertical coordinates of 18 points (body landmarks) were digitized for each frame using the movement analysis software Simi Motion<sup>®</sup>. Thus each one of the 18 body landmarks was represented by a two-dimensional time series  $[x_i(t); y_i(t)]$ with j = 1, 2, 3, ..., j (t = time, j = frame number). The 18 body landmarks defined a 17-segment model of the human body (Enoka, 2002). A software built-in digital filter was applied for data smoothing. For each trial, the time series of each body landmark was time normalized and rescaled to the interval [0; 1000]. Kinematic angular data were calculated from the timenormalized position data of the body landmarks for all handspring trials (Jaitner, Mendoza, & Schöllhorn, 2001). The calculated joint angles (knee, hip, shoulder) were specified with regard to the frontal horizontal body axis, thereby reflecting flexion and extension movement (Behnke, 2001).

## Procedure

The study was conducted in three phases. In the first phase the gymnast arrived at the gymnasium. She was informed about the general procedure of the study. In particular, the gymnast was told that she takes part in a study on kinematic analysis of the handspring on vault. The study was conducted in compliance with the Helsinki Declaration and the International Principles governing research on humans, as well as in line with the ethical guidelines of the local ethics committee. The gymnast gave her informed consent, and was given a 20-minute warm-up period. After warm-up, the gymnast was allowed one familiarization trial. In the second phase, the gymnast performed ten handsprings on vault. She was allowed to take breaks as requested and there was no time pressure. In the third phase, and after completing the ten handsprings on vault, the gymnast was debriefed and dismissed into an individual cool-down period.

#### Data Processing and Analysis

The free statistic software R (R Core Team, 2017) was used for further data processing and analysis. The further data analysis comprised two steps: In a first step, prototypical movements the of the handspring on vault were identified by means of a hierarchical cluster analysis. Therefore. euclidean distances were calculated for each time course of joint angles (see equation 1: x and y denote a corresponding joint angle between a pair of two handsprings and *i* denotes a point in the rescaled time interval [0;1000]). The resulting values were summed up to form one euclidean distance value for each pair of two handspring trials. Thereby a value of zero would have indicated an exact identical course of two handspring trials whereas the value, the more larger the resulting dissimilar two trials were.

Equation 1:  $d(x,y) = \sqrt{\sum_{i=1}^{n} (x_i - y_i)^2}$ 

The resulting euclidean distance values were recorded to a distance matrix, indicating the similarity between each pair of two handspring trials. In order to classify all trials by means of their similarity, the euclidean distance matrix was evaluated quantitatively by a hierarchical cluster analysis using Ward's hierarchical clustering method (Ward, 1963). It was decided to use Ward's method because this is an agglomerative clustering method that is a classical sum-of-squares based on criterion, producing groups that minimize within-group dispersion at each fusion step (Murtagh & Legendre, 2014). The classification result was represented by a two-dimensional tree diagram illustrating the fusions or divisions made at each stage of the analysis. The number of clusters was determined by inspecting the scree plot in terms of the elbow criterion (Everitt & Dunn, 2001). In a second step and in order to characterize each of the prototypes, the time courses of the joint angles were averaged over the corresponding trials in each cluster. In addition, the time courses of the coefficient of variation were calculated for all joint angles of each prototype, indicating the relative extend of variability

of a particular prototype along its time course (Stergiou, 2004).

#### RESULTS

Figure 1 presents the result of the hierarchical cluster analysis. Four subgroups (i.e., clusters) could be distinguished from each other following the inspection of the scree plot of the cluster analysis. Each of the four clusters thus comprised handspring trials that were more similar to trials within a particular cluster, but which were more dissimilar to handspring trials in the other Therefore, each clusters. cluster characterized a particular handspring prototype within the sample of all analyzed handspring trials. Inspecting the individual clusters revealed that prototype #a comprised 17 handspring trials (28.33%), and prototype #b comprised 15 (25%) handspring trials. Prototype #c contained 7 handspring trials (11.67%), and prototype #d contained 21 handspring trials (35%). A subsequent Chi-square test revealed a statistical trend that the amount of handspring trials was not distributed equally between the four clusters,  $\chi^2 = 6.93$ , p = .07, indicating that some handspring prototypes appear more frequently in gymnasts, such as prototype #d, while other prototypes appear less frequently, such as prototype #c.

#### Prototype 1

In cluster #a, 17 trials were grouped together. A picture sequence of an exemplary trial can be seen in Figure 3a. Exemplary time courses of hip and shoulder joints can be found in Figure 2a and 2b. A typical handspring trial from cluster #a comprised the following characteristics: 1) slightly inclined trunk with open shoulder angle during touch-down on springboard, 2) inclined trunk, slightly flexed hip joint and open shoulder angle during take-off from the springboard, 3) slightly flexed hip joint, open shoulder angle and trunk orientation close to 45° during touch-down on the vaulting table, 4) slightly overarched back, and stretched hip and shoulder joints during take-off from the vaulting table, and 5) straight back with slightly flexed hip and knee joints and open shoulder angle during touch-down on the landing mat. There was a rather small coefficient of variation for the hip joint and the knee angle over the time course (0 - 0.1). For the shoulder angle, the coefficient of variation was about 0.2 at the take-off phase which decrease to 0.1 during the first flight phase. Exemplary time courses of the coefficient of variation of hip and shoulder joints for the four prototypes can be found in Figure 2c and 2d.

## Prototype 2

In cluster #b, 15 trials were grouped together. A picture sequence of an exemplary trial can be seen in Figure 3b. Exemplary time courses of hip and shoulder joints can be found in Figure 2a and 2b. A typical handspring trial from cluster #b comprised the following characteristics: 1) upright trunk orientation with shoulder angle slightly larger than 90° during touchdown on springboard, 2) inclined trunk, slightly flexed hip joint and open shoulder angle during take-off from the springboard, 3) slightly extended hip joint, slightly flexed shoulder joint and trunk orientation close to 45° during touch-down on the vaulting table, 4) considerable overarched back, stretched hip and shoulder joints during take-off from the vaulting table, and 5) straight back with slightly flexed hip and knee joints and open shoulder angle during touch-down on the landing mat. There is a small coefficient of variation for the hip angle and the knee angle over the whole movement (below 0.1). The shoulder angle showed a larger coefficient of variation (about 0.15) at the take-off phase, the beginning of the first flight phase, the end of the second flight phase and the landing phase and a coefficient of variation about 0.1 at the rest of the movement. Exemplary time courses of the coefficient of variation of hip and shoulder joints for the four prototypes can be found in Figure 2c and 2d.

#### Prototype 3

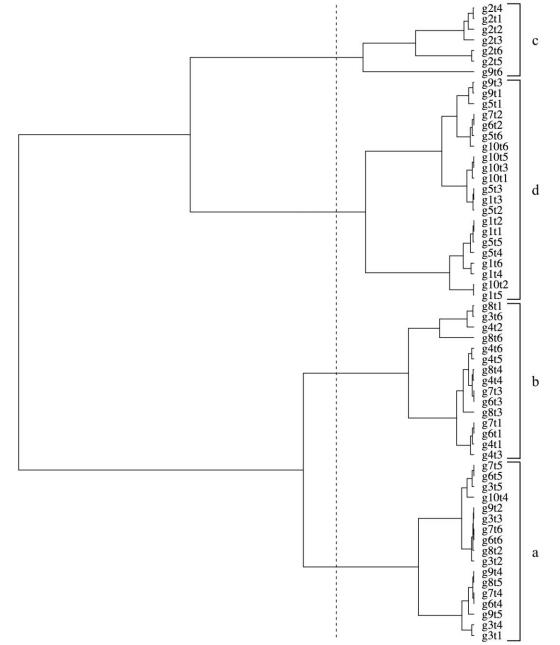
In cluster #c, 7 trials were grouped together. A picture sequence of an exemplary trial can be seen in Figure 3c. Exemplary time courses of hip and shoulder joints can be found in Figure 2a and 2b. A typical handspring trial from cluster #c comprised the following characteristics: 1) upright trunk orientation with shoulder angle less than 90° during touch-down on springboard, 2) inclined trunk, slightly flexed hip joint and shoulder angle greater than or equal to 90° during take-off from the springboard, 3) slightly flexed hip joint, flexed shoulder angle and trunk orientation angle smaller than 45° during touch-down on the vaulting table, 4) considerable overarched back, stretched hip and flexed shoulder joints during take-off from the vaulting table, and 5) slightly overarched back with stretched hip and knee joints and open shoulder angle during touch-down on the landing mat. In terms of the variation of the movement for the different trials, there is a low coefficient of variation for all joint angles over the time course (0 - 0.1). Exemplary time courses of the coefficient of variation of hip and shoulder joints for the four prototypes can be found in Figure 2c and 2d.

## Prototype 4

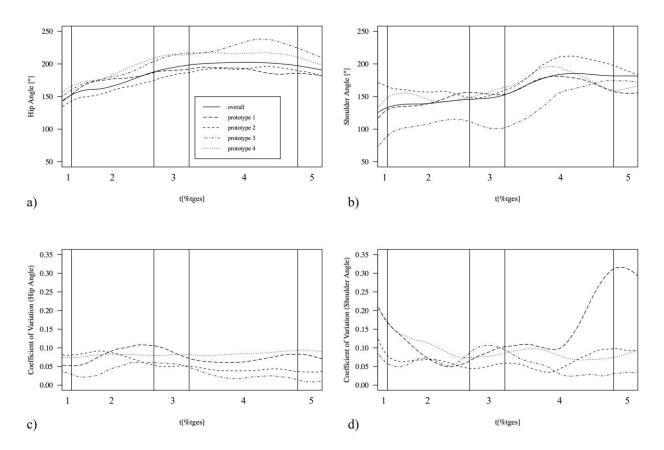
Finally, in cluster #d, 21 trials were grouped together. A picture sequence of an exemplary trial can be seen in Figure 3d. Exemplary time courses of hip and shoulder joints can be found in Figure 2a and 2b. A typical handspring trial from cluster #d comprised the following characteristics: 1) upright trunk orientation with shoulder angle larger than 90° during touch-down on springboard, 2) inclined trunk, slightly flexed hip joint and shoulder angle greater 90° during take-off from than the springboard, 3) slightly flexed hip joint, open shoulder angle and trunk orientation slightly greater than 45° during touch-down on the vaulting table, 4) straight back, trunk orientation about +10° from vertical, stretched hip and shoulder joints during take-off from the vaulting table, and 5)

straight back with slightly flexed hip and knee joints and open shoulder angle during touch-down on the landing mat. In terms of the variation of the movement for the different prototypes, the knee angle shows a coefficient of variation of 0.2 at the take-off which decreased until nearly zero at the end of the first flight phase. There was a small coefficient of variation for the hip angle(0 -

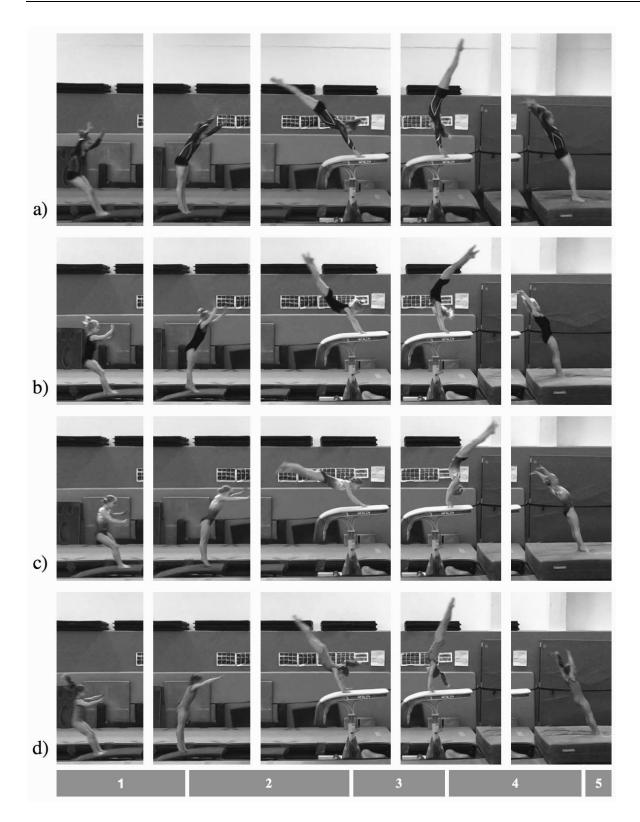
0.1) over the time-course. For the shoulder angle, the coefficient of variation was about 0.2 at the take-off phase and decreased to 0.1 during the first flight phase. Exemplary time courses of the coefficient of variation of hip and shoulder joints for the four prototypes can be found in Figure 2c and 2d.



*Figure 1.* Tree diagram resulting from a cluster analysis using Wards' clustering algorithm. Horizontal lines indicate the level of the distance at which the respective handspring trials are grouped into one cluster. *Notes:* The dashed line represents the euclidean distance below which the clusters are identified. The letters "a)" to "d)" correspond to the four clusters, containing the different prototypical movement patterns of the handspring on vault. *g1t1* to *g10t6* represent the analyzed handspring trials.



*Figure 2.* Illustration of time-normalized angle-time plots for the prototypical courses of the shoulder angle (a) and hip angle (b), as well as time courses of the corresponding coefficients of variation for the different prototypes (c, d). *Note:* 1 =take-off phase from springboard, 2 =first flight phase, 3 = repulsion phase, 4 = second flight phase, 5 = landing phase.



*Figure 3.* Illustration of the four handspring prototypes (see also Figures 1 and 2). a) Prototype #1, b) Prototype #2, c) Prototype #3, d) Prototype #4. *Note:* Each picture sequence shows one exemplary handspring trial of each prototype cluster. The letters "a)" to "d)" correspond to the four clusters in Figure 1. The number "1" to "5" correspond to the movement phases of the handspring (see Figure 2).

#### DISCUSSION

Most of the research concerning the kinematic analysis of gymnastics skills deals with selected variables. Because humans perceive movement in a holistic way, the goal of this study was to develop a method to analyze a front handspring on vault in a holistic fashion. To gain insight into a complex motor skill like the handspring on vault, different prototypes of the movements should be quantitatively detected and its variant and invariant characteristics should be qualitatively investigated. The results of this study revealed that for near-expert gymnasts four prototypical movement patterns could be identified. The four different prototypes can be differentiated by certain variant and invariant characteristics such as the time courses of the different joint angles and their coefficient of variation.

Concerning the assignments of the trials to one prototype one can see that the trials from one person are not assigned consistently to the four prototypes but rather most of them. This highlights that the pattern of movement characteristics stays similar over a high amount of trials, thus that there are structural similarities in space and time (Troje, 2002). When engaged in a goal-directed activity, like a handspring on performers vault. exhibit different coordination states. Those coordination states are not stable but contain variability leading to a set of movement options that described а could be by specific composition of biomechanical parameters (Latash et al., 2002). This instability might explain why not all trials of one gymnast are assigned to one prototype. Variations in the movement patterns are carried out through an interaction of the body as complex biological system with different constraints provided by the task, the environment or psychological factors leading to movement variability (Higgins, 1977).

Comparing the description of the four prototypes with the Code of Points (FIG, 2017), there are prototypes which meet the criteria for a high scoring and prototypes which might get deductions. According to the Code of Points (FIG, 2017), there are deductions for a poor technique regarding the hip, the shoulder and the knees. Out of the identified four prototypes, the movement patterns of prototype #a and prototype #d might meet the criteria the most. They are characterized by extended knees and hip and an open shoulder angle. The movement patterns of prototype #b and prototype #c might get the worst scoring.

There are limitations of this study and three specific aspects should be highlighted. First, looking at the tree diagram of the cluster analysis, one might assume that the trials could also be distributed into two, five or even six clusters. When analyzing the pattern of the movement characteristics it was revealed that by distributing the trials into two prototypes, a high number of structural features would be ignored, which could improve the description of the movement. On the other side, taking five or six prototypes would not improve the description of the movement. These findings are in line with the results given by the elbow method, which looks at the percentage of variance explained as a function of the number of clusters.

Second, the study was conducted with near-experts at one point in time. For that reason, it is unclear whether the number of clusters and the distribution of the trials of one athlete to the different clusters are the same for top experts or novices and how the distribution to the different clusters change over time. One might assume that training leads to a change of the distribution of the movement execution to the different clusters. Either the movement patterns become restructured, which would be reflected in a more reliable distribution of different skill executions to one cluster. Or the distribution of the skill executions of one athlete moves to a different cluster. which would be reflected in a less reliable distribution of different skill executions to one cluster.

Third, there should be some effort to study other gymnastic movements and their

prototypical movement structures as well as how they appear in the variant and invariant features. This is relevant particularly in gymnastics because of the varying environmental constraints due to the different gymnastic apparatuses. The handspring is not only performed on vault, but it is also part of floor routines. The same fundamental movement has to be carried out in different ways, dependent on the features of the gymnastic apparatuses.

Furthermore, it would be interesting to investigate the relations between movement characteristics and the evaluation of the performance. It should be investigated whether the different prototypes are scored differently and how the movement characteristics, especially their variant and invariant features, find expression in observers' gaze behavior and when judging corresponding evaluating and the prototypes.

The current approach opens up interesting practical applications. With regard to gymnastics training, this study provides further evidence for the demand of individuality in training in terms of an optimal organization of the complex functional movement system to solve the movement task. By an adjustment of the skill execution of one athlete with the different prototypes, the skill level of the athlete could be easily determined and a specific training could be implemented. Depending on the similarity of the skill executions of one athlete to one specific prototype, different instructions in the training process might be beneficial.

## CONCLUSION

Overall, the approach utilized in this study allows one to identify structural characteristics of movement patterns of a complex gymnastics skill. Therefore, this approach seems to be an appropriate and promising tool, not only for the analysis of gymnastics skills but also for a wide range of applications in various adjacent areas. The results open up practical applications as well as further fruitful research questions.

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# THE USE OF AUDIOVISUAL STIMULATION IN LEARNING GYMNASTIC ELEMENTS

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Original article

### Abstract

Nowadays, more and more people are aware of the difficulty to reach imposed goals and in their craving to improve their performance they often turn to different methods that help them realize their goals. The market offers many services, methods, products and machines that guarantee and promise better results. The purpose of this research was to study the impact of audio-visual stimulation (hereinafter: AVS), followed by visualization of gymnastic elements, on the improvement in performance of those gymnastic elements. The study was conducted on 39 first year students of the Faculty of Sport in Ljubljana, which attended the classes of Gymnastics and 19 of them, who were in the experimental group, attended AVS lessons twice a week. We expected AVS and visualization sessions to effect motor learning of gymnastic elements positively. Through the students' execution of gymnastic elements it was established how much the students had improved from the first lesson to the assessment. For audio-visual stimulation, the device "Therapeut", where the participants attended an 11 minute program, that stimulated alpha and beta waves and should leave the participants refreshed and creative. Meters to determine heart rate and blood saturation, music and questionnaires with a scale to determine well-being were used. Progress of motoric learning of gymnastic elements, heart rate decline as well as changes in saturation and well-being were monitored. No results obtained in the observed parameters showed that we had any impact on the improvement and our study did not reveal any impact of AVS on the improvement of the observed parameters.

Keywords: audio-visual stimulation, motor learning, imagery, heart.

### **INTRODUCTION**

More and more people are aware of the difficulty to reach imposed goals without good mental preparation (Kajtna & Jeromen, 2013). In their craving to improve their performance, results and to be more successful in business, private life and sports, they turn to many methods that help them reach and realize their goals (Gallucci, 2008; Harwood & Anderson, 2015). The market offers many services, methods, products and machines that guarantee and promise a quicker path towards achieving those goals. One of those methods is also audiovisual stimulation (AVS), which claims to change the functioning of a person by subjecting the person to sounds and visual patterns of frequencies, that match different brain waves (Poznik, 1990).

Alpha waves (8 - 12 Hz) are one of the more simple forms of brain activity. They are present in people who are awake, relaxed and processing information automatically (Davies, 2012). The highest amplitudes of alpha waves come from the frontal and occipital cortex. Alpha waves appear also during physical activity, but only when athletes are very focused (Ricker, 2015; Evans & Turner, 2017). Beta waves (13 Hz and higher) are present at fast and intensive brain activity, for example in people who are awake and attending to internal (mental) or external events. Beta waves are strongest in frontal cortex and indicate brain functioning on the highest level. They have high frequencies, but lower amplitude than alpha waves (Ricker, 2015). Theta waves (4 - 8 Hz) indicate that a person is in a light sleep from which he or she can be awakened easily. They can also appear shortly when a person is awake and exposed to stressful circumstances or events (Davies, 2012). Theta waves originate in hippocampus and limbic system (Ricker, 2015). Delta waves have the highest amplitudes (< 4 Hz) and indicate deep sleep or even vegetative state in which people are not aware of their surroundings. They are dominant in children up to 1 year of age (Ricker, 2015; Davies, 2012). Davies (2012) and Evans and Turner (2017) support the claim that if we create these waves in the environment, then the brain will tune in to them and start functioning in the same wave length, thus creating corresponding psychological states. For example, a person exposed to light and sound of alpha frequency will become relaxed and will process information automatically.

Motor learning is a process of acquiring new motor skills and new motor knowledge, which is reflected in new synaptic connections in the brain, i.e. central nervous system, exercise is what helps store this motor knowledge in the brain, mainly in the motoric part of the cortex (Ušaj, 2003). The more we exercise and practice a skill, the stronger are synaptic connections and the more automated the process of execution this motor skill. Motor abilities are in part innate and in part acquired during the development (Pistotnik, 1999). We differentiate the following forms of motor abilities: speed, balance, power, coordination, flexibility, precision and (Videmšek, Berdajs, persistence & Karpljuk, 2003). These abilites are limited by biological as well as psychological factors (learning requires conscious control of movement), therefore we can also categorize them as psychomotor abilities.

Martens (1997, in Kajtna & Jeromen, 2013) and Fitts and Posner (1967, in Magill, 2011) defined three phases of motor learning:

• Cognitive stage: it begins when we decide for learning and ends when we know basics of movement. Athlete understands the movement and has a correct perception of it.

• Associative stage: athletes are able to execute movement correctly, but only in known circumstances and without additional challenges. Basic movement is fluent and almost automatic, which means that the motor skill is almost completely learned and control of movement decreases. Execution of movement is becoming more and more consistent, the number of mistakes decreases. Athletes are able to detect mistakes on their own, which enables them better control of training.

• Autonomous stage: athletes execute movements accurately and precisely. Motor skill is learned – it is realiable and perfected. Movements are economic and fluent, athletes are selfconfident. Automatisation of movement enables them to focus their energy on details and their surroundings.

Another model for motor learning is the Gentile's two stage model (1987, in Magill, 2011), which stets that in the first stage of motor learning is "getting the idea of the movement", which involves getting to know the patterns of movement, learning appropriate motion, coordinating different parts of the movement... The second stage is "fixation/diversification" and it involves adapting the movement pattern to the different situations in the environment and improving the consistency of the movement. Schmidt and Lee (2011) state that mental practice (or visualization) can enhance motor learning in all stages.

The term visualization refers to the cognitive intentionally process of generating visual mental imagery of a certain movement, skill or experience, without actually executing the movement (Cox, 2012). Visualization or imagery, as it is also called, is a technique, frequently used in sport psychology to help the person learn new motor skills or prepare for an execution of movement (Williams, 2010), it is often a part of athlete's precompetitive routines (Cox, 2012). When the athlete imagines jumping, the reaction of brain, and thus nerves and muscles, is similar to that of the real jump - it creates the same pattern of brain activation, as shown by EEG, it is only smaller in amplitude (Gallucci, 2008; Karageorghis & Terry, 2011). Thus visualization is often used as a method of mental training for acquisition or improvement of motor skills, motivation, self-confidence, technical and tactical elements in sport (Kajtna & Jeromen, 2013), it can be used for problem solving, pain control and in rehabilitation (Vasundhara & Noohu, 2014).

The effectiveness of visualization was proven in an experiment by Vasundhara and Noohu (2014). They studied the effect of mental training on a group of 30 amateur basketball players. One group trained by classic methods, while other group also used mental practice, a term, which is also frequently used for visualization. The progress was more significant in second group that used also visualization, they also found visualization that and actual movement create ta similar reaction in the brain. only different in intensity (Vasundhara & Noohu, 2014). Even though they looked for effects of visualization on improvement of strength and balance in recreational basketball players, not on its effect of learning new motor skills in novice learners, they show its use in the field of improving motor abilities. Other authors found thet learning is faster when mental and physical practice are used together - McBride and Rothstein (1979) found this in precision tasks and Meacci and Price (1985) came to the same conclusion in golf. If visualization is performed regularly and in a structured manner, it can importantly improve motor skills in sports. Mental preparation, which includes visualization, also contributes to better focus and helps prevent burnout (Stankovič, Raković, Joksomović, Petkovič, & Joksomovič, 2011). Schott, Frenkel, Korbus, and Francis (2013) believe that visualization is the most effective when joined with relaxation. Visualization was used in this study in order to strengthen the memory of learned gymnastic elements, while the AVS was intended to enable frequencies of brain waves, which enable relaxation and readiness to learn, therefore Alpha and Beta waves (Davies, 2012)

Visualization is most effective when performed in a peaceful and relaxed state, which enables better focus during the training. To be relaxed means to have a calm body and a calm mind. State of relaxation can be achieved not only through physical rest, but also through activity (mental or physical). In this case people have a feeling of an easy, effortless execution and pleasant tiredness after activity, therefore even relaxation is a form of activation (Jeromen & Kajtna, 2008). Eason, Brandon, Smith, and Serpas (1986) claim that relaxation in sport helps to achieve better focus and attention. decreases anxiety, heart rate, frequency of breathing and muscle tension.

Hanafi, Hashim, and Ghosh (2011) stress two techniques of relaxation, progressive muscle relaxation (PMR) and autogenic training (AT). PMR was developed by Jacobson in the early 1920s, its purpose is to teach people relaxation by first teaching them the difference between relaxed and tense muscles (Gallucci, 2008) - it is an active method of relaxation, which

is also quite adaptable to the individual using it. AT is a more passive relaxation technique and is based on autosuggestion it's founder Schultz has shown that we start to feel what we suggest ourselves to feel (Lindemann, 1988). Hanafi et al. (2011) tested the effects of those techniques on top athletes in between two highly intensive measured workouts and several characteristics, for example: heart rate, maximum usage of oxygen during the workout (VO2<sub>max</sub>), reaction time and subjective grade of effort. Results showed no short or long-term effects of relaxation for most of the measured characteristics, the only positive effect was seen for reaction improvement time. indicating of psychomotor abilities. Besides that the heart rate descreased during relaxation - a similar effect in children was found by Lohaus, Hebling-Klein, Vogel, and Kuhn-Hennighausen (2001). They found out that the use of relaxation techniques, such as guided fantasy, resulted in lowered heart rate in children, who also claimed they feel after execution of relaxation better techniques. In our study we used AVS to relax, as additional use of relaxation techniques would have been too time consuming for the participants.

Audio and visual stimuli in the process of AVS is represented by monotonous and rythmic sounds and flashes of light (Davies, 2012; Evans & Turner, 2017). The brain responds to the stimuli with an electrical impulse, which travels through the brain and becomes the sound/picture we hear/see. Audio visual stimulation effects people on two levels ("Audio-vizuelna stimulacija s focus-om 101", 2015):

•autonomous nervous system effects relaxation of a person - it decreases heart rate, muscle tension and blood pressure;

•central nervous system changes center of thalamus to a negative level, consequently people become more alert.

The use of AVS means that a person is subjected to sound and light impulses of a certain frequency, which is chosen according to the desired intention. If we wish to enable learning, we expose the person to the frequencies of Beta waves, if we want relaxation, to Alpha waves. The brain should then synchronize with those impulses and the hypothesized outcomes are (Poznik, 1990):

- Improved capability to stay calm in stressful situations

- Deep muscle relaxation
- Termination of negative routines
- Improvement of immune system
- Changed sleep rhythm
- Improved learning abilities
- Improved focus and visualisation

Not much research has been carried out in the field of audio-visual stimulation, however few papers that exist prove positive effects of it. Siever (2006) performed audio-visual stimulation on a group of elderly people with stimuli of 18 and 20 Hz (Beta waves) for left and 10 Hz (Alpha waves) for right brain hemisphere. significant Results showed mood improvement and significant decrease in symptoms of depression. Siever proved positive effects of AVS also in other circumstances. For example, he reports significant improvement of technique, visualisation, motor learning and results in professional golf players. Besides that Siever (2012) also proved significant improvement of memorisation, focus and grades in students after AVS.

Budzynski and Budzynski (2001) report significant improvement of mental capabilities after AVS in 75-year old male. Cruceanu and Rotarescu (2013) proved that the exposure to 30-minutes of audio-visual stimulation with the frequency of 10,2 Hz significantly improves cognitive skills. Based on their research, authors claim that people need to be exposed to AVS at least for 20 minutes in order to achieve positive effects. Even first signs of relaxation (body movements, body language, tension of face muscles) appear only after 15 minutes of exposure to AVS. Kennerely (2004) on the other hand reports about positive effects of AVS after 5 minutes of exposure. Goodin et al. (2012) claim that even shorter period of time is needed. They noticed changes in waves two seconds after brain the

beginning of AVS. So even if AVS is often referred to as a method to improve learning, it is rarely tested in experimental and verifiable conditions and the purpose of our research was to do just that – to verify the effects of audio-visual stimulation on motor learning and progress in gymnastics.

In our research we focused on motor learning of gymnastic elements. Sports gymnastics is one of the basic sports, its elements are of extreme importance for motor development of an individual, as it teaches conscious control of body position and movement (Čuk, 1996). One of the most important tasks of gymnastics is therefore to enable development of basic motor skills, such as power, coordination, flexibility, balance and speed (Zajc, 1992). Learning of motor skills depends on the amount of experience, which is enabled through visualization (Cox, 2012). We wanted to see if participants would gain gymnastic skills faster by being exposed to visualization, especially as we supported this process by first establishing brain waves, which enable relaxation and readiness to learn through AVS.

Our research questions are:

- How does exposure to AVS affect motor learning of gymnastic elements? According to research of Siever (2012), Budzynski and Budzynski (2001) and Cruceanu and Rotarescu (2013) cognitive abilities and learning are improved upon exposure to AVS – is our experimental group going to be more successful in learning gymnastic elements after attending both gymnastics lessons and AVS sessions, followed by visualization than the control group, who will only attend gymnastics lessons? - How does exposure to AVS affect heart rate and blood saturation through different time points? Kennerely (2004) and Goodin et al. (2012) mention different times to be needed for achieving desired results and we wanted to see what happens during the exposure to AVS.

Upon reviewed literature we set the following hypothesis:

H1: AVS, followed by visualization, effects motor learning of gymnastic elements positively.

H2: AVS is going to decrease heart rate.

H3: AVS is going to decrease oxygen saturation in blood.

## METHODS

### **Participants**

39 students of Faculty of Sport at the University of Ljubljana participated in the study, 20 of them (10 male and 9 female) were assigned to experimental and 19 (10 male and 10 female) to control group. The number of participants was chosen according to the size of groups in the subject at the Faculty and the small size of samples was taken into account when performing statistical procedures. All participants were students of first year of bachelor program Sports Education and had no prior knowledge of gymnastics. Participants were included in subject Sports gymnastics for the first time. We chose them based on their grades of gymnastic elements, that they performed on the first hour of subject. The sum of grades was obtained by summing up the grades they obtained in the initial evaluation of 8 gymnastic elements, which was performed by teachers of the subject.

Table 1

*T* test for differences in gymnastics knowledge for control and experimental group.

-					-	-	-	
Variab	le			Status	M	SD	t	p
Sum c	of grades	for	gymnastics	Experimental group	26,84	2,22	0,11	0,92
elemen	ts			Control group	26,70	5,57		

Legend. M - mean, SD – standard deviation, t - t value; p - significance

Table 1 shows that the level of statistical significance of t is 0,92, which shows that there were no significant differences in expertise level of gymnastics between students of control and experimental group before the beginning of the study.

#### Instruments and materials

Audio-visual stimulation was carried out with a tool for stimulation called Therapeut (Poznik, 1990.) and music background. Therapeut is a device that stimulates brain waves and brain activity through usage of headphones and glasses sound of desired frequency are emitted through headphones, while flashes of light of the same frequency appear inside the glasses. Its goal is to reach a certain frequency of brain waves (alpha, beta, theta or delta) therefore the device produces stimuli (sound and light) with a chosen frequency of brain activity. The stimuli is reproduced in peoples brains in a form of electrical impulses that have the same frequency as external stimuli from the device. Final effect of exposure to Therapeut is a psychophysical relaxation, which feels similar to state of light sleep. People's minds are still present and conscious to a certain extent, while their bodies are completely relaxed (Poznik, 1990). The use of this AVS device was selected as it is was the only one, where several people could attend the AVS programme at the same time and from the perspective of our study design this was necessary.

For the measurement of mood we used Brunel Mood Scale (Terry & Lane, 2010), where participants evaluate 24 of their feelings and moods on a scale from 0 to 4, 0 being worst and 4 being the best possible feeling. The feelings and moods are then summed up into 6 categories, examples of feelings and moods for each category are given in parenthesis: depression (unhappy), tension (panic), fatigue (sleepiness), anger (bitterness), vigor (active) and confusion (indecisive). The Slovene translation of the scale was used (Šešum, 2015). Finally, to measure oxygen saturation and heart rate we used Oxymeter by Guandong Biologht Meditech Co. Ltd.

Gymnastics elements and routines in the research were carried out with the help of following apparatus: vault, balance beam, floor, uneven bars and rings.

#### Procedure

Pre-test procedure was distributing the students into two equal groups according to their knowledge of gymanstics, as evaluated by the teachers of the subject. Then the experimental group participated in AVS programme (followed by visualization) for 3 months, 2 times a week, and attended the subject Sports gymnastics, while the control group just participated in the subject without attending the AVS sessions. The experimental group attended AVS programme immediately after lessons of practical exercises of gymnastics so that as little time as possible passes between practising and then solidifying the knowledge. The control group received no treatment because we wanted to see what the progress would be like just by attending the classes and lectures of the subject at the Faculty. After 3 months of AVS and lessons of Sports gymnastics both groups of students took a practical exam of gymnastics skills, which was graded by two professors on a scale from 5 to 10 points, with differences of 0,10 point between grades. We compared control and experimental group based on grades of this practical exam. Students performed 13 gymnastic elements, which are all part of the exam:

- straddle vault
- squat vault
- connection of two rolls backwards
- round- off with 180 turn forward
- handspring forward (flip forward)
- headspring forward
- parallel bars routine
- balance beam routine,
- floor routine,
- uneven bars routine,
- horizontal bar routine,
- swinging ring routine
- still ring exercise.

For audio-visual stimulation on a device Therapeut we chose program number 4 that combines alpha and beta waves, which exchange for 11 minutes. Manual describes the chosen program as refreshing and creative. The duration of this program corresponds to the duration of frequently used relexation techniques, such as AT or PMR (Kajtna & Jeromen, 2013).

Students were in a lying position during AVS. The light in a room was slightly dimmed in order to create calm and peaceful environment. In the background we also included calm music, which was composed by K Brandstaetter fort he relaxation exercises in the book called Relaxation – my little manual (Jeromen & Kajtna, 2008). AVS lasted for 11 minutes. Throughout AVS we also measured heart rate and oxygen saturation – and checked the values before and after the conclusion of the AVS session.

After 11 minutes of AVS students visualised gymnastic skill they practiced at gymnastics that week. After every executed skill, students filled the Brunel Mood Scale and answered two open type questions about their feelings and thought during exercises. Last two questions measured focus and calmess during AVS on a scale from 1 (not at all) to 5 (very).

Besides AVS students participated at class Sports gymnastics, which contains theoretical (1 hour per week, all together 15 hours) and practical (3 hours per week, all together 45 hours) part. The purpose of this class is to inform students about characteristics and importance of gymnastics in schools and sports association (Čuk, Bolkovič, Bučar-Pajek, Turšič, & Bricelj, 2006). Lectures (theoretical part) followed didactic principles, recommended order of teaching of gymnastics skills and motor development of students.

### Data analysis

Data was analyzed using SPSS 21.0 for Windows, we used descriptive statistic for checking changes in emotional states, heart rate and oxygenation after AVS and visualisation sessions and t - test for verifying the differences between the experimental and control group before the experiment began and after the conclusion of the experiment.

### RESULTS

Firstly we tested differences between control and experimental group in exam grades for the previously stated gymnastic elements. Comparison of grades of each element of students in the experimental and control group and of the number of successfully completed elements show, that there were no differences in the grades for each element, but that the students in the control group successfully completed more routines at the final exam (M = 6.10, SD = 1.65) than the experimental group participants (M = 4.47; SD = 2.41) (t = -2.44; p = 0.02). Control group received better grades for execution of gymnastic skills than experimental group in 8 out of 13 elements. Experimental group executed better only 5 elements and despite described differences between control and experimental group, we need to stress that grades of control and experimental group were very similar and statistically insignificant. Groups were thus significantly different only in number of executed routines, which was higher in control group.

Furthermore, results of analyses of heart rate after audio-visual stimulation are shown in Figure 1. Figure 1 shows unsystematic heart rate change after every measurement, therefore we can not detect a specific trend of changes. We found no reference values for a similar type of research, so it's not possible to evaluate the size of the change in heart rate.

Next we focused on change in oxygen saturation after audio-visual stimulation. Results are shown in figure 2.

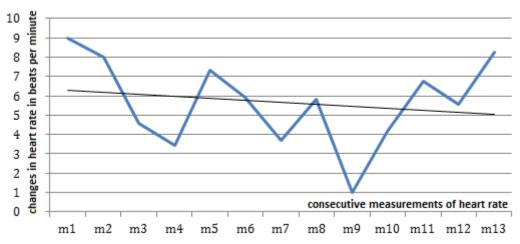
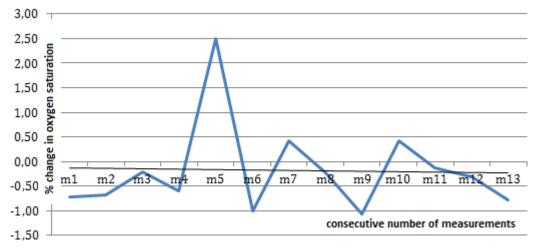


Figure 1. Mean group changes in heart rate before and after AVS and visualization sessions.



*Figure 2*. Mean group changes in oxygen saturation before and after AVS and visualization sessions.

Figure 2 shows that changes in oxygen saturation are not consistent or systematic, in some measurements levels dropped, while at others the levels of oxygen saturation increased. We found no reference values for a similar type of research, so it's not possible to evaluate the size of the change in oxygen saturation.

Table 2 shows results of questionnaire about mood and feelings of students after exposure to audio-visual stimulation.

Most of the feelings (depression, tension, tiredness, anger and confusion) decreased in time, while liveliness changed unsystematically in-between measurements. Moreover we examined students assessments of their focus and calmness after AVS. Results are shown in Table 3.

Table 3 shows there were no significant changes in focus and calmness of students after AVS. Students reported a medium level of calmness during AVS, similar is also true for focus.

	m1	n	n2	1	m3	1	m4	r	m5	n	n6	r	n7
Variable	M SD	М	SD	М	SD	М	SD	М	SD	М	SD	М	SD
Depression	1.22 1.0	5 1.21	1.47	1.00	1.54	1.33	1.61	1.26	1.82	0.89	1.94	1.60	2.53
Tension	1.66 1.5	8 1.63	1.57	1.53	2.67	2.22	2.05	1.16	1.46	1.28	1.84	1.47	1.96
Tiredness	6.182.6	7 6.58	3.44	6.82	4.17	5.00	3.87	5.89	3.86	5.33	3.24	4.33	3.64
Anger	1.23 1.7	5 1.05	1.58	1.00	1.50	1.56	1.58	1.11	1.49	0.89	2.30	1.40	2.13
Liveliness	5.17 1.9	6 5.32	3.61	3.41	2.98	4.83	3.68	3.21	3.29	3.39	3.42	3.87	3.52
Confusion	3.68 1.8	9 3.84	3.13	2.18	2.40	2.17	2.48	1.95	2.15	1.44	1.89	1.87	2.00
	m8	m9		m10		m11		m12		m13			
	M SD	М	SD	М	SD	М	SD	М	SD	М	SD		
Depression	1.63 2.5	8 0.50	1.00	1.25	2.82	0.43	0.65	0.44	1.20	0.56	1.15		
Tension	1.192.0	4 0.67	0.89	1.25	2.41	0.86	1.41	1.33	2.22	0.67	1.28		
Tiredness	5.00 4.8	6 4.33	2.81	4.69	3.40	3.57	2.74	4.39	3.15	5.28	3.75		
Anger	0.88 1.7	5 0.25	0.62	1.31	2.70	0.36	0.84	0.28	0.75	0.78	1.52		
Liveliness	3.50 3.7	4 5.00	3.57	3.94	3.97	3.07	3.22	3.72	3.98	2.89	3.34		
Confusion	1.69 1.9	6 1.42	1.98	1.88	2.28	1.29	1.44	1.22	1.73	0.78	1.26		

Table 2Grades of feelings after AVS.

Legend. m1, m2, m3 ... consecutive number of measurement; M - mean, SD - standard deviation.

#### Table 3

Focus an	nd calmnes	s after AVS.
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	m1		n	n2	1	n3	r	n4	n	n5	n	16	1	m7
	М	SD												
How much I calmed down ?	3.85	0.77	3.79	0.71	3.88	0.78	3.22	1.26	3.74	0.87	3.61	0.70	3.73	0.80
How focused was I during AVS ?	3.97	0.51	3.95	0.85	3.53	1.12	3.50	0.99	3.53	0.90	3.56	0.86	3.67	1.11
	m8		n	19	n	n10	m	11	m	12	m	13		
	М	SD												
How much I calmed down ?	3.88	1.02	3.75	0.97	3.87	1.13	3.79	0.89	4.17	0.71	3.56	1.20		
How focused was I during	3.56	1.36	3.92	0.79	3.93	1.10	4.00	1.04	3.89	1.08	3.67	1.28		

Legend. m1, m2, m3 ... consecutive number of measurement; M - mean, SD - standard deviation.

Lastly, students answered an open question about their mood and general wellbeing during AVS. Most of the students reported feeling relaxed, nice, sleepy, exhausted or tired. Some participants stressed that they could not relax during AVS because of glasses and sound in the initial stages, but after three sessions most of theem said that they got used to disturbances and relaxed more easily at the end of our experiment. Two students reported that the sound of AVS is uncomfortable throughout the duration of the experiment. Most of the students found AVS very soothing and helpful for visualisation of gymnastic elements.

#### DISCUSSION

Our research was based on three goals. Firstly we wanted to analyze how exposure to AVS, followed by visualization, effects motor learning. Most of research in the field of AVS is not consistent with our findings and reports about significant positive effects of AVS. For example, Siever (2002) proved an improvement of technique and results in professional golf players after 12 minute exposure to AVS. To sum up, we cannot conclude that exposure to AVS effects motor learning, as our students in the experimental group did not do better control than the group in learning gymnastic elements after being exposed to AVS. We also have to reject our two hypotheses that AVS effects motor learning of gymnastics elements positively and that students, exposed to AVS, are going to receive significantly better grades for gymnastic elements than students in control group. As the AVS trainings were done in the same day as regular lessons of Sports gymnastics, we also cannot argue that the results were the result of some confounding variable such as loss of information due to forgetting.

One of the possible explanation for insignificant results could be length of exposure to AVS. Our participants were exposed to it for 11 minutes, while some authors (Cruceanu & Rotarescu, 2013) suggest that at least 20 minutes is needed for the positive effects to take place.

Furthermore, part of our reserach was also visualization of gymnastic skills, performed after AVS. Previous research consistently proved positive effects of visualization for motor learning (Vasundhara & Noohu, 2014), motor skills, performance and rehabiliation (Schott et al., 2013; Stankovič et al., 2011). Our results are not in agreement with these findings, since visualization did not have a significant positive effect on motor learning of students. However, we believe that the cause of ineffectiveness is not visualization as such, but lack of motivation and elaboration of students in visualization of gymnastic elements. Students participated at classes in groups of 20 to 25 people, therefore we had difficulties keeping all of the students motivated. We also could not determine whether every single participant understood instructions well enough for successful visualization.

Our second goal was to analyze, how does exposure to AVS effect heart rate and blood saturation through different time points. As brain waves are supposed to change during AVS, the response should be visible in the heart rate and oxygen saturation in order to see if there are any physical effects of the AVS. We used a program of AVS, which included Alpha and Beta brain wave frequencies, which supposed to induce calmness. was relaxation and readiness to learn. As general activation of the organism decreases when we relax, this is shown in lowered heart rate and increased oxygenation, we measured them to see if the AVS was efficient - the ideal measure would be to follow EEG, but as we were unable to measure EEG in our faculty, we resorted to heart rate and oxygen saturation. Results did not show conclusive trend of heart rate and oxygen saturation changes through time. Heart rate was highest after which first measurement. can be contributed to fear before first exposure to expectations. AVS or to In some measurements we noted decline of heart rate and oxygen saturation, while at others heart rate and blood oxygen saturation increased. We have to acknowledge that students came to AVS with different levels of energy and tiredness, which could influence their heart rate. Some of them were probably also nervous or stressed, which has an indirect effect on oxygen saturation. If students were not able to relax during AVS, because of other stressors in their life or tiredness, that influenced their heart rate and oxygen saturation. Besides that some students also claimed that the sound of AVS is unpleasant, which could also prevent relaxation and influence heart rate and blood oxygen saturation. Based on

our results we have to reject our hypotheses, that AVS is going to decrease heart rate and oxygen saturation.

All in all we did not confirm positive effects of AVS for motor learning or decrease in heart rate and blood oxygen saturation. Since AVS is a form of relaxation we expected results similar to previous research on relaxation (for example Eason et al., 1986), which claims that relaxation contributes to better focus, decreased anxiety, heart rate, blood pressure and muscle tension. While heart rate in our case did decrease somewhat, the change was small. Therefore we can not confirm positive long term effect of AVS, only positive short term effects in some cases. Similar conclusion was produced also by Conte (2013), who reports about decreased heart rate only during AVS. The reason for our inconclusive results could be in number of AVS sessions. Hanafi et al. (2011) found out that even 12 sessions of relaxation are not enough to produce long term positive effects of relaxation, we had 13 sessions. On the other hand, Lohaus et at. (2001) claim that even five session should result in long term positive effects. Our results do not support their claim.

In our research students also filled out questionnaires about their feelings and mood during AVS. Results show that feelingss of liveliness and tiredness decreased with time. Also feelings of confusion decreased linearly with time, probably due to the knowledge about procedure. We noted a very small decrease in feelings of tension and depression, which we did not expect, since more sessions of relaxation were supossed to result in less tension and depression.

Lastly, we asked students to assess their focus and calmness after AVS. They reported feeling most focused between measurements 3 and 7 and 8 and 11. After measurement number 11 focus of students decreased, probably due to feelings of boredom , since students did not notice improvement of their gymnastic skills after visualisation. We have to point out that chosen sample of students had a lot of activities besides our research, therefore it is possible that thew viewed AVS and visualisation as a burden without a reward and were consequently less motivated for execution of it. Motivation is a key factor in improvement of psychomotor skills (Cucui & Cocui, 2014), which could explain lack of improvement of motor skills in our research. We noticed signs of decreased motivation in students with time. For example many students said they can not relax due to the visual and audio stimuli, in time they showed less and less interest for AVS and motor learning. We also have to stress that we had no control over how much effort students put into execution of motor skills. It is possible that some students did not try their hardest in of execution exercises. Lack of improvement in motor skills can therefore be explained also with lack of motivation and effort in students, not only with ineffectiveness of AVS. We could also discuss the stage of motor learning the participants were in - as they started out their learning was in the cognitive stage and during three months it already probably crossed into the associative stage, as stages are described by Fitts and Posner (1967, in Magill, 2011). They also state that the visualization is a very useful tool in these two stages, but we believe that this could not be a confounding variable, as all participants started out with a similar amount of knowledge of both gymanstics and visualization.

### CONCLUSION

Our research is one of the first analysis of AVS in Slovenia and has contributed to knowledge of students and faculty about AVS. We recognize that we could improve our work in many ways. Firstly, in order to obtain more valid results we could include more participants into research, especially in experimental group, however then we would need to find a way to keep them motivated, as this was a problem. It would also be beneficial to offer rewards for participation in order to increase motivation of students. Furthermore, students should be better acquainted with the technique of visualization from the beginning, which would guarantee better basis for correct execution of it. Lastly it could be positive to expose students to more or longer sessions of AVS in order to obtain more valid results.

AVS is a relatively new field of research, which offers many prospects for the future. Although our research did not confirm positive effects of it for motor learning, there are many other fields where AVS could have positive effects and should be researched more extensively (for example rehabilitation, cognitive skills, health behaviors...), however we would like to emphasize that the market offers several quick solutions and fast ways to get results, AVS being amongst them and we suggest coaches and athletes be careful when deciding upon it without fist checking for scientific proofs of its validity. We can not say that AVS is a verified method, as the results of studies are controversial, therefore we rather suggest to use methods, which have continuously proven themselves to be useful, such as relaxation techniques and visualization.

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# JUMPING PERFORMANCE IS NOT A STRONG PREDICTOR OF CHANGE OF DIRECTION AND SPRINTING ABILITY IN PREADOLESCENT FEMALE GYMNASTS

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#### Abstract

Original article

This study examined the association between jumping performance, change of direction and sprinting ability in preadolescent gymnasts. Fifty, female 'Gymnastics for All' gymnasts (age:  $8.0 \pm 0.7$  years, training experience:  $2.2 \pm 0.8$  years, height:  $129.3 \pm 6.6$  cm, body mass:  $28.1 \pm 5.8$  kg) performed one and two-leg counter movement jumps, drop jump, squat jump, standing long jump, 10 and 20 m sprints, and two change of direction tests:  $10 \text{ m} (5 + 5 \text{ m with a } 180^\circ \text{ turn})$  and  $20 \text{ m} (10 + 10 \text{ m with a } 180^\circ \text{ turn})$ . Significant correlations were found between the examined variables, however multiple regression analyses showed that jumping performance accounted for a small amount of the variance of change of direction (18.4 to 27.1%) and sprinting ability tests (22.6 to 29.3%). Further research is needed to elucidate whether long-term training affects the association between jumping performance and various measures of change of direction and sprinting ability on male and female athletes of different ages and levels of performance.

Keywords: children, muscle power, acceleration, gymnastics.

#### **INTRODUCTION**

Gymnasts are among the strongest and more powerful athletes in terms of relative strength, as this is expressed per kg of body mass (Jemni, Sands, Friemel, Stone, & Cooke, 2006). Strength and power in gymnasts are developed from a very young age (7-8 years old) (Arkaev & Sutsilin, 2004), with the emphasis placed on rapid force development, i.e. the ability to apply high forces during the limited contact time with the ground or the apparatus (Prassas, Kwon, & Sands, 2006). Strength and power output of the lower limbs is considered as an important contributor to sprinting and change of direction ability tasks (Lloyd et al., 2013; Nimphius, 2014). An indirect measure to assess lower limb muscle power production in children, commonly used in youth sports mostly due to its simplicity, is vertical jump height (Harrison & Gaffney, 2001). Previous research, suggested that lower limb muscle power, is related to sprinting and change of direction ability (Hennessy & Kilty, 2001), both essential components of performance in youth sports (Nimphius, 2014). Recently, Kritikou, Donti, Bogdanis, Donti and Theodorakou, (2017) found that change of direction ability explained a significant part of the variance of the artistry scores in young competitive rhythmic gymnasts.

The physiological, neuromuscular and locomotor determinants of change of direction ability have been largely examined in adults and include speed as well as eccentric and concentric power and wholebody coordination (Hader, Palazzi, & Buchheit, 2015; Nimphius, 2014). Previous studies in adult athletes found strong associations between measures of strength and speed (Wislof, Castagna, Helgerund, Jones, & Hoff, 2004) and strength and change of direction ability (Vescovi & McGuigan, 2008). In contrast, some other studies have shown that measures of power, sprint and change of direction ability are not associated (Castillo-Rodríguez, closely Fernández-García, Chinchilla-Minguet, & Carnero, 2012; Sheppard, Dawes, Jeffreys, Spiteri, & Nimphius, 2014). For example, Vescovi and Mc Guigan, (2008) reported that linear sprinting, agility and vertical jumping are independent locomotor skills in high school female athletes. Although the associations between lower limb muscle power, sprinting and change of direction ability have been examined in adults, giving controversial results, there is limited data in voung athletes and especially in preadolescent gymnasts. Thus, the aim of this study was to examine whether jumping performance explains the variance of change of direction and sprinting ability in preadolescent female gymnasts.

# **METHODS**

## **Participants**

Fifty preadolescent Gymnastics for All gymnasts (age:  $8.0 \pm 0.7$  years, training experience:  $2.2 \pm 0.8$  years, height:  $129.3 \pm$ 6.6 cm, body mass:  $28.1 \pm 5.8$  kg) participated in this study. Gymnasts trained 3 days a week, 90 min a day, for at least one year. Each training session involved general and special physical conditioning, as well as technical preparation on the apparatuses. The physical conditioning part aimed to

improve strength and power and muscular endurance. It contained, exercises using body weight, strength oriented gymnastic skills and combinations of skills. During this time, they also competed in order to qualify for the gold, silver or bronze team, according to the International Gymnastics Federation Gymnastics for All Rules and Regulations (2009).Participants were recruited on the following eligibility criteria: training experience (1-3 years) and no history of lower limb injuries for the past 6 months. Before participating in the study, the subjects and their parents were fully informed about the training methods to be used, the purpose and risks of this study, confidentiality, anonymity, and the right to terminate participation at will. In addition, written parental consent was obtained for each participant. The procedures were approved by the Institutional Ethics Review Committee and complied with the ethical standards for research involving human participants set by the Declaration of Helsinki.

### **Testing procedures**

current study The required the participants to complete 2 testing sessions at their training facilities, performed 2 days apart. The first testing session included anthropometric measures and familiarization with the physical fitness tests. At the start of the second session, and following a 10 min, standardized, sportspecific warm-up, gymnasts underwent a series of tests in the following order: sprint ability (10 and 20 m), two change of direction ability tests [10 m (5 + 5 m with a)]180° turn) and 20 m (10 + 10 m with a 180° turn)] and jumping performance. Jumping tests included one and two-leg counter movement jumps, drop jump (20 cm), squat jump, and standing long jump. Sprint and change of direction ability tests were interspersed with 3 min of interval, and after 5 min of recovery, the gymnasts performed the jump tests. Twenty-four hours prior to each session, the gymnasts were asked to avoid any strenuous activity.

### Measures

Anthropometry: Body mass, standing height and sitting height were measured with a calibrated digital scale and a stadiometer (Seca 710, and Seca 208, Hamburg, Germany). Leg length was calculated as follows:

Leg Length = Standing Height (cm) -Sitting height (cm)

The mean value of two consecutive measurements was registered for further analysis. A single researcher, experienced in kinanthropometry, performed all measures in accordance with the International Society for Advancement of Kinanthropometry, guidelines.

*Maturity offset*: Initially, decimal age was calculated by subtracting date of birth from date of measurement. Maturity offset was calculated according to the prediction equation of Mirwald, Baxter-Jones, Bailey, and Beunen, (2002) for girls:

Maturity offset: -9.376+0.0001882\* Leg Length \*Sitting Height)) + 0.0022\* Age

\* Leg Length + 0.005841\*Age\*Sitting Height - 0.002658\*age\*weight + 0.07693\*Weight by Height Ratio

performance: Jumping Jumping performance was assessed by one and twoleg counter movement jumps, drop jump (20 cm), squat jump, and standing long jump. For all the jumps, the average value of two jumps separated by 10 s of rest was recorded for further analysis. Jump height was assessed using an electronic contact mat (Boscosystem® Chronojump) with the subjects instructed to perform a maximum effort and 'jump as high as possible'. For the one and two-leg counter movement jumps, the drop-jump and the squat jump, subjects were instructed to keep their hands on their hips throughout the jump, to take off with the ankles and knees fully extended and to land in a similarly extended position to ensure the validity of the test. In addition, three criteria were strictly adopted: a) correct body posture b) jumping straight up with no side to side or forward movement, and c) soft landing, including toe to heel rocking and progressive bent of the knees. For the one and the two-leg counter movement jumps, gymnasts were instructed to perform a countermovement until the knees were bent at approximately 90 degrees, and then immediately jump up. ICCs for the right and left leg countermovement jumps were 0.83 (p<0.01) and 0.77 (p<0.01), respectively. For the two-leg countermovement jump, ICC was 0.89 (p<0.01). To execute the drop jump, gymnasts jumped down from a 20cm box onto the mat and then immediately performed a maximal vertical jump. Subjects were required to land in the same point of the take off and rebound as soon as possible with almost straight legs. The ICC for the drop jump was 0.86 (p<0.01). For the squat jump subjects were jumping from semi-squatting position without a The countermovement. squat jump technique required the subjects to descend to a position of 90-knee flexion, determined using goniometer a hand-held that positioned the upper thigh parallel with the ground. Gymnasts were instructed to hold this position for 3 seconds, and then jump as high possible without prior as countermovement (Gore, 2000). The ICC for the squat jump was 0.80 (p < 0.01).

For each trial of the standing long jump, the subjects were instructed to initially stand on a standardized starting point and to bend their knees (the depth of the flexion was self-selected) and bring the arms behind the body. Then, with a powerful drive they extended their legs, moved the arms forward and jumped as far as possible. The distance from the starting point to the landing point at heel contact was used for statistical analysis. All trials were measured to the nearest 0.01 m. The ICC for the standing long jump was 0.74 (p<0.01).

*Sprint speed (10m and 20m):* The starting position was standardized for all subjects. Athletes started in a two-point crouched position with their preferred foot on the starting line and their other foot in line with the heel of the preferred foot. Two cones were placed in 10 and 20 m distance, respectively, in a gymnastics vault corridor. Participants were instructed to run as fast as possible. The total time taken to run the 10

and 20 m sprint was measured using a digital stopwatch. Gymnasts performed 2 trials for each distance interspersed by 1 min rest and the average time was recorded for further analysis. The ICCs for the 10 and 20 m sprint were 0.82 (p<0.01) and 0.90 (p<0.01) respectively.

Change of direction speed: Change of direction speed (CODs) was tested with two CODs tests:  $10 \text{ m} (5 + 5 \text{ m} \text{ with a } 180^{\circ} \text{ turn})$ and 20 m (10 + 10 m with a  $180^{\circ}$  turn). Two cones were placed in 5 and 10 m distance, respectively, in a gymnastics vault corridor Participants were instructed to accelerate as quickly as possible along the 5 m distance, pivot 180° on the cone and return as quickly as possible through the starting cones. The same procedure was repeated for the 10 + Athletes completed 2 trials 10 m. interspersed by 1 min rest and the average time was used for further analysis. The total time taken to run the 10 m (5 + 5 m with a)180° turn) and 20 m (10 + 10 m with a 180° was measured using a digital turn) stopwatch. The ICCs for the 5 + 5 m with a  $180^{\circ}$  turn and for the 10 + 10 m with a  $180^{\circ}$ turn was 0.78 (p<0.01) and 0.75 (p<0.01) respectively.

*Reactive Strength Index:* Reactive Strength Index is the ratio between jump height and time spent in contact with the ground and represents an individual's ability to change quickly from an eccentric to concentric muscle action (Flanagan & Comyns, 2008). RSI was calculated from the equation of Flanagan and Comyns (2008) as follows:

RSI= jump height (millimetres)/ground contact time (milliseconds)

*Eccentric Utilisation Ratio:* Eccentric Utilisation Ratio is the ratio of countermovement jump (CMJ) to squat jump (SJ) performance, and has been suggested as a useful indicator of power performance in athletes (McGuigan, Doyle, Newton, & Edwards, 2006).

#### **Statistical Analysis**

Statistical analyses were carried out using SPSS (IBM SPSS Statistics Version 22.0). Data are presented as means and standard deviations for all variables. The normality of data distribution was checked with the Kolmogorov-Smirnov test. The Pearson's correlation coefficient (r) was used to detect linear associations among the selected variables. Multiple regression analyses were used to investigate which jumping performance test contributed most significantly to each change of direction and sprinting ability test. The intra-class correlation coefficient (ICC) was used as a measure of test-retest reliability (Hopkins, Marshall, Batterman, & Hanin, 2009) for all the variables examined in this study and was determined by using a 2-way mixed model analysis of variance. Statistical significance was accepted at p < 0.05.

## RESULTS

Baseline values of jumping performance tests, change of direction and sprinting ability tests are presented in Table 1. Jumping performance was significantly correlated with change of direction and sprinting ability tests (Table 3).

Multiple regression analyses revealed that two leg counter movement jump and drop jump accounted for 18.4% of the variance of 5+5 m CODs and standing long jump, drop jump and age accounted for 27.1% of the variance of 10+10 m CODs. Furthermore, standing long jump and drop jump accounted for 29.3% of the variance of 10 m sprint and age and drop jump accounted for 22.6% of the variance of 20 m sprint (Table 2).

Tested variables	
Counter Movement Jump Height (cm)	17.72±3.67
Right Leg Counter Movement Jump Height (cm)	7.76±2.39
Left Leg Counter Movement Jump Height (cm)	7.08±2.35
Drop Jump Height (cm)	$14.81 \pm 4.03$
Drop Jump Flight Time (s)	$0.34 \pm 0.06$
Drop Jump Contact Time (ms)	290±70
Squat Jump Height (cm)	16.94±3.61
Standing Long Jump (cm)	110.76±15.66
Change of direction ability 5+5 (s)	3.78±0.35
Change of direction ability 10+10 (s)	5.90±0.41
Sprinting 20m (s)	4.82±0.50
Sprinting 10m (s)	2.75±0.24
Reactive Strength Index	0.53±0.20
Eccentric Utilisation Ratio	1.05±0.15

Table 1. Baseline	values of the tested	l variables. Data are	means ±standard deviations
Tested variables			

Table 2. Results of the multiple regression analyses using age and counter movement jump, standing long jump and drop jump heights as predictors of the performance of change of direction (5+5, 10+10 m) and sprint (10, 20 m) abilities

Tested Variables	Unstandardized coefficient	SEB	Standardized beta coefficient	Adjusted R <sup>2</sup>
5+5 m Change of direction	В			
				0.184*
Constant	4.608	.494**		
Counter movement jump height	030	.015	310	
Drop jump height	019	.014	214	
10+10 m Change of direction	Unstandardized coefficient	SEB	Standardized beta coefficient	Adjusted R <sup>2</sup>
	В			071*
				.271*
Constant	8.005	.601**		
Drop jump height	029	.014*	281*	
Age	099	.079	169	
Standing long jump	008	.004*	299*	
10m Sprint	Unstandardized coefficient B	SEB	Standardized beta coefficient	Adjusted R <sup>2</sup>
	D			.293**
Constant	3.528	.218**		
Drop jump height	030	.008**	480**	
Standing long jump	003	.002	189	
20m Sprint	Unstandardized coefficient B	SEB	Standardized beta coefficient	Adjusted R <sup>2</sup>
	-			.226**
Constant	6.623	.723**		
Drop jump height	053	.017*	418*	
Age	126	.096	177	

SEB: standard error of B; \*\*: *p* < 0.01, \*: *p* < 0.05

	Training age	Age	Body mass	Height	CMJ height	R-leg CMJ height	L-leg CMJ height	Drop Jump height	Drop Jump Contact Time	Squat Jump height	Standing Long Jump	COD 5+5m	COD 10+10 m	20m sprint	10m sprint	RSI	EUR	BMI
Training																		
Age Age	.489**																	
Body Mass	265	050																
Height	348*	089	.765**															
CMJ height	.606**	.418**	427**	415**														
R-leg CMJ	.605**	.382**	580**	410**	.788**													
height L-leg CMJ	.600**	.519**	451**	378**	.636**	.775**												
height Drop Jump	.458**	.350*	327*	371**	.564**	.615**	.531**											
height Drop Jump CT	.045	.150	.144	.203	137	052	.078	087										
Squat Jump	.528**	.415**	431**	304*	.792**	.802**	.739**	.613**	.005									
height Standing Long	.385**	.339*	066	076	.377**	.273	.350*	.307*	.127	.371**								
Jump CODs 5+5m	355*	318*	.063	.120	431**	382**	391**	389**	.005	333*	206							
CODs 10+10 m	347*	369**	.099	.059	372**	300*	252	432**	.064	321*	442**	.489**						
20m Sprint	106	323*	.006	.061	363**	278	357*	480**	.137	413**	207	.167	.432**					
10m	302*	303*	.200	.254	360*	414**	426**	538**	.083	380**	336*	.521**	.622**	.450**				
Sprint RSI	.333*	.229	300*	383**	.458**	.459**	.335*	.763**	641**	.430**	.096	261	333*	408**	409**			
EUR	0.92	057	.036	164	.242	089	232	120	241	387**	088	111	017	.117	.093	.029		
BMI	125	-004.	.887*	.390**	326*	540**	399**	203	.060	405**	035	.018	.098	026	.121	162	.165	
Matutity offset	037	.370**	.786**	.724**	173	248	104	068	.157	152	.038	046	118	271	.116	109	056	.611**

#### **Table 3**. Correlations between jump performance, change of direction and sprinting ability in preadolescent gymnasts

**Note:** CMJ height=Counter movement jump height, R-leg CMJ height=Right leg counter movement jump height, L-leg CMJ height= Left-leg counter movement jump height COD=Change of direction ability, Sprint ability, RSI= Reactive strength index, EUR=Eccentric utilization ratio, BMI=Body mass index, Maturity offset \*\* p < 0.01, \*  $p < 0.050.8\pm2.9$ 

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#### DISCUSSION

The aim of this study was to examine the association between jumping performance, change of direction and sprinting ability in preadolescent gymnasts. The results of this study showed that product moment Pearson correlation coefficients were statistically significant between the examined variables (Table 3). However, regression analyses showed that jumping performance accounted for a small amount of the variance of change of direction (18.4 to 27.1%) and sprinting ability tests (22.6 to 29.3%) thus being in line with previous research in adolescent female athletes (Vescovi & McGuigan, 2008).

In the present study, drop jump was the showed that the variable highest associations with change of direction and sprinting ability tests (Table 2). The drop jump is a measure of fast (<250 milisecond) shortening cycle performance stretch (Hennessy & Kilty, 2001; Schmidtbleicher, 1992). Fast stretch-shortening actions may promote greater movement speed via elastic energy usage and stretch reflex contributions (Komi & Gollhoffer, 1997). In the present study, the contact time with the ground was 290±70 ms, a time frame near the threshold of fast stretch shortening cycle activities in adults (Schmidtbleicher, 1992). Thus, the jump height those gymnasts could reach after rebound appears to be a good indicator of their performance in locomotion skills, and in particular in the measures of quickness and acceleration used in this study. In line with these results, Pettersen and Mathisen (2012) pointed out that the forceful deceleration of 10 and 20 m sprint and change of direction speed share some of the same neuromuscular characteristics as the landing phase of a drop jump. Indeed, authors have stated that the CMJ may not be the best model to examine the stretch shortening cycle mechanism, and that fast hopping or DJ may provide more insight to the relationship between the muscle-tendon complex during human locomotion (Komi, 1992). Despite a moderate correlation found in this research between drop jump height and counter movement jump height (r= .564, p < 0.01) it seems that at least to some degree they measure different explosive legpower qualities (Cronin & Hansen, 2005).

Although it is acknowledged that Reactive Strength Index is a measure that quantifies the strain placed on the muscletendon unit during stretch shortening cycle actions (McClymont, 2003), in this study, Reactive Strength Index demonstrated low associations with sprinting and change of measures. direction ability Previous research with 9-15 years old boys, reported no improvement in Reactive Strength Index following 4 weeks of plyometric training in the group of 9-year old boys, and the authors assumed that age and maturational status were more important for the development of the ability to use the stretch shortening cycle than training (Lloyd, Oliver. Hughes. & Williams. 2012). Furthermore, the Eccentric Utilisation Ratio, which is an indicator of stretch shortening cycle performance in adult athletes in various sports (McGuigan, et al., 2006), was not associated with measures of change of direction and sprinting ability. It is known that in a plyometric movement, the goal is to reduce time in the amortization phase, which is defined as the time interval between the eccentric phase and the concentric phase (Voight & Dravovitch, 1991). This depends essentially on the contractile and elastic abilities of the tendomuscular system (Komi, 1992). However, volitional muscular force, motor unit activation, and agonist-antagonist synchronization in children are lower compared with adults (Dotan, et al., 2012). It seems, that for the very young gymnasts of this study, Reactive Strength Index and Utilisation Eccentric Ratio are not representing their ability to use the stretch shortening cycle. It is also reported that neural regulation of leg stiffness and Reactive Strength Index is more effective in adults that in children (Oliver & Smith, 2010) and that both measures of stretch

shortening cycle increase with age (Lloyd, Oliver, Hughes, & Williams, 2011). Interestingly, in this study, age was also associated with 10+10 m CODs and 20 m sprint in the present study, despite the small age difference (~1 year) between participants.

The association of standing long jump with 10+10 change of direction speed and 10 m sprinting ability, found in the present study, is not surprising. Previous research has also shown that horizontal jumps may demonstrate higher association than vertical with sprinting ability (Meylan, McMaster, Cronin, Mohammad & Rogers, 2009).

Body mass was not associated with change of direction and sprinting ability, although previous research reported that mass strongly body in related to performance in weight-bearing activities (Bovet, Auguste, & Burdette, 2007). Probably, in normal weight children, other factors like power are more important and/or may counteract the effect of a higher body mass on locomotion. In line with this result, previous research also suggested that body mass and limb length are not related to improvements in stretch shortening cycle actions in 9 to 12 years old children boys (Lloyd, Oliver, Hughes, & Williams, 2012; Veligekas, Tsoukos, & Bogdanis, 2012).

The fact that jumping performance in general, explained a small amount of the variance of change of direction and sprinting ability tests in this study, can be attributed to a number of factors. Previous research findings on the association of lower limb jump performance and change of direction and sprinting ability tests, reported conflicting results. For example, some previous studies in adult athletes found associations strong between measures of strength and speed (Wislof, Castagna, Helgerund, Jones, & Hoff, 2004; Young, McLean, and Ardagna, 1995) and strength and change of direction tests (Vescovi & McGuigan, 2008). In contrast, some other studies have shown that measures of isokinetic power strength, power, and change of direction and sprinting ability tests are not associated

(Castillo-Rodríguez, Fernández-García, Chinchilla-Minguet, & Carnero. 2012: 2005; Sheppard, Cronin and Hansen, Dawes, Jeffreys, Spiteri, & Nimphius, 2014) or that the ability of the jumps to predict change of direction ability (Buchheit, Mendez-Villanueva, Delhomel, Brughelli, & Ahmaidi, 2010) or sprint performance is limited (Meylan, McMaster, Cronin, Mohammad, & Rogers, 2009). However, the associations between measures of power and speed, and change of direction speed can only give an insight into performance components, and not a causation (Nimphius, Mc Guigan, & Newton, 2010). Other factors, like the ability to efficiently use the stretch shortening cycle in rapid movements (Markovic & Mikulic, 2010), age, training experience of the participants, and time in the training season (Nimphius, Mc Guigan, & Newton, 2010) may mediate this relationship. For example, Vescovi and Mc Guigan (2008) found that measures of counter movement jump performance explained a small amount of the variance (24-33%), for the sprint times in high school athletes (aged  $15.1\pm1.6$  years) however, the amount of variance explained was higher for the college athletes (aged 19.9±0.9 years). It should also be noted that training is considered as a critical factor determining children's muscular performance overtime. Kotzamanidis. (2006) showed that a 10-week, (twice per week), plyometric training program resulted in significantly increased 20- and 30-m sprint velocity, but not 10-m sprint velocity in 11-year-old boys compared with a control group of similar age. Buchheit et al. (2010) also found that a 10-week, 1-hour per week repeated shuttle sprints and strength training explosive produced significant improvement in 30-m sprint, but no significant improvement in 10-m sprint in adolescent male elite soccer players. In line with these results, Kums, Gapeyeva, and Pääsuke (2005) found that elite young gymnasts demonstrated rhythmic a markedly greater ability to use the stretch shortening cycle than controls during drop jump and Piazza, et al. (2014) reported an increase in lower limb muscle power of 6-7% after 6 weeks of resistance training. Thus, further research is needed to elucidate whether long-term training can change the associations between leg muscle power and various measures of change of direction and sprinting abilities, at different time points over a competitive year.

#### CONCLUSIONS

There is not always a consensus on the association between jump performance, change of direction and sprinting ability parameters', different at ages and performance levels. All the performance scores in this study were statistically correlated, showing jumping that performance is associated with locomotion skills performance in young gymnasts. However, only a small part of the variance in sprinting and change of direction ability are explained by jumping performance. Based on these results, it is suggested that coaches should not rely solely on a single power measurement to predict locomotion performance. Further research, needs to determine the influence of other factors to motor performance and develop assessment batteries including movement coordination, training adaptation, anthropometric and biomechanical elements that should be taken into account.

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# RELATIONSHIP BETWEEN PERFORMANCE OF GYMNASTIC ELEMENTS AND NATIONAL CUP SUCCESS IN OLDER YOUTH CATEGORIES OF ALPINE SKIING

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Original article

### Abstract

Competitive alpine skiing and gymnastics belong to polystructural sports disciplines. One of the differences between them are the conditions under which they are implemented. The external conditions in gymnastics are constant, in alpine skiing they vary. Due to the wide impact of gymnastics on the development of motor skills, this discipline is used as a means of physical preparation of young alpine skiers. The aim of this study was to determine whether there is a connection between the selected gymnastic elements and competitive performance of young alpine skiers, aged 14 to 15. The sample of variables consisted of eight tests about of gymnastic elements and an overall assessment. The independent variable represented the points scored in the cup for the Mercator Grand prize. The sample consisted of 34 athletes, 22 boys and 12 girls, all of them were competing that season. Considering the results, we can say that the relationship between competitive performance in alpine skiing is statistically typical for the group of boys, but not girls. In the group of boys, the statistically significant predictors of prosperity in alpine skiing were proven to be four of gymnastic elements and the total score of gymnastic elements, whereas in the group of girls only one element proved to be a statistic predictor. Differences in ranking positions influence gymnastic elements scores on performance success at competitions is statistically significant in older boys at a 5% risk level, whereas in the older girls category overall gymnastic elements do not influence total performance.

Keywords: alpine skiing, acrobatic elements, older boys and girls.

## INTRODUCTION

Alpine skiing is one of the most attractive and exciting sports (Lešnik and Žvan, 2007). Both, recreative and competitive skiing demand a lot of agility, which must be constantly upgraded. Alpine skiing is a polystructural complex sport, which demands child's а early specialization (Lešnik and Žvan, 2010). The environment and its conditions, which can be unpredictable or even obtrusive (Pišot and Videmšek, 2004), determine the complexity of alpine skiing. A competitor must process a lot of different information so he/she can compete in severe conditions high-risk limit with (Slivnik, 2010; Hintermeister et al, 1994). The quality of skiing depends on five features of alpine skiing: speed, accuracy, punctuality,

and softness (Lešnik, 1999). rhythm, Pursuance of all five elements shows results in the skiing technique in young developing competitors (Dolenec and Žvan, 2001). In the process of training, it is therefore necessary to plan how to improve not only the skiing technique but also general body fitness (Hintermeister et al, 1992). We can improve body fitness with different types of exercise that enable broad motor skills. One of the most effective training is gymnastics and its acrobatic elements (Krističević et al, 2010; Lešnik, 2009; Bandalo and Lešnik, 2011).

Gymnastics represents a fundamental sports genre, which influences motor development of every person (Bolkovič et al, 2002; Novak, Kovač and Čuk, 2008). It enables conscious control of body movement and position. The goal of gymnastic exercise is to acquire harmonious physical development and psychosocial capability (Bolkovič and Kristan, 2002). Gymnastic exercise affects strength development, coordination, flexibility, precision, balance and speed. To perform acrobatic elements it is necessary to activate specific muscles with specific intensity in accordance with time and space (Bolkovič et al, 2002). Acrobatic elements develop movement capability in space and body control in the phase without support (Bučar Pajek, et al, 2010).

Both alpine skiing and gymnastics are complex sports. The difference between them is that acrobatic elements are always performed in standard conditions whereas the conditions in alpine skiing are variable (Cigrovski, 2007). In alpine skiing, the benefits of learning body control through acrobatic elements are important especially in the phase without support (Bučar Pajek, 2003). In alpine skiing, the result often depends on body control, for example in jumps, quick extreme flexion of the body in technical disciplines where loss of stability can cause incorrect turn or even a fall. Conditions where we can learn acrobatic elements are stabile and when they are automatized, there is a positive transfer into complex skiing situations, where the skier can manage to control loss of stability in high-speed performance (Bosco, 1997; Čoh and Bračič, 2010; Lešnik, 1996).

Going through puberty can have a significant impact on athletic performance both in a positive and negative way (Mlakar, 2012; Pišot and Planinšec, 2005). While increases in body size, hormones, and muscle strength can improve athletic performance, there may be a temporary decline in balance skills and body control during the adolescence growth spurt. Quick increases in height and weight effect the body's centre of gravity (Pišot and Šimunič, 2006; Vogrinec, 2008). Sometimes, the brain has to adjust to this higher observation point, and a teen may seem a bit "clumsy." This phase is especially noticeable in sports, which require good balance and body control. Coaches and trainers that are aware of the adolescence growth spurt can help awkwardness reduce athletic by incorporating specific aspects of training into practices and training sessions (Živčić, 2007; Zajc, 1992).

At the age of 15 +- two years, adolescents increase their ability to develop the maximum degree of strength, speed and endurance, the physical abilities which are the main factors that influence sport performance (Pišot and Šimunič, 2006). But the preadolescent period is more unstable in terms of physical growth, coordination and movement control. Changes in uneven growth, especially of extremities, lead to a disharmonic development and can cause instability and discoordination of movement. It is therefore very important to perfect the technique of movement in this period (Berg and Eiken, 1999). To help the young racers overcome the adolescence phase they must first train their coordination and balance through different sports and in stable conditions, such as gymnastics (Lešnik, 2009). Neumayr et al. (2003) say that it is crucial for alpine ski racers to have a high level of aerobic power and muscle strength.

Gymnastic and acrobatic training should represent the component of physical preparation of older boys and girls in alpine

skiing in all-year training process (Škof, 2007). With boys at the age of 14, there is a growth maximum height of 8-10 centimetres per year. At this stage, gymnastics should be the main part of the physical preparation, because of its influence on coordination and mitigation of negative growth influence (Schmidtbleicher, 1984). On the other hand, at the girls' age of the growth stops and learning 14 coordination skills should improve their stability and coordinated movement (Mujanović et al, 2014).

The aim of our study was to determine quality of implemented whether the elements gymnastic correlates with competitive performance of boys and girls, age 14-15, in alpine skiing. Given the fact that the presented sample of measured participants is in a teenage period it is interesting to compare the influence of results according to gender. We were interested in how mastering the gymnastic elements affects the performance success in the category of older boys and girls in alpine skiing.

### METHODS

### **Participants**

The study included 22 boys and 12 girls, born in 1997 and 1998. They were all active alpine ski racers included in a regular training process in a ski club. They were all without injuries or morphological defects. All the participants trained 6 times a week for 2-3 hours. During the ski season, they had skiing practice 4 times a week and two sessions of gym training. In the off season they trained general endurance, strength, coordination, balance and agility 6 times a week. Part of the trainings was also gymnastics. On average boys and girls trained  $8 \pm 1$  year. They had 14 races per season.

### Instruments

We used nine tests of gymnastic elements that most closely coincide with general knowledge of gymnastics and are an indicator of mastering gymnastics. Participants' performance was evaluated for each element on a scale from 0 to 5, 0 being the lowest grade, meaning: did not carry out the element, 1 meaning: tried, but did not succeed, 2 meaning: with a major fault, 3 indicating: performed inadequate, 4 meaning: successful with a minor fault or with difficulties, 5 being the highest grade, meaning: carried out the element correctly in full movement and without difficulties.

The sample of variables included the individual ratings of gymnastic elements, their overall score and the competitive performance based on the ranking and points in the "Velika nagrada Mercator" national cup in the 2012/13 racing season (hereinafter the Cup).

- 1. STR straddle vault
- 2. RFOR forward roll
- 3. RBAC backward roll
- 4. HS-RFOR handstands to forward roll
- 5. CART cartwheel
- 6. ROUND roundoff
- 7. TRN back hip circle on uneven bars
- 8. SQU squat vault
- 9. GYM overall score of gymnastic elements
- 10. POINTS CUP points of national cup

Straddle vault is a gymnastic vault in which the body passes over the apparatus in a sitting position with the legs spread wide to each side. Forward roll is a gymnastic movement in which the body is turned heels over head with the back of the neck resting on the ground. Backward roll is a gymnastic roll that is performed with the feet going first and the rest of the body and the head following. Handstand to forward roll is an intermediate gymnastic element in which you do a handstand and then roll forward. Cartwheel is a sideways rotary movement of the body and is performed by bringing the hands to the floor one at a time while the body inverts. The legs travel over the body trunk while one or both hands are on the floor, and then the feet return to the floor one at a time, ending with the performer standing upright. A roundoff is a move in gymnastics similar to a cartwheel, except the gymnast lands with two feet placed together on the ground instead of one foot at a time, facing the direction of arrival. Back hip circle is a gymnastic element where, to perform the skill, the gymnast rests on the bar in a front support. He casts away, returns to the bar and travels around it, returning to a front support. Squat vault: a gymnastic vault in which the body is supported on both hands, the knees are flexed and drawn up toward the chest, and the legs pass between the arms as the body passes over the apparatus.

### Procedure

Measurements of locomotor states variables were carried out at the Faculty of Sport in November 2012. Autumn measurements represent the ideal physical condition before the start of the competition period. Measurements of body controlled movements were held in the gymnastics hall under the supervision of two gymnastic professors, who are both official arbiters and judges with all qualifications. We asked two judges to cooperate to ensure objectivity of grading. Each respondent was recorded with a video camera while performing gymnastic elements. Both professors evaluated the skiers' performance on a scale of 0 to 5.

The criterion variable is the sum of points, reached in the Cup. We summed the best three results of slalom, giant slalom and super-G. Ski Association of Slovenia determines athletes' prosperity in the national cup using the following scoring system: 1<sup>st</sup> place 150 points, 2<sup>nd</sup> place 135 points, 3<sup>rd</sup> place 120 points, 4<sup>th</sup> place 108 points, 5<sup>th</sup> place 96 points, etc.

The data was processed with SPSS -Statistical Package for Social Sciences. We calculated the basic statistical parameters. We used the Spearman correlation coefficient at 1% and 5% risk to establish the correlation results between acrobatic skills and competitive performance. We also used Mann - Whitney U-test separately for boys and girls. We divided both boys and girls into two groups - in the first group were skiers who ranked 1-10 and in the second group were skiers who ranked 11-22 in the National cup.

## RESULTS

### Table 1

Spearman's rho between	gymnastic elements	and Mercator cup	points in older bovs.
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		0,			HS-				POINTS
	STR	SQU	RFOR	RBAC	RFOR	CART	ROUND	TRN	CUP
STR	1	.553**	0.395	0.351	0.348	0.42	0.412	0.261	.483*
SQU	.553**	1	0.422	.572**	0.238	.652**	0.358	0.298	0.365
RFOR	0.395	0.422	1	.835**	.526*	.521*	.757**	0.16	0.382
RBAC	0.351	.572**	.835**	1	.572**	.683**	.785**	0.119	.451*
HS-RFOR	0.348	0.238	.526*	.572**	1	.601**	.722**	0.409	.642**
CART	0.42	.652**	.521*	.683**	.601**	1	.695**	0.371	0.302
ROUND	0.412	0.358	.757**	.785**	.722**	.695**	1	0.342	.429*
TRN	0.261	0.298	0.16	0.119	0.409	0.371	0.342	1	.607**
POINTS CUP	.483*	0.365	0.382	.451*	.642**	0.302	.429*	.607**	1

\*\* statistically significant correlation at a 0.01 risk level; \* statistically significant correlation at a 0.05 risk level; STR – straddle vault, RFOR – forward roll, RBAC – backward roll, HS-RFOR – handstand to forward roll, CART – cartwheel, ROUND – roundoff, TRN – back hip circle on uneven bars, SQU – squat vault, GYM – overall score of gymnastic elements, POINTS CUP – points in national cup

In Table 1 we can see, that there is a positive correlation between all of the gymnastic elements and Cup points. The most statistically significant correlation was in handstand to forward roll (HS-RFOR) and back hip circle on lower bar on uneven bars (TRN). Statistically significant were also straddle vault (STR), backward roll (RBAC) and round off (ROUND). There was no statistically significant correlation in squat vault (SQU), forward roll (RFOR) and cartwheel (CART).

We calculated the Spearman correlation coefficient, with the help of which we wanted to determine whether and to what extent the individual elements correlate with the points scored in the Cup and we were also interested in the correlation of individual elements among themselves. It turns out that many elements correlate, among which the correlation between forward roll (RFOR) and backward roll (RBAC) stands out, with a 0,835\*\* coefficient at 1% risk indicating a statistically highly significant correlation. Also a statistically highly significant correlation at 1% risk proved to be the connection between cartwheel at 90° backward (CART) and forward roll (RFOR) and between backward roll (RBAC) and handstand to forward roll (HS-RFOR).

In determining the correlation between individual elements to the points in the Cup, the results showed that the highest correlation to the Cup points is between headstand to forward roll (HS-RFOR) at .642\*\*, followed by back hip circle with the correlation coefficient of .607\*\*, both at a risk level of 1%, which puts them in the area of essential statistically significant associations. The skiers ranking higher in the Cup also achieved a higher score in the aforementioned elements.

Apart results shown in Table 1, we have calculated a correlation between the overall assessment of gymnastic elements (GYM) and points in the Cup. The results showed that there is also an essential statistically significant correlation with the correlation coefficient of .615\*\* at the risk level of 1%. So we can conclude that the skiers who ranked higher in the Cup also received a higher overall score of gymnastic elements (Table 3).

As seen in Table 2, there is no statistically significant correlation between gymnastic elements and cup points in girls category. We can see an even negative correlation in straddle vault (STR), squat vault (SQU), forward roll (RFOR) and handstand to forward roll (HS-RFOR). There is a positive correlation in backward roll (RBAC), cartwheel (CART), round off (ROUND) and back hip circle (TRN).

When calculating Spearman's the coefficient correlation between the variables, we established that there is a correlation between the execution of the individual elements (Table 2). The strongest correlation is between handstand to forward roll (HS-RFOR) and straddle vault (STR) with the coefficient of .751\*\*, followed by round off (ROUND) and backward roll (RBAC) with a coefficient of .731\*\*, which puts them in the area of statistically highly significant correlations at 1% risk. When determining the correlation between individual elements and the points achieved in the Cup, it can be seen that only the backward roll (RBAC) and round off (ROUND) have a weak correlation to the points in the Cup, wherein the connection is statistically not significant. The correlation of other elements to the points in the Cup is insignificant and in some cases even negative. Calculating the relationship between the points scored in the Cup (POINTS CUP) and the overall score of gymnastic elements (GYM) did also not indicate any correlation between these variables.

					HS-				DOINTC
	STR	SQU	RFOR	RBAC	HS- RFOR	CART	ROUND	TRN	POINTS CUP
STR	1	0.505	0.136	0.102	.751**	0.049	0.373	0.494	-0.059
SQU	0.505	1	0.118	-0.203	0.318	-0.112	-0.29	0.169	-0.307
RFOR	0.136	0.118	1	0.402	0.282	0.333	0.063	0.471	-0.231
RBAC	0.102	-0.203	0.402	1	0.429	.583*	.731**	0.493	0.393
HS-RFOR	.751**	0.318	0.282	0.429	1	.591*	.618*	.696*	-0.157
CART	0.049	-0.112	0.333	.583*	.591*	1	0.47	.676*	0.134
ROUND	0.373	-0.29	0.063	.731**	.618*	0.47	1	0.306	0.307
TRN	0.494	0.169	0.471	0.493	.696*	.676*	0.306	1	0.107
POINTS CUP	-0.059	-0.307	-0.231	0.393	-0.157	0.134	0.307	0.107	1

Table 2	
Spearman's rho between gymnastic elements and Mercator cup points in older girls.	

\*\* statistically significant correlation at a 0.01 risk level; \* statistically significant correlation at a 0.05 risk level; STR – straddle vault, RFOR – forward roll, RBAC – backward roll, HS-RFOR – handstand to forward roll, CART – cartwheel, ROUND – roundoff, TRN – back hip circle on uneven bars, SQU – squat vault, GYM – overall score of gymnastic elements, POINTS CUP – points in national cup

#### Table 3

Spearman's rho correlation between the rating in the Cup and the overall score of gymnastic elements in older boys and girls.

	0	GYMNASTIC ELEMENTS	POINTS CUP
BOYS	GYMNASTIC ELEMENTS	1	.615**
	POINTS CUP	.615**	1
GIRLS	GYMNASTIC ELEMENTS	1	-0.151
	POINTS CUP	-0.151	1

\*\* statistically significant correlation at a 0.01 risk level; \* statistically significant correlation at a 0.05 risk level

Table 3 shows us, there is a statistically significant correlation between overall points of gymnastic elements and Cup points in older boys. There is negative correlation in the group of girls.

#### Table 4

The results of Mann-Whitney U-test of points scored in the Mercator Cup, gymnastic element					
variables and the total score of gymnastic elements in older boys.					

	MANN- WHITNEY U TEST	EXACT SIG (2-TAILED)	RANK	MEAN RANK	SUM OF RANKS
STR	39	0.122	1	13.6	136
SIK			2	9.75	117
	45.5	0.345	1	12.95	129.5
SQU			2	10.29	123.5
DEOD	36.5	0.099	1	13.85	138.5
RFOR			2	9.54	114.5
	20	0.145	1	13.7	137
RBAC	38		2	9.67	116
	18 0.002**		1	15.7	157
HS-RFOR		0.002**	2	8	96
	10.5	0.054	1	13.15	131.5
CART	43.5	0.254	2	10.12	121.5
DOUDID	22	0.061	1	14.3	143
ROUND	32	0.061	2	9.17	110
	18	0.002**	1	15.7	157
TRN			2	8	96
GYM	23	0.013*	1	15.2	152
			2	8.42	101
	DINTS CUP 0 0	0	1	17.5	175
FUINTSCUP		U	2	6.5	78

\*\* statistically significant difference at a 0.01 risk level; \* statistically significant correlation at a 0.05 risk level; STR – straddle vault, RFOR – forward roll, RBAC – backward roll, HS-RFOR – handstand to forward roll, CART – cartwheel, ROUND – roundoff, TRN – back hip circle on uneven bars, SQU – squat vault, GYM – overall score of gymnastic elements, POINTS CUP – points in national cup

Table 4 shows that the influence of gymnastic elements scores (GYM) on performance success at competitions (POINTS CUP) is statistically significant in older boys at a 5% risk level (sig=0,013). The first group represents boys, who ranked 1-10 in Mercator places the Cup competition, the second group represents boys who ranked 11-22. The results show that boys from the first group had better

values in handstand with forward roll (HS-RFOR), back hip circle (TRN) and overall points of gymnastic elements (GYM). On the other hand, in all others gymnastic elements measured, there is no statistical significance between groups. The calculated results confirm, that the gymnastic variables which are more difficult to perform (HS-RFOR, TRN) are correlated with the criterion variable more than others.

#### Table 5

	MANN- WHITNEY U TEST	EXACT SIG (2-TAILED)	RANK	MEAN RANK	SUM OF RANKS
STR	17	1	1	6.67	40
		1	2	6.33	38
SQU	14	0.697	1	5.83	35
		0.097	2	7.17	43
RFOR	16.5	1	1	6.25	37.5
		1	2	6.75	40.5
RBAC	5	0.049*	1	8.67	52
		0.048*	2	4.33	26
HS-RFOR	18	1	1	6.5	39
		1	2	6.5	39
CART	15.5	0.964	1	6.92	41.5
	15.5	0.864	2	6.08	36.5
ROUND	9	0.156	1	8	48
		0.156	2	5	30
TRN	13.5	0.508	1	7.25	43.5
		0.598	2	5.75	34.5
GYM	16	0.799	1	6.83	41
		0.788	2	6.17	37
POINTS CUP	0	0.002	1	9.5	57
		0.002	2	3.5	21

Results of Mann-Whitney U-test of points scored in the Mercator Cup, gymnastic element variables and total score of gymnastic elements in older girls

\* statistically significant difference at a 0.05 risk level; STR – straddle vault, RFOR – forward roll, RBAC – backward roll, HS-RFOR – handstand to forward roll, CART – cartwheel, ROUND – roundoff, TRN – back hip circle on uneven bars, SQU – squat vault, GYM – overall score of gymnastic elements, POINTS CUP – points in national cup

Table 5 shows that overall gymnastic elements (GYM) do not influence total performance (POINTS CUP) in the older girls category. We divided girls into two groups, in the first group there were girls who ranked 1-6 in the Mercator Cup competition and in the second group there were girls ranked 7-12. The results indicate a significant difference only in backward roll (RBAC) at the 5% risk level (sig=0,048). There statistical is no

significance from the first group of girls in any other gymnastic element.

#### DISCUSSION

This article explains how body control, physical endurance, strength and coordination influence the racing results of older boys and girls in alpine skiing. We found statistically important differences, at under 1% risk level with boys, whereas there was no statistically important difference among girls.

Adolescents have coordination problems due to their growth, therefore it is necessary to train specific skills that will help young athletes overcome their loss of physical ability during adolescence and acquire even grater abilities of strength, coordination, and balance along with their skiing technique when they pass the adolescence phase.

Lešnik et al. (2015) researched how performing acrobatic elements impacts alpine skiers age 12 and 13. The results they acquired were similar to those of our study, except theirs were in favour of girls. There was a statistically important difference in positive correlation between acrobatic elements and success in the National cup competition. skiing There was no statistically important difference in the group of younger boys. If we compare both researches, we can define how much impact adolescence has on strength, balance, speed, coordination and after all on sports performance of young athletes. Girls are usually two years ahead of boys in adolescent development, which is the exact confirmation of why girls were more successful at a younger age (12-13) than boys (14-15). There are no differences in the development of ordinary boys' and girls' physical abilities until they reach puberty. of girls' earlier entry Because into adolescence, a change in the progress of motor development and their physical abilities is to be expected. Secondary signs of adolescence affect the awareness of body scheme, which is the reason why physical abilities are not developing at the same rate as the growth process proceeds (Glinšek, 2013).

Motor, physical, cognitive, emotional and social development is a comprehensive process, which takes place simultaneously with the physical growth, maturation of the functions in the social environment. They interact with heredity, the environment and child's own activity (Videmšek and Pišot, 2007). Genetics holds the biggest influence

on the physical development, but despite the fact that genetic factors determine the growth limits, environmental factors and the factor of own activity play an important role in the extent to which these limits are then reached. The most important environmental factors affecting physical growth are nutrition, physical activity, injury, delay by development disease and climatic conditions (Videmšek and Pišot, 2007). As a rule, early maturation brings benefits in sports to both girls and boys. This advantage is usually expressed in competitions, where early maturing children achieve more visible results simply because they have developed a variety of skills, such as strength, speed, tenacity and psychological maturity at a very early age, enabling them superiority over children who are still developing. In some cases, early maturation and the associated rapid physical growth also brings disadvantages, which are mainly related to reduction of equilibrium the and coordination skills (Lešnik and Žvan, 2014).

Competitive alpine skiing is a complex sport discipline, where the conditions in which the athlete competes are constantly changing. It is the changing conditions in conjunction with high-speed movement or sliding and the pressure of large forces that generate the environment in which injuries are an integral part of both trainings and competitions for professional skiers. It is impossible to completely annihilate the possibility of injuries in alpine skiing, but we can try to reduce the risk limit to the individual's minimum value with adequate physical preparation (Lešnik and Žvan, 2013). We often hear about young talents winning in the lower age categories, but when or if they reach the older categories, they do so without success. It is therefore essential that we use the appropriate means and methods in different age periods to influence the individual's bio-psycho-social status to such an extent, that it will facilitate a successful transition into membership categories. At all stages of the training process it is important to use weaker methods before resorting to stronger ones, which will gradually build the motor basis for potentially outstanding achievements in the future (Mujanović et al, 2014).

One of such methods of physical preparation of young alpine skiers is gymnastics or acrobatics. Gymnastics i.e. acrobatics can influence many motor skills in different age groups, among which coordination of movement, various forms of body strength, balance and flexibility stand out. Successful implementation of elements individual acrobatic requires precise muscle activity of a certain intensity at a specific time and place. Acrobatic elements also fully develop the ability to move in space and master the body in the without support phase (Bolkovič and Kristan, 2002).

Based on this, it seems reasonable to incorporate i.e. insist on acrobatics program when designing fitness programs for alpine skiers. Children in the age period of 14-15 years fall into the category of older boys and girls. Particularly in boys, this age period coincides with the period of accelerated body growth, which may in many of them disrupt coordination and sense of body position, namely body segments. By practicing acrobatics the negative effects of accelerated growth may be mitigated. On the other hand, growth slows in girls at this age, allowing the effects of gymnastics or acrobatics on the development of movement coordination and body awareness in space to increase even further. According to the obtained results, coaches' aim could be not only to learn and improve gymnastic elements, which were the subject of the thesis, but also to implement derivatives of certain elements, which would then lead to a generalization of the learned. Therefore, it may seem reasonable to emphasize learning and perfecting a variety of acrobatic elements which are implemented on different planes of movement, or elements,

which are a combination of more individual elements. This is where, in fact, the subjects had more problems or received poorer scores.

The obtained results indicate that the correlation between the control of gymnastic elements and performance success is statistically significant in older boys categories. We cannot confirm statistical significance with older girls, but that does not mean that mastering gymnastic elements is not necessary for their overall physical ability to perform in ski racing. In the overflow of attractive modern ski disciplines competitive alpine skiing will become even more dangerous. The skiing speed is constantly growing (Lešnik and Žvan, 2010) and therefore presents more possibilities for falls and more serious injuries. Mastering acrobatic elements will therefore become even more important for skiers in terms of better body control in solving complex motor tasks while skiing, as well as in the case of falls, when the movement of the skier can be controlled (Kostelić, 2005). In the future, it will be necessary for the acrobatics training to move even closer to the contemporary ski movement trends. The training of "ski acrobatics" should be implemented in the training process and the training conditions should resemble the ski sliding conditions.

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# LANGUAGE IN ARTISTIC GYMNASTICS: NOTES ABOUT "GYMISH"

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Original article

#### Abstract

This article aims to present and discuss the lexicon of Artistic Gymnastics through a case study conducted at a gymnasium for high performance Women's Artistic Gymnastics. As such, we have carried out an analysis of the communication between the protagonists of the study, gymnasts and coaches, with the objective of exemplifying how this lexicon has formed into a part of the sport's cultural heritage. The data indicates that words and expressions specific to Artistic Gymnastics exhibit historical and cultural traits and, in some cases, transcend the limits of this sport when incorporated into society.

Keywords: Lexicon, communication, sports culture, gymnastics.

#### INTRODUCTION

It was back in 2003 at the World Championships in Anaheim, in the United States of America, that a salto with a 180° rotation along the longitudinal axis followed by a double salto forward in the pike position was presented in Women's Artistic Gymnastics (WAG) competition for the first time by the Brazilian gymnast Daiane dos Santos during a floor exercise routine. This new acrobatic element, Arabian double pike, contributed to an unprecendented gold medal in world competition for Brazil, and was subsequently included in the Code of Points (CoP).

The unprecedented nature of the world title contributed to Brazilian society learning about the "Dos Santos I", the name by which this acrobatic element is known within Artistic Gymnastics (AG). With its dissemination, the expression *Arabian double pike* advanced beyond the milieu of gymnastics and is used today by the population in distinct contexts, from television commercials to political news stories, as can be observed in the following examples:

- Burst mode [on the camera] is also great for capturing an entire sequence. Go ahead and record your friend's "Arabian double pike" from beginning to end. Later, tell the story with your fotos (Apple, 2013).
- In a matter of seconds, she [Luana Piovanni<sup>1</sup>] did an Arabian double pike and changed the subject (Cordioli, 2013).

<sup>&</sup>lt;sup>1</sup> Luana Piovanni is a Brazilian famous actress.

- (...) but stating that the company should not make any move towards receiving the newer generations is a backwards Arabian double pike (Galisteu, 2013).
- If that happens, [Miguel] Arraes<sup>2</sup> will give an Arabian double pike in his casket (Palazzo-Martini, 2013).

It is evident that the expression cited became a metaphor for doing something extremely difficult or unprecedented and is being used in many different situations. This fact corroborates Saporta (1990) who states that language promotes the interaction between sports and other contexts, like the political and the social. Indeed, the author mentions that these phenomema influence and reflect upon each other.

The extrapolation of sports language to other contexts is certainly influenced in large part by the mass media. Authors such as Lipónski (2009) state that sports media are increasingly popular and that sports occupy a high percentage of TV and radio time. Consequently, it exerts a strong influence on listeners and spectators. Internet access has also contributed sharply to the dissemination of information surrounding sports phenomena and AG (Bortoleto, Ferreira, & Rodrigues 2011). According to Oliveira (2010), names like Jade Barbosa, Daiane dos Santos, and the Hypólito siblings (Daniele and Diego) are nationally recognized and circulate through different vehicles of communication with certain regularity. Recently, Arthur Zanetti, 2012 Olympic champion on the rings apparatus, should also be added to this list.

Due to this increased media presence and the resulting popularity of AG, Brazilians are increasingly able to recognize meaning of *handstand* or the the aforementioned Arabian double pike, something infeasible a short while ago (Lopes, 2009). In this way, it appears that the language specific to AG has begun to extrapolate the sporting context and reached the society in general.

In fact, language is an inherent part of social life and, according to Delaney and

Madigan (2009), it is one of the most important symbols for the modern society. Kowalikowa (2009) states that language permits the establishment of interpersonal communication through cognitive processes that make it possible to express feelings, sensations. emotions and The author highlights that, "there are no human activities which dispense can with language" (Kowalikowa, 2009, p. 63). It can be written or oral and take on non-verbal forms like Morse code, sign language, and conventional signaling systems. In this way, AG has also developed its own codes to efficiency afford greater in the communication between its specialists.

Sapir (1949) draws attention to the fact that language has become a fundamental element for the study of culture, as it is capable of revealing unique aspects of a determined group. According to Ullman (1991, p. 122), "it should be considered as something part of human beings, something inherent. Language emerged with man, and man emerged with language".

Despite being an inherent and distinctive characteristic of human beings, language does not constitute an instinctive and biological mecanism. Marconi and Presotto (2010) describe the learning process necessary to embody language and consequently the culture in which the individual is inserted.

As previously cited, just as with a majority of sports, AG has its own vocabulary, which we call Gymish. It can sound like a foreign language to those who are not used to hearing it (Gutman, 1996). This specific lexicon embraces elements that are important within the context of this sport and make it possible to name things, describe events, and express the feelings, values and norms that are specific to it. We believe that when hearing the expression Arabian double pike for the first time, individuals who do not belong to the context of AG must experience the sensation that they are hearing a different language or, rather, that they do not understand the meaning of the codes.

<sup>&</sup>lt;sup>2</sup> Fomer Brazilian politician.

Delaney and Madigan (2009) explain that groups belonging to subcultures modify the language in order to meet their own needs. The authors continue, stating that, "this is especially true in the world of sports, as all sports utilize language in a symbolic manner relevant to their domain" (Delaney & Madigan, 2009, p. 74). These changes emerge from the elements, terms, and expressions that were developed and established by the practicioners, coaches, fans, and sometimes by the media.

In fact, as Lipónski (2009) highlights, sports give rise to numerous amounts of jargon which can be linked to coaching, to terminology for training methods, to the language of sports science, to sports medicine, and to the slang terms of athletes and fans. Kowalikowa (1997) adds that language in sports also owes its peculiarity to factors like sporting goods, accessories, and the types of relationships that exist between participants.

These aspects make the language of sports a component that is distinct from other forms of language, since according to Kowalikowa (2009, p. 63), "each human activity affects its linguistic expression in terms of vocabulary, phonology, syntax and phraseology" whose features, as stated by Sedlaczek (2009, p. 121), "are visible mainly on the lexical level: names of disciplines, activities, equipment, places, etc.". It's important to highlight that the specialized language, as Kocourek (1991) points out, are subcategories of broader language. And they are used by a group that shares the same interests. In this direction, Sager, Dungworth and MacDonald (1980, p. 74) say that these specialized language "are semi-autonomous, complex, semiotic systems based on and derived from general language".

Starting from the assumptions presented earlier, this article seeks to identify and discuss the lexicon unique to AG and, more specifically, to WAG. This will allow us to enlarge our knowledge of sports phenomena as well as facilitate the communication between all of these involved in this sport, whether they are gymnasts, coaches, scholars, or even those who appreciate AG.

#### METHODS

We have opted for a case study approach in the development of this research. Yin (2009) states that this research method is used in different fields and situations with the intention of contributing to the knowledge of individuals, groups, and social and political organizations. Furthermore, according to the author, the method allows for the investigator's holistic viewpoint on the events of daily life, such as life cycles, the behavior of small groups, organizational and management processes, performance, and international school relations, among others.

Merriam (1998) states that a case study that has its focus on cultural aspects can be labeled as an ethnographic case study. This investigation method utilizes techniques traditionally attributed to ethnographic research (observation, interview, document analysis) to provide a deep description of a unit aiming to understand its idiosyncrasies, but without losing the characteristics of a case study (André, 1995).

Bogdan and Biklen (1994) portray the ethnographic case study as an observational approach in which the focus of the research is centered on a specific organization or on unique aspect other of some this organization. This type of study aims for discovery and allows new elements to emerge throughout the development of the research, a fact which demands that the search for new inquiry and answers always occurs in consideration of the context in which the phenomenon is situated.

In order for the reseach to meet its established objectives, we have used three data collection techniques: bibliographic research, participant and documental observation, and informal interview. The period of observation prioritized the preparation for the 2012 London Olympics in the months of March, April, May and June. After this major sporting event had ended. the observations resumed in September with a total of 16 visits and 85 hours.

The gymnasium selected for this study was a training site for WAG team which had athletes that competed in the state and Brazilian championships during the 2009-2012 Olympic cycle in four different categories: pre-infant (9-10 years), infant (11-12 years), juvenile (13-15 years) and adult (16 years and older)<sup>3</sup>.

When we contemplate the sporting career of the gymnasts included in this microculture, we find athletes that had competed in World Cups, Panamerican Games, South American Games, World Championships and Olympic Games.

The focus of this research was restricted to the training squads that aimed the high performance gymnastics, which trained from Monday to Saturday. The gymnasts from the pre-infant (n = 1) and infant (n = 9) categories trained for 30 hours a week. The juvenile (n = 3) and adult (n = 6) gymnasts, in addition to the activities carried out in the gym, had weight training in a different location. Furthermore, some athletes had physical therapy, in order to prevent and recover from injuries.

The coaching staff observed consisted of three renowned professionals with both national and international experience in the sport. Upon analysis of the coaches' resumés, participation in the following competitions could be observed: State Championships, Brazilian Championships, South American Games, World Cups, and Olympic Games.

The study was approved by the Committee for Ethics in Research of the School of Physical Education and Sport at the University of São Paulo (Report number: 225.814).

#### RESULTS

#### Oral language

Sports, as a sociocultural phenomenon, combine communication processes that are

accomplished by way of language (Sedlaczek, 2009). It is possible to observe the existence of language variation in the sporting context since ancient times. According to Lipónski (2009), the names of equipment, as sports well as their descriptions and reflections about them, have been preserved in texts from different periods in history, such as the Classical Era.

Over the years, the study of language has collaborated with the understading of sports and sporting behavior, principly because it has facilitated understading between interlocutors, as well as outside observers (Blanchard, 1995).

Kowalikowa (2009) states that in the daily sporting routine there is a gamut of interactions that are influenced by the roles that the interlocutors play (athletes, coaches, judges, spectators, medical team, managers, among others). According to the author, the interlocutors develop a discourse that frequently reveals specific patterns and can generate a unique lexicon, which in AG can be known as *Gymish*.

Upon analysing the daily routine of a high performance WAG gymnasium, we have observed that some of the specific patterns cited by Kowalikowa (2009) have emerged in the nomenclature of the apparatus and equipment used during training. However, others are synthetic terms employed to substitute the complex description of the gymnastics elements stipulated by the Code of Points (CoP).

We know that floor, balance beam, vaulting table, and uneven bars are the names attributed to each specific apparatus in WAG. Furthermore, we can also add some auxiliary equipment used in the dayto-day activities of gymnastics to this list (Nunomura et al., 2009). Examples of such equipment are bar straps, parallettes, floor bar, roller wheel, vault box, tumble track, among others. These examples provide evidence for the kind of nomenclature explained by Kowalikowa (2009) and establish a pattern, which is specific to this sport.

In general, the nomenclature of the apparatus can be considered closer to the

<sup>&</sup>lt;sup>3</sup> Categories stablished by Brazilian Gymnastics Confederation.

public when it is associated with the language of sports, or rather, when it transcends the gymnastics milieu. Authors such as Bergh and Ohlander (2012) clarify that the delimitations between languages, the language of sports and language specific to a particular sport are porous. They cite Tingbjörn (2003) who highlights other levels in the divisions of sports language, since we can identify the common language among sports played on courts or in team sports. Moreover, we could also add the common language of gymnastics. In Figures 1 and 2 that follow, we can observe these questions.

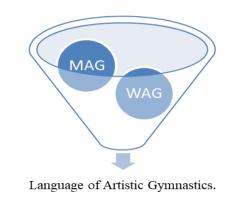
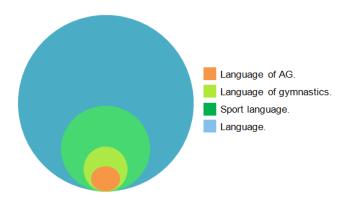


Figure 1. Language of AG.



*Figure 2*. The language of AG as a componente of the language. Adapted from Bergh and Ohlander (2012).

In some situations observed during the field research, we determined that the use of words belonging to the lexicon of Portuguese also exercised specific a semantic function that could pose difficulties for individuals who are not part of the context of this sport, as can be verified below. It is important to highlight that we opted for the literal translation from Portuguese to English, and in parentheses the meaning in Gymish.

*Se você não marcar a parada não irá valer. /* If you don't hold your stop (handstand), it won't count!

(Você) está fazendo a chamada de lado. / You're doing the call (hurdle) to the side.

*Pode ir pro caninho.* / You can go to the little pipe (bar straps).

*Vai pra cravar o salto.* / Go to stick (stoping landing) the vault.

*Abraça o cavalo.* / Hug the horse (the horse as apparatus).

*Pensa na posição da canoinha.* / Think about the little canoe position (hollow position).

Salta mais depois que levanta da vela. Quero ver você fazendo força nessa perna! /

Jump more after getting up from the candle (candlestick position). I want to see you pushing with this leg!

The preceeding quotes were taken from our field observation notes (FN). In the first sentence, the expression *marcar a parada* (literally: hold your stop) means to execute the handstand element (inverted support) and maintain the static position for at least two seconds. If this requirement is not met, the judge will not consider the value of the element when calculating the difficulty score. For this reason, the coach says, "It won't count."

In the second phrase, the word chamada (literally: call) represents the hurdle movement made up of an action, which is executed before a pre-acrobatic or acrobatic element. In the following phase, a caninho (literally: little pipe) is a resource used for practicing certain elements on the uneven bars. It is made from a piece of PVC pipe and fabric straps, which are wrapped around the bar and also around the wrists of the gymnast (see FIGURE 3). This mechanism allows the gymnast to hold on to the bar and practice the elements with increased safety and decreased strain on the hands.



*Figure 3.* Details of the straps and the PVC pipe "*caninho*" around the bar. Source: Gibson (2016).

The word *cravar* (literally: to stick) is used continually in AG and means to carry out a landing or dismount with control and without any additional steps or wobbles. In other words, it means to land with the feet sticked in the floor/mat. Cavalo (literally: horse), the next term on the list, alludes to the apparatus used in AG, which got this name due to its origin during the Roman Empire, when it was used for training soldiers in the cavalry. During that period this piece of equipment had the same physical characterstics as the animal, but with time they were excluded as the uses of this apparatus for motor development progressed (Oliveira & Bortoleto, 2011). Finally, canoinha (literally: little canoe) and vela (literally: candle) are basic body positions used in AG which are commonly used in physical training exercises.

We could also add other expressions that were repeated throughout the training, such as point your toes, tighten your bottom, kick up your heels, strong cast, be stiff, you're throwing your head, wait to release, leave your feet on the bar longer, look at your hands, open your legs more, shoulders down, among others. We have noticed a great deal of similarity between these expressions and those explained by Bortoleto (2004, p. 270) in the study of men's artistic gymnastics (MAG), "tighten your bottom, point your toes, lift your head, push your hands, suck in your gut, fly more, hold your hollow position".

Kowalikowa (2009) asserts that the variety in terminology and semantic specificity are present in sport discourse as a whole. The author adds further examples from sports such as football, baseball, and weight lifting.

Even though a large part of the vocabulary of the athletes and coaches belong to the lexicon of the Portuguese language, many key words are specific to the AG universe. Upon analysis of the communication between gymnasts and coaches in the study, we noticed that the interlocutors frequently resort to this specific language and, for those who do not belong to the context of this sport, understanding is compromised, as it is almost like a foreign language. We were able to verify this in the accounts taken from the field notes:

You are not doing the **snap down** when you go for the **Arabian double**.

The **Jäger** was better.

Go do the Tkachev.

You can warm up for your vault. Don't waste any time on the **Yurchenko**.

That's a good **free hip circle**! Be careful not to go too far!

If you do the **Tsukahara** like this, it's going to be considered as a pike.

You are throwing your head when you do the flic.

Open your legs more on the **swich leap**!

Did you do the Stalder?

The language distinction between AG and the other sports occurs mostly at the lexical level, since AG has its own ample vocabulary. This fact collaborates with the distinction and cultural identity of the sport (Lipoński, 2009).

Biderman (2001) confirms that the lexicon is related to the process of naming and with the comprehension/perception of reality, in addition to constituting a form of register. In the case of the accounts cited previously, we observed that these were made up of words and expressions that were understandable to those who were inserted into the context of AG and favor/facilitate the communication process. The unique language of the CoP inspired many of these terms, however, others were coined and consolidated from inside the gymnasiums.

Another example, from those listed before, exposes the particularities of Brazilian AG. In Brazil, we use the word twist in a different way compared to English-speaking countries. Instead of representing a rotation on the transversal axis with a longitudinal spin, the twist in Brazil consists of a salto with 180° on the longitudinal axis followed by a forward rotation on the transversal axis. The Brasilian *twist* represents the element known as the Arabian in English-speaking countries.

The example cited above exposes, as well, the internationalism that, according to Kowalikowa (2009), is present in language of sports. The author relates the great influence of English on different sports. One of the most frequently used words in the gymnasium context is from English: *flicflac*. In addition to *flic-flack*, we observed along the research the use of the term *layout* (*step out*) which is a back salto where the landing occurs with one foot at the time. Moreover, we were able to point out the influence of French language in WAG, mainly, in leaps, hops, jumps and dance elements whose origins are in ballet:

The coach observes and asks the gymnast to correct the wolf jump sequence and the *sissone* on the beam.

On the floor, the children practiced doing a *chassé* followed by a *jeté*.

On the other hand, the German origin of this sport (Fédération Internationale de Gymnastique, 1981; Goodbody, 1982), in the work of Friedrich Ludwig Jahn, "father of gymnastics", also comes out through the AG's vocabulary. The word *Kippe*, recurrent in training for the uneven bars, was used consistantly by the subjects in this study (Figure 4).

You are bending your arms in the **kip**!

How many **kips** did you do? Question asked by the coach.

It's no use making the transition and not continuing. Do the **kip** and cast to handstand. Point highlighted by the coach.

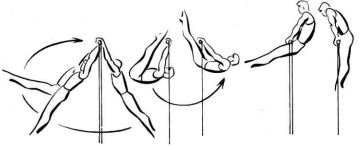


Figure 4. Kippe element. Source: Tonry (1973).

Despite the importance of the German language in WAG, we have observed that examples from this language such as *stütz*, *stützkehre* and *überschlag* are utilized with greater frequency in the men's gymnastics, quite probably due to the historical development of MAG and the origin of these gymnastics elements.

In this way, we notice that *Gymish* preserves its relationship to the origin of AG and that communication among those who participate in this sport highlights a cultural process, since it has suffered under the influence of the periods and history in AG, from its beginnings to present day.

Just as in Kowalikowa's (2008) report on the language of sports, in the discourse used in WAG, we notice sentences with specific syntactic constructions using verbs in the imperative or interjections that, according to the author, substitute more elaborate sentences.

**Stay**!!!! The other gymnasts scream out in chorus while observing a gymnast executing series on the beam at the moment she carries out a flight element.

**Tight**!!! Legs **tight**!!! **Hit it** hard!!! Coach Diego chants out the series as the gymnast Irina carries out her floor routine.

**Grab it**!!! A teammate screams when the gymnast grabs the bar after a release.

**Push it**!!! Girls watching the vault give incentive.

Let's go!!!! Gymnasts scream out, both men and women, during the gymnast Laura's realization of a suicide drill (resistence training dynamics in which the gymnast executes the acrobatic passes from the floor routine between running intervals). **Hit it**!!! Hit the cast to handstand!!! **Firm**!!!**Firm**!!!**!Stay** stiff!!! The coach chants while observing a series.

**Strong**!!!! **Better**!!!! Coach Diego provides incentive.

**Open**!!! **Open**!!! The coach speaks while observing the execution of an element on the *tumble track*.

**Right on**!!! The coach gives incentive while observing the sequence of elements in an acrobatic pass.

Go!! The young gymnasts yell out before the music starts.

**Good**!!!! Coach Diego yells out after watching the execution of elements on the bar.

This last expression used by Coach Diego, was also cited in Bortoleto's (2004) study in which the author reveals that "when a gymnast performs an element or an exercise in a 'brilliant' way, both the coach and frequently the other athletes use the expression *good*". This kind of expression, as well as the other imperative expressions cited above, is common in the competition environment and is used by coaches, atheletes, and, in some cases, by the spectators, especially when the crowd is made up of people who follow the sport and know about its peculiarities.

Throughout the observations and dialogues established with the protagonists of the study, we determined that the specific lexicon of WAG increases each year with the addition of new elements. According to Nunomura (2008), the FIG can name a new element in the CoP using the gymnast's name when he/she is the first one to present it in an official competition with good execution. In 2017, at the World Championship held in Montreal, Canada, 10 elements were submitted to the Fédération Internationale de Gymnastique to be evaluated for inclusion in the Women's Artistisc Gymnastics CoP (Fédération Internationale de Gymnastique, 2017) increasing the lexicon of this sport.

This aspect is a significant particularity of this sport. It also allows for the continued expansion of *Gymish*. Since 2002, a Brazilian gymnast had named a gymnastics element in the CoP. Even though many unprecedeented people attribute the inclusion of the first Brazilian element to the gymnast Daiane dos Santos, it was the athlete Heine Araújo who successfully incorporated a new element for the first time in the history of Brazilian gymnastics. Heine wrote her name on the magna carta of this sport with a salto forward stretched with a double twist during her balance beam routine presented at the 2001 World Championship in Ghent, Belgium (Figure 5).

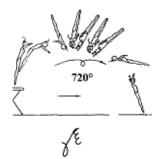


Figure 5. Araujo element in the CoP. Source: adapted from FIG (2013a).

As determined by this sport's tradition, some of the most popular elements in AG, those that are recognized by the general public, were named with the last names of their creators: Josef Stalder, Natalia Yurchenko, Mitsuo Tsukahara, Natalia Shaposhnikova, Nadia Comaneci, Yelena Shushunova, Bernd Jäger, Eberhard Gienger, Alexander Tkatchev, among others. In addition to the female Brazilian gymnasts Daiane dos Santos e Heine Araújo, since the beginning of the 21st century, the male gymnasts Sérgio Sasaki, Diego Hypólito and Arthur Zanetti have also had elements baptized with their names CoP, revealing the recent in the incorporation of Brazil into the high performance of this sport.

# Written language: symbols in women's artistic gymnastics

For millenia and millenia, mankind depended primarily on oral language. Knowing, based on fossil analysis, that mankind has been around for three million years, and considering that writing, as it is now, emerged about six throusand years before Christ, it's possible to say that it appeared seconds ago in relationship to the existence of humanity (Ullman, 1991, p. 127).

According to Pierce (1999), in addition to verbal language and the occident way of alphabetic coding of Greek origin, there are other forms of codifying the writing. These forms are different from the languages that are articulated using alphabets, such as hieroglyphs, pictograms, and ideograms.

In 1979, the Women's Artistic Gymnastic Technical Committee published, for the first time, the symbols for the WAG elements (Fédération Internationale de Gymnastique, 2013a). According to Oliveira and Bortoleto (2009), this language system, codified by symbols that represent the elements of this sport, seeks to facilitate the registering (notation) of the routines performed by the gymnasts.

After years of development and use, the Fédération Internationale de Gymnastique included these symbols for the first time in the 1993 edition of the CoP. This fact consolidated its use in AG judging process. At that time, the symbols for each element their respective variations and were introduced in the CoP creating a particular way of communication. In fact, the AG symbols permit a kind of reading similar to that used in the reading of the Chinese and Japanese languages, since the meaning of one action or gymnastics element is inserted with one, unique symbol, which allows for greater agility when observing, registering and then reading afterwards.

Unlike Portuguese, in which it is necessary to read a word or group of words made up of letters that only make sense when they are grouped together, *kanji*, the ideograms used in written Japanese, allow for the direct association between a graphic symbol and its meaning (Walter, 2011).

Santaella (2002, p. 25) points out that, "the symbol is associated with the object it represents through an associative habit that is processed in the mind of the interpreter and which leads the symbol to mean what it means". This reflection demonstrates that the symbol is connected to its object by virtue of an idea. Complementing this, Bonfim (2006) shows that the symbol functions as a condensor and evocator of an idea and offers a definite and limited value, which aids in the communication between consciousnesses. For this reason, the symbol is distinguished from the index and the icon, since it is not dependent on a factual relationship or on any similarity with its object. However, this is subject to internalization in the mind of whoever is interpreting it, without which there would be no meaning. This leads us to the process of endoculturation (Laraia, 2011). In the case of WAG, the symbols operate in the sense that they bring the characteristics of the elements and/or actions to the mind of whoever is interpreting them.

Furthermore, the Fédération Internationale de Gymnastique (2013a) points out that the objective for adopting the symbols is to improve communication between judges, gymnasts, and coaches by breaking down the barrier imposed by traditional language and also favoring objective evaluation. The transcription of the elements allows for making posterior consultations in case of a discrepancy in judges' scores that exceeds the margin established by the CoP or any doubts that might emerge from coaches and gymnasts.

This aspect refers to Ullman's (1991) concept afirming that all writing has a mneumonic value, since it allows one's memory to be transfered to another. Upon writing down the symbols from the routine, the judge allows other individuals to discover the elements presented by the gymnast, and associate the values and the execution errors attributed to them. In Figure 6, we can visualize the *Dos Santos I* element with its respective symbol.

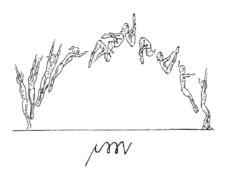


Figure 6. Arabian double pike (Dos Santos I). Source: FIG (2013a).

Using symbols for writing makes it possible to describe complex elements quickly, which are understandable to all involved with AG. Bortoleto (2004, p. 308) makes it explicit that, "upon representing an action with a symbol, one seeks to simplify

the registration, the communication, and/or the comprehension". For this reason, graphic symbols are used to transcribe and transmit, by way of written language, the gymnastics elements. This permits, for example, the description of a routine with the combination of multiple symbols. In this writing system, we notice that there is a certain logic that facilitates the use and incorporation of the new elements, as seen in Table 1.

#### Table 1

Example of elements and their symbols. Source: FIG (2013a).

ELEMENT	SYMBOL
Salto	W
Double salto	ill
Twist	E
Double twist	é
Double salto with a twist	Eree
Double salto with a double twist	tree

We have observed that the use of symbols and their combinations allows for the elaboration, with greater precision, of messages that register and transmit information and knowledge of this sport, which would be difficult to represent or describe in words.

Even though wide use of this kind of language was not seen along the field observations period, this kind of language was present in the coaches' notations and the CoP that was always in the gymnasium being consulted by the athletes and their sporting mentors.

We point out that the continued and official use of the symbols during the evaluation process in the competitions motivated all the professionals involved to incorporate them into their day-to-day work.

#### CONCLUSIONS

According to Laraia (2011), we can identify individuals of different cultures

through a series of characteristics, among which are linguistic differences. The author reveals that this distinction allows for immediate and empirical observation and that, "man has spent a large part of his history on Earth separated into small groups, each one with its own language, its own vision of the world, its customs and expectations" (Laraia, 2011, p. 72).

Throughout this study, we have observed the presence of a terminological or lexical repertoire specific to WAG that represents a marked characteristic of the microculture of the high performance training gymnasium. We know that, through an accumulative process, man reflects the knowledge, experiences of his predecessors, and becomes an heir to this heritage. In the case of our study, the gymnasts and coaches exhibited these traits in their communication process.

Just as human language is a cultural product, *Gymish* can be considered a product of the sporting culture and, more

specifically, of the AG culture. We notice that this lexicon, specific to WAG, is in a constant process of development and receives influences and contributions from all of the individuals that participate in the sport, especially the athletes, coaches, and judges. These protagonists of the AG seek, by way of a specific language, to meet the communicative needs specific to the gymnasium and to the competitive context.

We noted, through the FN obtained in this study that the very origin of WAG influenced and is reflected in the language specific to this sport. This aspect was verified by the utilization of words with origins in the French and German languages, which belong to countries that were determinant in the process of the development of AG.

In addition to oral language, we found that the need to transcribe and transmit information about the gymnastics elements motivated the development of symbols. This codified system made it possible to transcend the barrier of different languages present in the universe of countries that participate in AG competitive scene.

symbols The are understood internationally and make it possible to quickly transmit information at the exact moment of evaluation during the competition which, in the opinion of the Fédération Internationale de Gymnastique (2013a), makes the process more objective, since it permits further consultation in case of any doubts.

Finally, we consider oral language, as well as the elements symbols and semantic peculiarities, to be worthy of attention in future research. We would also add the need for investigations that contemplate nonverbal language, which makes it possible to explain the execution of the elements and the feedback on errors of execution during training.

Dialogue with different knowledge fields, principally the ones of linguistics and semiotics, could deepen our study, which is rich with data and information that has potencial to contribute to the better understanding of the AG and its participants, whether they be gymnasts, coaches, judges, parents or spectators.

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# DR. MIROSLAV TYRŠ – FATHER OF THE SOKOL AND PHILOSOPHY OF THE SOKOL

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Original article

#### Abstract

The aim of the article is to present an overall image of the Bohemian philosopher, art historian and founder of the Sokol in the territory of Bohemia – Miroslav Tyrš. The article consists of two chapters. The first chapter – Life of Dr. Miroslav Tyrš – describes personal life of Miroslav Tyrš and his key tasks and activity within the Sokol Pražský and the Sokol movement. The second chapter – Philosophy of the Sokol – is focused on a brief review of ideological concept of the Sokol philosophy. In this chapter there are stated and elucidated the main Tyrš's philosophical basis in conception of physical education, which had and still have the great ideological value not only in the field of physical education.

Keywords: Miroslav Tyrš, Sokol Pražský, The Sokol, kalokagathia, philosophy.

#### INTRODUCTION

The human is the only being who can think about the past, who can manage the present and who can plan the future. Therefore, human existence is based on the clear goal or many partial goals, that are assumption for meaningful human activity in any field of the human life. In the 17th century, the great Bohemian savant and pedagogue – Jan Amos Komenský came up with the idea, that physical activity and sport have incontrovertible impact on the moral and mental aspect of the human. This powerful idea was successfully resurrected and inspirited via the Sokol movement founded by Dr. Miroslav Tyrš in the 19th century.

#### Life of Dr. Miroslav Tyrš

Miroslav Tyrš (baptized as Friedrich Emmanuel Tiersch) was born on the 17<sup>th</sup> of

September in 1832 in Děčín (North Bohemia Region) in the family of doctor Jan Vincenc Tirsch (originally from Germany). early childhood Tyrš In experienced a trauma, when his two younger sisters, father and mother were infected by tuberculosis and finally all of them died. After mother's death, six years old Tyrš was adopted by his uncle Bedřich Kirschbaum. At the beginning Tyrš attended elementary school in Vtelno (Central Bohemia Region) and in Stránov (close to the city Mladá Boleslav in the Central Bohemia Region). In 1841 he was adopted by his second uncle Antonín Kirschbaum from Prague. In Prague Tyrš attended Maltesian trivial two-classed school. Later he continued at Malostránske gymnázium (grammar school) in Prague, where he started to be interested in the ancient

culture, which fascinated him. At grammar school he also started to practice gymnastics following the doctor's advice (Dvořáková, 1989, pp. 7-13).



Figure 1. Miroslav Tyrš as graduant at grammar school. Pencil drawing by L. Kirschbaum, 1850. (Československá obec sokolská. Dr. Miroslav Tyrš 1832–1932. K stým narozeninám zakladatele Sokolstva. Československo: Praha III, Tyršův dům)

In 1848 Tyrš participated in the Slavic Congress in Prague. The Congress strengthened his conviction of fully conscious Bohemian and Slav being. After the Congress he decided to changed his school attended to Staroměstské akademické gymnázium (academic grammar school), which was considered to be a patriotic school. In 1850 he finished the grammar school by passing the final exam with full marks (Havlíček, 1947, pp. 5-7).

After finishing grammar school he continued in studying at the Faculty of Law at the Charles Ferdinand University, but already after one year of studying, he definitely decided for the Faculty of Philosophy at the same University. Except for Philosophy, Tyrš was interested also in sciences, languages, literature, natural aesthetics, political history, mathematics and anatomy of the human body. Since Tyrš had a predisposition to tubercolosis and suffered from frequent neurosis, he started practice gymnastics following the to doctor's advice, during the study. First he attended Ústav Malýpetrův (Institute of Malypetr) and later private Tělocvičný ústav Schmidtův (Gymnastic Institute of Schmidt). Both institutes preferred teaching based on the gymnastic system of Ernst Friedrich Ludwig Jahn (founder of the gymnastics movement in Germany) in combination with gymnastic apparatus work created by Wilhelm Bernhard Eiselen. Jahn-Eiselen's gymnastic system have become an inspiration for Tyrš and have become a basis of the exercises for the Sokol (Kos, 1982, pp. 80-84).

Tyrš had a positive attitude towards the nature and he was seriously interested in tourism, what confirms the fact, that during his studium he went hiking through the Alps and his final destination was Italy (Pelikán, 1931, pp. 8-9).

In 1855 he graduated at the Faculty of Philosophy in Prague and he decided to work as an instructor in *Gymnastic Institute of Schmidt*. In 1855 Tyrš have become a nursing father in the family of manufacturer Bartelmus in Nový Jáchymov. He was also studying to become a Doctor of Philosophy and in 1860 he successfully graduated in Prague (Československá obec sokolská, 1932, pp. 6-7).

After his studium, Tyrš was still intensively interested in philosophy and he focused on philosophical work of A. Schopenhauer. He created a complex work called *Historische Einleitung in der Philosophie A. Schopenhauers (Historical Introduction into A. Schopenhauer's Philosophy)* which he later translated into Czech language (translation has been lost in 1914) and this work was supposed to serve as a pedagogical model for Tyrš's future pupils (Československá obec sokolská, 1932, pp. 53-54).

Tyrš was interested in Shakespeare's literature and he analyzed his dramatic literal works. In 1865 he participated in Shakespeare's celebrations in Prague. Nový Jáchymov and his connections with Bohemian patriots had influenced and shaped Tyrš's consciousness of Bohemian being and received Czech language as a maternal language. In 1852, as a member of Matica česká (Czech publishing house and cultural institution), he started to use signature of the name Bedřich Tirš and since 1862 finally Bedřich Tyrš. Shortly after this, he definitely accepted his first name Miroslav, so his full name has become purely Czech, Miroslav Tyrš (Martínková, Klír, Swierczeková, 2013, pp. 2-3).



Figure 2. Miroslav Tyrš, the founder and the first chief of Sokol Pražský (The Sokol). Československá obec sokolská. Dr. Miroslav Tyrš 1832–1932. K stým narozeninám zakladatele Sokolstva. Československo: Praha III, Tyršův dům

In 1860, ranger Nittinger presented Tyrš to *Jindřich Fügner*. Fügner and Tyrš had the same interests and similar progress of personality from the national perspective, so they have become a real friends. During the visitation of Prague, Tyrš met *Dr*. *Eduard Grégr*, who enabled Tyrš to became an editorial collaborator of *Náučný slovník Riegerov (Rieger's Encyclopedia)*. Tyrš used pseudonym "Ti" and he published overall 22 philosophical terms into encyclopedia (Havlíček, 1947, pp. 8-9).

In 1859, in Austro-Hungarian Empire occurred radical political changes. The Austrian Minister of Interior, Alexander Bach, was removed from his post, because of the failure of his neo-abolition and military defeat. On the 20th of October in 1860, Austrian emperor, Franz Joseph I. renewed parliamentarism via the October Diploma. This change meant for the Austrian people the liberation of the tense political situation and partial freedom. On the Bohemia territory occurred patriotic activity and there were founded printed journals Národné listy, art societies Hlahol, Umelecká beseda. Svatobor. Young generation of writers and artists came forward – J. Neruda, V. Hálek, J. Mánes, J. Čermák, B. Smetana (Žitná, 2003, p. 127).

In this period both gymnastic institutes in Prague (Institute of Malypetr, Gymnastic Institute of Schmidt) had a plan to establish the German-Bohemian gymnastic institute according to model of Turner's German association (Mauerhart, 1930, pp. 8-9).

The establishment of such a institution seemed hopefully, however wealthy German sponsor Dresdner Bank with branch office in Prague strictly accepted only establishment of German institute. Tyrš felt a need to divide from Germany and process of germanization. He started to prepare documents needed for establishment of Bohemian gymnastic institute. Tyrš along with Dr. Julius Grégr (editor in printed journal Národné listy) and Eduard Grégr (brother of J. Grégr) created the bylaws, which were presented to c. k. proconsulate (c. k. means imperial-royal) in December 1861. On the 27<sup>th</sup> of January in 1862 bylaws officially approved. The were first constituent assembly was held on the  $16^{th}$  of February in 1862. This event is officially

known as a birth of the first Bohemian gymnastic institute named *Tělocvičná jednota pražská (Prague Gymnastic Club)* in Austro-Hungarian Empire (Sak, M., 2012, pp. 60-63).

For the mayor of *Tělocvičná jednota* pražská (Prague Gymnastic Club) was elected Jindřich Fügner known as examplesupporter of democracy, noble humanist and authority in financial domain. For the vicemayor, manager and later governor (after establishment of this function) of *Tělocvičná jednota pražská* was elected Miroslav Tyrš. As the main cash-keeper was elected Ferdinand Náprstek (Havlíček, V., 1947, p. 10).

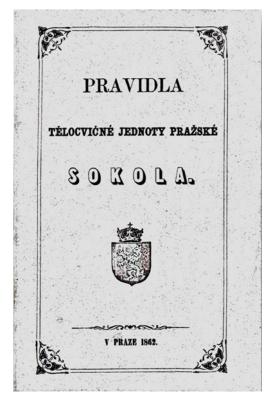


Figure 3. The first bylaws of Tělocvičná Jednota Pražská (Gymnastic Prague Union) with bohemian emblem. Československá obec sokolská. Dr. Miroslav Tvrš 1832–1932. K stým narozeninám zakladatele Sokolstva. Československo: Praha III, Tyršův dům

On the proposal of Emanuel Tonner (the professor of History) *Telocvičná jednota pražská (Gymnastic Prague Union)* has approved the name *Sokol pražský (The*  Sokol) on the general assembly on the 13<sup>th</sup> of January in 1864. The name Sokol (Falcon) expressed his national character and came originally from the Slavic symbolism. South Slavs used this symbol to portray their heroes fighting against the Turkish domination. Tyrš has proposed the institutional word "Tužme se" ("Let Us Harden Ourselves"). Josef Barák has proposed institutional greeting "Nazdar" ("Cheerio"). The official flag and costume of the Sokol were designed and made by Josef Mánes (significant and famous Bohemian painter and illustrator). The costume, typical for the Sokol, were trousers and jacket made from tow-cloth with the closing according to the fashion of national čamara (kind of gent's coat), rounded cap decorated by falcon's feather and cockarde in the national (red and white) colors and red garibaldi shirt according to the famous Italian revolutionist Giuseppe Garibaldi (Kopp, Herget, 2012).

J. Fügner introduced being on firstname terms and he introduced also using salutation "*Bratř*" ("*Brother*") among all members of the Sokol. As the major symbol of the Sokol red silky cockarde with falcon feather was approved. In the middle of the cockarde, there was placed an iron capital letter "S" (Tělocvičná jednota Sokol Ústí nad Orlicí, 2012).

The first exercise of *Telocvičná jednota* pražská (Gymnastic Prague Union, later known as Sokol Pražský) was practiced in gymnasium of Malypetr with participation of 60 practitioners on the 5<sup>th</sup> of March in 1862. Tyrš developed exercise program, 11 rules of exercises and he drew up first gymnastic corps with 20 gym instructors (F. Loubal, 1932, p. 177).

The gymnastics instructors and gymnast practitioners were missing steady gymnastic system and gymnastic terminology in Bohemian language because of using Bohemian-German slang expressions. At first, Sokol Pražský took Malypetr's gymnastic terminology, but it was not very popular among gymnastics instructors and gymnasts, so gymnastic committee has appointed the commission, which was supposed to review new gymnastic terminology and preparing documents for the press (Sak, 2012, pp. 70-71).

In April 1862 *Tělocvičné názvosloví* (*Gymnastic terminology*) was released in press, written by Tyrš as a part of *Pravidlá telocvičné jednoty pražské Sokola (The rules of Gymnastic Prague Sokol Union)* (Tyrš, 1862).

*Tělocvičné názvosloví (Gymnastic terminology)* contained more than 150 terms for the floor exercises and apparatus work. Tyrš was inspired by *Jungmann dictionary*. He took over 450 terms from Jungmann dictionary and gave a new meaning to half of them. Tyrš wrote the notes about every exercise and he archived his notes in his personal card file. From these database, he finally created circa 300 original gymnastics terms (Havlíček, 1947, pp. 12-13).

The last and the final form of Bohemian gymnastic terminology written by Tyrš was published in the press entitled Základové telocviku (Basics of Gymnastics) in 1872. Tyrš's work was generally approved in the Sokol, in physical education at schools and has become a part of languages dictionaries. In work Základové tělocviku Tyrš developed also new gymnastic system into which he included floor exercises. disciplinary gymnastics and sports from ancient physical culture - wrestling, fencing, swimming, bur pot, weight lifting and athletic sport jumping running and disciplines (Martínková, Klír, Swierczeková, 2013, p. 3).

Tyrš divided physical exercises into four groups:

1. Physical exercises without using gymnastic apparatus and without the help of assistants (floor exercise and disciplinary gymnastics)

2. Apparatus-work (gymnastics with apparatus, gymnastics on apparatus)

3. Group gymnastics (exercises realized only with support of another assistants)

4. Combat sports (exercises with overcoming physical resistance against another gymnast) (J. E. Scheiner, 1887, p. 55).

Tyrš determined and propagated in the Sokol these ethical (moral) principles:

- strength and manhood
- activity and endurance

• devotion to the freedom and to the motherland

• volunteering and discipline

• mutual fraternal relation of the Sokol members (Stejskal, V., n. d.).

The mission of the Sokol, in contrast to another gymnastic clubs, was to come to an ancient ideal of harmonious development of human body and psyche (soul), known as kalokagathia. The admiration to the ancient Greek is expressed by Tyrš in the work *Hod olympický (The Olympic Feast)*, which was a part of the *Zborník sokolský (The Sokol Almanac)* in 1868 (Tyrš, 1869, pp. 2-3.).



Figure4. The original Sokol flag.Czechgallery. The History of Sokol since1862.Retrievedhttp://www.czechgallery.com/sokol/

By Tyrš's detailed description of the ancient Olympic Games in his work, he tried to support an idea of calling merging congress of Sokol Unities with public exercises. He dreamt about this idea like about "Velký hod sokolský" ("The Great Sokol Feast") (Sak, 2012, p. 111).

Austro-Prussian War (1866) meant a need for implementation of national defense education into the Sokol for Tyrš. The evidence of Tyrš's efforts was a publication of České velení a názvosloví vojenské (Czech military command and terminology) written by Tyrš, that became a base of command terminology for Czechoslovak Army (Tyrš, 1867).

For the first 5 years Sokol Pražský (The Sokol) organized the public exercises only in gymnasium. The first public exercise took place in Prague's gymnasium at Hall of Apollo building on the 1<sup>st</sup> of June in 1862. During this historic event was festively revealed the Sokol flag. After the second public exercise Sokols (means members of the Sokol) had to leave areas of Apollo this building have become because a convent for the nuns. Under the impulse of J. Fügner was builded the first Bohemian Sokol house - Sokolovňa (Sokol house, home). Fügner provided building ground and funded construction works. Sokolovňa was projected by eminent Bohemian architect Vojtěch Ignác Ullmann. First exercises in new building have started at the end of 1863. The official building approval was realized in 1864. Sokolovňa included dimensional gymnasium with tribune, cassette ceiling, lune, courts (halls) and dayrooms for concerts, dramas and ball dancing (Prager, 1887, pp. 78-83).

first official outdoor public The exercise of the Sokol was held at Rohanský ostrov (a part of Prague) on the 19<sup>th</sup> of May in 1867. The important propaganda of the Sokol trips, idea were so-called "landpartiemi", which were organized by Tyrš since 1862. The first hike trip was held on the 11<sup>th</sup> of May in 1862. Circa 200 members of the Sokol, dressed in traditional Sokol costumes, went up Závist (a part of Prague, Celtic Oppidum). These trips had sports-healthy (averaged time of hiking was about 8-9 hours) and cultural-edifying trips strengthened the character. The patriotic consciousness of Bohemians and these events have become a reliable tool for the propagation of the Sokol. All hikes used to be related to visitations of the memorial and religious places (Martínková, Klír, Swierczeková, 2013, p. 4).



Figure 5. Designs for the Sokol costume by Josef Manes, 1862. Czechgallery. The History of Sokol since 1862. Retrieved from<u>http://www.czechgallery.com/sokol/</u>

At the regular meetings of gymnastic instructors, Tyrš emphasized the need of the establishment of Sokol Unions in other Bohemian cities. Finally there have been established Sokol Unions in Jaroměř (1st of June 1862), in Kolín (25<sup>th</sup> of June 1862), Nová Paka (4<sup>th</sup> of July 1862), in Turnov, in Příbram (18<sup>th</sup> of August 1862), in Jičín (5<sup>th</sup> of November 1862) and in Kutná Hora (1st of December 1862). In 1865 Sokol Unions had overall 1 949 members. In 1867, there were known 13 Sokol Unions in Moravia and Silesia. As the first Sokol Union in Moravia was established Sokol in Brno on the 2<sup>nd</sup> of January in 1862 (Havlíček, 1947, p. 15).

The Sokol Unions expanded into foreign countries. The United States of America was the first country out of Europe, in which Sokol societies were successfully established. The first Sokol Union in USA named *Sokol St. Louis* was established by Bohemian emigrants K. Procházka, J. Vostrovsky, E. B. Erben on the 14<sup>th</sup> of February in 1865 in St. Louis, Missouri (Dostál, V., 2015, p. 8).

The American members of the Sokol were evidently more active than the Sokols in Bohemia and after the establishment of central organization *National Sokol Union* (since 1917 known as *The American Sokol Organization*) in 1865, there were established 4 Sokol Counties in 1870s. *Eastern County* in New York associated 14 Sokol Unions. *Northeastern County* in Cleveland associated 7 Sokol Unions. *Central County* in St. Louis associated 12 Unions and *Western County* in Omaha associated 17 Sokol Unions. The Sokol belonged to the most numerous Bohemian organization in the USA. Before the First World War there were more than 12 500 American Sokol members (I-prozradit, n.d).



Figure 6. The public exercise of Sokol Pražský (The Prague Sokol) at Rohánsky ostrov in Prague on the 19th of May in Čermák. 1867. Drawing by F. Československá obec sokolská. Dr. Tvrš 1832-1932. Miroslav K stým zakladatele narozeninám Sokolstva. Československo: Praha III, Tyršův dům

Tyrš and Fügner emphasized the importance and need of Slavic reciprocity, therefore a lot of Sokol Unions were situated in the Slavic countries. The first Sokol Union established out of Bohemia was in Slovenia named Južni Sokol on the 1st of October in 1863. Next Sokol Unions were established in Croatia (1874), in Serbia (1891), in Poland (1867), in Russia (1883), in Ukraine (1894), in Bulgaria (1879) and finally in Slovakia (1918). Sokol Unions have been established in others non-Slavic countries such as Germany (1889), Austria (1867), Switzerland (1868), France (1891), England (1903), Argentina (1908), Denmark (1910) and Canada (1911) (Mauerhart, 1930, pp. 55-60).

Tyrš did not focus only on the physical exercises for men, but his aim was also to focus on the physical education for women. Kabes (2003, p. 2) states "Still according to Tyrš' beliefs, a nation is not just its men. Children should also be given the opportunity to become accustomed to Sokol discipline, and Tyrš also claimed that "the best qualities are implanted by motherly care and teaching". And this led him to initiate and then help to found in 1869 *the Gymnastic Society of Women and Girls of Prague*, an organization that opened the Sokol idea to women". In December 1897 the chairmanship of the Bohemian Sokol Organization called for the establishment of the women physics unions and for the first time Sokol women had actively participated on the IV. všesokolský slet (4<sup>th</sup> Sokol Slet) on Letenská pláň in Prague in 1901.

In 1870 Tyrš had to visited health care institution in Waid (Switzerland) because of his neural problems. During the therapy Tyrš has written work *První Závěť Tyršova (First Testament of Tyrš)*, which should represent his next program for the Sokol. Tyrš's work has become the basis of Tyrš's keynote speech named *Náš úkol, směr a cíl (Our Task, Direction and Destination)*. This keynote speech has become the main ideological and program basis for the Sokol, that was published as the editorial in the first issue in *časopis Sokol (The Sokol Journal)* founded by Tyrš's redaction in 1871 (Mauerhart, 1930, p. 20).

Tyrš (1946, p. 13) states in the treatise *Náš úkol, směr a cíl (Our Task, Direction and Destination)* that "As many members of the nation should become the members of the Sokol as it is possible, because the "Sokol case", as far as all states and layers are concerned, means as much as increased physical and moral upbringing of the whole nation of the Czechoslovaks (Bohemian-Slavs), bred to strength, bravery, nobleness and ardour".

On the 11<sup>th</sup> of March in 1872 the first Sokol county *Sokolská župná jednota moravská (Moravian Sokol County Union)* was approved. First public exercise had been accomplished in Prostějov, but Sokols has been discharged. The first Unions did not laid down rules in bylaws for consolidation of counties, therefore Sokol Unions could not merge into larger units. These facts had a negative impact on the Sokol what was reflected in extinction of many Sokol Unions, which suffer from insufficient financial sources. In 1875, out of 128 Sokol Unions remained only 71 Unions and 22 of them were fire associations (clubs). Tyrš was frustrated because of this situation and had visited medical institution in Italy (Mauerhart, 1930, pp. 20-21).

The important point for the rebirth of the Sokol was renewing of the activities of the Sokol Journal in 1881. In 1882, on the 20<sup>th</sup> anniversary of the establishment of the Sokol, Tyrš had decided to organize the festival named I. všesokolský slet (1<sup>st</sup> Sokol Slet). This festival had a huge success and was accepted by Bohemian citizens with enthusiasm. The ceremonial procession took place in Střelecký ostrov (a part of Prague) with participation of 1 600 uniformed members of the Sokol representing 76 Sokol Unions from Bohemia, Moravia, Wien (Austria), Ljubljana (Slovenia), Zagreb (Croatia) and USA. The main part of event was public exercise with 720 gymnasts, half of the gymnasts performed the floor exercise directed by Tyrš. Next part of festival program was apparatus-work presented by 40 Sokol teams. This successful festival finished with the evening meeting of members of the Sokol in Měšťanská beseda (one of the oldest association in Prague, which organized open discussion, forum for townsmen). First Sokol Slet has set and confirmed principles of education to the physical fitness, to the military capability and to the moral and societal discipline. The Sokol slet was a great historic event and a culmination of Tyrš's activity in the Sokol. In 1884 Tyrš decided to abdicate from the post of a chiefdom of the Sokol and focused his attention to scientific, pedagogical and art studium at University of Prague. On the 6<sup>th</sup> of February in 1884 Tyrš was appointed as a professor at Faculty of Philosophy at Charles Ferdinand University, but Austrian government officials sended him a letter with strict requirement, which was: "If it is in your interest to get academic degree seriously, have to you leave all

responsibilities in the Sokol forever" (Kovář, 2016).

The hardly acquired professorship, academic lectures, scientific work, lot of activities in Arts, lots of responsibilities in the Sokol and the condition of professorship affected negatively Tyrš's health condition. On doctor's recommendation Tyrš has visited medical institution in Oetz (Austria, Tyrol), where was founded dead during therapy on the 8th of August in 1884. The real cause of his death is unexplained until now (Martínková, Klír, Swierczeková, 2013).



Figure 7. The public exercise of Bohemian Sokol Unions at Střelecký ostrov on the 18th of June in 1882. Drawn by A. Liebscher. Veřejné cvičení českých jednot sokolských dne 18. června 1882 na Střeleckém ostrově. Kreslil A. Liebscher.Československá obec sokolská. Dr. Miroslav Tyrš 1832–1932. K stým narozeninám zakladatele Sokolstva. Československo: Praha III, Tyršův dům

The important act for the Sokol movement after Tyrš's death was the establishment of the first Bohemian sokol county named *Župa Tyršova (The County of*  Tyrš) on 25<sup>th</sup> of August in 1884 in Kolín (Mauerhart, 1930, p. 24).

On the 5<sup>th</sup> of November in 1889, counties (Krkonošská župa, Podkrkonošská župa, župa Havlíčkova, župa Plzeňská, župa Podřipská, župa Fügnerova, župa Tyršova, Středočeská župa, Východočeská župa, župa Žižkova a Sokol pražský) with 185 Sokol Unions and with 22 000 Sokol members have been successfully integrated and in Česká obec sokolská (The included Czech Sokol Union). Česká obec sokolská (later only ČOS) has became a primary authority for the Sokol unions and for the Sokol counties. As the first mayor of ČOS was elected Jan Podlipný, as commission agent Josef Scheiner and as leader was elected František Čížek (Havlíček, 1947, p. 40).

ČOS successfully demonstrated its activity by the expedition with 137 members of Sokol to the World's Fair in Paris in 1889, where they participated in many gymnastics competitions organized bv French Gymnastic Union. They won several medals and established the strong relationships with French gymnasts and French public. The Sokols have been credited with establishing the beginning of the strong French sympathy for the Czechs and their subsequent political alliances on this trip (Polidoro, 2000, p. 33).

The next important act of the Sokol movement was the unification of Moravian counties with Silesian counties into one county named Moravskoslezská obec sokolská (The Moravian-Silesian Sokol Organization) in 1892. In 1896 Moravian-Silesian Sokol Organization has merged with ČOS into Svaz českoslovanského Sokolstva (The Federation of Czech-Slavic Sokols) and after 15 years, in 1904 Moravian-Silesian Sokol Organization and ČOS have finally merged into Česká obec sokolská (The Czech Sokol Union) (Komanická, 2010, p. 23).

The rapid development of the Sokol behind the Bohemian and Moravian borders was reflected by establishment of many similar gymnastic organizations all over the world. Therefore, on initiative of ČOS, whose purpose was to merge the Slavic nations and to present the ideas of the Sokol, after V. všeskolský slet (5<sup>th</sup> Sokol Slet) with participation of 12 000 Sokol members, was established Svaz Slovanského sokolstva (The Federation of Slavic Sokol) in 1908. In the same year Slovakia (Sokol na Slovensku), Croatia (Hrvatski sokolski savez) and Slovenia (Slovenian Sokol) have been included into this federation. In 1910 Bulgaria, Poland and Serbia have been included into the Federation of Slavic Sokols and in 1912 Russia have been also included.



Figure 8. Sokolice – Sokol women, VII. Sokol Slet in 1920. Czechgallery. The History of Sokol since 1862. Retrieved from

http://www.czechgallery.com/sokol/

The activity of the Sokol movement in Bohemia and Moravia has been interrupted during the both World Wars. During the World War I many members of the Sokol were active in persuading the Czechs (Bohemians) to defect from the Austro-Hungarian army to the Russian side. Sokol members also helped to create the Czechoslovak Legions and local patrols that kept order after the disintegration of Habsburg authority, and during the creation of Czechoslovakia in October 1918. They also fulfilled their title as the Czech national army, helping to defend Slovakia against the invasion of Béla Kun and the Hungarians (Djordje, 2016).

The Sokol flourished in the early interwar period, and by 1930 had 630,000 Sokol members. In this period Sokol members achieved (had) the best sport

history of the Sokol results the in The best sport results are movement. associated with Czechoslovak Sokol gymnasts. The men's Czechoslovak gymnastics team has won overall 7 World Championship in the team's competition in 1907, 1911, 1913, 1922, 1926, 1930 and in 1938. Among the successful Czechoslovak men's representation, consisted of active members of the Sokol including: J. Čada, F. Erben, B. Honzátko, K. Sál, J. Seidl, Pitl, J. Starý, J. Steiner, S. Svoboda, V. Svoboda, Douda, Pardubský, R. Pražák, J. Sýkora, S. Indruch, Karásek, M. Klinger, J. Malý, F. Pecháček, F. Vaněček, J. Effenberger, J. Gajdoš, J. Karafiát, L. Riessner, B. Šupčík, L. Vácha, V. Veselý, E. Löffler, Rybák, L. Tikal, J. Tintěra, G. Hrubý, A. Hudec, J. Novotný, V. Petráček and J. Sládek. Bedřich Šupčík, the Sokol gymnast has achieved a success, when he has won the gold medal in climbing on the rope discipline at the Olympic Games in Paris in 1924 and he has become the first Czechoslovak olympic winner. The great success in the sport results are associated also with women's Czechoslovak gymnastics team, who has become World Champions in 1934 and in 1938. Among the successful Czechoslovak women's representation were: M. Bajerová, V. Děkanová, V. Foltová, E. Hájková, A. Hřebřinová, V. Jarušková, Šebková, Z. Veřmiřovská, B. Dobešová, M. Hendrychová, H. Nežerková, M. Pálfyová and M. Skálová. Especially successful was Matylda Pálfyová, who has won silver medal in teams competition at the Olympic Games in Berlin in 1936 as the first slovak gymnast in Czechoslovak gymnastics women's team (Gajdoš, 2017).

The members of the Sokol held one last Sokol Slet (350,000 Sokols) on the eve of the Munich Agreement in 1938 and were later brutally suppressed and banned during the Nazi occupation (1939-1945) of Bohemia and Moravia (Djordje, 2016).

During the World War II the members of the Sokol were battling against the fascism. Especially important was the attendance of Sokol members in war action called *Anthropoid*. This war action's aim was to murder Reinhard Heydrich and it was successful, but Nazis executed 264 parachutist's assistants, half of them were Sokol members (Vítková, 2012).



Figure 9. Postcard – Česká obec sokolská (Czech Sokol Organization). Flag of Czech Sokol Organization. Czechgallery. The History of Sokol since 1862. Retrieved from http://www.czechgallery.com/sokol/

After the World War II, in 1947, the Sokol movement renewed activities and integrated 3686 Unions with 1 004 987 Sokol members, what was the greatest number since the Sokol's establishment (Kössl, Krátky, Marek, 2000, p. 252).

The Sokol's activity was also interrupted during communism in the 1950s. The only Sokol's activity that have survived were Sokol Slets called *Spartakiáda (Spartakiades)* and their purpose was to present communist regime (Sokol Pražský, n. d.).

Gajdoš, Provaznikova, Bednar and Banjak (2012, p. 79) state: "The mass gymnastic performances - Spartakiades formed a solid basis of the socialist system of physical culture for its content versatility, variety of forms, time longevity and increasing massification. Spartakiades were always carried out in a huge stadium in Prague's Strahov where could be around 200,000 viewers. Spartakiade first held in 1955 on the occasion of 10-th anniversary of the liberation of Czechoslovakia. At the Strahov trained more than half a million children, youth and adults. They performed in 29 songs, which was a very comprehensive program for trainees and the audience."

The Sokol movement was successfully renewed after the defeat of communism in Czechoslovakia in 1989. Sokol continued with the program traditions related to the educational influence of a person responsible for himself, for the community and for democracy. In the name of Tyrš, Sokol has renewed the organization of Sokol Slets, which expect to be held every six years. The Last, XV. všesokolský slet (15<sup>th</sup> Sokol Slet) was held in 2012 in Vršovice. In 2017 ČOS integrates over 160 000 Sokol members in 42 Sokol Counties (Sokol Pražský, n. d.).

ČOS is preparing XVI. všesokolský slet (16<sup>th</sup> Sokol Slet) for 2018, on the 100<sup>th</sup> anniversary of the establishment of the Czechoslovakia, which will be a representative act of respect for the traditions, values and philosophy of the Sokol, whose "father" is Dr. Miroslav Tyrš (Česká obec sokolská, 2017).

#### Philosophy of the Sokol

If we want to understand the Philosophy of the Sokol, we need to find the answer in the philosophical teachings of Tyrš, which have become the ideological (philosophical) basis of the Sokol movement.

During his university studies at the Faculty of Philosophy in Prague, Tyrš was first interested in the philosophy influenced by Hegel – so-called "Hegelianism". Hegelianism was not widespread in the territory of the Bohemia at that time for linguistic reasons (lectures and texts in the German language) and due to its abstract complexity. Hegel's philosophy is based on the principle of idealistic, dialectical philosophy using the principle of triad in the development of the idea: thesis - antithesis synthesis (Krejčí, 1986).

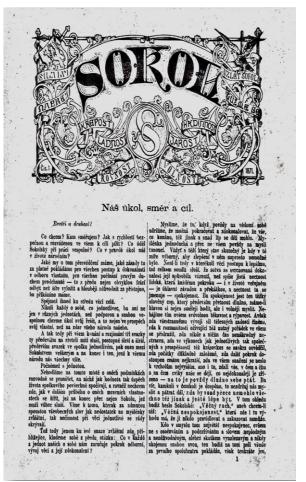


Figure 10. The frontpage of the first issue of the Sokol Journal. Československá obec sokolská. Dr. Miroslav Tyrš 1832–1932. K stým narozeninám zakladatele Sokolstva. Československo: Praha III, Tyršův dům

Oborný (2017, p. 8) interprets Hegel's triad as follows. G. W. F. Hegel formulated as a logical obelisk of his philosophical system the concept of "absolute spirit". The inspirational power of the basic concepts of his philosophical system was also used by many personalities standing outside the immediate philosophical work. They also included Tyrš. According to Hegel, the whole being is the embodiment of the idea, and all the action of this world is essentially a movement of the concept (Hegel, 1986,

pp. 90-92). A consequence of this reasoning is the thesis that all reasonable is real and all real is reasonable. If we place the concepts of Tyrš into this formula, then the outcome will be that the idea of physical education is a reality and the "reality" of physical education is soulful. The absolute spirit (thesis) is absolute only in terms of the strength of its content, not in terms of its state, that is, it is not at the stage of a completed development. The absolute spirit feels in itself the instinct to develop, it is searching for the tendencies within to develop; it finds them in the process of selfalienation, in the forms of its so-called "non-being" in which it becomes objectified (antithesis). The idea of physical education as a part of the absolute spirit goes through the stage of "non-being", it is objectified for our thinking (as philosophy of motion) and for our senses in the form of real physical education and all of its processes. The first form of this non-being of the absolute spirit (antithesis) in our case and with regard to the inclination of Tyrš towards Hegel is the physical education, more precisely, the philosophy of physical education. It follows that the physical education necessarily contains the spirit in itself, we can sense its purpose and message. A sensitive and soulful person seeks mental balance in physical motion and listens carefully to all the thought potentials of this motion. And that is exactly the Hegelian synthesis in which the unification of the subjective (human) aspect of physical education with its objective "predestination" takes place.

Tyrš, as we can see, sympathized with Hegel's philosophy, he was a student of some "Hegelians", and he accepted the ideas of brotherhood, the principles of love, progress and both individual and social development (Válek, 2003).

However, the philosophical studies of Tyrš are not only focused on G. W. F. Hegel. The thinking of Tyrš was also influenced by Schopenhauer. The development of the thought of Tyrš contained 2 major periods:

During the first *Schopenhauer period*, he became acquainted with the teaching about the will as the essence of all the existence, as the world will which leads to the spreading of power, glory and thus also of the sources of fight, distress and poverty. Tyrš sought a solution against the above consequences in indomitable will. The voluntarism of Tyrš is therefore different from Schopenhauer's voluntarism (leading to resignation and pessimism) and leads to activity, and it is basically expressed in the Sokol slogan *"Tužme se" ("Let Us Harden Ourselves")*. This slogan of Tyrš expresses the purpose of unity, of goal, the idea that it is unworthy either to underestimate or to flatter oneself (Krejčí, 1968).

The second period was represented by positivist evolutionism, which has later become the life philosophy of Tyrš. He asks the philosopher to be sceptical, to search and combine the knowledge of sciences, contribute (benefit) to the progress of humanity. Tyrš, influenced by Charles Darwin was convinced that the development of an individual and of the humankind (also animal creatures) is an eternal fight for being and continuation, but also internal will to improve. Under the influence of Ch. Darwin, he formulated an active national agenda which was later put into practice in the Sokol. Tyrš has attempted to combine the Schopenhauer's voluntarism with the Darwin's theory of development. This combination should have been dominated by the idea of brotherhood and voluntary disciplines as the fulfilment of ancient Kalokagathia and preparation for the struggle for national existence. Polish authors Drozdek-Małolepsza & Małolepszy (2013, pp. 48-54) write about this aspect of Sokol message of Tyrš the more specifically, but in the wider context of patriotism. Slavic Such a unique combination of two philosophies has brought him to the philosophy of humanism, and not the other way round, as some may assume, to ethnocentrism (Král, 1932).

Tyrš was also inspired by Jahn's German, Turner-like physical education system with a strong military, patriotic, harsh, tough and rough character. Tyrš has taken from Turner physical education only those items which he considered as positive for physical training, i.e. mainly apparatus gymnastics (Havlíček, 1947, p. 11).

Tyrš built the foundations of his physical education according to the ideals of ancient Greeks and he was inspired by the idea of Hellenism and ancient Olympic Games. In his work *Hod olympický* (*The Olympic Feast*) he wrote about the sources of ancient Greek physical culture, the meaning of physical exercises and their individual and social application. This work can be considered as one of the first modern expressions of the Olympic thought (Černek, 2008, p. 49).

*Hod olympický* is according to Hodaň (2003, p. 114) "...the result of the erudition of Tyrš and also of his fascination with the ancient Greece."

Tyrš expressed his admiration for ancient culture and for the Greek ideal of a human being in the above work. This perfect harmony between physical and mental aspect of a human being is an ideal that the human being does not attain, but which she/he seeks by "going along his/her path" (Pačesová and Oborný, 2012, pp. 28-32). The relationship to body and physical culture represented by the ancient Greece has became a model for Tyrš, not only for physical and mental harmonic development of the human being, but most of all, he understood the meaning of the concept of wide-ranging Kalokagathia for social success (Černek, 2008, p. 49).

Tyrš combined, very harmoniously and in a sensible way, the antique ideal of beauty and good with the national program and with the effort to mobilize every Czech (citizen) in the struggle for the implementation of national goals. According to Tyrš, strength and culture are based on the principle of quality, not on the power of extension and quantity. The quality of a nation consists of creating and transforming more than just receiving. Culture therefore consists of creating one's own culture and cultivation in every human being, in everyday life, in inner wealth, in self-sufficiency and independence (Válek, 2003, p. 24).

The overall national profile of citizens, their culture, their identity, their values and their ideals are rooted in the Sokol idea. The Sokol movement can be seen as the way of perceiving and evaluating the world. It is focused on the human being in the ontological sense of word. The Sokol movement and Olympism are, among other things, characterized as an educational, educational and cultural pattern that finds its ideological roots in antique culture. It was similarly expressed by Pierre de Coubertin (founder of the modern Olympics) in his words: "Olympism is not a system, it is a state of mind" (Černek, 2008, p. 48).

According to Hogenová (2003, p. 20): "The home, the origin, is what we carry in our tradition and we need to take care of it. This care in Greek is called Epimeleia (care for the soul) and this care is the care for the spiritual centre. By experiencing physical balance through exercise in a good home environment, this feeling is improved at without words, first. by means of experience, feeling of harmony and order. And that's it! This is the reason why the Sokol is something that does not tend to disappear".

#### CONCLUSION

Undoubtedly, Tyrš was a well-educated personality (critic and art historian, aesthetician, professor of history, philosopher), pragmatic and acknowledged at national and international level, as evidenced by the expansion of the Sokol movement to other European countries, and countries of the new continent.

The founder of the Sokol understood that the question of freedom is, above all, the question of education, the question of the education of body and spirit – the question of the cultivation of the (Czech) nation. This idea is equally desirable today, at the beginning of the third millennium. It will always be the case that only a society of "good" people (personas) allows the way to progress, democracy and freedom.



Figure 11. The official logo of the Czech Sokol Organization. Česká obec sokolská. Logos for downloads. Retrieved from http://www.sokol.eu/obsah/58/loga-kestazeni

The philosophy of Tyrš can be called the "philosophy of action". Tyrš wanted to introduce philosophy to life because his philosophy was different than academic and incomprehensible. He was convinced that *"the role of philosophy is to teach people to act and to think, and not just to believe.* The second task of philosophy is *to lead man to pan-humanity, to civil awareness, to the goal of becoming a cosmopolitan and world citizen".* 

Tyrš was and remains the philosopher of historical development, directing human activity to the future in the sense of the human ideals of good, beauty and perfection, the ideal of justice, democracy and harmony, and the Sokol is the embodiment (spiritual and physical) of his philosophy. The Sokol ideology includes a strong link that has been the guide to the positive direction of physical and civic culture also for the generations of the 21<sup>st</sup> century.

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# Anton Gajdoš, Bratislava, Slovakia & Michal Babela, Faculty of Physical Education and Sports, Bratislava, Slovakia

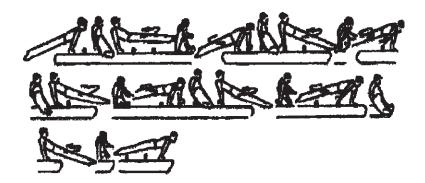
Ph.D. Anton Gajdoš born on 1.6.1940 in Dubriniči (today Ukraine) lives most of his life in Bratislava (ex TCH, nowadays SVK). He comes from gymnastics family (his brother Pavel have world championship medals) and he devoted his life to gymnastics. His last achievement is establishment of Narodna encyklopedia športu Slovenska (<u>www.sportency.sk</u>). Among his passion is collecting photos and signatures of gymnasts. As we tend to forget old champions and important gymnasts, judges and coaches, we decided to publish part of his archive under title Short historical notes. All information on these pages is from Anton's archives and collected through years.



## ZOLTÁN MAGYAR (born 15.12.1953, Budapest, Hungary)

Zoltan Magyar is probably the most important inventor on pommel horse since Emil Hafner inventor of double leg circles. Even nowadays his two elements: cross support travel from the beginning to the end of horse and spindle are included into each high quality exercise. His elements were also further developed and performed in various beginning and end positions with legs together or split. Even today they belong into group of D elements, what mean both elements are difficult and require high abilities to maintain rhythm and angular velocity to stay on the horse and continue with further elements.

Why was Zoltan such a phenomena on pommel horse? Story goes like: ...behind nine seas, nine mountains and nine rivers there was a very small gym where only pommel horse was possible to work on. Place was even so small, dismount was not possible to perform, and Zoltan who loved gymnastics used all horse in different positions and directions... Of course this is just a fairy tale, but it is not far from real events, as his coach László Vigh guided him through his career and at the beginning his gym was really not something what we call today gymnastics hall.



Magyar travel (FIG COP MTC, 2013-2016)

<u>M</u>

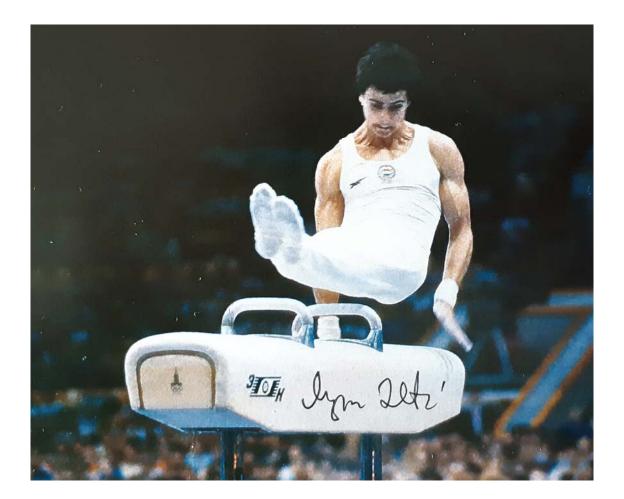
Magyar spindle (FIG COP MTC, 2013-2016)

From the 1973 European Championship up to 1980 Olympic Games he always won on major competition like OG, WC and EC. His achievement is astonishing:

## **Olympic Games**

1976 Montreal (Canada)	1st Pommel horse, 4th Team, 9th All Around
1980 Moskva (Russia, ex. Soviet Union)	1st Pommel horse, 3th Team, 9-10th All Around
World Championship	
1974 Varna (Bulgaria)	1st Pommel horse, 4th Team, 15th All Around
1979 Strasbourg (France)	1st Pommel horse, 6th Team, 12th All Around
World Cup	
1975 London (Great Britain)	1st Pommel horse
1978 Sao Paolo (Brazil)	1st Pommel horse
European Championship	1st Pommel horse
1973 Grenoble (France)	1st Pommel horse
1975 Bern (Switzerland)	1st Pommel horse
1977 Vilnius (Litva, ex. Soviet Union)	1st Pommel horse

Zoltan Magyar in action from last major competition in Moskva, with his sign on photo of unknown photograph.



#### Slovenski izvlečki / Slovene Abstracts

#### Boštjan Jakše & Barbara Jakše

### ALI JE VEGANSKA PREHRANA PRIMERNA ZA VRHUNSKE TELOVADCE?

Večina znanstvenih dokazov močno povezuje dobro načrtovano vegansko prehrano z zdravjem, uspešnim nadzorovanjem telesne teže, preventivnimi ukrepi pred in v nekaterih primerih s prekinitvijo in ozdravljenjem najpogostejših kroničnih nenalezljivih bolezni, kot so npr. kot bolezni srca in ožilja, sladkorna bolezen tipa 2, nekatere vrste raka in nekatere druge bolezni. Številni športniki so sprejeli te ugotovitve in sprejeli ta način življenja. Poleg tega športniki izberejo dobro načrtovano vegansko prehrano z namenom, da izboljšajo svoje gibalne sposobnosti. Združenje britanskih dietetikov (BDA) in Akademija za prehrano in dietetiko (AND) za vegetarijansko prehrano navajata, da so dobro načrtovane vegetarijanske prehrane, vključno z vegansko prehrano, zdrave in prehransko primerne in primerne za vsa odbobja življenja, vključno z obdobjem nosečnosti, dojenčka, otroka, mladostnika in odraslost. Še več, AND poudarja svoj pogled izpred skoraj desetih let glede primernosti veganske prehrane za sportnike. Namen tega članka je utemeljiti ustreznost dobro načrtovane veganske prehrane za potrebe telovadcev.

Ključne besede: veganska prehrana, telovadec, zdravje, telesna masa, gibalne sposobnosti

#### Beverley Trevithick, Max Stuelcken, Rebecca Mellifont, Mark Sayers

## RAZŠIRJENOST BOLEČINE V ZAPESTJU PRI AVSTRALSKIH TELOVADCIH

Bolečina v zapestju pri mladoletnih telovadcih se običajno šteje za "normalno" posledico športa. Če se bolečina ne upošteva, lahko povzroči poškodbo distalne radialne rastne plošče in posledično dolgoročno neuporabnost zapestja. Pomanjkanje raziskav o razširjenosti bolečine v zapestju pri mladoletnih telovadcih s predhodnimi raziskavami, ki beležijo poškodbe zapestja, so del splošnih statističnih podatkov o poškodbah. Naš cilj je bil raziskati starostno obdobje pri katerem se pojavi bolečina v zapestju pri avstralskih telovadcih. Anketa je bila izvedena pri 10-18 letnih telovadcih. Podatki so bili zbrani na: (i) zgodovinskih izkušnjah bolečine v zapestju (ii) sedanjih bolečinah v zapestju; (iii) vpliv pripomočkov na bolečine v zapestju; in (iv) načine zdravljenja, ki se uporabljajo. Ugotovili smo, da je pri mladoletnih telovadcih skoraj ves čas (92,6%) prisotna bolečina in določili smo obdobje prevlade (70,6%) bolečine v zapestju. Prisotna bolečina ni odvisna od starosti in spola. Pri skupini, ki vadi 1-10 ur na teden so imele ženske precej večjo prevlado bolečine v zapestju (p = 0.013) kot moški. Pri skupini, ki vadi 11-25 ur na teden so moški imeli večjo prevlado bolečine v zapestju (p = 0,005) in obdobje prevlade (p = 0,004). Pripomočki kot so npr. zapestnice so bile označene kot temeljna metoda upravljanja bolečine v zapestju. Ta študija spodbuja raziskovanje strategij za preprečevanje poškodb, katerih cilj je zmanjšati razširjenost bolečine v zapestju in posledično poškodbo zapestja pri mladih telovadcih

Ključne besede: mladoletniki, telovadci, distalna radialna rastna plošča, sile reakcije na tleh, pripomočki

Science of Gymnastics Journal

Evdoxia Kosmidou, Evgenia Giannitsopoulou in MiltiadisProios

### ALI SO SAMOPODOBA TELESA, ODNOS DO PREHRANE, PRITISK DA SI SUH, INDEKS TELESNE MASE, VADBA IN STAROST MEDSEBOJNO POVEZANI PRI RITMIČARKAH?

Ritmičarke sodelujejo in tekmujejo že od otroštva in adolescence. Namen te študije je bil preučiti razmerje med samopodobo telesa, prehranjevanjem, zaznanim pritiskom trenerjev, staršev in prijateljev da si suh, indeksom telesne mase (BMI) in starosti ritmičark. Merjenke je sestavljalo oseminštiridesetih ritmičark (49 dejavnih in 34 bivših). Izpolnile so vprašalnike, ki so ocenili demografske in osebne značilnosti, poglede na lastno telo, globalne prehranjevalne navade in pritisk vaditeljev, staršev in prijateljev da so bolj suhe. Rezultati so pokazali, da je samopodoba telesa znatno napovedana s pritiskom staršev, BMI in starostjo pričetka vadbe. Tudi nekdanje ritmičarke so imeli bolj pozitivno samopodobo telesa in prehranjevanja kot sedanji ritmičarke, ki pa so se počutile bolj pritiski, da morajo biti suhe. Rezultati te študije dajejo več predlogov za nadaljnje delo z ritmičarkami.

Ključne besede: ritmika, samopodoba, pritisk da si suh

## Miriam Kalichová, Petr Hedbávný, Petr Dolana

## ZNAČILNOSTI VZDOLŽNEGA STOPALNEGA LOKA PRI ORODNIH TELOVADKAH

Namen študije je bil ugotoviti značilnosti dolgega stopalnega loka orodnih telovadk in ugotoviti, katere značilnosti so povezane. Izmerjenih je bilo 52 orodnih telovadk visoke kakovosti. Izvedene so bile meritve s pomočjo plošče Emed ter rezultati ovrednoteni s pomočjo metode Chippaux-Šmiřák, in ocenjeni v skladu z normami Klementa. Pri 89 izmerjenih stopalih od 104 je bil zaznan visok vzdolžni lok. Od 89 jih je bilo 5 nekoliko povečanih, 14 srednje velikih in 70 zelo visokih. Preostalih 15 stopal je imelo normalni vzdolžni lok. Z izračunom Pearsonovega korelacijskega koeficienta smo ugotovili, da se s trajanjem staža telovadbe zmanjša višina stopalnega luka (r = 0,47), lahko pa so tudi posledica povečanje indeksa telesne mase BMI (r = 0,51) med odraščanjem. Med prevladujočo in podrejeno nogo ni ugotovljenih značilnih razlik (p = 0,44). Na podlagi rezultatov priporočamo, da se vključijo dodatne vaje, katerih cilj je raztezanje stopalnih upogibalk

Ključne besede: orodna telovadba, ženske, stopala, Emed, Chippaux-Šmiřák

Konstantina Papia, Gregory C. Bogdanis, Argyris Toubekis, Anastasia Donti, Olyvia Donti

#### ENKRATNI UČINKI PODALJŠANEGA STATIČNEGA RAZTEZANJA NA MOČ ODRIVA IN OBSEGA GIBANJA PRI MLADIH ORODNIH TELOVADKAH

Raziskovane so bile spremembe v višini skoka iz proti gibanja (CMJ) in obseg gibanja kolka in kolena (ROM) po enkratnem podaljšanem statičnem raztezanju. Devetnajst telovadk splošne vadbe (starost: 9,8  $\pm$  0,5 let, staž: 2,5  $\pm$  1,5 leta, telesna višina: 135,0  $\pm$  7,3 cm, telesna masa: 33,4  $\pm$  6,9 kg) so izvedle 90 sekund dolgo statično raztezanje stegenske štiri glave mišice. Izvedeno je bilo enonožno raztezanje in skakanje, pri čemer je nasprotna noga služil kot nadzor. Meritev CMJ za raztegnjeno in nadzorno nogo ter sonožni CMJ so bile izvedene po ogrevanju in 2 min po raztezanju. ROM raztegnjene noge je bil izmerjen pred in po raztezanju. Višina CMJ z enonožnim odrivom je ostala nespremenjena tako za raztegnjeno (pred: 7,4  $\pm$  1,7, po: 6,9  $\pm$  1,8 cm) in nadzorno nogo (pred: 7,0  $\pm$  1,7, po: 6,7  $\pm$  2,1 cm), kar kaže pomanjkanje učinkov časa (pred: po; p = 0,278), noge (raztegnjena proti nadzorni nogi: p = 0,207) in medsebojnega vpliva (p = 0,444). Tudi sonožni CMJ je ostal nespremenjen (pred: 16,9  $\pm$  3,1, po: 16,3  $\pm$  3,4 cm, p = 0,186). Po raztezanju se je zvišal obseg kota v kolku (pred: 16,3  $\pm$  3,7, po: 18,2  $\pm$  4,2°, p = 0,002), medtem ko je obseg kota kolena skupaj ostal nespremenjen (pred: 26,6  $\pm$  2,7, po: 25,9  $\pm$  3,0°, p = 0,218). Dolgotrajno statično raztezanje povečuje obseg gibanja, vendar nima učinka na CMJ pri zelo mladih gibljivih telovadkah

Ključne besede: mladinski športi, gibljivost, mišična moč, ogrevanje, telovadba

Dimitrios C. Milosis, Theophanis A. Siatras, Kosmas I. Christoulas, Dimitrios A. Patikas

#### RELATIVNA IN ABSOLUTNA ZANESLJIVOST IZOMETRIČNE IN IZOKINETIČNE MERITVE NAJVEČJEGA NAVORA TER RAZMERJA MED UPOGIBALKAMI IN IZTEGOVALKAMI RAMENA PRI TELOVADCIH

Za uspeh morajo telovadci imeti veliko moč v ramenih, vendar je malo raziskav preučilo izometrični in izokinetični navor v ramenu ter razmerje upogibanja/iztegovanja. Namen te študije je bil ovrednotiti relativno in absolutno zanesljivost izometričnega in izokinetičnega navora ter razmerja upogibalk/iztegovalk ramena. Petnajst telovadcev (starost:  $19,3 \pm 2,3$  let) je bilo dvakrat merjenih z eno tedenskim intervalom med meritvami z izokinetičnim silometrom Humac Norm 770 pri treh kotih (45°, 90° in 135°) za izometrično in pri treh kotnih hitrostih (60°/s, 180°/s in 300°/s) za koncentrični in ekscentrični način delovanja. Vse meritve so bile izvedene v razponu gibanja od 10 ° do 180 °, v položaju dlani zasuka ven, soročno, pri čemer so se komolci popolnoma iztegnjeni. Ne glede na majhno sistematično pristranskost (zaradi merjenja/učenja) od prve do druge pri štirih parametrih, rezultati kažejo na primerno zanesljivost meritev. Relativne (a) in absolutne (b) vrednosti zanesljivosti so bile naslednje: (a) medvrstni korelacijski koeficient (ICC) 0,73 do 0,96 in (b) standardna napaka merjenja (SEM) (%) (izračunano z uporabo ICC) 3,4 do 11,2 %, najmanjša zaznavna sprememba (MDC) (%) 10,7 do 31,1%, SEMe (%) (izračunano s srednjo kvadratno napako) 0,1 do 23,4%, MDCe (%) 1,6 do 48,8% in koeficient variacije (CV) ) od 8,6 do 17,8%. Bland-Altman je pokazal, da je bila pristranskost manjša od 10% in da so bile mejne vrednosti skladnosti (LOA) nižje od 35%. SEMe (%) in MDCe (%) so veljali za pomembnejše in pomembne za odkrivanje morebitnih sprememb med dvema meritvama ali za odkrivanje mišičnih neravnovesij.

Ključne besede: zanesljivost, ramena, izokinetika, upogib/izteg, telovadba

Science of Gymnastics Journal

#### Melanie Mack, Linda Hennig in Thomas Heinen

#### TEMELJNA GIBANJA ZA IZVEDBO PREMETA NA PRESKOKU

Večina raziskav kinematičnih značilnosti gibanj telovadbe se osredotoča le na izbrane spremenljivke, medtem ko mnogokrat spregleda celostno naravo gibanja. Cilj raziskave je bil razviti izboljšan pristop razčlenitve premeta naprej na preskoku. Pri razčlenitvi so bile izbrane spremenljive in nespremenljive značilnosti gibanja. Izmerjenih je bilo 6 ponovitev premeta naprej na preskoku za vsako od desetih telovadk. Časovne značilnosti šestih sklepov so bile razvrščene v nadrejene skupine glede na povprečne vrednosti. Izračunana je bila tudi mera spremenljivosti. Rezultati so pokazali, da obstajajo štiri skupine temeljnih gibanj pri skoraj vrhunskih telovadkah. Gibanje znotraj temeljnega gibanja je bolj medsebojno bolj podobno kot medsebojna temeljna gibanja. Temeljna gibanja so določena s spremenljivimi in nespremenljivosti teh spremenljivk. Glede na vadbo, raziskava pokaže na pomemben vpliv značilnosti in sposobnosti posamezne telovadke, še posebej ko prihaja do učenja gibanja in izboljšanju gibanja.

Ključne besede: kinematika, skupine, temeljni vzorci gibanja, spremenljive in nespremenljive značilnosti

#### Anja Šešum, Tanja Kajtna

## UPORABA SLUŠNO VIDNE SPODBUDE PRI UČENJU TELOVADNIH PRVIN

Danes se več ljudi zaveda težav pri doseganju zastavljenih ciljev in v želji, da bi izboljšale svojo učinkovitost, se pogosto obračajo na različne postopke, ki jim pomagajo uresničiti svoje cilje. Na trgu so številne storitve, metode, izdelki in stroji, ki zagotavljajo in obetajo boljše rezultate. Namen te raziskave je bil proučiti vpliv slušno vidne spodbude (v nadaljnjem besedilu: AVS), ki ji sledi predstava telovadnih prvin ter izboljšanje učinkovitosti izvedbe le-teh. Sodelovalo je 39 študentov prvega letnika Fakultete za šport v Ljubljani, ki so se udeležili predmeta Orodna telovadba 1, od tega jih je bilo 19, ki so bile v poskusni skupini, in sicer dvakrat na teden, ostali v nadzorni skupini. Pričakovali smo, da bodo AVS pozitivno vplivali na učenje gibanja telovadnih prvin. Skozi študentsko izvedbo prvin je bilo ugotovljeno, koliko študentov se je izboljšalo od prve učne ure do ocene. Za AVS se je uporabila naprava "Therapeut", kjer so bili študenti pod vplivom 11-minutne vadbe, ki je spodbudila alfa in beta možganske valove, ta vadba pa naj bi ohranila študente sveže in ustvarjalne. Uporabili smo merilce za določanje srčnega utripa in nasičenosti krvi, glasbo in vprašalnik z merilom za določanje dobrega počutja. Spremljali smo napredek učenja gibanja telovadnih prvin, padca srčnega utripa ter spremembe nasičenosti in dobrega počutja. Nobeni rezultati v opazovanih spremenljivkah niso pokazali, da smo vplivali na izboljšanje, naša študija pa ni pokazala vpliva AVS na izboljšanje opazovanih spremenljivk

Ključne besede: slušno vidna spodbuda, učenje gibanja, predstava, srce.

Athanasia Papia, Gregory C. Bogdanis, Nikolaos Apostolidis, Olivia Donti

## SKOČNOST NIMA VISOKE NAPOVEDNE VREDNOSTI NA SPOSOBNOST SPREMEMBE SMERI IN HITREGA TEKA PRI MLADIH ORODNIH TELOVADKAH

Ta študija je preučila povezavo med uspešnostjo skakanja, spremembo smeri in sposobnostjo hitrega teka pri mladoletnih telovadkah. Sodelovalo je 50 telovadk splošne vadbe (starost:  $8,0 \pm 0,7$  let, staž:  $2,2 \pm 0,8$  leta, telesna višina:  $129,3 \pm 6,6$  cm, telesna masa:  $28,1 \pm 5,8$  kg). Izmerjene so bile vrednosti sonožnega in enonožnega navpičnega skoka s proti gibanjem, globinski skok, skok iz polčepa, skok v daljino, hitri tek na 10 in 20 metrov in dve meritvi teka s spremembo smeri 10 m (5 + 5 m z obratom 180 °) in 20 m (10 + 10 m z obratom 180). Med preučevanimi spremenljivkami so bile ugotovljene pomembne povezave, vendar so večkratne napovedne razčlenitve pokazale, da rezultat skakanja predstavljal majhno količino pojasnjene spremenljivosti spremembe smeri (18,4 do 27,1%) in preskusov sposobnosti hitrega teka (22,6 do 29,3%). Nadaljnje raziskave so potrebne, da bi razložili, ali dolgoročna vadba vpliva na povezavo med uspešnostjo skakanja in spreminjanja smeri ter hitrega teka pri moških in ženskah različnih starosti in stopnje uspešnosti.

Ključne besede: otroci, mišična moč, pospešek, telovadba.

Nika Šuč, Marko Weissenstein, Blaž Lešnik

## POVEZANOST MED USPEŠNOSTJO IZVEDBE TELOVADNIH PRVIN IN ALPSKIM SMUČANJEM PRI MLADIH SLOVENSKIH SMUČARJIH

Tekmovalno alpsko smučanje in orodna telovadba pripadata raznovrstnim športom. Ena od razlik med njimi so pogoji, pod katerimi se izvajajo. Zunanji pogoji pri orodni telovadbi so stalni, v alpskem smučanju se spreminjajo. Zaradi velikega vpliva orodne telovadbe na razvoj gibalnih znanj se ta šport uporablja kot sredstvo za telesno pripravo mladih alpskih smučarjev. Cilj te študije je bil ugotoviti, ali obstaja povezava med izbranimi telovadnimi prvinami in uspešnostjo mladih alpskih smučarjev, starih od 14 do 15 let. Vzorec spremenljivk je obsegal oceno osmih prvin in skupno vsoto oceno. Neodvisna spremenljivka je predstavlja točke, dosežene v pokalu za Veliko nagrado Mercatorja. Vzorec je sestavljalo 34 smučarjev, 22 fantov in 12 deklet, ki so tekmovali v eni sezoni. Pri fantih se je pokazalo, da so uspešnejši alpski smučarji tisti, ki so tudi uspešnejši pri izvedbi prvin orodne telovadbe in sicer imajo uspešni smučarji boljše ocene štirih prvin in skupno oceno. Pri dekletih so sicer uspešnejše alpske smučarke tiste, ki so boljše pri eni prvini orodne telovadbe, ni pa pomembno celotno znanje orodne telovadbe.

Ključne besede: alpsko smučanje, akrobatske prvine, starejši fantje in dekleta.

Mauricio Santos Oliveira, Marco Antonio Coelho Bortoleto, Myrian Nunomura

#### JEZIK PRI ORODNI TELOVADBI: ZAPISKI O ŽARGONU

Članek predstavlja in pojasnjuje leksikon orodne telovadbe, skozi študij pogovorov med gimnazijkami – vrhunskimi telovadkami na športni gimnaziji. Razčlenitev izrazov sporazumevanja, ki jih uporabljajo učitelji in telovadke, predstavlja bodočo zasnovo leksikona dediščine telesne kulture. Rezultati kažejo, da izrazi in njih pomen, poseben za orodno telovadbo, izražajo zgodovinsko in kulturno pogojene lastnosti, v nekaterih primerih spreminjajoč meje tega športa, ko se vkopi v družbo.

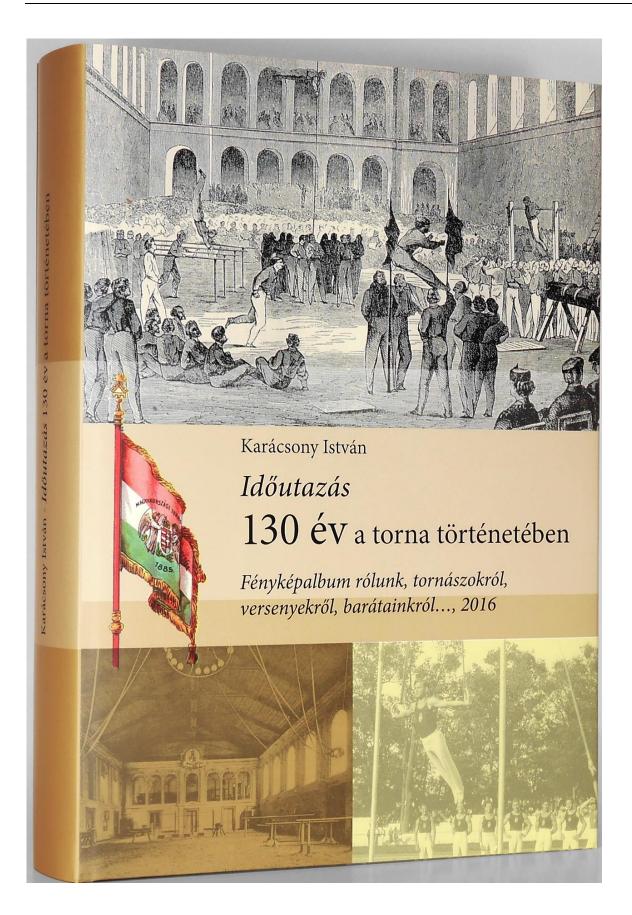
Ključne besede: leksikon, sporazumevanje, telesna kultura, telovadba

Michal Bábela, Josef Oborný

## DR. MIROSLAV TYRŠ - OČE SOKOLA IN NJEGOVE FILOZOFIJA

Namen članka je predstaviti celostno podobo češkega filozofa, umetnostnega zgodovinarja in ustanovitelja Sokola na območju Bohemije - Miroslava Tyrša. Članek je sestavljen iz dveh delov. V prvem delu je opisano osebno življenje Miroslava Tyrša in njegovih ključnih nalog in aktivnosti znotraj gibanja Sokol v Pragi in celotnega sokolskega gibanja. V drugem delu je opisana filozofija Sokola, osredotoča na kratek pregled ideološkega koncepta filozofije Sokola. V tem poglavju je navedena in razjasnjena glavna Tirševa filozofska podlaga v pojmovanju telesne vzgoje, ki je imela in še vedno ima veliko ideološko vrednost ne le na področju telesne vzgoje.

Ključne besede: Miroslav Tyrš, Sokol Praga, filozofija

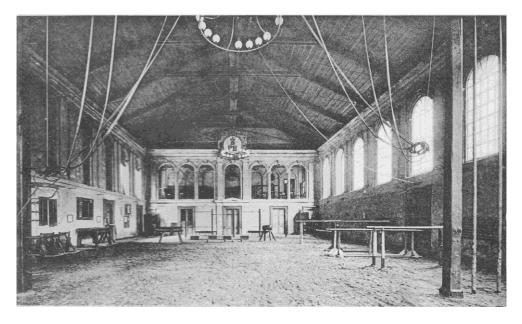


In last issue of Science of Gymnastics Journal we introduced new book from István Karácsony 130 Years of Hungarian Gymnastics Federation. As book is completely written in Hungarian langugae, István prepared for our readers very short main content from the book.

## HISTORY OF THE 130 YEARS OLD HUNGARIAN GYMNASTICS

#### Till the Foundation of the Hungarian gymnastics Federation

In the Anjou area from 1300 to 1380 the very popular tournaments show some specific gymnastic movement. Foreign tutors came to Hungary thought sport principles according to the Romans to the youth. The famous Czech pedagogue Comenius Amos who lived in Hungary in his work the Orbis Pictus suggested that playing grounds and playing time is needed for the youth. The system developed by the German Guts-Muts and Jahn had a great influence in Hungary. We have to mention the exquisite Swiss pedagogue Pestalozzi and the Swedish Henrik Ling and his sons; their work had great influence on the Hungarian gymnastic system. The aim of gymnastics in these times was to entertain the public. In the autumn of 1830 in Budapest and exercising Institute was founded but it's served only for the gymnastics of children after two decades it closed its doors. In 1883 a magazine for the gymnastics Society was founded It was the ancestor of the Hungarian gymnastics Federation. This was the real Foundation of the Hungarian gymnastics Sport and following it gymnastics clubs were founded in several cities.



*Figure 1.* The national gymnastics Society started Seminars for the Education of the gymnastic teachers in 1870. During the next few years they featured more than 800 certified gymnastic teacher and they could take the Lead of the gymnastics clubs

Baron Joseph Eötvös the minister of education wrote a public education Act in 1868 which made the physical education obligatory in every Hungarian School. In 1870 Emerged the week for the gymnastic clubs to have acorn Federation which real move the gymnastics education

forward in Hungary. On the 28th of June in 1885 the Hungarian gymnastics showed publicly at the first time.



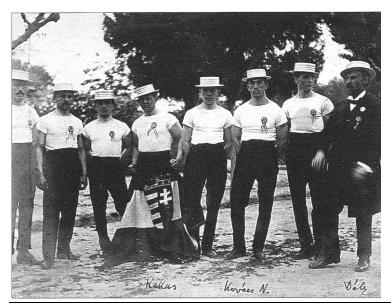
*Figure 2.* On the 29th of June in 1885 the Hungarian gymnastics federation was founded. The first president was Sándor Hegedűs, an excellent gymnast

In the following years more and more clubs joined the Federation and so in 1891 it has 44 members. According to the rules of the Federation in every three year a new president of board was elected.

The year of 1896 was the millennium of the state foundation in Hungary the national gymnastics celebration was held in such a way that it suited in the National celebration.

#### First time at the Olympics

In 1896 at the first modern Olympic Games the Hungarian men's gymnastics team participated at the competition in Athene among the 13 Nations.



*Figure 3.* The Hungarian team finished at the seventh place.

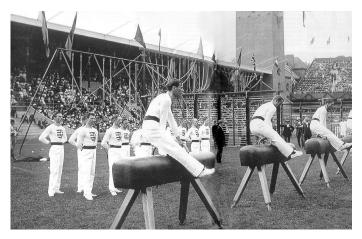
In 1898 the Hungarian gymnastics federation became a member of the international Gymnastics Federation it was cold in the day is European gymnastics Federation.

The members of the gymnastics clubs made other sports as well for example athletics fencing swimming skating.

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Figure 4. The first logo of the Hungarian gymnastics Federation



*Figure 5.* The team pommel horse routine of the Hungarian team participating at the Olympics in Stockholm in 1912.

#### From the losses of the world war to the first Olympic gold medal

During the First World War the equipment of the gymnastics was greatly damaged because the most of the gymnastics holes was used to military purposes Only the walls and the enthusiasm of some self-sacrificing professional remained. After 1914 national championships could not be organized. From 1920 Mr. János Kmetykó and Rezső Bábel started to organize the Hungarian gymnastics and the national team. The biggest gymnastics clubs held gymnastics shows. The greatest event of 1925 was the foundation and opening of the Hungarian Physical Education University. Later the deservedly world famous university became the central of the education of the physical education teachers and professionals



Figure 6. The logo of the University Physical Education

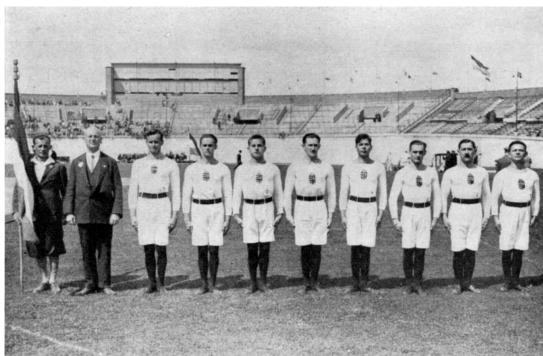
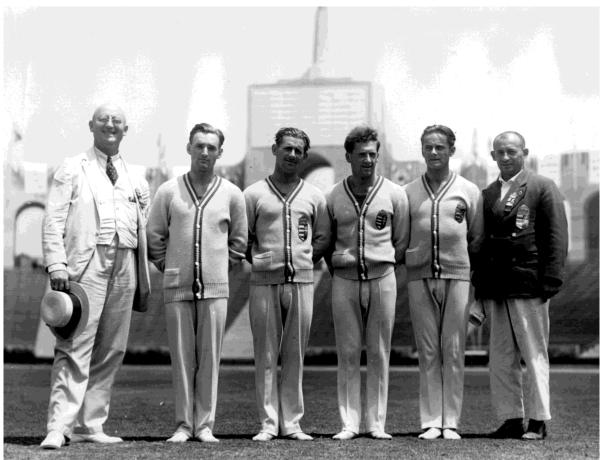


Figure 7. Amsterdam Hungarian men's gymnastics national team

The gymnasts had to make oath to the president of the Federation, that they will participate at the training, live a sportsmanlike life and obey the rules. In the last three months before the Olympics there were trials, where the best 8 gymnast was selected to represent Hungary. In 1930 won the world championships in Luxembourg Mr. Istvan Pelle with the maximum points one the world champion title. To develop gymnastics in the country the Federation issued regional organizational rules, and wrote out the individual and team National championship for women. In this year the number of the men's gymnast was nearing 700 and for the women's almost 300. With the modification of the qualification of the gymnastics further in Hungary According to the traditions almost every gymnastic club organized its own gymnastic show and so they could prove the professional work in the club As for the military gymnastics, the army organized its own closed gymnastic competition where soldiers represented in a great number.



*Figure 8.* The year of 1932 brought the greatest success in the Hungarian gymnastics. At the Olympic Games in Los Angeles, Istvan Pelle won the first gold medal for Hungarian gymnastics in the Olympic Games.



Figure 9. István Pelle the 1st Hungarian Olympic gold medalist on the pommel horse

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The public welcomes the gymnasts return from the Olympic Games with great enthusiasm in Budapest. The governor of Hungary Also awarded István Pelle for his success. Hungary organizes its first World Championship In 1934 Hungary applied for the organization of the word championship and won. At the FIG congress, held before the championship, Mr János Krizmanics was elected to the technical committee. He was the member of the committee till 1938, and was the first Official in the FIG from Hungary.



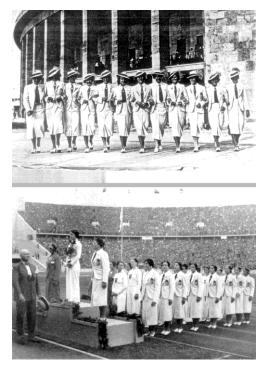
Figure 10. Session of the Hungarian Parliament

Accepting the proposal of the judges commission the Federation allowed two write the most important rules in the code of points, and with this make the work of the judges easier. The code of points said that everyone have to participate at the judges course before becoming a judge. The strict rules said that the judge must be minimum 26 years old and demanded at least four years activities in gymnastic. The Hungarian gymnastics federation had 45 first and 33 second category judges. The delegation of the judges for each competition was decided at the session of the judges committee. 1934 was the year of the world championships. The competition was held at the BESZKÁRT field where 13 Nations represented themselves with their best gymnast. Awarding ceremony of the women's team competition on the second place Hungary



Figure 11. The organizing committe of the world championships in Budapest in 1934

In 1935 the Hungarian gymnastics federation celebrated the 50th anniversary of its existence, with the 13th National gymnastic show. At the celebration prince Joseph Franz also made his appearance. In his speech in front of the General Assembly he remembered from the last 50 years the struggle and the glory. At the Olympic Games in 1936 in Berlin the achievement of the men gymnasts was far from the expectations. At this Olympic Games at the first time the women's artistic gymnastics was in the program. The national team from Hungary finished on the 3rd place which was a pleasant surprise. Awarding ceremony of the women's team competition, on the third place Hungary



"The Hungarian women's team made such a good impression with its appearance; they gained such a big applause, similar of the one, gained by the hosting German Federation. And after the exercise of the 8th slight figure in bone colored uniforms the big ovation could be heard again. The routine of the Hungarian girls was difficult and womanly. After the balance beam routines 20000 people clapped their hands for long minutes."

*Figure 12.* First time at the Olympics the Hungarian women's team reached bronze medal

#### A new start and it's not bad

In 1945 the gymnastic live slowly revived in Budapest and in the country. The government founded the Olympic training camp in Tata, which was the Central preparation camp for many Olympics and world championships. After the Second World War, the first Olympic Games were held in London, in 1948. It was a big success for the Hungarian gymnastics. A gold medal for Ferenc Pataki, second place for the women's team and third plays for the men's team. The original element from Ferenc Pataki, stretched salto backward to standing scale, was an unique movement, nobody else could do that. Men's team: 3. Hungary Women's team: 3. Hungary



*Figure 12.* Individual championship was held only by the men. Ferenc Pataki won Olympic championship in the floor exercise.

*Figure 13.* Big success in the sport diplomacy. Mrs. Rudolf Herpich was elected to the FIG women's technical committee. She represented the Hungarian gymnastics from 1948-72 as a member later as the president of the committee. The multilingual Sport diplomat participated at 11 Olympics.



The national team prepared for the 1952 Helsinki Olympic Games in the training camp in Tata. At this time the trainings were outdoor.

The Olympic champion title was shared by the Soviet and Hungarian gymnast. Here was individual competition for the women's at the first time. The Swinging ring was cancelled from the program instead of it, the women exercised on the uneven bars. Margit Korondi won the first Hungarian gold medal in Helsinki on the uneven bars. The women's team won silver medal in Helsinki as well as in London.



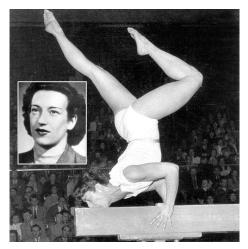
*Figure 14.* Margit Korondi won the first Hungarian gold medal in Helsinki on the uneven bars

The first word championship for university students without track and field events in the program was organized In 1954 in Budapest. The Hungarian teams both men and women won the first place.



*Figure15.* In 1954 in Rome at the world championships the women's combined exercise team won the first place.

This year in October was the Revolution in Hungary. The civil war demanded many victims and caused troubles in the preparation of the athletes.



*Figure 16.* In 1956 at the Olympic in Melbourne the combined exercise team from Hungary won gold medal. Agnes Keleti became Olympic champion on the uneven bars on the balance Beam and in floor exercise.

The Olympic champion combined exercise team from Hungary: Olga Tass, Ágnes Keleti, Margit Korondi, Andrea Bodó, Alice Kertész, Erzsébet Gyulyásné Köteles.

Among many other athletes four women and one man gymnast did not return to Hungary. The five time Olympic champion Agnes Keleti migrated to Israel where she worked as coach and later as sports leader of the

Israeli gymnastics. Margit Korondi and Andrea Bodó migrated to the USA.

Olympic Champions		World Champions			European Champions			
Champion	City	Discipline	Champion	City	Discipline	Champion	City	Discipline
Pelle István	1932. Los Angeles	Floor	Pelle István	1930. Luxemburg	High Bar	Magyar Zoltán	1973. Grenoble	Pommel Horse
Pelle István	1932. Los Angeles	Pommel Horse	Women Team	1954. Róma	Team Combined Ex.	Magyar Zoltán	1975. Bern	Pommel Horse
Pataki Ferenc	1948. London	Floor	Keleti Ágnes	1954. Róma	Uneven bar	Magyar Zoltán	1977. Vilnius	Pommel Horse
Korondi Margit	1952. Helsinki	Uneven Bars	Magyar Zoltán	1974. Várna	Pommel Horse	Guczoghy György	1979. Essen	Pommel Horse
Keleti Ágnes	1952. Helsinki	Floor	Magyar Zoltán	1978. Strassbourg	Pommel Horse	Guczoghy György	1981. Róma	Pommel Horse

#### Hungarian Olympic, World and European Champions

Women Team Kertész, Köteles, Korondi, Bodó, Keleti, Tass	1956. Melbourne	Team Combined Ex.	Magyar Zoltán	1979. Fort Worth	Pommel Horse	Guczoghy György	1983. Várna	Pommel Horse
Keleti Ágnes	1956. Melbourne	Uneven Bars	Borkai Zsolt	1987. Rotterdam	Pommel Horse	Borkai Zsolt	1985. Oslo	High Bar
Keleti Ágnes	1956. Melbourne	Beam	Ónodi Henrietta	1992. Párizs	Pommel Horse	Ónodi Henrietta	1989. Brüsszel	Uneven Bars
Keleti Ágnes	1956. Melbourne	Floor	Csollány Sz.	2005. Debrecen	Rings	Supola Zoltán	1992. Budapest	P.Bars
Magyar Zoltán	1976. Montreal	Pommel Horse	Berki Krisztián	2010. Rotterdam	Pommel Horse	Varga Adrien	1998.Saint- Petersburg	Vault
Magyar Zoltán	1980. Moszkva	Pommel Horse	Berki Krisztián	2011. Tokió	Pommel Horse	Csollány Szilveszter	1998.Saint- Petersburg	Rings
Borkai Zsolt	1988. Szöul	Pommel Horse	Berki Krisztián	2014. Nanning	Pommel Horse	Berki Krisztián	2005. Debrecen	Pommel Horse
Ónodi Henrietta	1992. Barcelona	Vault				Berki Krisztián	2007. Amszterdam	Pommel Horse
Csollány Sz.	2000. Sydney	Rings				Berki Krisztián	2008. Lausanne	Pommel Horse
Berki Krisztián	2012. London	Pommel Horse				Berki Krisztián	2009. Miláno	Pommel Horse
						Berki Krisztián	2011. Berlin	Pommel Horse
						Berki Krisztián	2012. Montpellier	Pommel Horse

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