

Amil Adamio

4. Festa

IV

Trasmoraska posta.
S. Gregorció.

IX/1/7

Andante *rit. mf a tempo*

ne- san rbon. " del ho- tal sem pi- sal eer io- no mor- je brod

mf rit. mf a tempo

meno rit. *p* *racasojie*

ne- del je lis- ten do ju- ke slad- de; in ja- dal sem

meno rit. *p*

accel. ass. *mf* *ritard.* *mf* *a tempo*

me- sep in qua in pa tris- od ju- li- ce pa mi vol

accel. *rit.* *mf*

N. A. T. 7

p *rit.* *a tempo*

go-vo-na mi, od go-vo-na mi. stal tex valove xraj

p *rit.* *a tempo*

poco rit.

ho-ter per drug mi- i se- i na top- li per jag; on

poco rit.

procasneje *accel.* *ritard.*

go-vo-na ip-ka-ru spet me-se-ce tri, spet tri, - od

rit. *no spet tri, - rit.*

7 *accel.*

a tempo *p* *procas.*

ni na od-ge- re od- no- je ni, od go-vo-na ni. na



№ 42/1955

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes lyrics: "doo-je vi har vi-har in 5" and "in li stea je olo-nil in". A blue '5' is written above the staff. Dynamics include *mf*.

Handwritten musical score for the second system. The music includes lyrics: "doo-dar; doo-dar;" and "in pti-cha ra-tiel ni-pai 6". A blue '6' is written at the end of the system. Dynamics include *mf*.

Handwritten musical score for the third system. The music includes lyrics: "del ni-pai loo-iev je stiel," and "pp ritardando p - - mf molto rit." and "in li-stea je". Dynamics include *pp*, *ritardando*, and *molto rit.*

Handwritten musical score for the fourth system. The music includes lyrics: "del." and "li-stea po ni-bi ier". Dynamics include *ff* and *a tempo*.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes lyrics in Cyrillic: "při- ba- in- ji- co- ni- rad;". There are dynamic markings like "p" and "f" and a blue circled number "5" at the end of the system.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music includes lyrics in Cyrillic: "při- sta- ia- hal- su- ne- se- ni- rad, le-". It contains performance instructions such as "p", "ritard.", "accell.", and "citaro.". A blue circled number "9" is at the end.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The music includes lyrics in Cyrillic: "při- ca- nad- gla- so- mu- je- gla- so- mu- je- gla- so- gla-". It starts with the tempo marking "a tempo".

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music includes lyrics in Cyrillic: "mo, glas- no: do- ale- se- ti- se- co- tau-". It includes performance instructions like "rit.", "Dočasneje.", and "9/8".

a tempo

li - ster, ni - je po - ste jad tre - ba već
 li - ster, ni - je po - ste jad tre - ba već
 us tuo i - ve, nar is -

ni,
 ce ji i - li
 use u - stuo i - ve nar
 ni,
 - ut.

meno rit.

ce ji i - li

6

10

