

E m e r i k B e r a n

/17.10.1868 - 11.3.1940/

"Legenda" III za veliki orkester

/II. del Suite za veliki orkester/

Emerik B E R A N (17.10.1868 - 11.3.1940)

Legenda III. za veliki orkester / II. del Suite za veliki orkester.

Prva izvedba je bila v Brnu dne 19. decembra 1897 pri koncertu moravskih skladateljev, ki ga je priredilo Društvo za vzdrževanje češkega orkestralnega združenja v Brnu. Druga dne 24. aprila 1898 tudi še v Brnu pri koncertu češkega glasbenega društva (spored : Bendl, Smetana, Krížkovský, Dvořák, Janáček, Vašák, Beran, Gounod, Liszt/. V Mariboru je skladbo izvajalo Filharmo- nično društvo dne 22. novembra 1909, potem pomnoženi vojaški orkester dne 9. aprila 1919 (koncert Zlatka Balokoviča/, dne 18. januarja 1935 pa Mestni orkester. Večkrat jo je vodil avtor sam /1897, 1898, 1919/. V Ljubljani so jo izvedli dne 27.10.1933. Ocene so v nemških listih in časopisih : Marburger Zeitung z dne 27. 11. 1909, štev. 142, Tagespost /Građec/ z dne 1. 12.1909, št. 332, Grazer Volksblatt z dne 24. 11. 1909, štev. 538, Osterr.- ungar. Musiker-Zeitung z dne 4. 12. 1909, str. 49, Neue Musiker- Zeitung /Stuttgart-Leipzig/ X : 1910 štev. 8, str. 178. Slovenske ocene so v dnevniku "Mariborski delavec" z dne 12. 4. 1919, štev. 83, ter v ljubljanskih dnevnikih "Jutro" z dne 30. 10. 1933 (L.M.Škerjanc), "Slovenec" z dne 31. 10.1933 (V.Ukmar), "Slovenski Narod" z dne 28. 10. 1933 (E. Adamič). Vse ocene se ujemajo v pohvali celotne izgradnje ter zlitega izraza skladbe.

Dr. J. Beran.

V smislu določil zakonov o varstvu avtorske pravice (§ 6 avstr. zak. z dne 26. 12. 1895 d.z. 197, § 8 jugoslov. zak. z dne 26. 12.1929 Sl. Nov. 304-CXXIX, čl. 54 zak. FLRJ z dne 10. 7. 1957 Sl.l. 36-482/ se šteje prva javna izvedba skladbe za objavo. Od tega časa dalje je pod avtorsko-pravno zaščito po veljavnem zakonu.

Avtor je bil v svojem rojstnem kraju, v Brnu učitelj glasbe na češkem moškem učiteljišču od 1890 do 1898, hkratu pa honorarni predavatelj na konservatoriju za nekatere teoretične predmete. Od jeseni 1898 dalje do upokojitve v letu 1926 pa je bil profesor glasbe na moškem učiteljišču v Mariboru. V letih od 1928 do 1936 je deloval kot honorarni profesor na konservatoriju v Ljubljani. Veliko si je prizadeval razvijati slovensko glasbeno življenje v Mariboru vse od 1898 dalje skozi težkih trideset let.

J. Prof. Emerich Petan,  
drž. konservatorij (Hrabskonservatorij)  
Ljubljana, Jugoslavija.

Naslov za morebitno izročanje  
v tujini.

M II 3815/3-I



D 2016/4153

poprj II.  
**Legende n° II**

2 varianti!  
2 različni partituri  
37 + 44 popravljenih  
orkestrskih glasov

für großes Orchester.

# Legenda II.

(Priprava od mekega kralju)

za

## veliki orkester

~~pro velký orchestr~~

(Kompoz.) Emerik Beran.

(1868 - 1940)

### Partitura

**Suita II. del**

208 taktov

Beran



Organo

Engl. v.

Clav.

Tagll.

Corni

Harpa I.

Contrafag.

Trombi

Harpa II.

Timp.

Violli

This page of a handwritten musical score contains staves for the following instruments: Organ, English Horn (Engl. v.), Clavichord (Clav.), Tagliandi (Tagll.), Horns (Corni), Harp I (Harpa I.), Contrabassoon (Contrafag.), Trombones (Trombi), Harp II (Harpa II.), Timpani (Timp.), and Violins (Violli). The Organ part features long, sustained notes with slurs. The Harp parts contain intricate, flowing passages with many beamed notes and accents. The Violin part includes a section marked 'Sul C'. The score is written on aged, yellowed paper with some staining and includes various musical notations such as clefs, notes, rests, and slurs.

Organ

Engl.

Clar.

Fagott.

Corni

Flauto I.

Tromb.

Flauto II.

Timp.

Viol. Pul G.



Hand Organum Choir

Englh.

Clav.

Teglli

Cornu

Harfa. I.

Tempo precipitatis harfama.  
 1. Ton hier ist das Tempo den Harfen zu überlassen.  
 Odudt tempo pro nechat harfama.

Harfa. II.

Triup

Vcelli

Detailed description of the musical score: The score is written on aged, yellowed paper. It features ten staves. The top three staves (Hand Organum Choir, Englh., Clav.) contain sparse notation with long horizontal lines and vertical stems. The Harfa. I. staff is filled with dense, rhythmic notation, including slurs and a 'loco' marking. The Harfa. II. staff also contains dense notation. The Vcelli staff at the bottom has sparse notation similar to the top staves. The central text block contains tempo instructions in Latin and German. The page is numbered '4' at the top center and '3' at the top right.

Flauto alto  
fin 4/1

Flauti I. II.

Oboe

Solo I.  
p

(M. 1 = 60-66)

rit.

f

Exposition - Exposition - Exposition

Handwritten musical score for orchestra and voice. The score includes staves for Flauto alto, Flauti I. II., Oboe, Clarinet, Fagotto, Corni, Harpa I., Contrabbasso, Tromba, Harpa II., Timpani, Violini I. & II., Viola, and Violoncello/Contrabbasso. The music is in 2/2 time and features various dynamics and articulations.

*F. alto*

4.

*Flauti*

*Oboi*

*Engl. h.*

*Clar.*

*Fagotti*

*Corni*

*Harpa*  
*I. e II.*  
*unis.*

*Trombi*

*Tromba*  
*e Tuba*

*Timp*

Flauto

Oboi

Engli:

Clar:

Fagotti

Corni

Harpa I & II

Contrafag.

Trombi

Tasacorni

Timp.

9/2

*dolcis*

*pp*

*ppp sempre.*

*Pos. Solo*

*Mus. F. auf G.*

*glis.*

*ppz*

*ppz*

*ppz*

Flauto alto  
 Flauti I. & II.  
 Oboi  
 Engl.  
 Clar.  
 Fagotti

Corni  
 Harpa I. & II.

*molto*  
*cres:* *molto*

Contrabbasso  
 Trombi  
 Tromboni  
 Timp.

*p*  
*col Contrabbasso*  
*f*  
*Tuba.* *p.* *cres.*

arco  
 arco

*molto* *cres:*  
*Col I go*  
*Col Viola unj.*

Handwritten musical score for the first system, featuring the following instruments and parts:

- H. alto:** Horn in Alto clef, starting with a quarter note G.
- Flauti I. & II.:** Flutes in C, starting with a quarter note D.
- Oboi:** Oboe, starting with a quarter note G.
- Englh.:** English Horn, starting with a quarter note G.
- Clav:** Clarinet, starting with a quarter note G.
- Tagh:** Bassoon, starting with a quarter note G.
- Corni:** Horns in C, starting with a quarter note G.
- Harpa:** Harp, indicated by a fermata.
- Contrabaq. col. Contrabasso:** Double Bass, starting with a quarter note G.
- Trombi:** Trombones, starting with a quarter note G.
- Toscaun e Tuba:** Trombones and Tuba, starting with a quarter note G.
- Timp.:** Timpani, starting with a quarter note G.

Dynamic markings include *pp*, *mp*, *dim*, and *ff*. A red letter 'B' is written in the upper right corner of the system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flauti:** Flutes, playing a melodic line with triplets.
- Oboi:** Oboe, playing a melodic line with triplets.
- Clav:** Clarinet, playing a melodic line with triplets.
- Tagh:** Bassoon, playing a melodic line with triplets.
- Corni:** Horns in C, playing a melodic line with triplets.
- Harpa:** Harp, indicated by a fermata.
- Contrabaq. col. Contrabasso:** Double Bass, playing a melodic line with triplets.
- Trombi:** Trombones, playing a melodic line with triplets.
- Toscaun e Tuba:** Trombones and Tuba, playing a melodic line with triplets.
- Timp.:** Timpani, playing a melodic line with triplets.

Dynamic markings include *dim.* and *pp*. A blue letter 'B' is written at the bottom right of the system.

Handi I. II.

Oboi

Englh.

Clar.

Fagotti

Cori

Harpa I e II.

Contrabasso

Trombe

Tosanni

Timp

*Na glazeno, široko.*  
*1. mit Betonung, aber breit!*  
*1.5. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

*Pos. 3, sine Tuba*

*Tuba*

*dol.*

Sredna - Mithelsatz - sredni vsta

Handwritten musical score for a symphony orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. alto, Flauti I. & II., Oboi, Englh., Clar., Faght., Corni, Harpe. I. & II., Contrabag., Trombi, Tossan, Tubu, Timp., and a grand piano section at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* and *glis*. There are also performance instructions like *8<sup>ta</sup>* and *Col I<sup>o</sup>*. The manuscript is on aged, yellowed paper.



*F. alto*

*F.*

*Oboi*

*Englh.*

*Clar.*

*Fagll.*

*Corri*

*Harpe*

*Contrafag.*

*Trombi*

*Tosacchi*

*Timp.*

*p*

*pp*

*senza Tuba*

*tenuto*

*loco*

*3*

*3v*

*4*

Fl. alto

Flauti I. II.

Oboi

Engl. H.

Clar.

Fagotti

Corni

Harpa I. II.

Violoncello col Contrabbasso

Trombe

Tamburi

Timp.

Col Basso

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. alto, Flauti I. II., Oboi, Engl. H., Clar., Fagotti, Corni, Harpa I. II., Violoncello col Contrabbasso, Trombe, Tamburi, Timp., and Col Basso. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several triplets and accents throughout the score. The paper is aged and shows some wear.

Handwritten musical score for orchestra and strings. The score includes staves for Fl. alto, Flauti, Oboi, Englh., Clar., Fagoli, Corni, Harpa, Contrafagotto col Contrabasso, Trombi, Posanni, and Timpani. The music is written in a single system with various dynamics and articulations. The page number 14 is visible at the top.

rit.

*Pessante e rit.*

*Muda: 1. auf T.*

*rit. sempre*

*Operna dirig. prof. Urova Petrovicha 1968.*

rit.

*Pomposo e Largo*

*H. alto*  
*F. alto*  
*Oboi*  
*Engl.*  
*Clar.*  
*Fagotti*  
*Corni*  
*Harpa*

*tenuto*

*Pomposo e Largo*

*Contrabasso*  
*Tromb.*  
*Posauna e Tuba*  
*Tripp.*  
*Piatti*

*tenuto*

*col Contrabasso*

*col I<sup>a</sup> 8<sup>o</sup> basso*

*col Basso*

*f<sup>o</sup> sim.*

*Fl. alto*

*Fl.*

*Oboi*

*Engl. h.*

*Clar.*

*Fagoli*

*Corni*

*Fagoli*

*Harpa*

*Contr. fagotto col Contrabasso*

*Trombi*

*Posuini*

*Triopo*

*Tiorbi*

*cresc.*

*dim*

*pp*

*H. alto*  
*H. I. II*  
*Ovi*  
*Engl.*  
*Clar.*  
*Fag.*  
*Corni*  
*Harpa*

*Contrab.*  
*fagotto*  
*Tromb.*  
*Tra.*  
*Tutti*

*cresc.*  
*ff*  
*marc.*  
*rit.*

Handwritten musical score for various instruments including Flauto alto, Flauti I. II, Oboi, Englischhorn, Clarineti I. II, Fagotti I. II, Corni I. II, Harpa I. II, Contrafagotto, Trombe I. II, Posanni, III. Bass e Tubal, Timp., Viol. I., Viol. II., Viola, and Violoncello. The score includes notes, rests, and dynamic markings such as *dim.*, *loco*, and *3*.



E

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two systems by a vertical bar line. The instruments listed are:

- Flauti
- Oboe
- Engl. (English Horn)
- Clar. (Clarinet)
- Fagotti (Bassoons)
- Corni (I & II) (Horns)
- Clarineti (I & II)
- Contrab. (Contrabass)
- Trombi (Trumpets)
- Pos. (Posaune)
- 3. Bass e Tuba
- Timp (Timpani)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola
- Vcll. (Violoncelli)
- Monteb. (Mantelbass)

Key performance markings include *Solo*, *mol. (molto)*, *f (forte)*, *dim. (diminuendo)*, *espress. (espressivo)*, and *sul G*. The score features various musical notations such as notes, rests, slurs, and dynamic markings.



Solo I.

Fl.

Oboi

Englw.

Clart.

Fagotti

Solo  
Dolcis  
Solo  
Dolcis

Corni

Plarfa I. II.

I.

Contrafag.

Trombi

I. II. Pps. 3. Bass e Tuba

Timp

Viol. I

Viol. II

Viola

Violoncell

Contra-bass

Dol.  
Dol.

Flauti

Oboe

Englh.

Clar

Fag.

Cornio

Harfa I.

Violoncello

Trombi

Pos.

Timp

*sempre espressivo*

*pizz*

*pizz*

*pizz*

Fl. alto  
 Fl. I-II  
 Oboi  
 Engli.  
 Clar.  
 Fag.  
 Cor.  
 Hf.  
 Contrafagotto  
 Trombi  
 Pos.  
 Timp.

*dolciss.*  
*Solo I.*  
*dolciss.*  
*Solo I.*  
*crese.*  
*allarg.*  
*espres.*  
*Solo espres.*  
*espres.*  
*arco p*  
*arco p*  
*arco p*

*I. Tempo*  
*dolce*

Fl. alto  
Fl. I. II.  
Oboi  
Engl. H.  
Clar.  
Fag.  
Coro  
Harfa  
Contra-  
Saxofono col Contrabasso  
Trombi  
Pos.  
Timp  
Tuba  
p cresc.

*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc.*  
*cresc. molto*  
*cresc.*  
*più rit. e molto*  
*cresc. molto*  
*cresc. molto*

Handwritten musical score for orchestra and strings. The score includes staves for:

- Violino I** (Violin I)
- Violino II** (Violin II)
- Oboe**
- Englhorn** (English Horn)
- Clarinete** (Clarinet)
- Fagotto** (Bassoon)
- Coro** (Corns)
- Harpa** (Harp)
- Contrabasso** (Double Bass)
- Trombe** (Trumpets)
- Tosca** (Tuba)
- Timp** (Timpani)
- Violoncello** (Violoncello)
- Violone** (Violone)

Key markings and annotations include:

- Dimi** (Diminuendo) written multiple times across various staves.
- Dim.** (Diminuendo) written above the Contrabasso staff.
- Dolciss** (Dolcissimo) written above the Violoncello staff.
- Sul D** (Sul D) written below the Violoncello staff.
- 24** (Measure number) written above the Violino I staff.
- 24** (Measure number) written above the Oboe staff.
- 24** (Measure number) written above the Clarinet staff.
- 24** (Measure number) written above the Corn staff.
- 24** (Measure number) written above the Trombe staff.
- 24** (Measure number) written above the Tuba staff.
- 24** (Measure number) written above the Violoncello staff.
- 24** (Measure number) written above the Violone staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *pp*.

F

Handwritten musical score for an orchestra. The score is arranged in systems, with each instrument or section on its own staff.

- Flute (Fl.):** Top staff, mostly rests.
- Oboe:** Second staff, mostly rests.
- English Horn (Engl. H.):** Third staff, mostly rests.
- Clarinet (Clar.):** Fourth staff, mostly rests.
- Bassoon (Fag.):** Fifth staff, mostly rests.
- Cornets (Corni):** Sixth and seventh staves, with notes in the second and third measures. Includes markings for *in F* and *in C*.
- Trumpets (Trombi):** Eighth staff, with notes and dynamics. Includes the instruction *Tempo: Sirocco tempo!*.
- Timpani (Timp):** Ninth staff, with notes and dynamics. Includes the instruction *Tempo: Solo* and *Tempo: Sirocco tempo!*.
- Harps (Harfa):** Tenth and eleventh staves, with notes and dynamics.
- Double Basses (Contro-fagotto):** Twelfth staff, with notes and dynamics.
- Violins (Violini):** Thirteenth and fourteenth staves, with notes and dynamics.
- Violas (Violenze):** Fifteenth and sixteenth staves, with notes and dynamics.

The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*), and performance instructions. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom:

- Fl. alto** (Flute in A)
- Fl. I. II.** (Flute I and II)
- Oboe**
- Englh.** (English Horn)
- Clarin. I. II.** (Clarinets I and II)
- Fag. I. II.** (Bassoons I and II)
- Corni I. II. III. IV.** (Cornets I, II, III, and IV)
- Arpa I. II.** (Harp I and II)
- Contrafagotto** (Contrabassoon)
- Trombe I. II.** (Trumpets I and II)
- I. II. Ros.** (Trumpets III and IV, Trombones, and Tuba)
- Timpo.** (Timpani)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Viola**
- V. cell.** (Violoncello)
- Contra bass.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several annotations in the score:

- A large asterisk (\*) is placed above the Flute I and II staves in the first measure.
- The word "sforzato" is written in the Violin I staff.
- The word "piano" is written in the Viola staff.
- There are handwritten numbers like "6" and "3" above some notes in the Violin and Viola staves.
- There are some blue ink markings in the Trombone and Tuba staff.

Handwritten musical score for a symphony orchestra, page 27. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. alto, Fl. I, Ob., Engl., Clar., Fag., Cor., C., Arpa, Contra-fag., Trpt., Pos., Tuba, Timp., Col. I, Col. II, Vla., Vcl., and Cb.

The score is in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. Key markings include *cresc.* (crescendo) and *all.* (allegro). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor).

The score is divided into four measures. The first measure contains a large slur over the first two staves. The second measure features a *cresc.* marking. The third and fourth measures contain more complex rhythmic and melodic lines. The score concludes with a double bar line and a repeat sign.



Fl. alto 1  
 Fl. 2  
 Ob.  
 Engl.  
 Clar.  
 Fag.  
 Cor. C

Appan. I. II.  
 Contra. fug.  
 Tromp. Ft.  
 Pos.  
 e. Tuba  
 Timpani  
 Viol. I  
 Viol. II  
 Vla.  
 Vc.  
 Cb.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instruments and Sections:**

- Flauto I & II
- Flauto alto
- Oboe
- Englino
- Clarinete
- Fagotto
- Corno I & II
- Tromba
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso
- Arpa
- Timpani

**Performance Markings:**

- f* (forte)
- molto* (molto)
- sol.* (solo)
- cresc.* (crescendo)
- espr.* (espressivo)
- sub G* (subito G)
- sub B<sup>o</sup>* (subito B<sup>o</sup>)

The score is written in a clear, professional hand, with dynamic markings and articulation symbols clearly visible. The paper shows signs of age, with some staining and wear.

Flauto I. *cresc.*

Flauto alto

Oboe *cresc.*

Englh.

Clar. *cresc.*

Fag.

Cor. I. Solo *f*

Cor. C Solo *f*

Appa. I. II.

Contrafagott *cresc.*

Tromp. *cresc. Solo marc. Ten.*

Pas. *cresc.*

Pas. basso

Timp. *espres. cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *espres. cresc.*

Violoncell. *espres.*

Contrabasso *cresc.*

*marc. Ten. Contrathema!*

*Solista con forza*

*Fl. alto*  
*Fl. II*

*Oboe*

*Engl. Horn*  
*Clarinet*

*Fag.*  
*F.*

*Cor.*

*Arpa*  
*Contro fag.*

*Tromb.*

*Pos.*

*Timp.*

*Vcl. I.*  
*Vcl. II.*

*Vla.*  
*Vc.*

*Contro bati*

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:** Fl. I, Fl. II, Ob., Engl., Clar., Fag., F. (Flute).

**Brass:** Corni I, II, Trombe I, II, Tromboni I, II, Tuba, Contrabasso.

**Strings:** Violini I, II, Viola, Violoncello, Contrabasso.

**Percussion:** Timpani, Cymbali, Triangoli, Tamburi.

**Performance Markings:** *allegro*, *pp*, *ppp*, *tenuto*, *tenuto maestoso*, *Dol. sul G*, *espres.*

**Handwritten Annotations:** A large bracketed section covers the strings and lower woodwinds from the second measure to the end of the page. The word "Tenuto" is written above the strings in the second measure, and "Tenuto maestoso" is written below the strings in the third measure. The number "31" is written above the strings in the third measure.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.** (Flute) - *allegro*
- Fl.** (Flute)
- Ob.** (Oboe)
- Euph.** (Euphonium)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- F.** (Trumpet)
- Cor.** (Horn) - *C*
- Arp.** (Arpeggiator)
- Contra-fag.** (Contrabassoon)
- Tromp.** (Trombone)
- Pos.** (Posaune)
- Timp.** (Timpani)
- V.I.** (Violin I)
- V.II.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- C. bsp.** (Cymbals)

The score includes various musical notations such as notes, rests, beams, and slurs. There are several triplets marked with a '3'. The key signature is one flat (B-flat). The tempo is marked *allegro*. There are handwritten annotations in the lower right, including "musa B in C" and some crossed-out markings. The page number '17' is in the top left, and '33' is in the top center.

cresc.

3 3 3 rit.

Flauto  
alto

Flauti  
I. II.

Oboe

Englh.

Clar.

Fagotti

in F  
Corni

in C

Flauti  
I. II.

Contrabass.

Trombe  
I. II.

Ten. I. II.  
Pos.

III. Pos.  
Tuba

Timp.

bG bA bB bC bD bE bF rit.

cresc.

ritenuto poco a poco

Viol. I.

Viol. II

Viola

Violone

Contrabass.

rit.

rit.

# H Longa

muta Flauto piccolo

Flut alto  
Flauti I. II.  
Oboe  
Engl.  
Clari I. II.  
Fag.  
Corni in F  
in C  
Arpa I. II. *glis.*  
Trombe  
Trombi I. II.  
Pos.  
Tuba  
Timp.  
Lauten (Lief)  
Viol. I  
Viol. II  
Viola  
Cello  
Kb.

bd.  
d.  
4/4.  
b2.  
b3.  
alto.  
b2.  
bd. *f. 3. 4. Cor: gestoppt!*  
*Clarineto*  
b2.  
b3.  
bd. *8. basso basso*  
bd.  
b2.  
b3.  
bd.  
d.  
*f. stark - breit!*  
b2.  
b3.  
bd.  
bd.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion at the top, and strings at the bottom.

**Woodwinds:** Flute (Fl. auto), Flute I (Fl. I), Oboe (Ob.), English Horn (Engl.), Clarinet (Clar.), Bassoon (Fagott), and Cor Anglais (Cor. in C).

**Brass:** Trumpets (Tromp.), Trombones (Pos. & Tuba), and Timpani (Timp).

**Strings:** Violins I & II (V. I., V. II.), Violas (Vla.), Cellos (Vc.), and Double Basses (Vcb.).

**Percussion:** Tam-tam (Tamtam) and Cymbals (Cym.).

**Key Signature:** The score is in B-flat major (two flats: B-flat and E-flat).

**Tempo and Meter:** The tempo is marked *Andante* (And.) and the meter is 4/4.

**Performance Instructions:** The score includes various performance markings such as *rit.* (ritardando) and *rit.* (rushing) at the end of the piece.

**Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

# Grandioso (M. 1 = 56)

37

Fl. piccolo

Fl. I. II.

Oboe

Engl. H.

Clar.

Fagotti

Corni in F

Corni in C

Arpa I. II.

Contrafag.

Tromba I. II.

I. II. Posau.

II. e Tuba

Timp.

Gr. cassa: 2 Piatti

Viola I.

Viol. II.

Viola

Vc.

Db.

Arpa I. *BE 4F 6G 8A 1B 4C 4D*

Arpa II. *4B 4G 4A*

*marcato*

*sotto*

*una Piatti (s. politico) (mit Schlägel)*

This is a handwritten musical score for a piano and harp ensemble. The score is written on multiple staves, with the piano part occupying the lower half and the harp part occupying the upper half. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Harps:** Labeled "Arpa I" and "Arpa II" on the left side. The harp parts feature complex rhythmic patterns and melodic lines.
- Piano:** The piano part includes a prominent triplet marked "una Piatti" and a glissando marked "glis.". There are also markings for "bB" and "a2".
- Complexity:** The score is highly complex, with many beamed notes, slurs, and dynamic markings throughout.
- Page Markings:** The number "38" is written at the top center, and "20" is written at the top right corner.

Flauto piccolo

Flauto

Oboe

Eugli.

Clar.

Faghi

Cor.

Contra-fagotto

Arpa I. & II.

Tromba I.

Tromba II.

Pas

Tuba

Timp.

Grand Cassa & Piatti

Vice I.

Vice II.

Altra

Vice I.

Violone II.

Contro-basso

Corni ff *irrazzato, tutta la forza.*  
 col Contrabasso

Arpa sempre col 8<sup>va</sup> Arpa II.

1. et 2. minis. loco Arpa II. col 1. 8<sup>va</sup>.

Mutasti in G

\* II. harpa sing 8<sup>va</sup> von der 1. harpa  
 \* I. harpa 8<sup>va</sup> od I. harpa 8<sup>va</sup> \*

7 Kb.

Handwritten musical score for a symphony orchestra, page 27. The score is written in a single system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante* (Andan.) and the dynamic is *ff* (fortissimo). The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a *Solo* section for several instruments. The *Solo* section is marked *marc.* (marcato) and *Solo*. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Engl. (English Horn), Clar. (Clarinet), Bassoon (Bassoon), Cor. (Cor Anglais), Contrafagotto (Contrabassoon), Tromba I. (Trumpet I), Tromba II. (Trumpet II), Pos. e Tuba (Trumpet and Tuba), Timpani (Timpani), Grand e Cassa Piatti (Cymbals and Tom-toms), Viol. I. (Violin I), Viol. II. (Violin II), Alt. Viola (Viola), Cell. I. (Cello I), and Cell. II. e Bassi (Cello II and Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in Italian, including "Esaltazione col 8" and "Muto G in F". The page number "27" is written in the top right corner.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Klar.** (Clarinets)
- Oboe**
- Engl.** (English Horn)
- Clar.** (Clarinets)
- Fagott** (Bassoon)
- Cor.** (Cor Anglais)
- Contra-fagotto** (Contrabassoon)
- Arpa I.** (Harp I) - *Arpa II. scilicet col. 8<sup>a</sup>.*
- Arpa II.** (Harp II) - *Arpa I. et. unis.*
- 1. Trp.** (Trumpet 1)
- 2. Trp.** (Trumpet 2)
- 1. 2. Pos.** (Posaune 1 & 2)
- 3. Tuba**
- Trup** (Timpani)
- Gr. Cass. Plecti** (Grosscymbel / Plectrum)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola-Vcllo** (Viola / Violoncello)
- Alle Viol. I & II** (All Violins I & II)
- Contra-bass** (Contrabass)

The score includes various musical notations such as dynamics (*ff*, *mf*, *sf*, *cresc.*), articulation (*acc.*, *stacc.*), and performance instructions like *irruento* and *Sirocco*.

Dotted oboe harp  
 unisono \* Dotted oboe harp  
 unis. You hear \*  
 beide Harfen unisono!

2

42

Handwritten musical score for multiple instruments. The score is written on ten staves, with various dynamics and performance instructions.

- Staff 1:** *ff* Solo. Includes a red '2' in the top left corner.
- Staff 2:** *ff*. Includes a red '2' in the top left corner.
- Staff 3:** *ff* Solo.
- Staff 4:** *ff*. Includes the instruction *energ.*
- Staff 5:** *ff* Solo. Includes the instruction *ff*.
- Staff 6:** *ff* Solo. Includes the instruction *ff*.
- Staff 7:** *ff* Solo. Includes the instruction *ff*.
- Staff 8:** *ff* Solo. Includes the instruction *ff*.
- Staff 9:** *ff* Solo. Includes the instruction *ff*.
- Staff 10:** *ff* Solo. Includes the instruction *ff*.

Other markings include *Contrabasso e Contrabassi*, *Arpa I. e II.*, *Basso Pos.*, *Tuba*, *Grand Cassa*, *mf*, *mf marc.*, *grave, pesante*, *Breit.*, *Grave. Basso pesante*, and *mf*.

J

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl. picc.
- Flauti
- Oboe
- Engl.
- Clar.
- Fagl.
- Cr.
- Contr. fagotto
- Arpa
- I. II unis.
- Viol. I.
- Viol. II.
- Viola: alla
- Vcll.
- Contrab. basso

**Key Performance Instructions:**

- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- marc.* (marcato)
- senza st.* (senza staccato)
- senza Piatti* (senza piatti)
- grasso* (grasso)
- Tantum*
- Grand Cassa*
- sempre di int. accento*
- breit*

**Other Notations:**

- Accidentals: flats (*b*), sharps (*#*), naturals (*n*).
- Dynamic markings: *ff*, *mf*, *pp*, *marc.*, *senza st.*, *senza Piatti*, *grasso*, *breit*.
- Tempo/Character markings: *Tantum*.
- Performance notes: *Grand Cassa sempre di int. accento*.

Orgelnum Pedal  
Tutti 16', 32' e 18' Pedal



44 muta Fl. alto

**K**

*Solo Dolcis*

*Intro: Sagotta*

*1<sup>ma</sup> 2<sup>da</sup> Arpa*

*Dim. Dimi*

*Dim*

*Dimi*

*Timpri:*

*Grand Passa sempre dim. dolce a par. ppp*

*ppp*

*dolcis rit.*

*Dimi*

*rit*

*dolcis rit. 3*

*Org.*

This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. Dynamic markings like *ppp*, *Dim.*, *Dimi*, and *rit.* are used throughout. There are also performance instructions such as *Grand Passa sempre dim. dolce a par. ppp* and *dolcis rit.*. A large blue letter 'K' is written in the upper right quadrant, and a red double underline is drawn below it. The page is numbered '23' in the top right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.



Flauti

Solo Dolcis.

Oboe

English horn

Solo

Clar.

Fag.

Dolcis.

Cor.

Harpa

Flageolet

Viola Solo Dolcis

Viola alta

Velli

Clasf

Solo Violoncello

Flageolet

vc. tutti pp

dol.

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Flauti, Oboe, English horn, Clarinet, Bassoon, Horns, Harp, Viola alta, Vielle, Cello, and Viola Solo. The music is written in a single system with various annotations such as 'Solo', 'Dolcis.', 'Solo Dolcis.', 'Flageolet', 'vc. tutti pp', and 'dol.'. The score features complex rhythmic patterns, including triplets and a 4/4 time signature. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

**Flauti**

**Oboe**

**Englischhorn**

**Clar.**

**Fagott**

**Cor.**

**Harfe**  
I. Solo

**I. Trps**

**II. Trps**

**I. II. Pos**

**III. e tuba**

**Tiimp**

**Gr. Carrn**

**Viol. I.**

**Viol. II.**

**Viola alla**

**Vcll. tutti**

**Contra: baß**

*pp*

*Dolcis.*

*Solo Dolcis.*

*tutti*

*pp*

*Flageolet*

*pp*

*tutti meo*

*Contra: baß*

*pp*

*Solo*

Handwritten musical score for various instruments and voice parts. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Flauti**  
**Oboe**  
**Engl. H.**  
**Clar.**  
**Fagot**  
**Cornio**  
**Harfe**  
**Violoncelli**  
**Viola**  
**Violini**  
**Flageolet**  
**Vceli**

*Tempo ad lib.*  
*de donati, nicht abändern, nicht ändern*  
*gewöhnlich, raro*  
*cllet*

Fl. alto

Fl. I  
Fl. II

Oboi

Englh.

Clar. Solo  
Clar. Solo

Fagotti

Corn. I II  
Corn. III IV

Harpa

Contrafagotto

Trombi I II

Tromboni I II

Basso Tuba

Timp

*Tempo I. mo*

Viol. I

Viol. II

Vclla-alla

Celli

Bassi

*p dol.*

*traversa*

*Solo I mo*

*p II.*

*al*

Preparazione - Riprese

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc.*, *Solo*, *piu accel.*, and *piu rit.*. The score is divided into measures by vertical bar lines.

**Instrument Labels (from top to bottom):**

- H. alto
- Fl. I Solo
- Fl. II
- Oboi
- Engl. (English Horn)
- Clar. (Clarinets)
- Fagotti (Bassoons)
- Corni (Horns)
- Harfa (Harp)
- Contre-basso (Double Bass)
- Fagotto (Bassoon)
- Trombi (Trumpets)
- Trombi (Trumpets)
- Timp. (Timpani)
- Violini (Violins)
- Violini (Violins)
- Violini (Violins)
- Violini (Violins)

**Dynamic and Performance Markings:**

- cresc.* (crescendo) appears in the Fl. I, Fl. II, Corni, and Violini staves.
- Solo* is marked for Fl. I.
- piu accel.* (faster) is marked in the Violini staves.
- piu rit.* (rhythm) is marked in the Violini staves.

The score shows a complex arrangement of parts, with many notes and rests, indicating a dense orchestral texture. The key signature has several sharps, and the time signature is not explicitly shown but appears to be common time.





Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Oboi), English Horn (Englh.), Clarinet (Clar.), Bassoon (Fagotti), Horns (Corni), Harp (Harfa), Bassoon (Fagotti), Trombones (Trombi), Trumpets (Trombe), and Cymbals (Cim.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *Vol.* (Vivace), *p* (piano), and triplet markings (*3*).
- Clarinet:** *sol.* (solfège), *p*, and *p. Vol.* (piano Vivace).
- Bassoon:** *sol.* and *p. Vol.*
- Harp:** *pp.* (pianissimo).

The notation features a variety of note values, including quarter notes, eighth notes, and triplets, often beamed together. There are also rests and slurs throughout the score.

Handl.  
 Obois  
 Englh.  
 Clar.  
 Fagotti  
 Corni  
 Harfe  
 Contra-  
 Fagotto  
 Trombi  
 Posen  
 Tump

*dim e vib.*

*pp Dal*  
*pp d.*  
*pp*  
*pp*

Flauti

Oboi

Englh.

Clar:

Fagotti

Corni

Harpa I.

Contra-  
fagotto

Trombi

Trombe

Timp

Harpa II.

*Fl.*

*Oboe*  
*Engl.*

*Clar.*

*Fag.*

*Corni*

*Harfe I.*

*Contrafagotto*

*Tromb.*

*Fosauni*

*Tuba*

*Trup*

*Harfa II.*

*P*

Flage

Corni

Harfe I

(string:) brill:

Contrafagotto

Trombi

Das Tempo der Harfen überlassen.  
Tempo precedat harfama. Tempo prepusitit harfama.

Tosani

Timp

Harfa II

Organo

*Acclina 8' Vox caelestis*

Flauto alto

*Fin mosso*

959

Flaut. I. & II.  
 Oboi  
 Englh.  
 Clar.  
 Fagotti  
 Corni

Harfe I.  
 Contrafagotta  
 Trombi  
 Tosi  
 Tuba

Harfe II.  
 Viol. I.  
 Viol. II.  
 Viola  
 Org. Colli  
 Org. Contra basso

*Coda*

58

Handwritten musical score for a symphony orchestra, page 30. The score includes parts for:

- Flauto
- Fl.  $\frac{2}{2}$
- Ob.
- Englh
- Clari
- Fagotti
- Corni
- Harpa
- I.e. III. cemb.
- Viol.  $\frac{2}{2}$  col Contrabasso
- Trombi
- Pes.
- Timp.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page shows a grand staff with piano accompaniment.

H. alto

H. I.  
H. II.

Oboi

Engl.

Clar.

Fglli.

Corn

Harpa

Contra. Bassi  
col Contrabasso

Grave.

Froubi

Posaen

e  
Tuba

Timp

ritenuto | largo

molto ritenuto

Viol. I.

Viol. II.

Viola

Divisi

Vc.

Kb.

| largo |

Grave



Handwritten musical score for a symphony orchestra, page 60. The score includes staves for the following instruments:

- Fl. alto
- Fl. I & II
- Oboe
- English Horn
- Clarinet
- Bassoon
- Corn
- Harpa (I & II)
- Contra-basso
- Trumpet
- Trombone
- Violin I & II
- Viola
- Cello
- Double Bass

The score features various musical notations including notes, rests, and dynamic markings. A prominent marking is *ad libit* (ad libitum), indicating a section where the tempo is at the performer's discretion. The notation is in a cursive, handwritten style typical of 19th-century manuscript notation.



Carl Becher  
Pult 1

Legende III.

Violino Primo: e Viol. Solo:

Moderato. 13

*Ande - Cordony*

*f da.*

*ansa molto.*

*brill.*

*dim.*

*3<sup>upis.</sup>*

*f dal.*

1. 188



Handwritten musical score on 12-line paper. The score consists of ten staves of music. Key annotations include:

- Staff 1:** A blue checkmark above the first measure. The word *volcis.* is written below the first measure.
- Staff 2:** The word *cresc.* is written above the final measure.
- Staff 3:** A red checkmark above the first measure. The word *brisk.* is written above the second measure.
- Staff 4:** The word *brisk.* is written above the second measure.
- Staff 5:** The word *Dim.* is written below the second measure.
- Staff 6:** The word *volcis sul 2.* is written above the first measure.
- Staff 7:** The word *brisk.* is written above the second measure.
- Staff 8:** A blue checkmark above the first measure. A blue checkmark is also above the final measure.
- Staff 9:** A blue checkmark above the first measure.
- Staff 10:** The word *cresc.* is written above the second measure. A blue checkmark is above the final measure.

The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *brisk.*, *Dim.*, and *cresc.*. There are also several blue checkmarks and a red checkmark scattered throughout the score.

H

*stinks*

6 3 2 6 3

6 6 6 6

*grandioso*

3 rit.

*largo - Sogno*

*low*

*tra*

*brisk cresc*

*Duriti*

*b* *3* *2* *1* *3* *3* *b* *low.*

*b* *dim.* *Dim. e rit.* *Viol. Solo* *3 dolcis.* *3* *3*

*K* *dolcis rit.*

*L* *rit.*

*ritenuito molto.*

Legende III. comp. Euerich Beran.

Violino Primo

H. Paul.

*Moderato*  $\text{3/4}$  *Harfe Cadenz* 13 *Al* *p dol.*

*cresc. molto* *breit*

*B* *Dimi* *dol*

*3<sup>tes</sup>* *Dimi* *p dol.*

*breit* *ritenuto* *D* *Pomposo*

The image shows a page of handwritten musical notation for the first violin part of a piece titled 'Legende III' by Euerich Beran. The score is written on ten staves. At the top, the title and composer are written in cursive. Below that, the instrument 'Violino Primo' and the arranger 'H. Paul.' are noted. The music begins with a 'Moderato' tempo in 3/4 time, marked with a key signature of one flat. A 'Harfe Cadenz' (harp cadence) is indicated with a double bar line and the number '13'. The first staff contains a melodic line starting with a half note, followed by quarter notes. The second staff continues the melody with eighth notes. The third and fourth staves show a more complex melodic line with many beamed notes. The fifth staff features a series of chords, with the instruction 'cresc. molto' (crescendo molto) written above. The sixth staff begins with a red letter 'B' and contains a melodic line with 'Dimi' (diminuendo) and 'dol' (dolce) markings. The seventh staff continues the melody with a triplet of eighth notes marked '3<sup>tes</sup>'. The eighth staff has a 'Dimi' marking and a 'p dol.' dynamic. The ninth staff shows a melodic line with a triplet of eighth notes and a 'breit' (broad) marking. The tenth staff concludes with a 'ritenuto' (ritardando) marking and a red letter 'D' above a final chord. At the bottom right, the tempo changes to 'Pomposo', which is underlined in red.



*f* *breit*

*f*

*f* *breit*

*Dimi.*

*Dolcis suld*

The musical score consists of approximately 12 staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with the instruction *Dolcis suld*. The second staff continues in treble clef. The third staff is in bass clef and includes the instruction *breit*. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in treble clef and includes the instruction *cresc.*. The seventh staff is in bass clef and includes the instruction *rit.*. The eighth staff is in treble clef. The ninth staff is in bass clef. The tenth staff is in treble clef. The eleventh staff is in bass clef. The twelfth staff is in treble clef. The score is filled with musical notation, including notes, rests, beams, and various ornaments. There are several annotations in blue ink, including a large flourish on the left side and some markings on the staves. The paper shows signs of age, with some staining and discoloration.

*[Handwritten blue ink flourish]*

*[Handwritten blue ink flourish]*

*rit.*

*Andante*

Handwritten musical score for a piece titled "Andante". The score consists of 12 staves of music. The first staff has a red "F" and a "3" above it. The second staff has a "2" to its left. The music includes various annotations such as "P.P. Louisa Bigu", "loco", "brist. cresc", "brist.", "Glaro", "loco", "Dolcis rit.", "Dim.", "dim. e rit.", "Tempo I", and "p. Dol.". There are also dynamic markings like "p." and "pp." and performance instructions like "rit." and "rit.".

*cresc.*

*rit.*

*Qui  
mosso*

*ritenuto molto*

*Finis*

M II 3815/3 - part. 2



\*

1x

in Gm. Berceuse Part 3

# Legende III. Violino Primo

Moderato. 13  
 Kamp-ladung. *f* *rit.*

*mes. molto.*  
*brist.*

*dim.*

*rit.*

*3/4*  
*dim.* *f* *rit.*

1/2 C.P.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Blue checkmarks and arrows are present throughout the score. The word "ritenuto." is written in the fourth staff. The word "Tempo." is written in the fifth staff and underlined in red. The word "dim." is written in the sixth staff. The word "brilo" is written in the sixth staff. The word "poco" is written in the seventh staff. The word "Voco." is written in the eighth staff. The word "dol." is written in the eighth staff. The letter "D" is written in blue in the fourth staff. The letter "E" is written in blue in the eighth staff. There are also some handwritten numbers like "3" and "7" above notes.

A rectangular piece of aged, yellowed paper with handwritten musical notation. The notation consists of a single staff with several measures of music, including notes, rests, and accidentals. The paper is placed over the lower part of the main score.

Handwritten musical notation on a single staff, located below the piece of aged paper. It includes notes, rests, and accidentals. The word "espresso" is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *cresc*

Musical staff with notes and rests. *brn h.* **F**

Musical staff with notes and rests. *brn h.* *dolcis sul 2.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Musical staff with notes and rests. *brn h.*

Large section of musical notation with multiple staves, including a 3/8 time signature, triplets, and various dynamics like *fessante rit.*, *cresc.*, and *rit.*

(široko) 6

H

*ff*

This section of the score is enclosed in a blue border. It begins with a treble clef and a key signature of one flat. The notation includes several chords and melodic lines. A large blue bracket spans across the first two staves. Dynamic markings include *ff* at the beginning, *rit. 3* (ritardando) in the second staff, and *Grandioso* in red ink in the third staff. There are also several '6' markings above notes, possibly indicating sixteenth notes or a specific rhythmic pattern. The paper shows signs of age, with some staining and wear.

This section continues the musical composition. It features several staves with different clefs, including a bass clef and a soprano clef. The notation includes various chords and melodic lines. Dynamic markings include *brist Bögen* (bristly bows), *Cresc* (crescendo), and *brist over*. There are also several '7' markings below notes, possibly indicating seventh notes or a specific rhythmic pattern. The paper shows signs of age, with some staining and wear.

*brist over.*

*brist.*



benoit

Handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- benoit* (top left)
- Tempo I* (middle left)
- Solo mit* (middle right)
- ritenuto molto* (bottom left)
- L'Im m'ojas* (middle, written in red ink)
- Other markings include *pp*, *mf*, *rit*, and various slurs and accents.



Protokoll. Schutzmarke  
Nº 2  
12 linig.

MI 3815/3 - part. 3



5

Oskar Sieber  
Musiker  
Maribor 30/VI 1903.

Beaum. Publ. 4.

# Legende III

Violino Primo

Moderato

13

A

Harp. Cordens *f* *sol.*

*cresc. molto* *brni 2.*

**B** *Dim.* *sol.*

*brni 1.*

V.S.



*n* *v* *n* *n* *D* *v*

*ritenuto.*

*Allegro*

*bravo.*

*rit.*

*Voco.*

*rit.*

*espress.*

*v*

*v*

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and the annotation *cresc.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

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Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

Musical staff with notes and accidentals, including the annotation *brist.*

VI

*dolcis sul D.*

*dim.*

*cresc.*

*rit. J. S.*



H  
②

*(largo)*

6 6 6 6

*rit. off*

*Grandioso*

6 3 2 4 3

*molto*

*molto*

*molto. cresc.*

Handwritten musical notation on three staves. The first staff begins with a blue 'J' and contains chords and notes. The second staff has a blue 'F' and includes the instruction *rit.*. The third staff has a blue 'G' and includes the instruction *loco*.

Handwritten musical notation on six staves. The first staff begins with a blue 'K' and includes the instruction *molto rit.*. The second staff includes *lim* and *lim rit.*. The third staff includes *Tempo I*. The fourth staff includes *resc*. The fifth staff includes *rit.*. The sixth staff includes *mol.* and *pp*.

Handwritten musical notation on four staves. The first staff begins with a red 'L' and includes the instruction *Dim. molto*. The second staff includes a blue '3' above a triplet. The third staff includes *ritenuto molto*. The fourth staff includes the signature *H. Sieber 1903 28. November*.

M II 5815/3-jul. 4



Violine Primo Legende III.

Emerich Berou.

Part 5-10

Modo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p. dol.* and *p.*. A red letter 'A' is written above the first measure, and a blue checkmark is above the second measure.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. A blue checkmark is visible above the first measure.

Handwritten musical notation on a single staff, including the instruction *crise:* and *breite Striche!*. The notation features various note values and rests.

Handwritten musical notation on a single staff, featuring a blue letter 'B' above the first measure, the instruction *dim:*, and *dol.*. The notation includes various note values and rests.

Handwritten musical notation on a single staff, including the instruction *espres.* and various note values and rests.

Handwritten musical notation on a single staff, featuring the instruction *dim.* and various note values and rests.

Handwritten musical notation on a single staff, including the instruction *sempre marc:* and various note values and rests.

Handwritten musical notation on a single staff, featuring the instruction *breit* and various note values and rests.

Handwritten musical notation on a single staff, including the instruction *ritenuto* and various note values and rests.

Handwritten musical notation on a single staff, featuring the instruction *sempre* and various note values and rests.

Handwritten musical notation on a single staff, including the instruction *sehr breit.* and various note values and rests. A blue letter 'E' is written above the final measure.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams, some marked with plus signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *espres.* (espressivo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *dolcis.* (dolce).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *cresc.* (crescendo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *breit* (broad).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *dolcis sul d* (dolce sul tasto).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *dim.* (diminuendo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *breit* (broad).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *sempre marc.* (sempre marcato).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *cresc.* (crescendo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *rit.* (ritardando).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes the instruction *rit.* (ritardando).

*Grandioso*



Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, including performance instructions like "cresc." and "loco". The notation continues with intricate rhythmic figures and dynamic changes.

Handwritten musical score for the third system, featuring a "Divisi" marking and dynamic markings like "p" and "pp". The notation shows a transition in dynamics and articulation.

Handwritten musical score for the fourth system, including a "Tempo I." marking and dynamic markings like "dol." and "rit.". The notation indicates a change in tempo and dynamics.

Handwritten musical score for the fifth system, featuring a "cresc." marking and dynamic markings like "dol." and "rit.". The notation shows a gradual increase in volume and tempo.

Handwritten musical score for the sixth system, including dynamic markings like "dol." and "rit.". The notation continues with complex rhythmic patterns.

Handwritten musical score for the seventh system, featuring a "pp" marking and dynamic markings like "dol.". The notation concludes with a final dynamic change.

*L* Più mosso

Handwritten musical score for three staves. The first staff contains a melody with a triplet of eighth notes and a quarter note. The second staff continues the melody with a 'ritenuto molto' marking. The third staff provides a bass line with chords and a 'Fine' marking.

M II 3815/3 - jul. 5



Fr. Boroni

# Legende III.

## Violino Primo

Part 6

Moderato.

13

**A**

*f* *dol.*

*arco molto.*

*bril.*

**B**

*dim.* *rit.*

*stacc.*

*stacc.* *f* *rit.*

*rit.*

**D**

*ritenuto*

*f* *Imp.*

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic fragments. A *dim.* (diminuendo) marking is present at the end of the first line.

Handwritten musical notation on a five-line staff. The notation includes a *Sra* (Soprano) marking above the first measure.

Handwritten musical notation on a five-line staff. A *low.* (low) marking is present above the final measure.

Handwritten musical notation on a five-line staff. A large red letter **E** is written at the beginning of the staff. The notation includes a *Islo.* (Isolo) marking below the first measure.

A large section of the manuscript is obscured by a piece of aged, yellowed paper. Only the top and bottom staves of this section are visible, showing fragments of musical notation.

Handwritten musical notation on a five-line staff. The notation includes a *express.* (expressive) marking above the first measure and a *dim.* (diminuendo) marking above the final measure.

Handwritten musical notation on a five-line staff. The notation includes a *Islo.* (Isolo) marking below the first measure.

Handwritten musical notation on a five-line staff. The notation includes a *brail.* (brilliant) marking below the final measure.

**F**

Handwritten musical notation on a five-line staff, featuring several chords and a melodic line. A red 'F' is written above the staff.

*brisk.*

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

*sim*

Handwritten musical notation on a five-line staff, starting with a melodic line and a chord.

*solcis sal d.*

Handwritten musical notation on a five-line staff, featuring a complex chordal structure.

Handwritten musical notation on a five-line staff, showing a melodic line with a trill-like figure.

*brisk*

Handwritten musical notation on a five-line staff, featuring a melodic line with a trill.

Handwritten musical notation on a five-line staff, showing a melodic line with a triplet.

Handwritten musical notation on a five-line staff, featuring a melodic line with a triplet.

Handwritten musical notation on a five-line staff, showing a melodic line with a triplet.

Handwritten musical notation on a five-line staff, featuring a melodic line with a triplet.

*Tessente rit.*

Handwritten musical notation on a five-line staff, featuring a melodic line with a triplet and a dynamic marking.

*cresc.*

*rit.*



Nº 2  
12 linig.

(široko)

H

Handwritten musical score on aged paper, featuring five staves of music. The notation includes chords, melodic lines, and various annotations. A large red 'H' is written at the top left. The word '(široko)' is written above the first staff. The word 'Grandioso' is written in red ink across the third staff. Other annotations include 'rit.', 'cello', and 'b'. The music is written in a style characteristic of early 20th-century manuscript notation.

Continuation of the handwritten musical score, showing seven staves of music. The notation includes chords, melodic lines, and various annotations. The word 'loco' is written above the fourth staff. The word 'poco' is written above the fifth staff. The word 'brill. cresc.' is written below the seventh staff. The music is written in a style characteristic of early 20th-century manuscript notation.

brill. cresc.

J

Handwritten musical notation for section J, consisting of three staves. The notation includes various chords and melodic lines. The word "Coco" is written below the second staff.

K

Handwritten musical notation for section K, consisting of six staves. The notation includes dynamic markings such as *solcis rit.*, *dim*, *dim. rit.*, *Tempo*, *decresc*, *dolce*, *rit.*, and *ff*. There are also some slanted lines and other performance instructions.

L

Handwritten musical notation for section L, consisting of three staves. The notation includes the instruction "Primo solo" and "ritenuto molto". The notation features complex rhythmic patterns and melodic lines.



M II 3815/3-mil. 6



\*

Legende III. von Emericch Berow

Part. 1.

Violino Secondo.

*Moderato*  $\text{3/4}$   $\text{13}$  *Anda Cadenza*

*p* *cresc. molto* *Dimi* *For.* *Dimi* *breit* *rit.* *Pomposo Grave*

*3 glis 3* *B* *D*

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Moderato' with a 3/4 time signature and a '13' above it. The second staff begins with a 'p' dynamic and includes a '3 glis 3' marking. The third staff has 'cresc. molto' written below it. The fourth staff features 'Dimi' and 'For.' markings. The fifth staff has a '9' above it. The sixth staff includes a '1.' marking. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has 'breit' written below it. The tenth staff has 'rit.' and 'Pomposo Grave' written below it. Various other markings like 'v', 'n', and 'p' are scattered throughout the score.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *dim.* and *2/3*. The notation includes slurs, accents, and a circled *p*.

Handwritten musical notation on two staves, partially obscured by a piece of aged paper. The notation includes notes, rests, and dynamic markings like *dim.*

Handwritten musical notation on three staves, featuring dynamic markings such as *p espress.*, *breit*, *dolcis.*, and *cresc. molto*. The notation includes slurs, accents, and a circled *p*.

Handwritten musical notation on three staves, featuring dynamic markings such as *dim.* and *ff*. The notation includes slurs, accents, and a circled *p*.

Handwritten musical notation on two staves, featuring dynamic markings such as *ff* and *breit*. The notation includes slurs, accents, and a circled *p*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the second staff.
- rit.* (ritardando) on the second and fourth staves.
- (sirocco)* on the third staff.
- Andante* written in blue ink on the third staff.
- bruit.* (noise) on the sixth, seventh, and eighth staves.
- Andr cresc.* (Andante crescendo) on the seventh staff.
- Dim e rit* (Diminuendo e ritardando) on the tenth staff.
- pp* (pianissimo) on the tenth staff.
- Blue ink markings: *K* on the eighth staff and *9* on the second staff.
- Handwritten numbers: *6* and *7* are scattered across several staves.

Tempo I. *And.* *pp* *cresc.*

*Piu mosso*

*rit. molto*

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„für Beethoven. Pull 29

# Legende III.

## Violino Secondo

Moderato. 13 Harfa-Ladung

**A** *f* *v*

*trio. molto.*

**B** *dim.* *mol.*

*dim.*

**D** *mp* *rit.* *Impreso Forte*

*dim.*

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests, marked with a 'V' above it. The second staff contains a bass line with notes and rests, also marked with a 'V' above it. There are some blue markings on the second staff, including a blue 'E' and some scribbles.

A section of handwritten musical notation on two staves, which has been partially obscured by a piece of aged, yellowed paper. The visible notation includes notes and rests on both staves.

Handwritten musical notation on two staves. The first staff has a '40 compass.' marking. The second staff has a 'Nimm.' marking. Both staves contain melodic lines with notes and rests.

Handwritten musical notation on two staves. The first staff has a 'Dolcis.' marking. The second staff has a 'brist' marking. Both staves contain melodic lines with notes and rests.

Handwritten musical notation on two staves. The first staff has a 'dim' marking. The second staff has a 'V' marking. Both staves contain melodic lines with notes and rests.

Handwritten musical notation on two staves. The first staff has a '3' marking. The second staff has a '3' marking. Both staves contain melodic lines with notes and rests.

Handwritten musical notation on two staves. The first staff has a '3' marking. The second staff has a 'brist' marking. Both staves contain melodic lines with notes and rests.

Musical staff with notes and a fermata. A '3' is written above the staff.

Musical staff with notes and a fermata. Annotations include *Poco a rit.* and *cresc.*

Musical staff with notes and a fermata. Annotations include *(sinf.)* and *3/4 6*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.

Musical staff with notes and a fermata. Annotations include *rit.* and *ff*.



**J** *lento*

*lento*

**K** *rit.* *dim.*

*dim. - rit.*

*Tempo = ♩*

*cresc.*

**L** *Allegro*

*rit. molto*

M II 3815/3 mil. 8

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KUPČINA  
VERZA V MARIBORU

4

1x m. Fun. Bertram Pull 3

# Legende III.

## Violino Secondo.

*Moderato.* 13 **A** *Harf-Cadenz* *p*

*cresc. molto.*

**B** *dim.* *Volc.*

*trist.*

**D** *Allegro Grave.*

*rit.*



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *dim.* and *lo*. The notation includes slurs, accents, and some handwritten annotations above the staff.

A section of the manuscript where the musical staff is obscured by a piece of aged, yellowed paper. The paper has some faint markings and a small 'N' written on it.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *express*, *dolcis.*, and *more molto.*. The notation includes slurs, accents, and some handwritten annotations above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *dim.*. The notation includes slurs, accents, and some handwritten annotations above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *brisk.*. The notation includes slurs, accents, and some handwritten annotations above the staff. The page ends with a large 'X' mark.

3

Pessante rit.

cresc.

H

Hto

i. širokoi

Gaudioso

rit.

brisk.

brisk

cresc.

brisk

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as *brist.* and *rit.*

Handwritten musical notation on a single staff. It begins with a red letter **K** and a treble clef. The notation includes notes with stems and dynamic markings such as *rit.* and *dim a rit.*

Handwritten musical notation on two staves. The first staff has a treble clef and the second has a bass clef. The notation includes notes, rests, and dynamic markings such as *pp* and *pp*. There are also some handwritten annotations and a double bar line.

Handwritten musical notation on a single staff. It begins with the tempo marking *Tempo 1* and a treble clef. The notation includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *resce.*

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *loka*.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *Piu mosso.* and a red letter **L**.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *Piu mosso.*

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *Piu mosso.*

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *pp*. There is also a handwritten marking *rit molto.* and a signature *Prosp.*

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Op. 10. No. 3. Part 4

# Legende III *Violino Secondo*

*Moderato* 13

*Harfe-Cadenza* *f*

*cresc. molt. v.*

*dim.* *Dim.*

*rit.*

*rit.* *Allegro Grande*

Andante

dim.

p express

dolcis.

cresc molto.

F

brisk.

dim.

brisk.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs and accents.

*Pessante rit.*

*cresc.*

*rit.*

H

*si širokij*

*Grandioso*

*rit.*

Handwritten musical notation on a system of four staves, including a piano part with chords and a bass line. The notation is dense with notes, slurs, and dynamic markings.

Handwritten musical notation on a system of two staves, featuring a melodic line with slurs and accents, and a bass line with some scribbled-out sections.

Handwritten musical notation on a single staff, showing a melodic line with slurs and accents.

*brisk.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a single staff, showing a melodic line with slurs and accents.

*brisk cresc.*

3

*brisk.*

Handwritten musical notation on two staves. The top staff features a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bottom staff contains a bass line with similar accidentals and slurs. A handwritten note "bnik" is written above the second staff.

K

Handwritten musical notation on two staves. The top staff includes dynamic markings *rit.*, *lim*, and *rit.*, along with a *fp* marking. The bottom staff shows a melodic line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff begins with a *Tempo 1.* marking. The bottom staff contains a melodic line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff features a *cresc.* marking and a melodic line with slurs. The bottom staff shows a bass line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff includes a *rit.* marking and a melodic line with slurs. The bottom staff shows a bass line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff includes a *rit.* marking and a melodic line with slurs. The bottom staff shows a bass line with a double bar line and a fermata. A handwritten note "Tua majest" is written above the second staff.

L

Handwritten musical notation on two staves. The top staff features a melodic line with slurs and a double bar line. The bottom staff shows a bass line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff features a melodic line with slurs and a double bar line. The bottom staff shows a bass line with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff includes a *rit molto* marking and a melodic line with slurs. The bottom staff shows a bass line with a double bar line and a fermata.

Violino Secondo.

Legende III.

Emmerich Bernini

F. 5

10

Molto

Handwritten musical score for Violino Secondo, Legende III, by Emmerich Bernini. The score is written on ten staves in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc. molto*, *breit*, *dim.*, *Dol.*, and *rit.*. A blue letter 'B' is written above the fourth staff. The piece concludes with a *rit.* marking.

*Composo e Grave*

Handwritten musical score for Violino Secondo, Legende III, by Emmerich Bernini. The score is written on two staves in G major, 3/4 time. It features various musical notations including slurs and dynamic markings such as *Dim.*. A blue letter 'B' is written above the first staff.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A blue 'E' is written above the final measure. The dynamic marking *dim.* is present.

Handwritten musical notation on a single staff, partially obscured by a large rectangular piece of aged paper tape. The notation includes notes and rests. The dynamic marking *p* is visible on the left, and *p espress.* is written below the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *Dolce* is written below the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *cresc. molto* is written below the staff, and the word *breit* is written above it.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *dim.* is written above the staff, and *p* is written below it.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *breit.* is written above the staff, and *sf* is written below it.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *sf* is written below the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *breit* is written below the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *3 Pesante e r. cresc.* is written above the staff, and *rit.* is written below it.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The dynamic marking *rit.* is written above the staff.

Handwritten musical notation on a single staff, featuring sixteenth and thirty-second notes. It includes dynamic markings such as *rit.* and *mf*, and a tempo marking of *3*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and the instruction *breit*.

**K**

*rit.*  
*pp*  
*cresc.*  
*a tempo*

Putti I

# Legende III. comp. Emericch Berow

*Viola alta (e Viola Solo.)*

1. Part.

Arpa Cadenza *dol.*

*Moderato*  $\text{F}\sharp\text{b}$   $\frac{3}{4}$  13

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat and one sharp (F# and Bb), and a 3/4 time signature. The tempo is marked 'Moderato'. The music is written in a single system with various dynamics and articulations. Key markings include 'Arpa Cadenza dol.' at the top, 'cresc.' on the fourth staff, and 'rit.' at the bottom left. There are several first endings marked '1.' and a section labeled 'B' in blue ink. The score concludes with a double bar line and a fermata.

Handwritten musical score, first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim* and *mf*. There are also some handwritten annotations like 'x' and '3'.

Handwritten musical score, second system, consisting of two staves. The notation includes various rhythmic values and accidentals. The word *espress.* is written below the staves. A large piece of aged paper is pasted over the middle of this system.

Uniss

Handwritten musical score, third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *molto*, *piu*, *arco p*, and *Dolcis*. There are also some handwritten annotations like '1.', '2.', '3.', and 'a'.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments, including a first ending bracket labeled '1.' and a trill. The second staff provides a bass accompaniment with a similar melodic contour.

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking of *rit.* (ritardando) at the end of the line.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many ornaments, including a first ending bracket labeled '1.' and several sixteenth-note runs. The second staff is a bass line with a similar rhythmic pattern. A red signature is visible on the left side of the page.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* (pianissimo) is present.

Handwritten musical notation on a single staff, continuing the piece with a series of chords and a melodic line. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line. A dynamic marking of *pp* is present. The page ends with the signature 'Toby in K' and the number '3' at the bottom center.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 6 (measure number)
- rit. (ritardando)
- Dim. rit. (diminuendo ritardando)
- Sul C (Cello)
- Flageolet (Flageolet)
- Flag. (Flageolet)
- Tempo (gusto) (Tempo (gusto))
- rit. (ritardando)
- Piu mosso (Faster)
- Divisi (Divisi)
- tutti (tutti)
- ritenuto (ritenuto)
- 1mo (1st)
- 2do (2nd)
- tutti (tutti)
- Viola Solo
- Dolcis. (Dolcis.)
- v glassu dalje (tutti) (v glassu dalje (tutti))

M II 3815/3 - pril. 12



Viola alla Part 2. Legende III. Emeric Beraw

7

2x

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and performance instructions. The score is written in B-flat major (one flat) and 3/4 time. The tempo is marked *Mod<sup>to</sup>* with the number 13. The piece is titled "Legende III" by Emeric Beraw. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *arco*, and *1. arco*. It also features triplets, slurs, and articulation marks. There are blue handwritten annotations: "B" on the fourth staff and "D" on the seventh staff. The score concludes with a double bar line and a final cadence.

*cresc.*

*f* < > *sub G/dol.*

*espres.*

*arco*

*pizz* *divisi* *cresc.*

*Dim* *dolcis*

*espres.*



(lange Bögen)

V<sup>3</sup>

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. A 'V<sup>3</sup>' marking is present above the first measure.

rit.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a 'rit.' marking at the end.

H

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a 'rit.' marking and various rhythmic figures.

con Violino

cresc.

verle subito

Musical notation on a single staff, featuring a sequence of notes with various articulations and dynamics. A large number '6' is written above the staff.

Musical notation on a single staff, including the instruction *Flageolet* and dynamic markings *rit.* and *Dim.*

Musical notation on a single staff, starting with *Dolcis p* and *Flag. d.*. A red rectangular mark is present on the left side of the staff.

Musical notation on a single staff, with the instruction *gewöhnl.* written below the notes.

Musical notation on a single staff, including the instruction *rit.* and dynamic markings *pp* and *dal.*

Musical notation on a single staff, featuring the instruction *Piu mosso* and dynamic markings *pp* and *divisi*.

Musical notation on a single staff, including the instruction *tutti*.

Musical notation on two staves (I and II), with the instruction *ritenuato* written below the first staff.

Musical notation on two staves (I and II), continuing the piece.

Musical notation on a single staff, starting with *Solo* and ending with *v. glasno dalje* and *visi*.

M II 3815/3 pril. 13



Handwritten signature and the number 33.

\* Viola alla-Pult 3 Legende III.

Emerich Berou.

8

Handwritten musical score for Viola alla-Pult 3, titled "Legende III." by Emerich Berou. The score is written on ten staves, with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout, including "mod<sup>to</sup>", "Dal.", "p", "arco", "cresc.", "pizz", "B", "dim", "breit.", "rit.", "Pompiero", and "Dim.". The score features several triplet markings (indicated by a '3' in a circle) and dynamic markings like "sf" (sforzando). A blue 'B' is written above the fifth staff, and a blue 'D' is written to the left of the eighth staff. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom right.

Handwritten musical notation on two staves. The first staff contains a melodic line with a triplet of eighth notes and a fermata. The second staff contains a bass line with triplets and a blue 'E' marking above it. The piece concludes with a double bar line and a blue scribble.

Handwritten musical notation on three staves, partially obscured by a piece of aged paper. The notation includes a treble clef, a key signature of one flat, and the instruction *sul G' Dol.* above the first staff. The second staff has *espres.* written below it. The music consists of a single melodic line with various dynamics and phrasing marks.

Handwritten musical notation on five staves. The first staff is marked *arco* and features a triplet. The second staff has *priz* and *Divisi* markings. The third staff includes a blue 'E' marking and a triplet. The fourth staff has *cresc.* written above it. The fifth staff features a triplet and a *Dolcis.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation on two staves, partially obscured by a piece of aged paper. The notation includes a treble clef, a key signature of one flat, and the instruction *espres.* written below the first staff. The music consists of a single melodic line with various dynamics and phrasing marks.

(breite Bögen)

This page contains a handwritten musical score for violin and piano. The score is written on ten staves. The top staff is the violin part, and the bottom staff is the piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several annotations in blue ink, including a large '3' on the left margin and 'I.' above the first piano staff. The score is partially obscured by two pieces of brown tape. The first piece of tape covers the second and third staves. The second piece of tape covers the fourth, fifth, and sixth staves. The score ends with a double bar line and repeat signs. There are also some handwritten notes in red ink at the bottom left, including '4', 'vi.', and 'arr.'. The page number '3' is written at the bottom center.

De 101  
K sul C rit.

dim

Handwritten musical score for a string ensemble, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with sixteenth notes and slurs. Dynamic markings include *pp* and *ppp*.
- Staff 2:** Includes the tempo marking *Alleg.* and the instruction *Jewöhnlich* (usually).
- Staff 3:** Features the tempo marking *Tempo gewöhm.* (usual tempo).
- Staff 4:** Includes the tempo marking *Piu mosso* (more motion).
- Staff 5:** Includes the instruction *divisi* (divided).
- Staff 6:** Includes the instruction *tutti* (all).
- Staff 7:** Includes the instruction *tutti* and the word *Fine*.

*molto rit.*

M II 3815/3 - pul. 14



Pult I.

Violoncello.

comp: Emeric Derauc.

Legende III. doe.

Sul C

1  
D

Mod

Harpe: Cadenz

Sul G

Handwritten musical score for Violoncello, first system. It consists of five staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff is a bass line. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a lower bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *arco* (arco). The word "Sul C" is written above the first staff, and "Sul G" is written above the second staff. The word "Harpe: Cadenz" is written between the first and second staves.

Handwritten musical score for Violoncello, second system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *cresc.* (crescendo). The word "arco" is written above the first staff. The word "cresc." is written above the second staff.

Handwritten musical score for Violoncello, third system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *cresc.* (crescendo). The word "cresc." is written above the first staff.

B

Handwritten musical score for Violoncello, fourth system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *dim* (diminuendo). The word "dim" is written above the first staff.

Handwritten musical score for Violoncello, fifth system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *brist* (brist). The word "brist" is written above the first staff.

Handwritten musical score for Violoncello, sixth system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *brist* (brist). The word "brist" is written above the first staff.

Handwritten musical score for Violoncello, seventh system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *brist* (brist). The word "brist" is written above the first staff.

Handwritten musical score for Violoncello, eighth system. It consists of two staves. The top staff is the main melodic line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *brist* (brist). The word "brist" is written above the first staff.

Subito

WK

Handwritten musical score for three staves. The top staff begins with a dynamic marking of *mp* and includes a *cresc.* instruction. The middle staff has a *p* marking. The bottom staff features a *Sul C.* instruction. The music consists of eighth and sixteenth notes with various fingerings and slurs.

Handwritten musical score for a single staff, possibly a continuation or a separate section. It includes a *dol. sul G* instruction and a first ending bracket labeled *1.* The notation includes slurs and fingerings.

Handwritten musical score for five staves. The first staff is marked *Andte*. The second staff has *pizz* and *arco p* markings. The third staff begins with a red *F* marking and includes a *cresc.* instruction. The fourth staff has a *p* marking. The fifth staff includes a *Sul G* instruction and a *dolcis* marking. The music features complex rhythmic patterns and slurs.



Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical markings such as *rit.*, *cresc.*, *quasi mosso*, and *marcato*. The notation is dense, with many notes and rests, and includes some circled letters like 'K' and 'I'. The paper shows signs of wear, including a large stain on the left side.

Handwritten musical score in blue ink, starting with the word "GRAYE" in blue capital letters. The notation is simpler than the previous section, consisting of several staves with notes and rests. A circled letter 'K' is visible on the left side.

Handwritten musical score in black ink, featuring a section marked "Solo-Violoncello". The notation includes notes, rests, and dynamic markings such as *pp*, *dim.*, and *mol.*. There are also some circled letters and numbers, including a circled 'K' and the number '3'. The paper is torn at the top edge.

Solo -  
Violoncello

Handwritten musical score for Violoncello, featuring multiple staves with various annotations and performance instructions.

**Staff 1 (Violoncello):** Solo - Violoncello. Includes a 4-measure rest at the beginning.

**Staff 2 (Tutti):** Tutti. Includes markings for *Flag.* (flageolet), *pp*, and *Suel.* (Sul ponticello).

**Staff 3 (Violoncello):** Includes markings for *pp* and *I. Tempo*.

**Staff 4 (Violoncello):** Includes markings for *cresc.* (crescendo) and *Divisi* (divisi).

**Staff 5 (Violoncello):** Includes markings for *Sutti Solo Dal.* (Sutti Solo Dal.), *rit.* (ritardando), and *dimis.* (diminuendo).

**Staff 6 (Violoncello):** Includes markings for *rit.* (ritardando), *Piu mosso* (Piu mosso), and *dimis.* (diminuendo).

**Staff 7 (Violoncello):** Includes markings for *mollo rit.* (molto ritardando).

**Staff 8 (Violoncello):** Includes markings for *Adagio*.

**Staff 9 (Violoncello):** Includes markings for *Finis* and *Adagio*.

M II 3815/3 - pul. 15



Legende III *sul C* *sul G* Comp. Emerich Berow.

*Molto*

Handwritten musical score on three staves. The first staff begins with a bass clef and a treble clef, followed by a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with various ornaments and fingerings. The second staff continues the melodic line with similar ornaments. The third staff is marked "Sub C." and contains a bass line with a 4/4 time signature. The piece concludes with a double bar line and a fermata. Performance markings include *mf*, *cresc*, and *molto*.

A rectangular piece of aged paper pasted onto the main manuscript. It contains a single staff of music in bass clef with a 4/4 time signature. The music is marked "Dol. sul G" and includes a double bar line with a fermata. The paper is heavily annotated with red and blue ink, including checkmarks and various musical symbols.

Handwritten musical score on five staves. The first staff is in bass clef with a 4/4 time signature. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music is highly ornamented and includes a variety of fingerings and dynamics. The piece concludes with a double bar line and a fermata. Performance markings include *ppizz.*, *molto f.*, *cresc*, and *molto*. The word "Dolc." is written at the bottom left.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *briso.* and *cresc.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *cresc.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *rit. ben*, *rit.*, and *1.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *marc.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *marc.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *marc.* Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Grave*. Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Grave*. Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Grave*. Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Sil. b.*, *Dim.*, and *App*. Includes blue and red annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Sulti* and *Solo-Violoncello*. Includes blue and red annotations.



Solo-  
Violoncello

4

*Flageoletto.*

*Tutti*  
*grazioso*

*4<sup>o</sup> Fl. C.*

*4<sup>o</sup> Fl. Flageoletto.*

*4<sup>o</sup> Fl.*

*Tutti*

Musical staff with notes and dynamics: *ff*, *rit.*

Musical staff with notes and dynamics: *cresc.*, *rit.*

Musical staff with notes and dynamics: *cresc.*, *rit.*, *rit.*

Musical staff with notes and dynamics: *rit.*, *rit.*

Musical staff with notes and dynamics: *rit.*, *rit.*, *rit.*, *rit.*

Musical staff with notes and dynamics: *molto rit.*, *Motiv.*

Musical staff with notes and dynamics: *Finis*, *4. 2. 1903.*

M II 3845/3 - part. 16



4

# Violoncello.

3

Comp: Euenich Berou.

## Legende III. sul C

sul G

*Molto dol.*

*Cadenza. f*

*Vivace.*

*Forz. marc.*

*B*

*Dim. f*

*brist.*

*rit. D*

Handwritten musical score on aged paper, featuring three staves of music. The notation includes various notes, rests, and fingerings. A blue letter 'E' is written above the third staff. The tempo marking 'a tempo' is written in blue ink on the right side. The dynamic marking 'Dolci.' is written below the third staff. The piece concludes with a double bar line and a fermata.

A separate piece of aged paper with handwritten musical notation on a single staff. The tempo marking 'sul G' Dol.' is written above the staff. The dynamic marking 'f' is written below the staff. The notation includes various notes and rests.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and fingerings. A blue letter 'F' is written above the third staff. The dynamic marking 'Dolci.' is written below the first staff. The piece concludes with a double bar line and a fermata.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes markings such as *rit.* and *tr.*



№ 2  
12 linig.

Solo-  
Violoncello

*Vol.*

Solo=  
Violoncello

4

*Flageolet.*

*tutti  
y  
moderato*

Tutti

*flp  
Flageolet.*

*f  
Sul C.*

*f  
f*

Handwritten musical notation for the first system, including a piano accompaniment with triplets and various dynamics.

Handwritten musical notation for the second system, including a piano accompaniment with fingering and dynamics like *more* and *rit.*

Handwritten musical notation for the third system, including a piano accompaniment with dynamics like *rit.* and *f*.

Handwritten musical notation for the fourth system, including a piano accompaniment with dynamics like *rit.* and *f*.

Handwritten musical notation for the fifth system, including a piano accompaniment with dynamics like *divisi*, *unis.*, and *f*.

Handwritten musical notation for the sixth system, including a piano accompaniment with dynamics like *molto rit.* and *Moder.*

Handwritten musical notation for the seventh system, including a piano accompaniment with dynamics like *Moder.*

M II 3815/3 - jul. 14



4

Legende III

Contrabass.

Comp. Emericch & Borace.

Musical staff 1: *Harfe* (A), *Cadenz.*, *p*, *cresc.*

Musical staff 2: *p*, *arco*, *cresc.*, (B)

Musical staff 3: *cresc.*, *Dim*

Musical staff 4: *dim. p*, *brist u. furant*

Musical staff 5: *ritard.*, *pp*, *grave*

Musical staff 6: *ritard.*, *pp*, *grave*, (D)

Musical staff 7: *grave*

Musical staff 8: *Dimi:*, *p*, (E)

Musical staff 9: *Vol.*, *p*, *f*, *trist*

Musical staff 10: *p. arco*, *dim*, *p*, (F)

Musical staff 11: *pp*, *p*, *f*, *trist*

Musical staff 12: *brist*, *p*, *f*, *trist*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rit. sante* (ritardando, sacred)
- cresc* (crescendo)
- rit. V* (ritardando, forte)
- Grave - sehr schwer betont.* (Grave - very heavily accented)
- Grave*
- dim. rit.* (diminuendo, ritardando)
- atempo* (ad libitum)
- pp* (pianissimo)
- p* (piano)
- rit.* (ritardando)
- molto rit.* (molto ritardando)
- Finis* (The end)
- motiv.* (motif)

The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including creases and discoloration.

M. II 3815/B. - Jul. 18



Legende III.

Contrabasso.

Carl Beow

2

Moderato

13

Stark-Badung.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf* and *more.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf*, *more*, and *more*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *more.* and *dim.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *dim* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *breit und langsam.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ritard* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *more* and *dim*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf*, *more*, and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf* and *f*.



130

Handwritten musical notation on two staves. The top staff includes a blue vertical line and the word *brist.* The bottom staff features a triplet of notes at the end.

Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

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Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

Handwritten musical notation on a single staff, featuring a triplet of notes and the word *rit.* at the end.

M. II 5815/5 - part. 13



Fr. Liszt

# Legende III.

## Contrabass

Musiknoten für Contrabass, bestehend aus 12 Systemen. Die Notation ist in Bassschlüssel und 3/4 Takt. Besondere Merkmale sind:

- System 1:** Markiert mit "Modto 13" und "Kauf-Cadenz. 12". Dynamik "cresc.".
- System 2:** Dynamik "p", "pizz", "ritard", "cresc.".
- System 3:** Markiert mit einem roten "B".
- System 4:** Dynamik "dim", "p", "breit".
- System 5:** Markiert mit "3" über einer Gruppe von Noten.
- System 6:** Markiert mit "ritard.".
- System 7:** Markiert mit einem roten "D".
- System 8:** Markiert mit "grave", "dim", "p", "ritard.".
- System 9:** Markiert mit einem roten "E".
- System 10:** Markiert mit "dol." (dolce).
- System 11:** Markiert mit "pizz.", "arco-", "p", "ritard.", "f". Markiert mit einem roten "F".
- System 12:** Markiert mit "dim.", "p", "mf".



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *f* and *brist.* There are also some handwritten annotations above the staff, including a circled '1' and a '3'.

Handwritten musical notation on a single staff, partially obscured by a piece of aged tape. The notation includes notes, rests, and dynamic markings like *rit.* and *f*. There are also some handwritten annotations, including a circled '2' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *f* and *rit.* There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *f* and *rit.* There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *Grave.* and *sehr langsam betruert.* There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *Grave.* and *sehr langsam betruert.* There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *dim. rit.* and *pp*. There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *dim. rit.* and *f*. There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *dim. rit.* and *f*. There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *rit.* and *molto rit.* There are also some handwritten annotations, including a circled '3' and a '6'.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *rit.* and *molto rit.* There are also some handwritten annotations, including a circled '3' and a '6'.

Motivo.

M II 3815/3 - pul. 20



W. J. S. 1803.



Flauto I.

Legende III.

Comp: Emerico Paganini.

Harfo Cadenz 2

Handwritten musical score for Flute I, titled "Legende III." by Emerico Paganini. The score is written in G-flat major (one flat) and 3/4 time. It features a variety of musical notations including treble clefs, notes, rests, and dynamic markings such as *ff*, *cresc.*, *molto*, *loco*, *dim.*, and *rit.*. The piece includes several sections marked "Solo" and contains complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in blue and red ink, such as "B", "D", "E", and "rit." with arrows. The manuscript shows signs of age, with some staining and a piece of tape on the right side.

Grave e Grandioso

Handwritten musical score for a single instrument, likely a cello or double bass, in E-flat major. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (E-flat). The tempo and mood are indicated as "Grave e Grandioso".

Key markings and performance instructions include:

- ppp marc.* (pianissimo marcato)
- Solo* (multiple instances)
- ppp marc.* (pianissimo marcato)
- ppp* (pianissimo)
- à tempo* (at tempo)
- pp dolcis.* (pianissimo dolce)
- Solo / heraus strecken!* (Solo / pull out!)
- Solo p. dol.* (Solo piano dolce)
- ppp* (pianissimo)
- sti loco* (staccato loco)
- molto rit.* (molto ritardando)

The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written in a decorative flourish.

A section of the score that has been crossed out with a large 'X'. It contains several staves of musical notation, including a treble clef and a key signature of one flat. The word "pitt" is written at the end of the section.

M II 3815/3. jul. 21



2

# Flauto II.

# Legende III.

Comp: Emericch Berow.

Arpa Solo

1.

Solo

Handwritten musical score for Flute II, measures 1-10. The score is in G-flat major (one flat) and 3/4 time. It features various dynamics and articulations:

- Measure 1: *Arpa Solo*, *1.*, *Solo*
- Measure 2: *Solo*, *1.*
- Measure 3: *cresc.*
- Measure 4: *loco*, *3*
- Measure 5: *3*
- Measure 6: *3*
- Measure 7: *3*
- Measure 8: *3*
- Measure 9: *3*
- Measure 10: *3*

Handwritten musical score for Flute II, measures 11-12. Measure 11 includes a *pp* dynamic marking.

Handwritten musical score for Flute II, measures 13-16. This section includes several dynamics and markings:

- Measure 13: *pp*
- Measure 14: *marc.*
- Measure 15: *pp*
- Measure 16: *pp*

Handwritten musical score for Flute II, measures 17-18. Measure 17 includes a *cresc.* marking and a triplet of eighth notes.

Handwritten musical score for Flute II, measures 19-20. Measure 19 includes a *3* marking. Measure 20 includes a *rit.* marking and a *4/4* time signature change.

Grave e Grandioso

Handwritten musical score for the first section, titled "Grave e Grandioso". It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *ppp*, *pp*, and *ppp marc.*. There are several slurs and accents throughout. A red letter "J" is written above the third staff.

Handwritten musical score for the second section, starting with a red letter "K". It consists of five staves of music in G major and 2/4 time. The tempo is marked *a Tempo*. Dynamics include *p*, *cresc.*, and *stacc.*. There are slurs and accents. A red letter "K" is written at the beginning of the first staff.

Handwritten musical score for the third section, starting with the tempo marking *Piu mosso*. It consists of two staves of music in G major and 2/4 time. The first staff has a *ritenuto* marking. The second staff has a *loco* marking. The section ends with a double bar line and the word *Fine.*

M II 3815/3 - part. 22



# Flauto III. (e Fl. piccolo) Legenda III.

comp. E. Beran

4 partitura: flauto alto  
Moderato Andante

1. *Vol.*

*f* *cresc.*

**B**

*cresc.* *rit.* **D**

*express.* *cresc.*

**E** *ii* *express.* *cresc.*

**F**

*cresc.* *rit.*

**H** *muta Flauto piccolo*

*in Albo*

Grandioso

Flauto piccolo

Handwritten musical score for Flauto piccolo, measures 1-15. The score is in G major (one sharp) and 3/4 time. It features a melodic line with triplets and a complex accompaniment with many beamed sixteenth notes. Dynamics include accents and slurs.

*K* muta Fl. grande a Tempo *ff*

Handwritten musical score for Flauto grande, measures 16-24. The score is in G major and 3/4 time. It features a melodic line with accents and a simple accompaniment. Dynamics include accents and a 'cresc.' marking.

Allegro

Handwritten musical score for Flauto piccolo, measures 25-30. The score is in G major and 3/4 time. It features a melodic line with accents and a simple accompaniment. Dynamics include accents and a 'ritenuto' marking.

M L 3815/3 - pit. 23



# Cboe

# Legende III.

Comp: Euerich Berow.

Harte Cadenz (1) 1.

Handwritten musical score for Cboe, measures 1-15. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *pp*, and *rit.*. There are several circled letters: a circled 'A' at the beginning, a circled 'B' in measure 10, a circled 'D' in measure 12, and a circled 'E' in measure 15. The notation includes eighth and sixteenth notes, rests, and articulation marks.

Handwritten musical score for Cboe, measures 16-25. This section continues the piece with similar notation to the first section. It includes a circled letter 'F' in measure 17 and a circled letter 'H' in measure 24. Dynamic markings include *pp*, *cresc.*, and *rit.*. There are also performance instructions such as *heraus treten!* and *subito*. The score concludes with a double bar line and a red '1' below it.

Grave e Grandioso

Handwritten musical notation on a single staff, featuring triplets and various accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and dynamics.

Handwritten musical notation on a single staff, including the instruction "Solo marcato" and dynamic markings.

Handwritten musical notation on a single staff, featuring a circled letter 'J' and various rhythmic patterns.

Handwritten musical notation on a single staff, including the instruction "cresc." and dynamic markings.

Handwritten musical notation on a single staff, including a circled letter 'K', the instruction "Solo", and "Dolcis.".

Handwritten musical notation on a single staff, including the instruction "Solo rit." and dynamic markings.

Handwritten musical notation on a single staff, including a circled letter 'L' and various rhythmic patterns.

Handwritten musical notation on a single staff, including the instruction "Più mosso" and dynamic markings.

Handwritten musical notation on a single staff, including the instruction "cresc." and "rit. molto".

Handwritten musical notation on a single staff, ending with the instruction "Fine" and a double bar line.

M II 3845/5 - pil. 24







Grave e Grandioso

3 3 3 3

*Solo*

*heraustraten!*

*marc. f. heraustraten!*

*Polo*

*cresc. K*

*rit.*

*a tempo*

*cresc.*

*Solo*

*rit.*

*Solo p*

*Piu mosso*

*ritenuto*

*Fine*

M II 3815/3 - part. 25





Handwritten musical score for a string quartet, consisting of 14 staves. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staves 1-3:** Initial melodic lines with dynamic markings like *pp* and *cresc.*
- Staff 4:** Marked *Solo* and *ff*. Includes the instruction *rit. marc. herausstrich!*.
- Staff 5:** Marked *Solo* and *pp*.
- Staff 6:** Marked *Solo* and *pp*.
- Staff 7:** Marked *Solo* and *pp*.
- Staff 8:** Marked *Solo* and *pp*.
- Staff 9:** Marked *Solo* and *pp*.
- Staff 10:** Marked *Solo* and *pp*.
- Staff 11:** Marked *Solo* and *pp*.
- Staff 12:** Marked *Solo* and *pp*.
- Staff 13:** Marked *Piu mosso* and *pp*.
- Staff 14:** Marked *molto rit. e cresc.*

Blue ink annotations include the letters **H**, **G**, **J**, **K**, and **L**, and the word **rit.** written vertically.

M II 2815/3 - pil. 26



# Clarinete II. in B.

# Legende III.

comp. Evarich Pöerou.

Harfe Cadenz

Solo *fp*

Solo espres.

cresc.

cresc.

rit.

*p* cresc.

Dim.

Solo *fp*

Dolcis.

Dim.

*p*

*ri. verte*

me. 66  
Gratias

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings like *ff*, *cresc.*, *Solo*, *p dolce*, *dim.*, *pp*, *ris.*, *rit. e cresc.*, and *fine*. There are also performance instructions like *a Tempo Solo* and *Piu mosso*. The manuscript shows signs of being a working draft, with some corrections and annotations in blue ink, including the letter 'K' and the word 'Solo' written in blue. A large section of the score is highlighted with a yellowish paper strip. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks like accents and slurs.

I.K. 1960  
D.R.L.

M II 3845/3 - part. 24



# Taghetto I.

## A. Legende III.

comp: Emeric Scheraw.

Handwritten musical score for Taghetto I, Legende III. The score is written on ten staves, with various musical notations and performance instructions.

**Staff 1:** *Harpe cadenz.* *Solo* *rit.* *ff*

**Staff 2:** *Solo* *rit.* *ff*

**Staff 3:** *Solo* *cresc.* *ff* **B** *dim* *p*

**Staff 4:** *rit.* *ff* **D**

**Staff 5:** *p cresc.* *Solo* *rit.* *ff*

**Staff 6:** **E** *rit.* *ff*

**Staff 7:** *Solo* *Dolcis.* *ff* **F** *dim*

**Staff 8:** *espress. cresc.* *ff* *dim*

**Staff 9:** *rit. cresc.* *ff*

**Staff 10:** *rit.* *ff* *rit.* **Subito**

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 3/8), notes, rests, and dynamic markings (rit., cresc., ff, dim, p). There are also several circled letters (A, B, D, E, F) marking specific sections of the music.

Grave e Grandioso

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Key annotations and markings include:

- Staff 1:** *resc.* (ritardando)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *Solo*, *ff*, *sehr schwer betont* (very heavily accented), *ff*
- Staff 4:** *Solo*, *dolcis*, *pp* (pianissimo), *pp*
- Staff 5:** *dolcis.*, *pp*, *dolcis*
- Staff 6:** *enesc. sempre* (crescendo), *Solo*, *stacc.* (staccato), *pp. dol.* (piano dolce)
- Staff 7:** *Solo*, *dol. p* (piano dolce), *rit.* (ritardando)
- Staff 8:** *pp*, *pp*, *stacc.*, *Piu mosso* (faster)
- Staff 9:** *rit. molto* (very ritardando), *ff*, *Motiv*
- Staff 10:** *mf* (mezzo-forte), *me* (fine)

Handwritten letters **J**, **K**, and **L** are circled in blue ink on staves 2, 3, and 8 respectively.

M 384/3 - jul 28





*l. solo* Fagotto II.

Legende III.

Comp. Emericch Berou.

Harfe Cadenz

Solo

*p*

Solo

*p*

*cresc.*

*dim.*

*p*

*dim.*

*p*

*cresc.*

*rit.*

*liberamente*

*liberamente*

Solo

*doce p*

*doce.*

*dim. p*

*cresc.*

*cresc.*

*rit.*

*rit.*

*Subito*

Grave e Grandioso

3 3 3  
Solo sehr schwer betont  
Solo  
a tempo p. dolc.  
Solo  
Dolc.  
Solo  
p. stacc.  
Piu mosso  
ritenuto e cresc.  
Dolc.

M II 9811/3 - Juli 29



# Contrafagotto II

# Legende III.

Comp: Evarich Petrov.

Harfe Cadenz. 12

*pp* *cresc.* *sim.* *dim.* *rit.* *ff* *rit. ff*

The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including the word 'Harfe' and 'Cadenz.' at the top, and '12' in a circle. The piece concludes with a 'subito' instruction.

subito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Grave tenuto* (written in blue ink)
- ff - - - Sim.*
- sehr schwer betont!*
- ff*
- 15* (written above a measure)
- a tempo*
- ffpp*
- Dim.*
- rit*
- pp*
- Prim. molto*
- ff*
- ritenuto.*
- ff*
- molto.*
- grave*
- Fine*

M II 3815/3 - Jul, 30



# Corno I. in F. Legende III.

comp: Emeric Scherzer

13. *Solo* *Arpa cadenz*

*Solo* *Solo mit voller Kraft*

*Solo Dol.*

*allargando.* *Solo Dolcis.* *Solo* *ff*

*sehr voll u weich* *ff* *Herhören!* *cresc.* *fo*

*ff* *Herhören!*

*Dol.* *rit.* *ff* *rit.*

*1. verte subito*

Grave e Grandioso

Solo

Solo

*markiert mit größter Kraft!*

*ppp Sim.*

*cresc.*

*pp marc.*

*in 6 Solo dolce*

*Dim.*

*4 p*

*ppp*

*7*

*10*

*ppp*

*3*

*Piu mosso*

*Solo*

*rit. molto*

M II 3815/3 - pd. 31



Corno II. in F. Legende III. comp: Euenich Berou.

Handwritten musical score for Corno II. in F. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- 13** and **2** at the top of the first staff.
- Arpa Cadenza* written below the first staff.
- 1. Solo** above the first staff.
- cresc.* (crescendo) written below the second staff.
- B** (blue letter) above the second staff.
- rit.* (ritardando) written below the third staff.
- D** (blue letter) above the third staff.
- rit.* (ritardando) written below the fourth staff.
- E** (blue letter) above the fifth staff.
- 4** (black number) above the sixth staff.
- mol. p* (molto piano) written below the sixth staff.
- F** (blue letter) above the seventh staff.
- Dim. p* (diminuendo piano) written below the seventh staff.
- rit.* (ritardando) written below the eighth staff.
- rit. rit.* (ritardando) written below the ninth staff.
- H** (red letter) written below the tenth staff.
- rit. rit.* (ritardando) written below the tenth staff.

The score features several dynamic markings including *mol. p*, *Dim. p*, and *rit.*. There are also some blue and red ink markings, possibly indicating specific notes or sections. The paper shows signs of age and wear, with some tape repairs visible.

Grave e Grandioso

Handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- ff* (fortissimo) at the beginning.
- Solo* markings on several staves.
- schmetternd mit vollster Kraft!* (shimmering with full force!) written above the second staff.
- cresc.* (crescendo) written above the fifth staff.
- Dim.* (diminuendo) written above the sixth staff.
- a tempo* written above the sixth staff.
- pp* (pianissimo) and *1. p* (piano) dynamic markings.
- 20* written above the seventh staff.
- Piu mosso* written above the eighth staff.
- molto rit.* (molto ritardando) written below the tenth staff.
- A large flourish or signature at the end of the piece.

M II 3815/3-pul.32





11

# Corno III. in C

# Legende III.

comp. Emeric Berau.

*Adagio*  $\frac{3}{4}$  **13** **A** *Sim.*

*Arpa Cadenz*

*p* **B**

*sol.* *herausstreichen* *rit.* **D** *Adagio*

*mf cresc.*

*ff* *cresc.*

*ff* *schmetternd* **H**

*ff* *gestopft*

Grave e Grandioso

cresc.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs.

Handwritten musical notation on a single staff, continuing the piece. It includes a *Solo* marking and a *pp* dynamic. The notation features a mix of eighth and sixteenth notes with various articulations.

*Schmetternd mit vollster Kraft!*

Handwritten musical notation on a single staff, showing a melodic line with a *pp* dynamic and a *Solo* marking. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a *Solo* marking and a *pp* dynamic. The notation includes a series of eighth notes and a *ppp* dynamic marking.

Handwritten musical notation on a single staff, showing a melodic line with a *pp* dynamic and a *Solo* marking. The notation includes a *cresc.* marking and a *ppp* dynamic.

Handwritten musical notation on a single staff, featuring a *Solo* marking and a *pp* dynamic. The notation includes a *cresc.* marking and a *ppp* dynamic.

Handwritten musical notation on a single staff, showing a melodic line with a *Solo* marking and a *pp* dynamic. The notation includes a *Dim.* marking and a *a tempo* instruction.

Handwritten musical notation on a single staff, featuring a *Solo* marking and a *pp* dynamic. The notation includes a *ppp* dynamic and a *pp* dynamic.

Handwritten musical notation on a single staff, showing a melodic line with a *Solo* marking and a *pp* dynamic. The notation includes a *ppp* dynamic and a *pp* dynamic.

(Coro I. 4 Takte vorher) *ppp*

Handwritten musical notation on a single staff, featuring a *ppp* dynamic and a *pp* dynamic. The notation includes a *ppp* dynamic and a *pp* dynamic.

Handwritten musical notation on a single staff, showing a melodic line with a *ppp* dynamic and a *pp* dynamic. The notation includes a *ppp* dynamic and a *pp* dynamic.

*molto rit.*

M II 3815/3 - jul. 33



Corno IV. in C. Legende III.

comp. Emerica Perrow.

Handwritten musical score for Corno IV. in C, Legende III. by Emerica Perrow. The score is arranged in systems of staves, primarily in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f, ff).

Key features and markings include:

- Arpa Cadenz:** A section of arpeggiated figures is marked at the beginning.
- Dynamics:** The score features a range of dynamics from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando).
- Tempo/Character:** The piece is marked *Andante* in the lower section.
- Rehearsal and Section Markers:** Blue and red letters and numbers are used as section markers: **B**, **D**, **F**, **H**, **III**, and **13**.
- Articulation:** There are numerous slurs and accents throughout the score.
- Handwritten Notes:** A note at the bottom center reads "13. H. H. gest. 1/2".

Grave e Grandioso

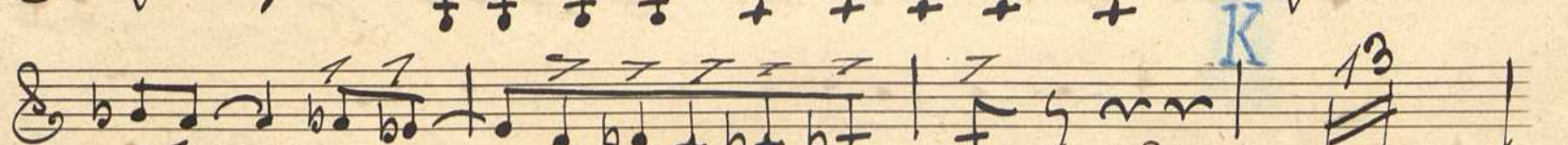
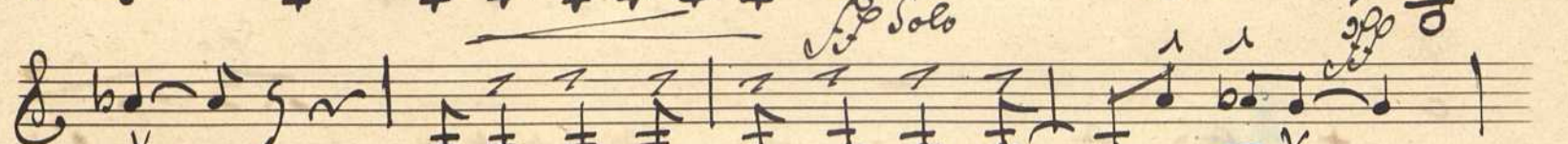
*ppp*



*Solo ppp finitissimo mit voller Kraft!*

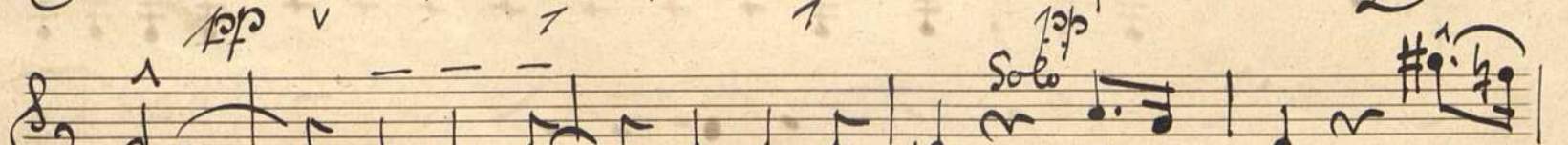
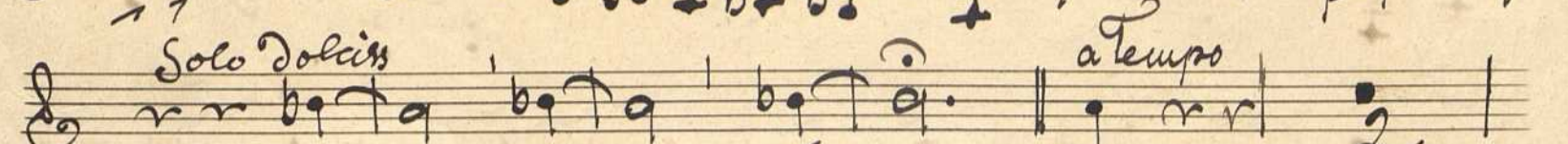


*pp Solo*

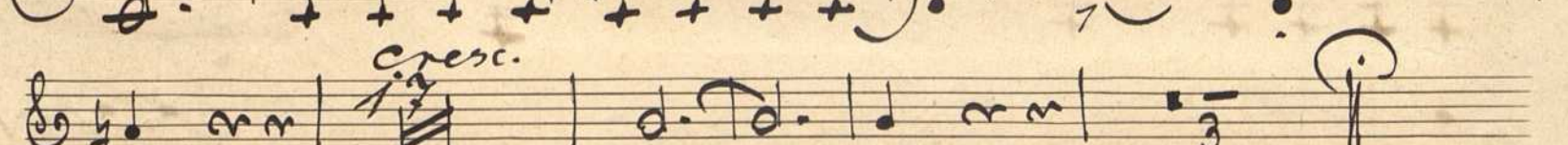


*Solo Dolciss*

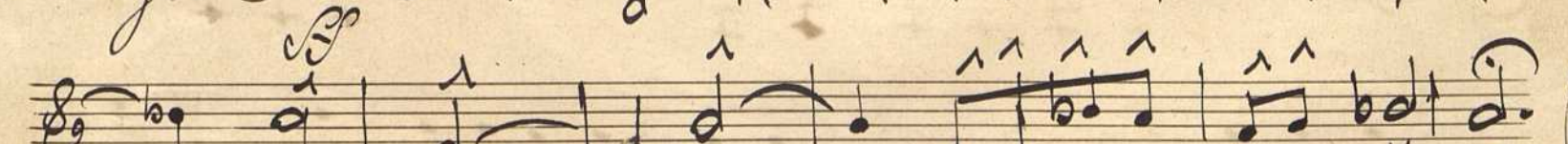
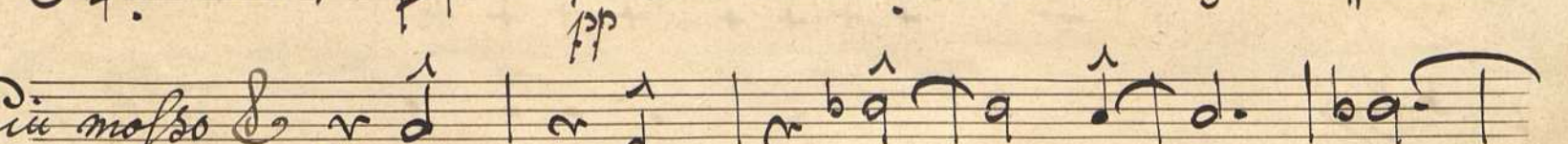
*a tempo*



*cresc.*



*Piu mosso*



*rit. molto*

M II 3815/3 - July 34



# Tromba I. in F. H Legende III.

comp. Eumenich Perrou.

Handwritten musical score for Tromba I. in F. The score is written on ten staves with various annotations and markings:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a key signature of one flat (F). It includes a blue circled letter 'H' and a blue circled '13'. The first measure is crossed out with a diagonal line.
- Staff 2:** Features a blue 'B' and the annotation 'Arpa Cadenz'.
- Staff 3:** Includes a blue '15' and the annotation 'Solo tenuto'.
- Staff 4:** Contains a blue 'D' and the annotation 'Pomposo e Largo'.
- Staff 5:** Includes a blue 'Solo' annotation.
- Staff 6:** Features a blue 'E' and a red '11'.
- Staff 7:** Includes a blue 'F' and the annotation 'cresc. 3'.
- Staff 8:** Includes a blue 'Solo Tenuto' and the annotation 'Dimi'.
- Staff 9:** Includes a blue 'H' and the annotation 'Grave e Grandioso'.
- Staff 10:** Includes a blue 'Solo' and the annotation 'Pess'.

The score is filled with musical notation including notes, rests, slurs, and dynamic markings such as *pp*, *f*, and *rit.* There are also several blue and red markings throughout the manuscript.

verte subito!  
! Solo!

Solo

Solo

*mf marc.*

*mf marc.*

20

*Posaune: 1.*

*Tromba Solo mit j. schmetternd heraustreten!*

*Prü*

*mosso*

*Grave*

M II 3815/3 - part. 35



Marburg d. 22/11 1909.

18. 11. 35  
J. J. J. J.

# Tromba II. in F<sup>1</sup> Legende III.

Comp. Emerich Beran

Handwritten musical score for Tromba II. in F<sup>1</sup>, Legende III. by Emerich Beran. The score is written on 15 staves with various annotations and markings.

**Annotations and Markings:**

- Staff 1:** *Mod<sup>lo</sup>*, *Strich 15*, *Art<sup>o</sup> Cadenz*, *B*
- Staff 2:** *Solo*
- Staff 3:** *Solo*, *mp*
- Staff 4:** *Solo*, *mp*
- Staff 5:** *Solo*, *mp*
- Staff 6:** *Solo*, *mp*
- Staff 7:** *Solo*, *mp*, *1<sup>o</sup>*, *2<sup>o</sup>*
- Staff 8:** *3 cresc.*, *3*, *F*, *3*
- Staff 9:** *dim<sup>i</sup>*, *mp*, *3*
- Staff 10:** *Solo*, *ff*, *3*
- Staff 11:** *3*, *ff*
- Staff 12:** *3*, *ff*
- Staff 13:** *3*, *ff*
- Staff 14:** *3*, *ff*
- Staff 15:** *ff*, *3*

**Performance Instructions:**

- Art<sup>o</sup> Cadenz* (Cadenza)
- Solo* (Solo)
- mp* (mezzo piano)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim<sup>i</sup>* (diminuendo)
- ff* (fortissimo)
- rit.* (ritardando)
- Acerte subito Solo* (Accurate subito Solo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten numbers and letters in blue ink.

# Grave e Grandioso

The score is written on ten staves. The first two staves are on a separate piece of paper pasted onto the main page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece begins with a tempo marking of *I. Tempo*. A section is marked *Solo* and includes a *Tromba Solo* part with the instruction *(m. f. herausstrich)*. The score concludes with a *rit.* (ritardando) marking and a final measure with a fermata. The word *Grave* is written at the bottom left of the page.

M II 38.15/3 - Jul. 36

of Danica for 18/235





# Posaune Tenor I. Legende III. Comp: Emerica Beroun

Handwritten musical score for Tenor Horn I. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes a double bar line with a repeat sign and a first ending bracket labeled 'A'.
- Staff 2:** Features a dynamic marking of *pp* and a *p cresc.* instruction.
- Staff 3:** Contains a first ending bracket labeled 'B' and a *pp* marking.
- Staff 4:** Includes a *pp* marking and a *Solo* instruction.
- Staff 5:** Features a *pp* marking and the instruction *mit weichen Kraft!*.
- Staff 6:** Includes a *pp* marking and a *Dim* instruction.
- Staff 7:** Contains a *pp* marking and a *cresc.* instruction.
- Staff 8:** Features a *pp* marking and a first ending bracket labeled 'F'.
- Staff 9:** Includes a *Solo* instruction and a *pp* marking.
- Staff 10:** Contains a *pp* marking and a *Solo* instruction.
- Staff 11:** Features a *pp* marking and a *cresc.* instruction.
- Staff 12:** Includes a *pp* marking and a *rit.* instruction.
- Staff 13:** Contains a *pp* marking and a *rit.* instruction.
- Staff 14:** Ends with a *Solo* instruction and a red letter 'H'.

*Handwritten notes in the right margin:*  
mit weichen Kraft!  
Beroun

M 22

# Grave e Grandioso

Handwritten musical score for a symphony, featuring multiple staves with various annotations and markings.

- Staff 1:** Initial notation with a treble clef and a 4/4 time signature. Includes a large blue 'H' in the left margin.
- Staff 2:** Continuation of the melody with dynamic markings like *ff* and *mf*.
- Staff 3:** Features a *3<sup>da</sup>* (triple) marking and various articulation marks.
- Staff 4:** Includes a *mf* marking and a blue 'K' marking.
- Staff 5:** Contains a *ppp* marking and a blue 'K' marking.
- Staff 6:** Shows a *Dim.* (diminuendo) marking and a *ppp* marking.
- Staff 7:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 8:** Features a *ppp* marking and a blue 'K' marking.
- Staff 9:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 10:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 11:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 12:** Features a *ppp* marking and a blue 'K' marking.
- Staff 13:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 14:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 15:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 16:** Features a *ppp* marking and a blue 'K' marking.
- Staff 17:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 18:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 19:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 20:** Features a *ppp* marking and a blue 'K' marking.
- Staff 21:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 22:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 23:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 24:** Features a *ppp* marking and a blue 'K' marking.
- Staff 25:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 26:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 27:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 28:** Features a *ppp* marking and a blue 'K' marking.
- Staff 29:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 30:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 31:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 32:** Features a *ppp* marking and a blue 'K' marking.
- Staff 33:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 34:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 35:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 36:** Features a *ppp* marking and a blue 'K' marking.
- Staff 37:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 38:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 39:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 40:** Features a *ppp* marking and a blue 'K' marking.
- Staff 41:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 42:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 43:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 44:** Features a *ppp* marking and a blue 'K' marking.
- Staff 45:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 46:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 47:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 48:** Features a *ppp* marking and a blue 'K' marking.
- Staff 49:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 50:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 51:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 52:** Features a *ppp* marking and a blue 'K' marking.
- Staff 53:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 54:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 55:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 56:** Features a *ppp* marking and a blue 'K' marking.
- Staff 57:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 58:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 59:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 60:** Features a *ppp* marking and a blue 'K' marking.
- Staff 61:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 62:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 63:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 64:** Features a *ppp* marking and a blue 'K' marking.
- Staff 65:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 66:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 67:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 68:** Features a *ppp* marking and a blue 'K' marking.
- Staff 69:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 70:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 71:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 72:** Features a *ppp* marking and a blue 'K' marking.
- Staff 73:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 74:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 75:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 76:** Features a *ppp* marking and a blue 'K' marking.
- Staff 77:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 78:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 79:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 80:** Features a *ppp* marking and a blue 'K' marking.
- Staff 81:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 82:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 83:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 84:** Features a *ppp* marking and a blue 'K' marking.
- Staff 85:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 86:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 87:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 88:** Features a *ppp* marking and a blue 'K' marking.
- Staff 89:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 90:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 91:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 92:** Features a *ppp* marking and a blue 'K' marking.
- Staff 93:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 94:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 95:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 96:** Features a *ppp* marking and a blue 'K' marking.
- Staff 97:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 98:** Shows a *ppp* marking and a blue 'K' marking.
- Staff 99:** Includes a *ppp* marking and a blue 'K' marking.
- Staff 100:** Features a *ppp* marking and a blue 'K' marking.

M II 3815/3 - pul. 34





Grave e Grandioso

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *cresc.*, *ppp*, and *pp*. There are also some blue ink annotations, including a 'J' and a 'K'. The music is in a key with one flat and a common time signature.

Handwritten musical score for the second system, consisting of three staves. The first staff is labeled "Pos." and has a *ppp* dynamic marking. The second staff is labeled "Piu mosso" and has a *ff* dynamic marking. The third staff has a *4 mit ppp* marking and the word "Grave" written below it. The music continues with various notes and rests.

M II 3815/3-pul. 38



# Bass: Posanne. Legende III.

Handwritten musical score for Bass Posanne, titled "Legende III." by Emerico Peracchi. The score is written on ten staves in a 3/4 time signature with a key signature of one flat (B-flat). The music features various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. Includes a first ending bracket labeled "13" and a second ending bracket labeled "11". A circled "F" is above the staff. Dynamics include *ppp* and *Solo*.
- Staff 2:** Bass clef. Dynamics include *f* and *ppp*. A blue letter "B" is written above the staff.
- Staff 3:** Treble clef. Dynamics include *ppp* and *Solo*. A blue letter "D" is written to the left of the staff.
- Staff 4:** Treble clef. Dynamics include *f* and *rit.*
- Staff 5:** Bass clef. Dynamics include *f* and *dim.*
- Staff 6:** Bass clef. Dynamics include *ppp* and *cresc.*. A blue letter "E" is written to the left of the staff.
- Staff 7:** Bass clef. Dynamics include *ppp* and *f*. A blue letter "F" is written above the staff.
- Staff 8:** Bass clef. Dynamics include *ppp* and *Solo*. A blue letter "H" is written above the staff.
- Staff 9:** Bass clef. Dynamics include *f* and *cresc.*. A blue letter "H" is written above the staff.
- Staff 10:** Bass clef. Dynamics include *f* and *cresc.*. A blue letter "H" is written above the staff.

Additional performance instructions include "Arpa cadenz.", "subito rit.", and "subito Solo!". There are also blue letters "B", "D", "E", and "H" scattered throughout the score. A small note on the right side of the page reads "1. über die 10. Hohen".

Grave e Grandioso

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes. The notation is marked with accents and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, continuing the piece. It includes a *cresc.* marking and a *pp* dynamic marking. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, showing a melodic line with eighth notes and rests. The notation is marked with accents and dynamic markings.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes and rests. The notation is marked with accents and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line. It includes a blue letter 'J' in the left margin and various rhythmic values.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes and rests. It includes a *pp* marking and the instruction *mit größter Kraft!*.

Handwritten musical notation on a single staff, showing a melodic line with eighth notes and rests. It includes a blue letter 'K' in the left margin and a measure with a double bar line and the number '15' above it.

Handwritten musical notation on a single staff, starting with the marking *1. Tempo*. It features a melodic line with eighth notes and rests, and includes a *pppp* dynamic marking.

Handwritten musical notation on a single staff, continuing the piece. It includes a *p* dynamic marking and a measure with a double bar line and the number '3' below it.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes and rests. The notation is marked with accents and dynamic markings.

Handwritten musical notation on a single staff, including a *Solo* marking and a *molto rit: molto* instruction. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes and rests. It includes a *Grave* marking and a decorative flourish.

M II 3815/3 - part. 33



*Bauer*  
215

Comp. Emeric Beran

# Tuba | in B | Legende III.

Harfa Cadenz **A** 15

*p* cresc.

*pp* *mf* *f*

*mit.*

**D**

*mit größter Kraft*

*pp* *marc.* **E**

**F** Pos. 1.

*rit.*

*mit.*

*rit.* *ff*

**H**

4. *rit.* *subito Solo*

*mit Rhythmus*

Grave e Grandioso I. mit m.ä. l. Pauke u. 11.

Handwritten musical notation on a staff, featuring a *ff* dynamic marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *cresc.* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *3* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *3pp* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Solo* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *pppp* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *dim* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Solissimo* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *a tempo* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Clar. 7.* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Tuba ppp* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *molto ritenuto* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Solo* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Grave* marking and various rhythmic values.

Handwritten musical notation on a staff, featuring a *Grave* marking and various rhythmic values.

M II 3815/3 - mit. 40





Legenda II.

comp. Emeil Beran

Grand Cassa e Piatti /: Tamtam <sup>1.ief. 2.globok</sup>:/

*Moderato* 3/4

*Arpa Cadenza* 13 39

*Viol.*

*Tromba* 1. *Piatti* <sup>mit Pauken-  
schlägel</sup> *senza*

*Gr. Cassa e Piatti* 16 *F* 25 *H* *Tamtam* <sup>1. spalic'kovi</sup> *rit.*

*Gr. Cassa e Piatti* 1. *una Piatti* <sup>1. spalic'ko</sup> 2

*Gr. Cassa e Piatti* 4 9 3

*Gr. Cassa Solo* <sup>senza Piatti</sup> *mf* *sempre Dim.* *ff*

*Tamtam* 1. 1. 1.

*K* 17 43 *Fine*

M II 3815/3 - pt. 41



Parker

Comp. Em. Berou

# Timpani in F, C. *Legende III.*

*Adagio* 3/4 *Amor Cadenza* *Muta F in G.*

*p* *cresc.* *dim. p* *pp* *ff*

*Muta G in F.* *B* *D* *E* *F* *H*

*Muta F in G*

Musical score on six staves. The notation includes various dynamics such as *ppp*, *pp*, *mp*, *sf*, *cresc.*, and *molto rit.*. Performance markings include *Solo*, *ad lib.*, *ad tempo*, and *molto rit.*. The score is in G major (one sharp) and features several first and second endings. A blue letter 'K' is written on the third staff. A circled letter 'L' is on the fifth staff. A circled 'C' is on the sixth staff. The piece concludes with a double bar line and repeat dots.

M II 3815/3 - mit. 42



8  
Legende No III.

Comp.

Emerich Beran

I. Marsch.  
~~~~~

M II 3815 3-put. 43



# I. Marie. Cadenza: Legende II.

*Solo*

*1. Tempo bei dem Cadenzia ad lib.*

*breit in voll majest.*

*loco*

*loco*

*loco*

*2 loco*

*loco*

*st. höher*

*brillante stringendo*

*loco*

*rit.*

*rit.*

*Adagio*

*Allegro*

*2.*

The musical score is written on aged, yellowed paper. It consists of two main systems of staves. The upper system is for the piano, with a treble and bass clef. The lower system is for the violin, with a single treble clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are written in cursive throughout the piece, including 'Solo', 'Tempo bei dem Cadenzia ad lib.', 'breit in voll majest.', 'loco', 'st. höher', 'brillante stringendo', 'rit.', and 'Allegro'. There are also some markings like '2.' and '1.' which likely refer to different endings or sections. The handwriting is elegant and characteristic of 19th-century musical manuscripts.

Trpt. Pos.

Arpa

21

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3' is written above the staff, and a 'V' is written below it.

Handwritten musical notation for the second system, continuing the piece with similar notation and a '3' above the staff.

Handwritten musical notation for the third system, including a 'C4' marking and a '4/4' time signature. A '3' is written above the staff.

Handwritten musical notation for the fourth system, featuring a '3' above the staff and a 'V' below it.

Handwritten musical notation for the fifth system, including a circled 'E' with 'Vol. clar.' written below it, and a circled '2' with '15' written below it. A 'Hb' marking is present. The system concludes with a double bar line and a '4' below the staff.

I. Tempo

Solo

Handwritten musical notation for the sixth system, starting with a 'Solo' marking. It includes a '3' above the staff and a 'V' below it. A '3' is also written below the staff.

cresc.

Trpt. Pos.

Arpa

Loco 3/4

C#  
F#  
C# F#

D# C# E# (natural b)  
4 rit. bG bA bB bC bD bE bF  
Ab Gb Fb

glis. 6

6  
6  
6  
6

nochmal nicht-  
Hängen lassen!

bC

Gründlich 2/3

glis.

bD bF  
bE bF bG bA bB  
bC bD  
1.

4B 4G 4A

1.  
2.  
1.

bB  
E

3. C#  
C#  
F#

verle  
Subito



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a more complex accompaniment in the bass. A red 'Eb' is written above the second measure.

Handwritten musical notation for the second system, continuing the piece. It features a grand staff with treble and bass clefs. Red annotations 'H5', 'F5', and 'A5' are present above the staff.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. A circled 'K' is written below the bass staff.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes a 'dim' marking and a 'pp' dynamic marking. Red annotations 'E5', 'A5', and 'H6' are present.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The word 'Solo' is written above the treble staff.

ausklingen lassen  
Tempo ad lib. /  
rit.

I. Tempo Eb

Clar. e Fag. Db rit

Solo

Handwritten musical notation for the first system. The piano part is in the lower register, and the solo part is in the upper register. There are some markings like 'p' and 'I' in the piano part.

Handwritten musical notation for the second system. The word 'Loco' is written in red ink. A circled 'Db' is also present. There are some numbers like '21' and '7' written near the notes.

Handwritten musical notation for the third system. The word 'Loco' is written in black ink. There is a circled '3' and some other markings.

Handwritten musical notation for the fourth system. The word 'Loco' is written in red ink. A circled 'D4' is present. There are some numbers like '21' and '4' written near the notes.

Handwritten musical notation for the fifth system. The word 'Loco' is written in black ink. The word 'rit' is written in red ink. There are some numbers like '7' and '21' written near the notes.

string. brilliant.

Handwritten musical notation for the sixth system. The words 'Piu mosso' and the number '10' are written in black ink. There are some numbers like '3', '6', '9', and '5' written near the notes.

ad lib



Fine

Regente No 2 III

Comp.

Emerich Beran

II. Harfe



2. Harfe

Molto  
Moderato

Trompeten  
und Pos.



Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and triplets.

Handwritten musical score for the second system, continuing the melodic and harmonic development.

Handwritten musical score for the third system, including a section for "Clarin Viol." with a measure number "2" and a first ending bracket.

Handwritten musical score for the fourth system, featuring a "T. Tempo" marking and a section for "Trompeten und Pos." with a measure number "15" and a first ending bracket.

Handwritten musical score for the fifth system, showing further instrumental entries and complex notation.

Handwritten musical score for the sixth system, concluding the page with various musical notations.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

4 rit. bG bA bB 4C 4D 4E bF

Handwritten musical notation for the second system, including a treble staff with a glissando marking and a bass staff with a sixteenth-note run.

ff glis.

(nachher Zeit-Kleinigkeiten) bc

Handwritten musical notation for the third system, showing treble and bass staves with various markings and notes.

bD 4F

bE 4F bG bA bB 4C 4D

glis.

Handwritten musical notation for the fourth system, including a treble staff with a glissando marking and a bass staff with notes.

4B 4G 4A

glis.

glav höher

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including a treble staff with a glissando marking and a bass staff with notes.

gl.

loco

*verte subito Solo*

M II 3845/3 - mel. 44



Handwritten musical notation for the first system, featuring treble and bass staves with complex chordal textures and melodic lines. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the second system, continuing the complex textures from the first system. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the third system, showing further development of the musical themes. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fourth system, featuring large arched phrases. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, with intricate chordal patterns. The notation includes various accidentals and dynamic markings.

*Piu mosso*

Handwritten musical notation for the sixth system, concluding the piece with a "rit." marking and "ad lib. rit" instruction. The notation includes various accidentals and dynamic markings.

*ad lib. rit*