

Heite

VI

Imel sem ljubi dve ...

Resede L. Habetove L. Habetov-ove

za 4 možke glase

vglasbil

Josip Sparic.



27. 2. 1953

Imel sem ljubi doe ...

Andante con moto

Basel L. Habet ~~et~~
Habington

4. ~~part~~
Jozip Javic

2. ~~trava~~
re

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

I - mel sem ljubi doe A jed-no sem ry-

poco accel.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

gri - bil Naj bo naj bo - naj bo pa bom od -

a tempo

naj bo oreso.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

ste sre - ne - je dim. dru - go lji - bil - (Krog slega) bil

po zabit p e dolce

poco rit.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

bom o j te de - kle (Patti)

pza - bil bom 3 o j te de kle A se - bi

crescendo

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

se - bi f o j do - mo - vi - na Sr - ce po. klanjam

molto ritenuto dim. subito e poco ritard.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ve gin - ba li gin ba graj je - di". The second system includes piano accompaniment with lyrics: "na To - ga - bil p e dolce - na." and a time signature of 5/46. Performance markings include *ten.*, *Eda.*, *accelerando*, and *ritard. molto*. The score is written in a cursive, handwritten style.

A section of the musical score that has been heavily crossed out with red diagonal lines. The original notation is mostly illegible due to the dense scribbles. Some faint markings and the word "ottava" are visible through the red ink.