

3

DRUŠTVO SLOVENSkih SKLADATELJEV

U K M A R Vilko

I N T E G R A L I

Kantata

Ed. DSS 564

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INTEGRALI

(7 pesmi Srečka Kosovelca)

KANTATA

za
solo - tenor
mešani zbor
velikiⁱⁿ orkester

Vilko Ukmar

Commodo (♩ = 80)

mp

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes the following parts:

- Flute**: 1st and 2nd parts, mostly rests.
- Oboe**: 1st and 2nd parts, with a quintuplet in the first part.
- Klarinet B**: Bass Clarinet, with various dynamics and articulations.
- Fagott**: Bassoon, with various dynamics and articulations.
- Corn**: 1st and 2nd parts, mostly rests.
- Trompet**: 1st, 2nd, and 3rd parts, mostly rests.
- Posaune**: 1st and 2nd parts, mostly rests.
- Posaune 3**: 3rd part, mostly rests.
- Tuba**: Mostly rests.
- Barock**: Mostly rests.
- Telchale**: Mostly rests.
- Klavier**: Piano, with two staves, mostly rests.
- Tenor solo**: *mp*, mostly rests.
- Sopran**: Mostly rests.
- alt**: Alto, mostly rests.
- Tenor**: Tenor, mostly rests.
- Bas**: Bass, mostly rests.
- Violin I**: Violin I, mostly rests.
- Violin II**: Violin II, mostly rests.
- Viola**: Viola, mostly rests.
- Cello**: Cello, mostly rests.
- C. bas**: Double Bass, mostly rests.

The score is mostly empty, with some notes and dynamics in the woodwind and piano parts.

Flauto 1, 2
 Oboi 1, 2
 Clarinetto B 1, 2
 Fagotto 1, 2

1, 2
 Corni F
 3, 4
 Trombe 1, 2
 3

Percussion 1, 2
 Tromba
 Posaune
 Tuba

Clarinetto
 Bassoon

Tenore - solo
 Soprano
 Alto
 Tenore
 Baritone

Violino I
 Violino II
 Viola
 Cello
 C. basso

mf

Flauti
 Oboe
 Klarinetten B
 Fagotti

1.2
 Corni
 3.4

Trichter

Posaunen 1, 2

Posaunen 3
 Tuben

Paucke

Telk.

Klarinetten

mf

Tenor solo

Sopran

Alt

Tenor

Bass

Violin I

Violin II

Viola

Cello

E. Bass

mf

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

Instrument and Voice Parts:

- Flauto
- Oboe
- Klarin. B
- Fagott
- Corn. I
- 1. 2. Trombe
- 3. Trombe
- Posaun. 1, 2
- Posaun. Tubi
- Packer
- Tokk
- Klarin.
- Tenor solo
- Sopri
- Alt
- Tenor
- Bass
- Vcl. I.
- Vcl. II.
- Viola
- Cello
- C. bas

Key Features:

- Flauto and Oboe:** Both parts have a five-measure rest in the third measure, indicated by a bracket with the number "5".
- Klarin. B and Fagott:** These parts feature long, sustained notes with slurs and dynamic markings.
- Corn. I:** Shows a melodic line with slurs and dynamic markings.
- Vcl. I. and Vcl. II.:** Both parts have five-measure rests in the third measure, indicated by brackets with the number "5".
- Violin I and II:** Both parts have five-measure rests in the third measure, indicated by brackets with the number "5".
- Violin I:** Includes a dynamic marking of *p* (piano) in the first measure.
- Violin II:** Includes a dynamic marking of *p* (piano) in the first measure.
- Violin I and II:** Both parts have dynamic markings of *p* (piano) in the first measure.
- Violin I:** Includes a dynamic marking of *f* (forte) in the fifth measure.
- Violin II:** Includes a dynamic marking of *f* (forte) in the fifth measure.
- Violin I and II:** Both parts have dynamic markings of *f* (forte) in the fifth measure.

mp

Flute &

Oboe &

Clarinet B &

Bassoon &

Cor Anglais &

Trumpet 1, 2 &

Trumpet 3 &

Trombone 1, 2 B &

Trombone 3 D &

Baritone &

Tuba &

Clarinet &

Trumpet Solo &

Soprano &

Alto &

Tenor &

Bass &

Violin I &

Violin II &

Viola B &

Violoncello &

Double Bass &

mp

Flute &

Oboe &

Clarinet B &

Bassoon &

Corn F &

Trombone 1, 2 &

Tuba 3 &

Trumpet 1, 2 B &

Trumpet 3 &

Baritone &

Tuba &

Clarinet &

Tenor solo &

Soprano &

Alt &

Tenor &

Bass &

Viol. I &

Viol. II &

Viola B &

Cello &

C. b. &

mf



Flauti
Oboe
Klarinetten
Fagott
1.2 Corni
3.4 Corni
1.2 Trompeten
3 Trompeten
Posaunen
Posaune
Tuba
Pauke
Tschello

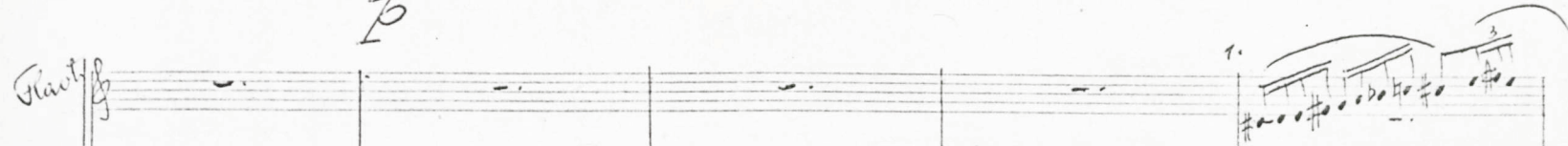
Klavier
Tenor solo
Sopran
Alt
Tenor
Bass
Viol. I.
Viol. II.
Viola
Cello
C. bass

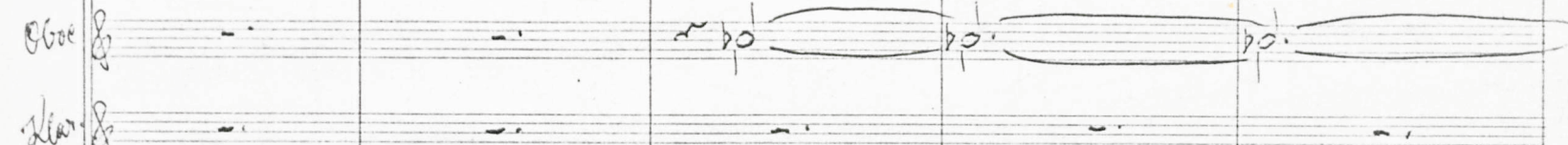
mf

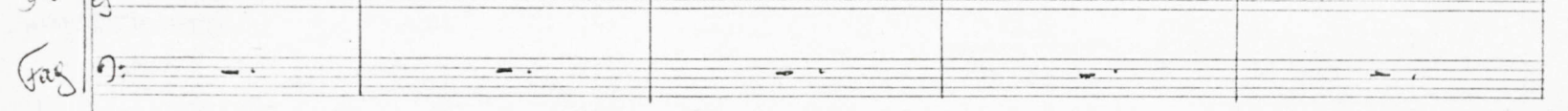


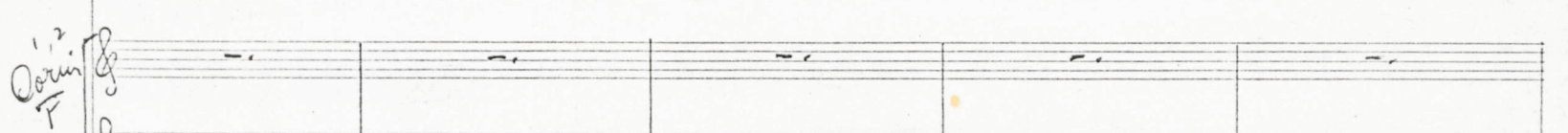
This page contains a handwritten musical score for an orchestra and choir. The score is organized into systems of staves. The instruments listed on the left are: Flaut (Flute), Obu (Oboe), Klarinet B (Clarinet B), Fag (Bassoon), Corin 1, 2 (Cori 1, 2), Corin 3, 4 (Cori 3, 4), Trombet 1, 2 (Trombe 1, 2), Trombet 3 (Trombe 3), Poson 1, 2 (Posoni 1, 2), Poson 3 (Posoni 3), Pauke (Tamburino), Tolk. (Tromba), Klarinet (Clarinet), Tenor solo (Tenore solo), Soprano (Soprano), Alt (Alto), Tenor (Tenore), Bas (Basso), Viol. I (Violino I), Viol. II (Violino II), Viola, Cello, and C. bas (Contrabbasso). The Flaut and Klarinet parts are the only ones with handwritten musical notation, including notes, rests, and dynamic markings. The other parts are mostly empty staves with some rests. The score is written in a clear, legible hand.

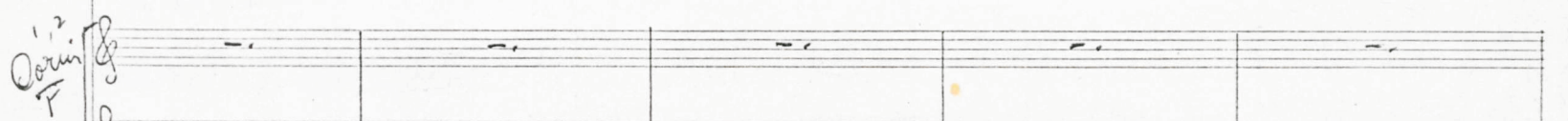
p

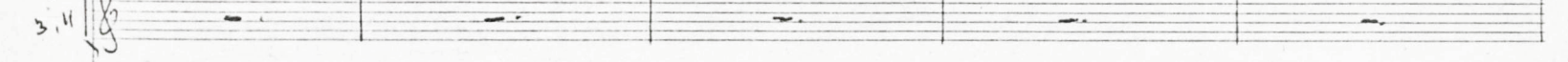
Flaut. 

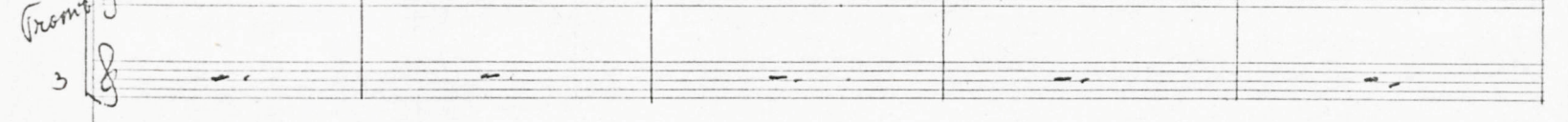
Oboe 

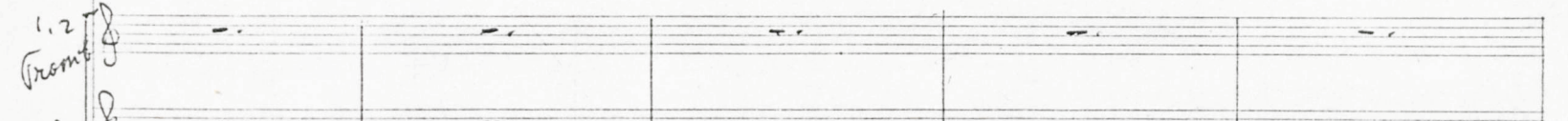
Klar. 

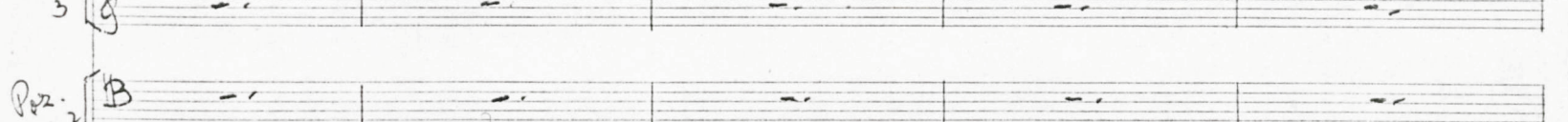
Fag. 

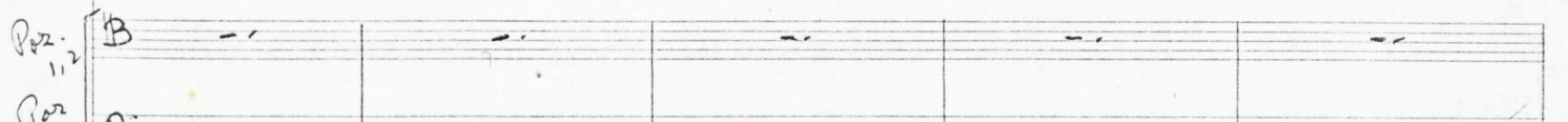
Corin ^{1,2} 

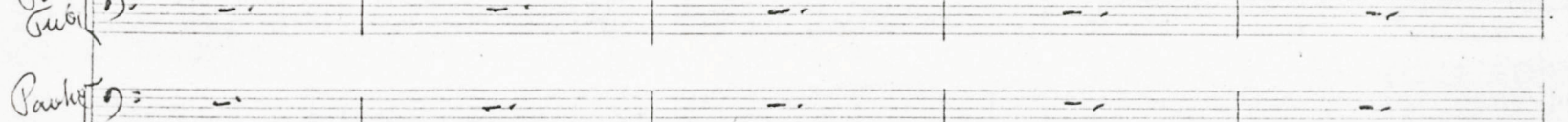
_F 

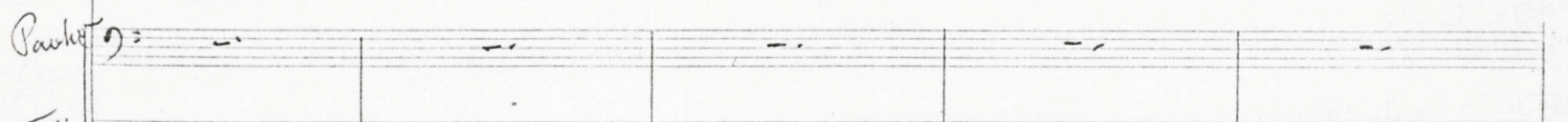
3, 11 

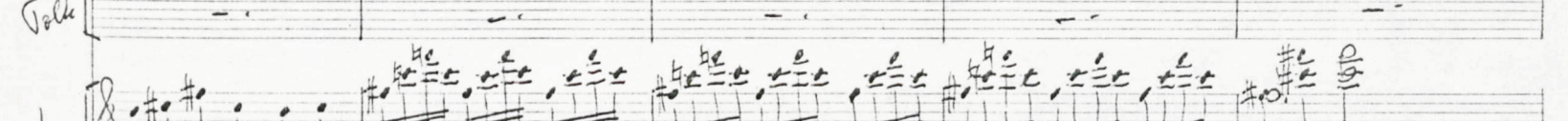
Tromp. ^{1,2} 

₃ 

Pos. ^{1,2} 

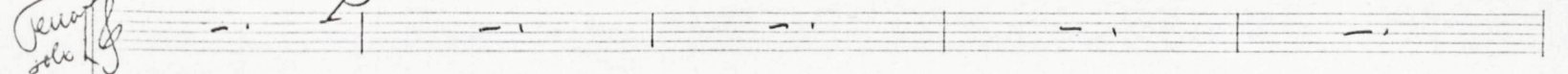
_{1,2} 

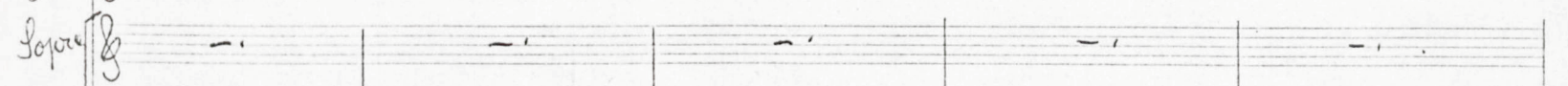
Pauke 

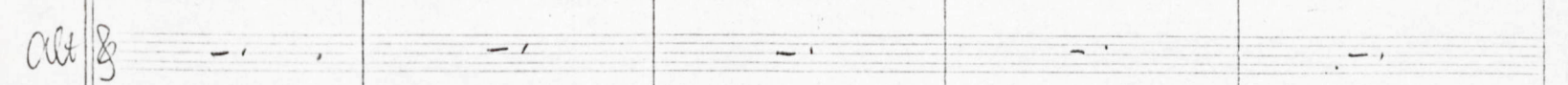
Talk 

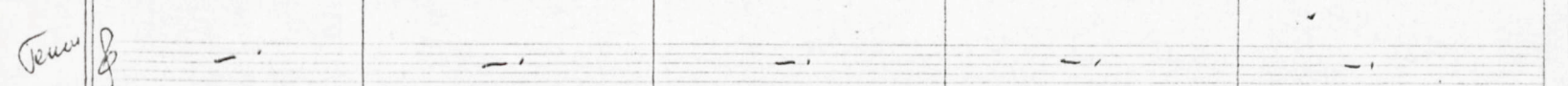
Klar. 

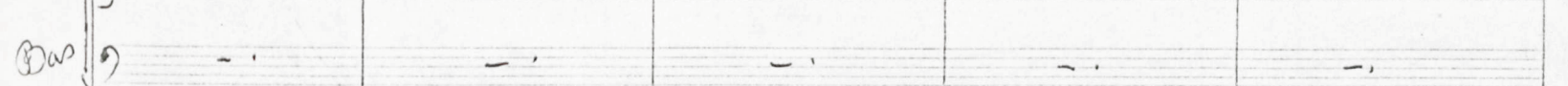


Tenor ^{solo} 

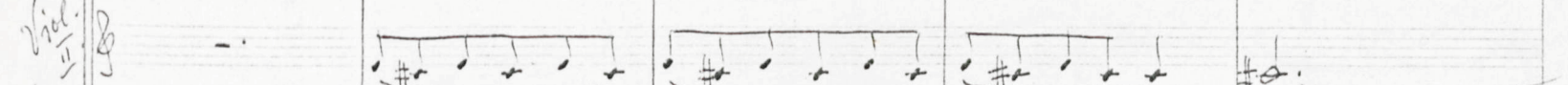
Sopran. 

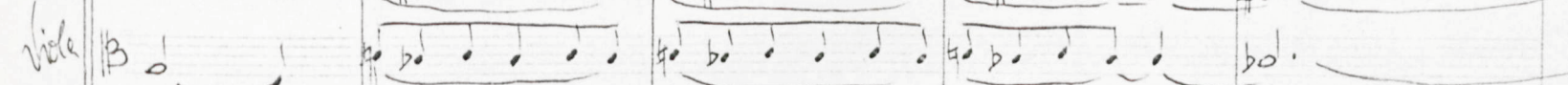
Alt. 

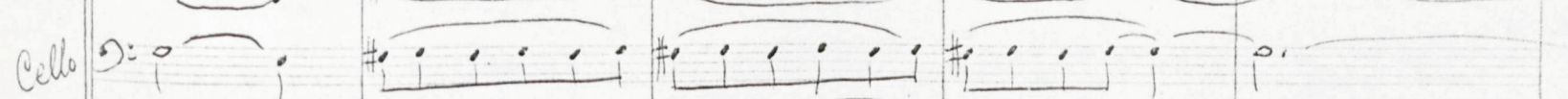
Tenor 

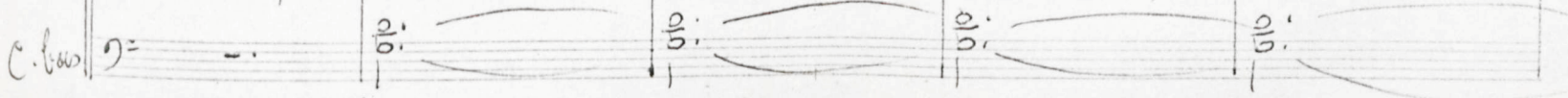
Bas. 

Viol. I 

Viol. II 

Viola 

Cello 

C. bas. 

p

mp

Flauti
 Oboe
 Clarinet
 Bass
 Fag.

1. 2
 Corni
 3 4

1, 2
 Trombe
 3

Poz. 1, 2
 Poz. 3
 Tubi

Pastori

Tutti

Clavi.

Tenore
 Soprano
 alt
 Tenore
 Bar.

Sve - - - - - ti a - kor - - - - -
 Sve - - - - - ti a - kor - - - - -
 Sve - - - - - ti a - kor - - - - -
 Sve - - - - - ti a - kor - - - - -

Viol. I
 Viol. II
 Viola
 Cello
 C. Ba.

mp

Handwritten musical score for a symphony or opera. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental Staves (from top to bottom):

- Flauti 1, 2
- Oboe
- Klarinet
- Fagott
- Corn 1, 2
- 3, 4
- Trummet 1, 2
- 3
- Posaun 1, 2
- Posaun 3
- Tuba
- Poaker
- Tromb.
- Klarinet
- Tenor solo

Vocal Staves (from top to bottom):

- Sopran
- Alt
- Tenor
- Bas

String Staves (from top to bottom):

- Violin I.
- Violin II.
- Viola
- Cello
- C. Bas

Vocal Lyrics (from top to bottom):

- Sopran: di kla- vir - - - ja, a - - - kor - - -
- Alt: di kla- vir - - - ja, kla- vir - - - ja, a - kor - - -
- Tenor: di kla- vir - - - ja, kla- vir - - - ja, a - kor - - -
- Bas: di kla- vir - - - ja, a - kor - - -

Flute

Clarinet

Clarinet B

Bassoon

1.2
Cornet

3.4

1.2
Trumpet

3

1.2
Posaone

Posaone Tuba

Baritone

Tuba

Clarinet

Tenor solo

Soprano

Alt

Tenor

Bass

- di, a - kor - - - di.

Violina I

Violina II

Viola

Cello

C. bas

p

p

Flute
Oboe
Klarinetten
Fagott

Corn
Trompeten
Posaunen
Tuba

Violen
Violoncelli

Chor
Klavier
Trompeten
Tuba

von bo bo

Sopran
Alt
Tenor
Bass

Me - - - - -

id. I.
Violoncelli
Viola
Viola
Bass

p

p

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet B, Bassoon, Cor Anglais (1, 2), Trombone (3, 4), Trumpet (1, 2), Horn (3), Poson (1, 2), Poson 3, Tuba, Bassoon, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: "se - ei - na na ti - kem je - ze -".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano range. The instrumental parts include various woodwinds, brass, and strings. The string parts are marked with dynamics like *p* and *f*.

The lyrics are: se - ei - na na ti - kem je - ze -

Flute

Oboe

Clarinet

Bassoon

Corin 1,2

3,4

Trumpet 1,2

3,4

Baritone

1,2

Tuba

3

Saxophone

1,2

3

Clarinet

1

2

Tenor solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. bas

Handwritten musical score for page 15. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Corin (1,2 and 3,4), Trumpet (1,2 and 3,4), Baritone (1,2 and 3), Saxophone (1,2 and 3), Clarinet (1 and 2), Tenor solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and C. bas. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ru", "ru", "ru, ob ze-ze-ni pol-no-ici." The instrumental parts show various musical notations including notes, rests, and dynamic markings.

> pp

Flauti
 Oboe
 Clarinet B
 Fag

1, 2
 Corni
 3, 4

1, 2
 Trombe
 3

Poz. 1, 2

Poz. 3
 Tuba

Pacche

Tolli

Klavi

Tenor solo

> pp

Sopra
 alt
 Tenor
 Bas

(c. falsetti) Ti - - ho je use.
 Ti - - ho je use.
 Ti - - ho je use.
 Ti - - ho je use.

Viol. I

Violin II

Viola

Cello

C. bas

> pp

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom:

- Flauti (Flutes)
- Oboe
- Klarinetten (Clarinets)
- Fagott (Bassoon)
- 1.2 Corni (Horns 1 & 2)
- 3.4 Corni (Horns 3 & 4)
- 1.2 Trompeten (Trumpets 1 & 2)
- 3 Trompeten (Trumpet 3)
- Posaunen 1.2 (Trombones 1 & 2)
- Posaunen 3 (Trombone 3)
- Tuba
- Violen I (Violins I)
- Violen II (Violins II)
- Viola
- Cello
- Contra Bass

The vocal parts (Soprano, Alto, Tenor, Bass) are written in the lower section of the score. The lyrics are:

Soprano: *ti, ti.*

Alto: *ti, ti.*

Tenor: *ti, ti.*

Bass: *ti.*

The score includes various musical notations such as rests, notes, and dynamic markings. The vocal parts feature melodic lines with lyrics. The instrumental parts are mostly rests, indicating they are silent during this section.

mp

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices. The tempo is marked *mp* (mezzo-piano).

Instrumentation:

- Flauti (Flutes)
- Oboe
- Clarin B (Clarinets in B)
- Fag (Bassoon)
- Corni 1, 2 (Cornets 1 and 2)
- Corni 3, 4 (Cornets 3 and 4)
- Trombi 1, 2 (Trumpets 1 and 2)
- Tromba 3 (Trumpet 3)
- Posaoni 1, 2 (Trumpets 1 and 2)
- Posaona 3 (Trumpet 3)
- Pacche (Drumsticks)
- Tolc. (Tombac)
- Flauti (Flutes) - active in the lower section
- Tenore solo (Tenor soloist)
- Soprano
- Alto
- Tenore
- Basso
- Violini I (Violins I)
- Violini II (Violins II)
- Viola
- Cello
- Conti (Double Bass)

Vocal Soloist Part:

The Tenor soloist part includes the following lyrics: *Soa ka-kor o-bra za, lei se*

Tempo and Dynamics:

- Tempo: *mp* (mezzo-piano)
- Dynamic markings: *mp* is present in the Tenor soloist part and at the bottom of the page.

The score shows musical notation for notes, rests, and articulation marks across all staves.

Flauti 1 2

Oboe 1 2

Fag. 1 2

Corn 1 2

3 4

Trombe 1 2

3

Pos. 1 2

Pos. 3

Tuba

Pach.

Tolk.

Klarin.

Tenor solo

Soprano

alt.

Tenor

Bass

gle - da - ta ix da - ja - ve. sto - zi - ze

Violin I

Violin II

Viola

Cello

Contra Bass

mf

Flauto
Oboe
Klarinet
B
Fagot

1,2
Corni
3,4
1,2
Trombi
3

1,2
Posaoni
3
Pauze
Tubul

Klavis

Tenor solo
Soprano
alt
Tenor
Bas

le-[#]no po-kraji-no du - - se.

Violina I
Violina II
Viola
Cello
C. Bas

mf

Flauti
 Oboe
 Klarinetten
 Bass
 Fagott

1.2
 Corni
 3.4
 Trompeten
 3

Poz. 1.2
 Poz. 3
 Tuba
 Posaune
 Tuba

Klavier
 2.
 1.
 3.
 4.

Mezzosopran
 Sopran
 Alt
 Tenor
 Bass

A - ti se Yu - bi - va?

Violini I
 Violini II
 Violen
 Cello
 C. bass

p

mf

Flute
 Oboe
 Clarinet B
 Bassoon

12
 3/4
 Cornet

1, 2
 3
 Trombone

1, 2
 Bassoon

Euphonium

Baritone

Tuba

Drum

Violin

Tenor solo
 Soprano
 Alto
 Tenor
 Bass

mf
 A - li sua sa mo zvezdi, zvezdi, ni

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flauti (Flutes)
- Oboe
- Klarineti (Clarinets)
- Fagoti (Bassoons)
- Corn (1, 2)
- Trombi (Trumpets) (1, 2)
- Trombi (3)
- Pozzi (1, 2)
- Tubi (3)
- Pasche (Tuba)
- Tolli (Timpani)
- Clarineti (Clarinets)
- Tenore solo (Tenor solo)
- Sopra (Soprano)
- Alti (Alto)
- Tenore (Tenor)
- Basso (Bass)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola (Viola)
- Cello (Cello)
- Basso (Bass)

Vocal Part:

The Tenor soloist part includes the following lyrics:

gre-ster cex i - - ste po-kra - ji - ne ?

The score features various musical notations, including notes, rests, and dynamic markings such as $\#0$, $\#3$, and $\#0$. The tempo is marked with a '3' on the Trombi (3) staff. The key signature is indicated by a sharp sign ($\#$) on the Tenor soloist staff.

Vivace (♩ = 160)

mp

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The tempo is marked "Vivace" with a quarter note equal to 160 beats per minute. The dynamic marking is *mp* (mezzo-piano).

Instrumentation:

- Flute
- Oboe
- Clarinet B
- Bassoon
- Corn 1, 2
- Corn 3, 4
- Trumpet 1, 2
- Trumpet 3
- Posaune 1, 2
- Posaune 3
- Tuba
- Pauke
- Trombe
- Klarinet
- Tenor solo
- Sopra
- alt
- Tenor
- Bass
- Viol. I
- Viol. II
- Viola
- Cello
- Contra Bass

Key Features:

- The score is in 6/8 time.
- Violin I and II parts include "pizz." (pizzicato) markings.
- There are dynamic markings *mp* and *mp* throughout the score.
- The score is divided into measures, with some measures containing rests.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The vocal parts include lyrics in Cyrillic script.

Instrumental Parts:

- Flauto (Flute)
- Oboe
- Klarineti (Clarinets)
- Fagot (Bassoon)
- 1, 2 Corni (Horns)
- 3, 4 Corni (Horns)
- 1, 2 Trombe (Trumpets)
- 3 Trombe (Trumpets)
- 1, 2 Tuba (Tubas)
- 3 Tuba (Tubas)
- Paske (Saxophones)
- Tolkal (Timpani)
- Klavir (Piano)
- Tenori solo (Solo Tenors)
- Sopran (Soprano)
- Alt (Alto)
- Tenori (Tenors)
- Bas (Bass)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Celli (Cello)
- Conti (Double Bass)

Vocal Lyrics (Cyrillic):

be - ze.
 be - ze.
 be - ze.
 be - ze.
 be - ze.
 be - ze.
 Okna od pr - ta,
 Okna od pr - ta,
 Okna od pr - ta,
 ve - ter

Flute I

Oboe

Clarinet B

Bassoon

2.2. Corn

3.4. Trumpet

1.2. Trombone

3. Tub

1.2. Bassoon

3. Tuba

Pachet

Talk

Alav

Tenor solo

Soprano

Alt

Tenor

Bass

Viol. I

Viol. II

Viola

Cello

E. bas

di ka od polj, ve-ter di ka od polj. Na oknu Na oknu Na oknu

ve-ter di ka od polj, od polj. Na oknu

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with various clefs and time signatures. The instruments listed on the left are: Flute, Oboe, Clarinet B, Bassoon, Cori (1, 2 and 3, 4), Trombe (1, 2 and 3), Pozson (1, 2), Tuba (3), Pauke, Tolk., Klavin, Tenor solo, Soprani, Alt, Tenor, Bas, Violin, Viola, Cello, and Bass.

The vocal parts (Soprani, Alt, Tenor, Bas) include lyrics in Slovenian: "je glo-gova ve-jica, glo-gova ve-jica, glo-gova ve-jica, kakor da namjo ne-žno, ne-žno,".

The score is divided into five measures. The first measure shows the vocal entries. The second measure continues the vocal lines. The third measure features a key signature change to three sharps (F#, C#, G#) and includes a dynamic marking of *tr.* (trio). The fourth and fifth measures continue the vocal and instrumental parts.

p

Flauti
 Oboe
 Klarinetten B
 Fagott

1.2
 Corni 2x

1.2
 3
 Tromben

1.2
 3
 Posaunen

Pauken
 Taktstock

Klavier

Tenor solo

Sopran
 Alt
 Tenor
 Bass

ne - zno
 zapal je sneo,
 ne - zno
 sneo,
 ne - zno
 sneo,

ne - zno
 zapal je sneo.
 ne - zno
 sneo.
 ne - zno
 sneo.

Viola I
 Viola II
 Violoncello
 Kontrabaß

Chor

p

mf

Flauto
 Oboe
 Klarinetto B
 Fagotto

1.2 Corni
 3.4
 1.12 Trombe
 3.4

1.2 Trombe
 3.4
 1.2 Trombe
 3.4
 Posaune
 Tuba
 Posaune
 Tuba

Klarinetto
 Saxofon
 Saxofon
 Alt
 Saxofon
 Bass

Violini I
 II
 Viola
 Cello
 Contrabbasso

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte).

Instrumental Parts:

- Flau (Flute)
- Ob. (Oboe)
- Fl. B. (Flute in B)
- Fag. (Bassoon)
- Coro I (Horn I)
- Coro II (Horn II)
- Tromb. (Trumpet)
- Posaun. (Tuba)
- Tromb. III (Trumpet III)
- Pach. (Cymbal)
- Tsch. (Tamtam)
- Klar. (Clarinet)
- Tenors. (Tenor Saxophone)
- Sopra. (Soprano Saxophone)
- alt. (Alto Saxophone)
- Ten. (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Clav. (Clavichord)

Vocal Part:

- Soloist (Vocal line)

The score is divided into measures, with some measures containing rests for certain instruments. The dynamic marking *f* is prominently placed at the top right and bottom center of the page.

mf

Flauti
 Oboi
 Clarineti B
 Fagotti

1-2 Cori
 3-4
 1-2 Trombe
 3

1-2 Tromboni
 3

Tuba
 Posaune
 Tuba

Violini
 Violoncelli

Tenore Solo
 Soprano
 Alto
 Tenore
 Bassi

be - - to. Pop - ki na glo - - gu kot sneg,
 be - - to. Pop - ki na glo - - gu kot sneg,
 be - - to. Pop - i ki na glo - gu kot sneg, popki kot
 be - - to. Pop - ki na glo - gu kot sneg,

Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

mf

Flas
 Obo
 Klar
 3
 Fag
 12
 Corn
 9x
 12
 Trombe
 3x
 12
 Pozavru
 3
 Tuba
 Paoke
 Tolt
 Klavir
 Tenor
 solo
 Sopran
 alt
 Tenor
 Bar
 Vichina
 viol.
 II
 Viola
 Vcell
 Cbko

popki na lotoqu kot sneg, kot sneg
 kot sneg, kot sneg, kot sneg.
 sneg, popki na lotoqu kot sneg, kot sneg,
 kot sneg, kot sneg, kot sneg.
 kot sneg, kot sneg, kot sneg.
 div.
 pizz.
 arco

mf

f

Handwritten musical score for the first system, including parts for:

- Trp (Trumpet)
- Obc (Oboe)
- Klarinet (Clarinet)
- Fag (Bassoon)
- 12 Corni (12 Horns)
- 34 Trombe (34 Trombones)
- 12 Tramb. (12 Trumpets)
- 3 Tubi (3 Tubas)
- 12 Posaone (12 Baritone/Euphonium)
- Tuba
- Pachet (Cymbal)
- Talk. (Tambourine)
- Alc. (Alcornoque)

The score shows various musical notations including notes, rests, and dynamic markings.

tamb. ^{o.} _{pell.} f

cin. ^{o.} _{o.} f

mf

f

Handwritten musical score for the second system, including parts for:

- Tenore (Tenor)
- Sopra (Soprano)
- Alto (Alto)
- Tenore (Tenor)
- Donna (Soprano)
- V. I. (Violin I)
- V. II. (Violin II)
- Vcllo (Violoncello)
- Celli (Violoncello)
- Choro (Cello/Double Bass)

The vocal parts include lyrics: *La o - - - knom si - nje ne - bo.*

The instrumental parts show various musical notations including notes, rests, and dynamic markings.

mf

f

a tempo

Handwritten musical score for a symphony orchestra. The score is written in G major and 4/4 time. The instruments listed are:

- Flauti (Flutes)
- Oboe
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Cori (Corns): 1, 2 and 3, 4
- Trombe (Trumpets): 1, 2 and 3
- Tromboni (Trombones): 1, 2 and 3
- Tuba
- Basso (Bass)
- Tutti (Tutti)
- Violini (Violins): I and II
- Viola (Viola)
- Violoncello (Cello)
- Contrabbasso (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A large fermata is present at the end of the piece. The tempo marking *a tempo* is written at the bottom of the page.

f

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written in G major and 2/4 time. The instruments listed on the left are: Flauti (Flutes), Oboe, Clarineti (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Posacchi (Trombones), Posaune (Tuba), Violini (Violins), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The vocal parts include Soprano, Alto, Tenore (Tenor), and Baritone. The lyrics are in Italian and describe the sun as the Lord's face.

f

Flauti

Oboe

Clarineti

Fagotti

Corni

Trombe

Posacchi

Posaune

Violini

Violoncelli

Contrabbassi

Soprano

Alto

Tenore

Baritone

son - ce, so - ce!

Son - ce na o - knu, o - kno je be - lo,

Son - ce na o - knu, o - kno je be - lo,

Son - ce na o - knu, o - kno je be - lo,

Son - ce na o - knu, o - kno je be - lo,

Son - ce na o - knu, o - kno je be - lo,

f

mf

Flute
 Clarinet
 Bassoon
 Saxophone
 Trumpet 1, 2
 Trombone 1, 2
 Tuba
 Snare Drum
 Cymbals

Choir
 Tenors
 Sopranos
 Alto
 Tenors
 Basses
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

son - - - - - ce in

be - to, be - to, #be - - - - - to.
 be - to, be - to, #be - - - - - to.
 be - to, be - to, #be - - - - - to.
 be - to, be - to, #be - - - - - to.

mf

p

172B

Flauti *p*

Oboi

Klarineti

Fagotti

1, 2
3, 4
Corni

1, 2
3
Trombe

1, 2
3
Trombe

Pacche

Tuba

Clavi

Tenore Solo *p*

si - nje ne - bo!

Organo

alt

Tenore

Basso

Vcl. I

II

Vcl.

Celli

Conti

p

mp

Andante (♩ = 66)

p

Flauto 1
Flauto 2
Oboe
Clarineto
Fagotto
1.2 Corni
3.4 Corni
1.2 Trombe
3 Trombe
1.2 Tubbani
3 Tubbani
Percussion
Tutti
Violini
Violoncelli

p

Tenore
Soprano
Alto
Tenore
Basso
Violini I
Violini II
Violoncelli
Coro

Sre - di pol - no - ci je ro - za umr - ta, je
 Sre - di pol - no - ci je ro - za umr - ta, je
 ro - za umr - ta,
 Sre - di no - ci je ro - za umr - ta.

p

Handwritten musical score for a symphony or opera. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Flauto
- Oboe
- Klarinetten (Klar.)
- Fagott
- 1.2 Corni
- 3.4 Corni
- 1.2 Tromben
- 3 Tromben
- 1.2 Posaunen
- 3 Posaunen
- Pauken
- Takt.
- Klavier
- Tenorsolo
- Sopran
- Alt
- Tenor
- Bass
- Viola I
- Viola II
- Viola
- Vielle
- Chor

The score is written in a common time signature (C). The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in Latin: "ro-za u-mr-ta, ro-za." The instrumental parts include various notes, rests, and dynamic markings. The Flauto part has a long melodic line with a slur. The Viola I part has a complex melodic line with many notes and slurs. The Viola II part has a similar melodic line. The Viola part has a complex melodic line with many notes and slurs. The Vielle part has a complex melodic line with many notes and slurs. The Chor part has a complex melodic line with many notes and slurs.

Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and voices. The instruments listed on the left include Flute, Clarinet, Saxophone, Trombone, Trumpet, Percussion, Horn, Bassoon, Oboe, Clarinet, Bassoon, and Cello. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in a single system with four measures. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

cresc.

f

Flauti
Oboe
Klarinetten
Fagott

Cori
Tromben
Posaunen
Tubi
Pauken
Trommel

Violinen
Violen
Klarinetten
Fagott

cresc.

f

Tenor solo
Sopranen
Alten
Tenore
Bass

Violen I
Violen II
Violen
Zell
Euphonien

cresc.

f

ff

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

- Flute (Flan):** Features a melodic line with triplets and slurs.
- Oboe (Ob):** Plays a sustained, low-register line.
- Clarinet (Klar):** Plays a sustained, low-register line.
- Bassoon (Fag):** Plays a sustained, low-register line.
- Trumpet (Corn):** Features a melodic line with slurs.
- Trombone (Tromb):** Features a melodic line with slurs.
- Drum (Perc):** Shows rhythmic patterns with slurs.
- Timpani (Tuba):** Shows rhythmic patterns with slurs.
- Snare (Pauke):** Shows rhythmic patterns with slurs.
- Cymbal (Tschb):** Shows rhythmic patterns with slurs.
- Violin (Violin):** Shows rhythmic patterns with slurs.
- Viola (Viola):** Shows rhythmic patterns with slurs.
- Cello (Cello):** Shows rhythmic patterns with slurs.
- Double Bass (Kontrabaß):** Shows rhythmic patterns with slurs.
- Vocal Soloist (Soprano):** Features a melodic line with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.

ff

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left and musical notation on the right. The notation includes staves for various instruments, with notes, rests, and dynamic markings.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano). There are crescendo and decrescendo hairpins indicating volume changes.

Instrument parts:

- Flauti (Flutes):** Two staves at the top, with notes in the first two measures.
- Oboi (Oboes):** Two staves below flutes, with notes in the first two measures.
- Klarinetten (Clarinets):** Two staves, with notes in the first two measures.
- Fagotti (Bassoons):** Two staves, with notes in the first two measures.
- Cori (Horns):** Four staves (12/24, 12/24, 12/24, 3), with notes in the first two measures.
- Posoni (Trumpets):** Two staves (12/3, 3), with notes in the first two measures.
- Pauken (Timpani):** One staff, with notes in the first two measures.
- Violen (Violins):** Two staves (I and II), with notes in the first two measures.
- Viola (Viola):** One staff, with notes in the first two measures.
- Violoncelli (Violoncellos):** One staff, with notes in the first two measures.
- Contrabassi (Contrabasses):** One staff, with notes in the first two measures.

Other markings: *stacc.* (staccato) is written above the third measure of the strings. There are various accidentals (sharps, flats) and articulation marks throughout the score.

p

Flauto
 Oboe
 Klarinet
 Fagot

12
 Corini
 3/4

12
 Trombe
 3

12
 Posseoni
 3

Pachet
 Tubb.

Klavier

Tenor Solo

Soprano

Alt

Tenore

Basso

Violini I

Violini II

Viola

Cello

Choro

p

p

Sre-di pol-no- ci je ro-za u-mir-ta.
 Sre di pol-no- ci je ro-za u-mir-ta.
 Sre-di no- ci je u-mir-ta.
 Sre-di no- ci je u-mir-ta.

p

Flute
 Oboe
 Clarinet
 Bassoon

Cornet 1,2
 Trumpet 3,4
 Trombone 1,2
 Baritone
 Tuba
 Euphonium
 Tuba

Trumpet
 Trombone

p

Trumpet solo
 Saxophone
 Alto
 Tenor
 Bass

Na-me muslo-ni-la glavo je ljubica sreći

Violin I
 Violin II
 Viola
 Cello
 Double Bass

p

Flute
Oboe
Clarinet 3
Bass

112
Cornet 3/4

112
Trumpet 3

112
Trombone 3

Piccolo
Tuba

Clarinet

Tenors
Soprano

po-^{no}no-^{ci}ci, sredi po-^{no}no-^{ci}ci.

Alt

je no-za u-mr-ta.

Tenors

je no-za u-mr-ta.

Bass

je u-mr-ta.

Violin I

Violin II

Viola

Cello

Double Bass

Flute
 Oboe
 Clarinet
 Bass
 1.2
 Trumpet
 3.4
 Trombone
 1.2
 3
 Baritone
 1.2
 Tuba
 3
 Percussion
 Toms
 Keyboard
 Tenor
 Solo Soprano
 Alto
 Tenor
 Bass
 Viol. I
 Viol. II
 Viola
 Cello
 Double Bass

Ro-za de-nti, *de-nti.*

Hand

Ob.

Fl.

Fag.

1, 2
Corn

3, 4

1, 2
Tru

3

1, 2
Posa

3, 4
Tuba

Pack

Talk

Alto

Ten

Sopr

Alt

Ten

Bass

V. I.

V. II.

Vla

Vcll

Char

Handwritten musical score for page 51. The score is organized into systems of staves. The instruments listed on the left are: Flute, Oboe, Clarinet (Fl.), Bassoon (Fag.), Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Trombones (1, 2 and 3), Posauns (1, 2 and 3, 4), Tuba, Pack, Talk, Alto, Tenor, Soprano, Alto, Tenor, Bass, Violin I (V. I.), Violin II (V. II.), Viola (Vla), Violoncello (Vcll), and Char. The music is written in a standard staff format with notes, rests, and dynamic markings. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics "te be" and "ne, ne." are written under the vocal staves. The score is written in a standard staff format with notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a grand staff with multiple systems. The instruments and parts are listed on the left side of the page:

- Flauto** (Flute)
- Oboe**
- Klarinetten** (Clarinets) - B-flat and A
- Fagott** (Bassoon)
- Corin** (Cornets) - 12 and 34
- Trombe** (Trumpets) - 12 and 3
- Posaune** (Tuba) - 12
- Tuba** - 3
- Pauke** (Snare Drum)
- Tock** (Cymbal)
- Klavier** (Piano)
- Tenor solo**
- Sopran**
- alt** (Alto)
- Tenor**
- Bas** (Bass)
- Viol. I** (Violin I)
- II** (Violin II)
- Viola**
- Vielle** (Violoncello)
- Chas** (Double Bass)

The score consists of five measures. The Flute part has a melodic line with various articulations and dynamics. The Clarinet and Bassoon parts have sustained notes with dynamic markings. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic accompaniment with sustained notes and some dynamics. The vocal soloists (Tenor and Soprano) have rests throughout the piece. The percussion parts (Snare Drum and Cymbal) also have rests.

Andantino (♩ = 72)

p

Flute I

Oboe

Clarinet

Bassoon

Corn 1, 2

Corn 3, 4

Trumpet 1, 2

Trumpet 3

Baritone

Tuba

Packe

Tuba

Clarinet

Tenor

Soprano

alt

Tenor

Bass

Violin I

Violin II

Viola

Celli

Contra Bass

p

Ti miřno spās. řeje belo ča-to je kot

Flauti
 Oboe
 Klarinetter
 Fagott
 1.2
 Corni
 3.4
 Trompetter
 3
 1.2
 Tubaer
 3
 Basstuba
 Trombone

Klarinetter
 Tenorsaxofon
 Soprasaxofon
 Alt
 Tenor
 Baritone

me - - - se - - - cind.
 Is - - - gnan sem
 od ljú - - - di,
 od hús,

V. I.
 II.
 Klarinetter
 Fagott
 Bass

mf

p

Flauto
 Oboe
 Klarinet B
 Fag.
 2.2
 Corni
 3.4
 Trombi
 3
 1.2
 Trombe
 3
 1.2
 Trombe
 3
 Tuba
 3
 Pucke
 Telt

Klavier
 Tenor solo
 Sopran
 alt
 Tenor
 Bass

mf *p*

bedi - na družica mo ja: do - lest, do - lest. A grem,

Sopran
 alt
 Tenor
 Bass

Vcl. I
 II
 Vla
 Vcell
 Cbwi

mf

p

mf

p



Flute
Oboe
Clarinet
Bassoon
1² Cori
3,4
1² Trucl
2
Pozoa¹²
Tuba³
Pach
Tuba

Klavir
Tenor solo
Sopr
alt
Tenor
Bas

mf

gren za tu-ego mevi - - dnih zvezd.
Ti mir-no spis.

V. I.
V. II.
Viole
Vcllo
Ebas

mf

p



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flauto (Flute)
- Oboe
- Klarinet B (Clarinet B)
- Fagot (Bassoon)
- 1.2 Corni (Horn 1 & 2)
- 3.4 Corni (Horn 3 & 4)
- 1.2 Trombe (Trumpet 1 & 2)
- 3 Trombe (Trumpet 3)
- 1.2 Pozzoni (Trumpet 1 & 2)
- 3 Tubi (Tuba)
- Pachet (Trombone)
- Tolh (Trombone)
- Klarinet (Clarinet)
- Tenore solo (Solo Tenor)
- Soprano
- Alto
- Tenore
- Basso
- Vcllo I (Violin I)
- Vcllo II (Violin II)
- Vcllo III (Violin III)
- Vcllo IV (Violin IV)
- Choro (Cello)

Vocal Soloist Part:

The vocal soloist part includes the following lyrics:

Jax sem gre-nak, gre-nak, te-zak. Lu

The score features complex harmonic structures with many accidentals (sharps and flats) and dynamic markings such as *mf* and *f*. The notation is dense, particularly in the woodwind and string sections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Klarinet (Clarinet):** Staves 1 and 2. Dynamic markings: *f*, *fp*.
- Oboe (Oboe):** Staff 3. Dynamic markings: *f*, *fp*.
- Klarinet B (Clarinet B):** Staff 4. Dynamic markings: *f*, *fp*.
- Fagot (Bassoon):** Staff 5. Dynamic markings: *f*, *fp*.
- Corn 1, 2 (Corn 1, 2):** Staves 6 and 7. Dynamic markings: *f*, *fp*.
- Corn 3, 4 (Corn 3, 4):** Staves 8 and 9. Dynamic markings: *f*, *fp*.
- Trumbe (Trumpets):** Staves 10 and 11. Dynamic markings: *f*, *fp*.
- Posaune (Trombones):** Staves 12 and 13. Dynamic markings: *f*, *fp*.
- Tuba (Tuba):** Staff 14. Dynamic markings: *f*, *fp*.
- Pochet (Cymbals):** Staff 15. Dynamic markings: *f*, *fp*.
- Trommel (Drum):** Staff 16. Dynamic markings: *f*, *fp*.
- Klavier (Piano):** Staff 17. Dynamic markings: *f*, *fp*.
- Violen I (Violin I):** Staff 18. Dynamic markings: *f*, *fp*.
- Violen II (Violin II):** Staff 19. Dynamic markings: *f*, *fp*.
- Viola (Viola):** Staff 20. Dynamic markings: *f*, *fp*.
- Celli (Cello):** Staff 21. Dynamic markings: *f*, *fp*.
- Chor (Chorus):** Staff 22. Dynamic markings: *f*, *fp*.

Vocal Part:

- Tenor solo (Tenor solo):** Staff 18. Lyrics: *ven - dar po lju - bljam svoj keriz, po lju bljam svoj*. Dynamic markings: *f*, *fp*.

The score is written in a major key with a 4/4 time signature. The dynamic markings *f* (forte) and *fp* (fortissimo) are used throughout. The notation includes various note values, rests, and articulation marks.

mf

Flauto
 Oboe
 Klarinetten
 Fagott
 Horn
 Trompeten
 Posaunen
 Tuba
 Pauke
 Becken

This section of the score contains staves for Flauto, Oboe, Klarinetten, Fagott, Horn, Trompeten, Posaunen, Tuba, Pauke, and Becken. The notation is sparse, with most staves containing horizontal lines representing rests.

Klavier
 Tenor
 Sopran
 Alt
 Tenor
 Bass

This section of the score contains staves for Klavier, Tenor, Sopran, Alt, Tenor, and Bass. The notation is sparse, with most staves containing horizontal lines representing rests.

Violin I
 Violin II
 Viola
 Violoncello
 Kontrabaß

This section of the score contains staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The notation is more detailed, featuring various note values, slurs, and dynamic markings.

mf

Handwritten musical score for a symphony orchestra. The score is organized into staves for various instruments, with some staves containing musical notation and others being empty.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Cor Anglais (Corn 1, 2), Trombone (Tromb.), Trumpet (Posaun), Tuba (Tuba), Saxophone (Saxofon), Clarinet in Bb (Klar. Bb).
- Brass:** Horn (Horn), Trumpet (Posaun), Tuba (Tuba), Saxophone (Saxofon), Clarinet in Bb (Klar. Bb).
- Strings:** Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Viola), Violoncello (Vcllo), Contrabass (Cbass).
- Percussion:** Timpani (Trommel).

The notation includes notes, rests, and dynamic markings. The score is written in a single system across five systems of staves. The notation is handwritten and appears to be a draft or working score.

mp

Larghetto (♩=60)

Flauto

Oboe

Klarinet B

Fagott

12 Corni

3 Trombe

12 Tromboni

3 Tubi

3 Posaune

3 Tuba

3 Pochi

Tutti

Clarin

Tenore solo

Sopra

alt

Tenore

Basso

Violini I

Violini II

Vcllo

Violoncello

Choro

mp

p

mp

p

Hot mr zla,

mp

p

Flauto
 Oboe
 Klarinet
 Fagot
 Cori
 Trombe
 Tromboni
 Tuba
 Posaune
 Tolk
 Klarinett
 Tenor solo
 Sopran
 alt
 Tenor
 Bass
 Viol. I.
 II.
 Viola
 Violoncelli
 Choro

si-nya svi - - ta je ka-sa me - ta je - - ser.

Ela

Ela

Flaute &

Oboe &

Klarinet &

Fagott &

1,2
Corn &

3,4 &

1,2
Trombe &

3 &

1,2
Posaun &

Tuba &

Poche &

Tolkn &

Klavier &

Teorob &

Popr &

alt &

Teor &

Bas &

Vcl &

Vi &

Kon &

Cell &

Chor &

u si - nji - ni je ci - - sto, kot

u si - nji - ni je ci - - sto, kot

u si - nji - ni je ci - - sto, kot

mf

Flute
Oboe
Clarinet
Bassoon
Fagot
Corni
Trombi
Tubi
Pach
Tol
Klarin
Tenor solo
Sopra
Alti
Tenor
Bar
Viol. I.
II.
Viola
Vcello
Cello

Handwritten musical score for orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in Czech. The dynamic marking *mf* is present at the top right and bottom right.

Lyrics (Czech):
 vsol - - - zah o - pra - no.
 vse za - ho - use ne
 vsol - - - zah o - pra - no.
 vse, vse, vse,

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line.

Instrumentation:

- Flute (Flaut)
- Oboe (Fagot)
- Clarinet (Klarin)
- Trumpet (Tromba)
- French Horn (Fagot)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Kontrabaß)
- Timpani (Trombe)
- Snare Drum (Kesseln)
- Bass Drum (Trommel)
- Triangle (Dreieck)
- Woodblock (Holzblock)
- Chimes (Glocken)
- Harpsichord (Cembalo)
- Piano (Piano)
- Soprano (Sopran)

Vocal Line (Soprano):

The vocal line is written in G major and 4/4 time. The lyrics are in Slovenian. The notes are: *pa-no je v-glo-bi-ni sr-*

Lyrics:

pa-no je v-glo-bi-ni sr-
 ne-ke za-ko-pano je v-glo-bi-ni sr-
 vse ne-ke za-ko-pano je v-glo-bi-ni sr-

The score includes dynamic markings such as *pp*, *mp*, and *ppp*. There are also performance instructions like *3* (triplets) and *3* (triplets) under the vocal notes.

f

mf

Flute
Oboe
Clarinet B
Bassoon

1, 2 Corni
3, 4
1, 2 Trombe
3, 4

1, 2 Fagotti
3
Tuba
Percussion
Tutti

Alcornoque

Tenor solo

Soprano
Alto
Tenore
Basso

f *mf*

-ca, Ho da raz-
-ca, -
-ca, Ho da raz- tri-va
-ca, sr- - - ca, sr-

Violini I
Violini II
Viola
Violoncello
Clarinetti

f

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line.

Instrumentation:

- Flau (Flute)
- Oba (Oboe)
- Klar (Clarinet)
- Fag (Bassoon)
- 12 Corn (Cornet)
- 3 H (Trumpet)
- 12 Tromba (Trumpet)
- 3 (Tuba)
- 12 Pozna (Posaune)
- 3 Tubu (Tuba)
- Pauhi (Pauze)
- Tolt (Tromboni)
- Klav (Klavir)
- Temp onle (Tempo onle)
- Sopran (Sopran)
- Alt (Alt)
- Tenur (Tenor)
- Bas (Bas)
- Viol I (Viola I)
- Viol II (Viola II)
- Kon (Kontrabas)
- Cello (Cello)
- Bas (Bas)

Vocal Line:

The vocal line includes lyrics in a Slavic language, likely Czech or Slovak. The lyrics are:

- kriva
 Ho da raz - kri va
 žalni paj - ed - lan,
 - ca. Ho da raz - kriva

žalni paj - čo - lan, za - ve - je
 žalni paj - čo - lan, za - ve - je
 žalni paj - čo - lan, za - ve - je
 žalni paj - čo - lan, za - ve - je
 cez po - lje.

The score features various musical notations including notes, rests, and dynamic markings. The vocal line is written in a single staff with lyrics underneath. The instrumental staves are mostly empty, indicating that the music for these instruments is either on a separate page or is to be played ad libitum.

mp

Handwritten musical score for various instruments and voices. The score is organized into staves for different instruments and vocal parts. The instruments listed on the left are: Flute, Clarinet, Bassoon, Saxophone, Horns (12, 14, 12), Trombone, Trumpet, Piano, Viola, Violin I, Violin II, Cello, and Double Bass. The vocal parts are: Tenor solo, Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves.

The lyrics for the vocal parts are:

Soprano: *čex po-je ve - ter. Rahló pada dánu,*

Alto: *ve - ter. čex po-je, ve - - ter. Rahló pada, pada*

Tenor: *za - ve - je. Rahló pa-da*

Bass: *- ve - - je ve - ter čex po-je. Pa-da ciuz*

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

mp

Flauti
Oba
Klar
Fag

112
Corni
3.4

Trampi

112
Posa
Tuba

Pauze
Tolki

Klar
Fag

Klar
Fag

Sopra
Alt
Tenor
Bass

Viola
Violon

Klar
Fag

Viola
Violon

p

Hand
 Oboe
 Klarinet B
 Fagot
 Horn 1,2
 Horn 3,4
 Trompete 1,2
 Trompete 3
 Trombon 1,2
 Trombon 3
 Posaune
 Tuba
 Klarinet
 Saxophon
 Sopran
 Alt
 Tenor
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Kontrabaß

p

Ra - hlo pa - da mr - zli dan.
 dan. Ra - hlo pa - da mr - zli dan.
 pa - da. Ra - hlo pa - da mr - zli dan.
 Ra - hlo pa - da mr - zli dan.

p

Sostenuto (♩ = 76)

mp

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Tuba
Euphonium
Trombone
Baritone
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass
Timpani
Snare
Cymbal
Triangle
Tom-tom
Gong
Chimes

mp

mp

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 20 staves, organized into four systems of five staves each. The instruments and parts are listed on the left side of each staff:

- System 1:** Flauti (Flutes), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), Horn 12/3,4 (Horns).
- System 2:** Trompeten 12/3 (Trumpets), Posaunen 12 (Trombones), Tuba, Posaune (Euphonium), Tuba.
- System 3:** Klavier (Piano), Tenor solo, Sopran (Soprano), Alt (Alto), Tenor (Tenor), Bass.
- System 4:** Violin I, Violin II, Viola, Violoncello (Cello), Kontrabaß (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. There are large horizontal lines drawn across the staves in the second and third systems, possibly indicating a section change or a specific performance instruction. The notation is in German, with instrument names written in their respective languages.

mf.

Flauto I
Flauto II
Clarinete
Fagotto

Violino I
Violino II
Viola
Violoncello

Contrabbasso
Tromba
Trombone
Tuba
Percussion
Timpani

Klavier

mf

Tenore solo
Soprano
Alto
Tenore
Basso

Coro I
Coro II
Basso

mf

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as accidentals and dynamics.

Instrument and Voice Parts (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Cor Anglais (12)
- Trumpet (3)
- Trumpet (12)
- Tuba (3)
- Trombone (3)
- Tuba (12)
- Drum
- Cymbal
- Harmonica
- Trumpet solo
- Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key Musical Features:

- Flute:** Features a melodic line with a trill-like figure in the first measure of the system.
- Clarinet/Bassoon:** Play a complex, rhythmic accompaniment with many beamed notes.
- Harmonica:** Features a dense, tremolo-like texture in the lower register.
- Violin I/II:** Play a rhythmic accompaniment with many beamed notes.
- Violoncello:** Features a melodic line with a trill-like figure in the first measure of the system.

The score is written in a common time signature (C) and includes various dynamics such as *mf*, *ff*, and *pp*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Instrument and Voice Parts:

- Flute:** Part 1 (Fl. I) and Part 2 (Fl. II)
- Woodwinds:** Clarinet in Bb (Clas Bb), Bassoon (Fag), and Saxophone (Sax)
- Brass:** Trumpet (1-2), Trombone (1-2), Baritone (Bar), and Tuba
- Percussion:** Drums (Drum) and Cymbals (Cymb)
- Strings:** Violin (Vcln I, Vcln II), Viola (Vcln III), and Cello (Vcln IV)
- Voice:** Tenor Solo (Tenor solo), Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass)

Key Features:

- Dynamic Markings:** *f* (forte) is prominently used at the beginning and end of the score. *mf* (mezzo-forte) is also present.
- Notation:** The score uses standard musical notation with stems, beams, and various note values. There are also some handwritten annotations and corrections.
- Staff Organization:** The staves are grouped into systems, with some instruments sharing a staff (e.g., Flute I and II).

Flauti
Oboe
Clarinetti
Fagotti

Cori
Trombe
Tromboni
Pezze
Tubi

Pach.
Telli

Clavicembalo

Voci
Soprano
Alto
Tenore
Basso

Violini
Violoncelli
Contrabbassi

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flauto (Flute)
- Oboe
- Clarinet
- Fagotto (Bassoon)
- Corno (Horn) 1.2
- Tromba (Trumpet) 3.4
- Tromba (Trumpet) 1.2
- Tuba 3
- Percussion
- Tutti
- Clavicembalo (Cembalo)
- Tecno (Technique)
- Sopra (Soprano)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Contrabbasso (Double Bass)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. Key markings include:

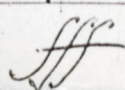
- flatt.* (flattened)
- arco* (arco)

The notation is dense and includes many accidentals (sharps, flats, naturals) and articulation marks. The page is numbered 77 in the top right corner.



mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Cymbals. The second system includes parts for Piccolo, Bassoon, Clarinet, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloist part is labeled "Tenor solo" and includes the lyrics "Zornovi (compunctus)". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.



mf

Handwritten musical score for various instruments. The staves are mostly empty, with some notes and rests visible in the lower section. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Tuba
- Pack
- Tuba
- Clarinet
- Trumpet solo
- Soprano
- Alto
- Tenor
- Bass

Handwritten musical score for the lower section of the page, featuring more detailed notation for several instruments:

- Flute: Contains a melodic line with various notes, rests, and articulation marks.
- Oboe: Contains a melodic line with notes and rests.
- Clarinet: Contains a melodic line with notes and rests.
- Bassoon: Contains a melodic line with notes and rests.
- Trumpet 1, 2: Contains a melodic line with notes and rests.
- Trumpet 3: Contains a melodic line with notes and rests.
- Tuba: Contains a melodic line with notes and rests.
- Pack: Contains a melodic line with notes and rests.
- Tuba: Contains a melodic line with notes and rests.
- Clarinet: Contains a melodic line with notes and rests.
- Trumpet solo: Contains a melodic line with notes and rests.
- Soprano: Contains a melodic line with notes and rests.
- Alto: Contains a melodic line with notes and rests.
- Tenor: Contains a melodic line with notes and rests.
- Bass: Contains a melodic line with notes and rests.

p

Flute

Oboe

Clarinet

Bassoon

1st Cor

2nd Cor

Trumpet

1st Trombone

2nd Trombone

Baritone

Tuba

Drum

Cymbals

Harmonica

Trumpet Solo

Soprano

Alto

Tenor

Bass

Piano I

Piano II

Violin

Viola

Cello

Double Bass

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves, each with a label on the left side. The instruments listed are: Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Cori (Corns), Trombe (Trumpets), Tromboni (Trombones), Percussion (Percussion), Posaune (Trumpets), Tuba, Violini (Violins), Violoncelli (Violoncellos), Contrabbassi (Double Basses), and Clavicembalo (Cembalo). The vocal soloist part is labeled 'Tenor solo' and includes the lyrics 'Stu-ri svet u-mi-ra'. The score features various musical notations including notes, rests, and dynamic markings.

Flauti

Clarineti

Fagotti

Cori

Trombe

Tromboni

Percussion

Posaune

Tuba

Violini

Violoncelli

Contrabbassi

Clavicembalo

Tenor solo

Stu-ri svet u-mi-ra

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices.

Instrumentation:

- Flauti (Flutes)
- Oboi (Oboes)
- Clavi (Clarinets)
- Fag (Bassoon)
- Coro (Corns)
- Trombe (Trumpets)
- Tromba (Tuba)
- Tacche (Timpani)
- Tubal (Drum)
- Klavin (Piano)
- Tenore solo (Solo Tenor)
- Soprano
- Alto
- Tenore
- Baritone
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)

Lyrics (Tenore solo):

me - ni. u - ra za - losti, za - lo -

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *mf*, *ff*, and *pp*.
- There are some corrections and additions in the lower staves, particularly in the piano and double bass parts.
- The piano part shows complex chordal textures and arpeggiated figures.

mf

Handwritten musical score for a choir and orchestra. The score is arranged in staves from top to bottom: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Czech: "ste - pre - ha - ja vzla - tem si - ja - ja pre - ha - ja". The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mf*. The piece is in 4/4 time and features a key signature of one sharp (F#).

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including woodwinds, brass, strings, and voice.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B)
- Bassoon (Fag.)
- Cor Anglais (Corin)
- Trumpet (Trombe)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (Buche)
- Cymbals (Cymb.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Cb.)
- Voice (Voz)

Lyrics:

no - va mi - sti ka, mi - sti ka eto ve - -

et - o - ve - -

Performance Markings:

- Dynamic: *f* (forte)
- Tempo: *Andante* (implied by the note values)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical notations such as slurs, ties, and accidentals.

p

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Flute
- Oboe
- Clarinet
- Bassoon
- Cor Anglais
- Trumpet
- Trombone
- Baritone
- Tuba
- Drum
- Cymbal
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Soprano
- Alto
- Tenore
- Bass

The score features various musical notations, including rests, notes, and dynamic markings. A prominent dynamic marking *p* (piano) is written at the top left and bottom center. The vocal parts (Soprano, Alto, Tenore, Bass) have lyrics written below their staves, including the syllable "ka" and "Ma". The string parts (Violin I, Violin II, Viola, Cello, Double Bass) show sustained notes with bowing or fingering indications like "div." and "dio.".

Flaut
 Obu
 Klob
 Fag
 1.2
 Corni
 3.4
 1.2
 Tromb
 3
 1.2
 Poson
 3
 Tuba
 Pucke
 Tuba
 Klarin
 Tenor
 Solo
 Sopran
 Alt
 Tenor
 Bas
 Viol
 I
 II
 Viola
 Cell
 Kontrabass

- gionni ozvrij mi sije iz srca. Nje-gove o-či sve-tijo kakor ra- - dij

mf

Flaut
Oboe
Klar.
Fag

12
Corno
3, 4

12
Tromba
3

12
Trombo
3

Pauze
Toll.

Klar.
Fag.

mf

Tenore
mezo
Soprano

u noč, kakor ra - - dij u noč, smrt

alt.
Tenor
Bari.

zvo - je - - -
zvo - je - - -
zvo - je - - -
zvo - je - - -

Vcl. I
Vcl. II
Vcl. III
Cell.
Kontr.

mf

Flauti
Oboi
Klarineti
Fagotti

Corn
Trombe

Pozzi
Tubi
Pach.
Tolc.

Klari

Voci
Soprano
Alto
Tenore
Basso

je umi - ka - nje, je umi - ka - nje živ - lje - nju.
- nju.
nju.
nju.
nju.

Klari I
Klari II

Klarineti
Saxofoni
Oboi

p

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a label on the left and a staff on the right. The instruments listed are:

- Fl.
- Ob.
- Kl.
- Fag.
- 12 Corn
- 3 Tr.
- 12 Tromm.
- 3
- 12 Bass
- Tuba
- Pauk.
- Toll.
- Blas.
- Tenor solo!
- Sopra.
- alt.
- Ten.
- Bar.
- Klar.
- Vi.
- Viola
- Viol.
- Chor.

The vocal parts (Tenor solo!, Sopra., alt., Ten., Bar.) include the lyrics: *Sinnt je oe-se-tje.* The lyrics are written below the notes, with some parts of the lyrics appearing in multiple staves. The score includes various musical notations such as rests, notes, and dynamic markings.

p

mp

Flauto
 Oboe
 Klarinetten
 Fagott

12
 Corni
 34

12
 Tromben
 3

12
 Posaunen
 Tuben

Paul
 Tuba

Klarinetten

12
 Tenor
 Solo
 Sopran
 alle
 Tenor

mp

Bariton

Klarinetten
 Fagott
 Oboe

mp

mf

Flute
Oboe
Clarinet
Bassoon

12
Corno

12
Tromba

12
Tuba

12
Tromba

12
Tuba

mf *f*

12
Tuba

12
Tuba

12
Tuba

12
Tuba

mf *f*

mf

Woodwinds section including Flute, Oboe, Clarinet, and Bassoon. The notation shows various notes and rests across five staves.

12 Corni (Horn) and 3 Trombe (Trumpet) staves. The 12 Corni staff contains rhythmic markings and notes, while the Trombe staff has notes with dynamic markings.

12 Trombe (Trumpet) and 3 Tubi (Tuba) staves. The Trombe staff has notes with dynamic markings, and the Tubi staff is mostly empty.

12 Clarini (Clarinet) and 3 Fagotti (Bassoon) staves. Both staves are mostly empty.

Vocal staves including Tenore solo, Soprano, Alto, Tenore, and Basso. The Tenore solo staff has a dynamic marking *mf*. All other vocal staves are empty.

String section including Violini I, Violini II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Violini I and II staves have notes with dynamic markings, while the other string staves are mostly empty.

mf

f Maestoso (♩ = 76)

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Euphonium, Tuba, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Strings: Violin I, Violin II, Viola, Cello, Double Bass.

Key signature: D major (two sharps).
 Time signature: 4/4.

Lyrics:
 Tenor 1: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Alto: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Tenor 2: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Bass: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Violin I: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Violin II: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Viola: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Cello: Mi gre-me pre-ti Ke-zmesie. Ni gre-
 Double Bass: Mi gre-me pre-ti Ke-zmesie. Ni gre-

Handwritten notes and markings include dynamic markings (f), articulation (accents), and performance instructions (e.g., *Maestoso*).

f

Handwritten musical notation for the top section, including staves for Clarinet (Klarinet), Bassoon (Fagot), and Trumpet (Trompete).

Musical notation for the middle section, including staves for Cornet (Corn), Trumpet (Trompete), and Trombone (Tuba).

Musical notation for the lower middle section, including staves for Baritone (Bariton), Trombone (Tuba), and Bass (Baß).

Musical notation for the lower section, including staves for Clarinet (Klarinet), Bassoon (Fagot), and Trombone (Tuba).

Vocal and piano accompaniment section. Includes lyrics: *vosa - ki du - si, vosa - kem sr - eu, po -*. The piano part includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Ebaß).

mp

Flute 2
Clarinet
Klarinet 3
Fagott

117
Cornett
34

112
Tromba
3

112
Poson
Tuba

Pachel
Tuba

Klarinet
mp

Tromboni
mp

Sopran
alt
Tenor
Bass

Ko od-po-ye-bi

Vcl I
II

Vcl
Vcl
Cello

mp

Flaute

Oboe

Klarinet

Fagott

12 Corni

3 Trompeten

12 Trompeten

3 Perkussion

3 Tuben

3 Posaunen

Tuba

Klavier

Violoncello

Sopran

Alt

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Chor

Smrt nam uso bo-test in osr-cu se u-sta vi cas,

Smrt nam uso bo-test in osr-cu se u-sta vi cas,

mf

f

Woodwinds and Brass section score:

- Flute
- Oboe
- Clarinet
- Bassoon
- Cor Anglais
- Trumpet 1, 2
- Trumpet 3, 4
- Trombone 1, 2
- Tuba
- Pastorale
- Talk
- Chorus

Handwritten musical notation for each instrument, including rests and melodic lines.

mf

f

Vocal and Piano section score:

- Soprano
- Alto
- Tenor
- Bass
- Piano

Handwritten musical notation with lyrics: *se u-ma-kne-mo, se u-ma-kne-mo, uve-ti-ki, uve-ti-ki, uve-ti-ki*

Piano accompaniment score:

- Right Hand
- Left Hand

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

mf

f

ff

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in systems, with instruments and voices listed on the left side of each system. The music is written in a key with one sharp (F#) and a common time signature (C).

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl B)
- Bassoon (Fag)
- Corn (12)
- Trumpet (3/4)
- Trombone (12)
- Baritone (3)
- Saxophone (12)
- Tuba (3)
- Pack (P)
- Tam-tam (T)
- Flauto Piccolo (Flauto piccolo)
- Tenore solo (Tenore solo)
- Soprano (Soprano)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)
- Violini I (Violin I)
- Violini II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Contrabbasso (Cb)

Vocal Lyrics:

Soprano: pro - stor, vve - ti - ki pro - stor, Sve -

Alto: pro - stor, vve - ti - ki pro - stor. Sve -

Tenore: pro - stor, vve - ti - ki pro - stor. Sve -

Basso: pro - stor, vve - ti - ki pro - stor. Sve -

Performance Markings:

- ff* (fortissimo) is marked at the top and bottom of the page.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Articulation includes accents and slurs.
- Tempo markings include *rit.* (ritardando).

mp < *mf* < *f* < *ff*

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: *Fl*, *Ob*, *Kl B*, *Fag*, *Corn 1,2*, *3,4*, *Tromm*, *Posaun 1,2*, *Tuba*, *Pauke*, *Telle*, *Klavier*. The notation includes various notes, rests, and dynamic markings. The dynamic markings *mp*, *mf*, *f*, and *ff* are written above the first four staves.

mp < *mf* < *f* < *ff*

Handwritten musical score for vocal and piano parts. The staves are labeled on the left as follows: *Tenor sol*, *Sopra*, *All*, *Ten*, *Bas*, *Vocci I*, *II*, *Vcl*, *Viol*, *Cb*. The vocal parts feature melodic lines with lyrics. The piano accompaniment includes chords and melodic fragments. The dynamic markings *mp*, *mf*, *f*, and *ff* are written above the vocal staves.

mp < *mf* < *f* < *ff*

fff

ff > f > mf > mp > p


Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), and Percussion (Perc.). The notation includes dynamic markings and slurs across the measures.

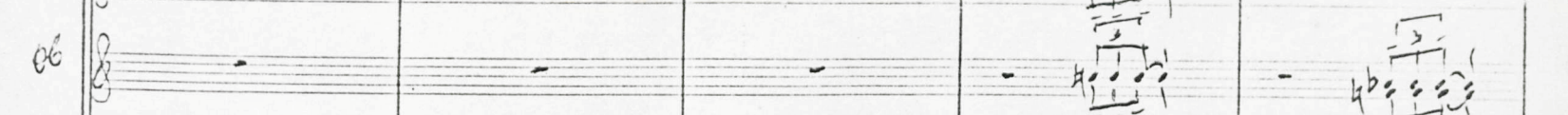
Handwritten musical score for the second system, featuring staves for Tenor (Tenor), Alto (Alto), Bass (Bass), and Percussion (Perc.). The notation includes dynamic markings and slurs across the measures.

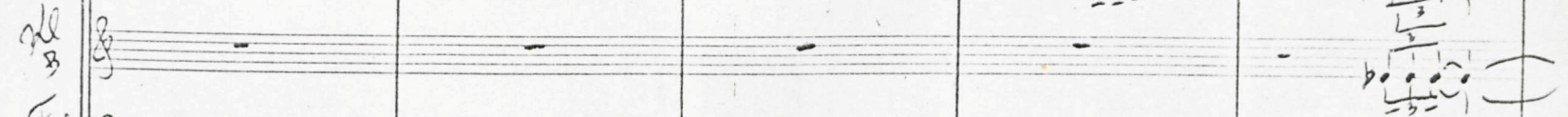
fff

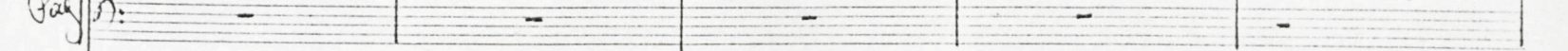
ff > f > mf > mp > p

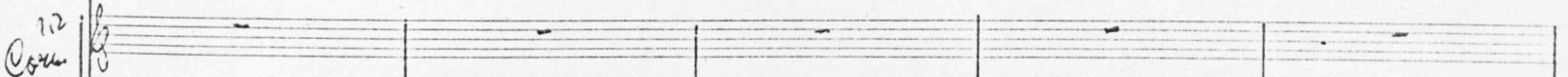
B

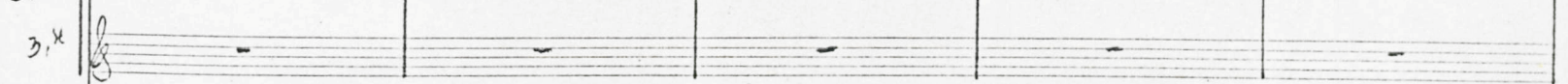
Fl. 

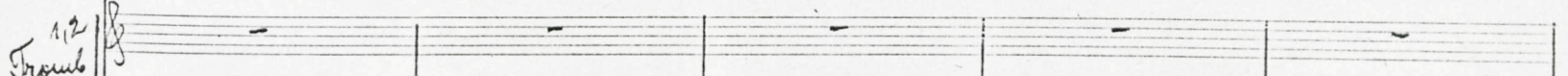
Ob. 

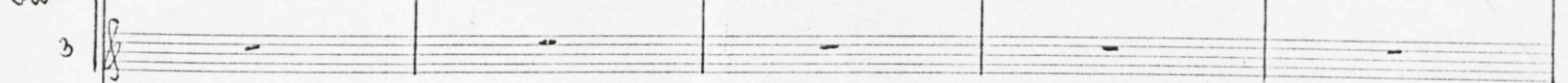
Cl. 

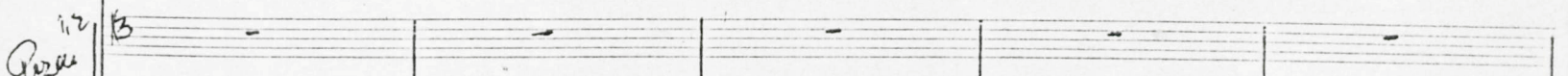
Fag. 

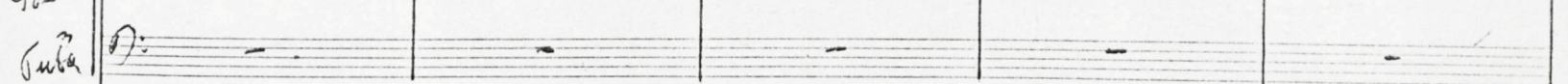
12 Corn 

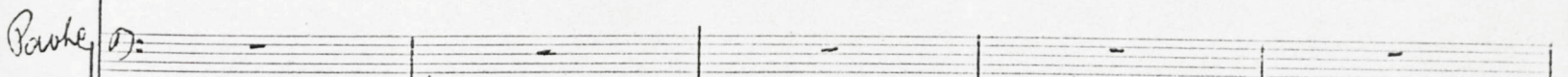
3, 4 

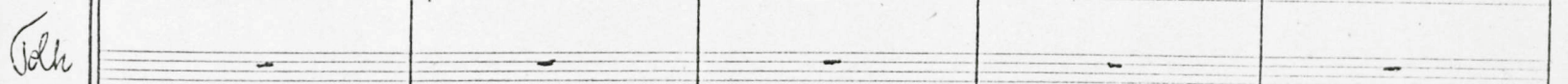
12 Trumb 

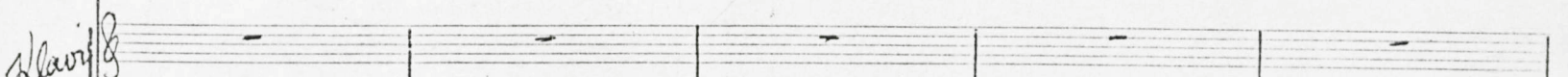
3 

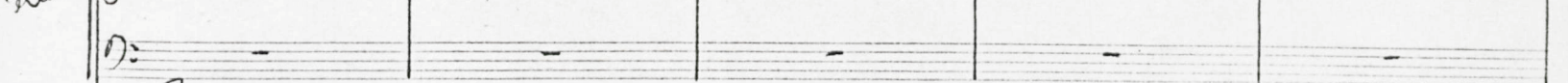
12 Posa 

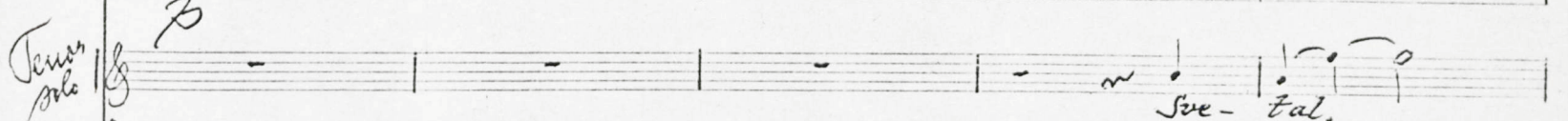
Tuba 

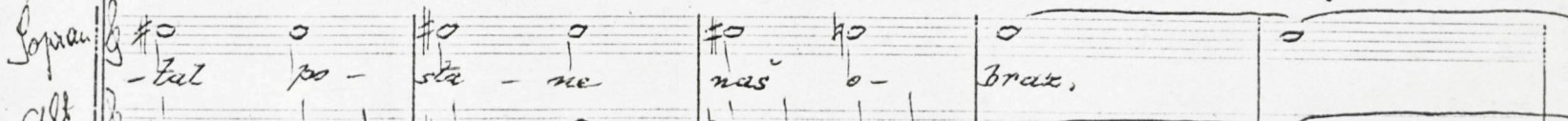
Pauke 

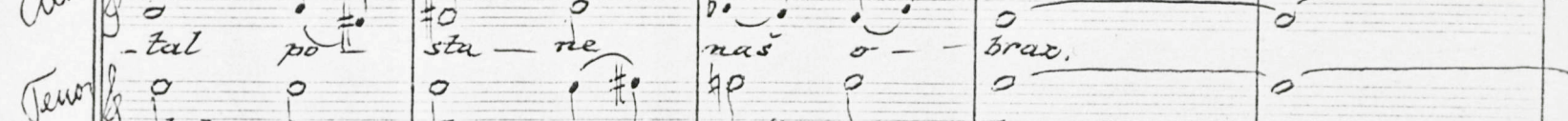
Tsch 

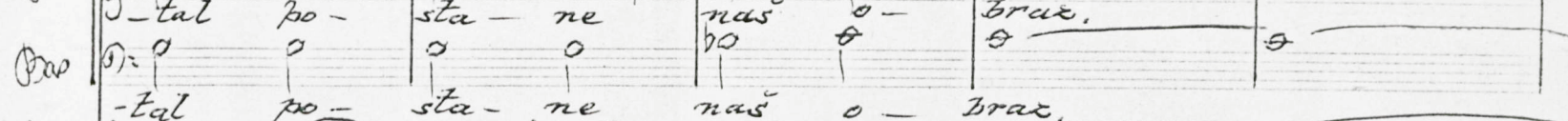
Klavir 

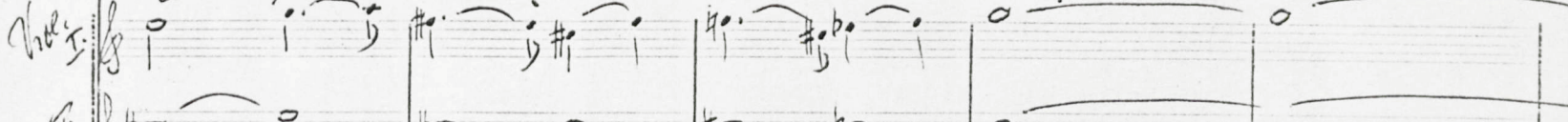


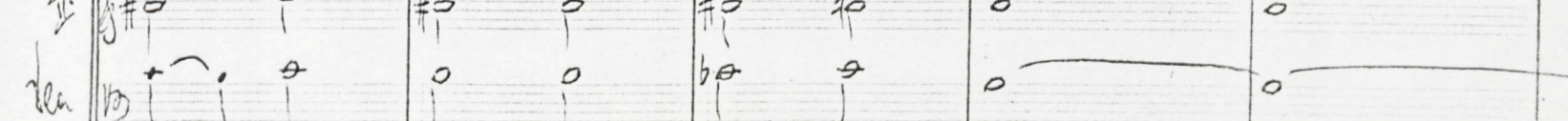
Tenorsolo 

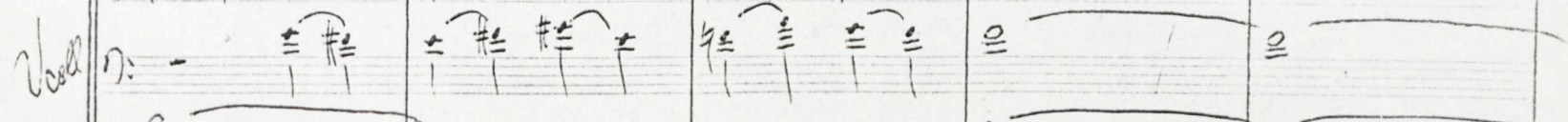
Sopran 

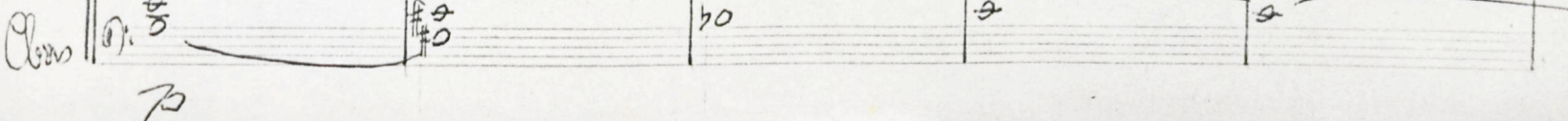
Alt 

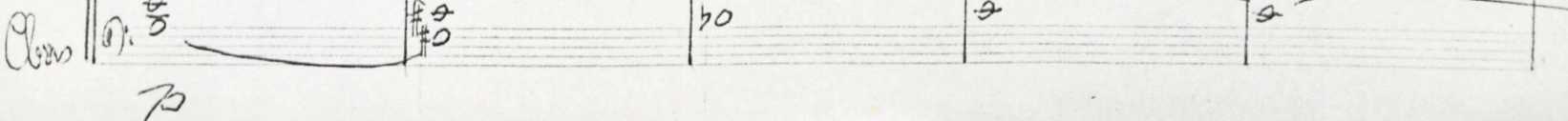
Tenor 

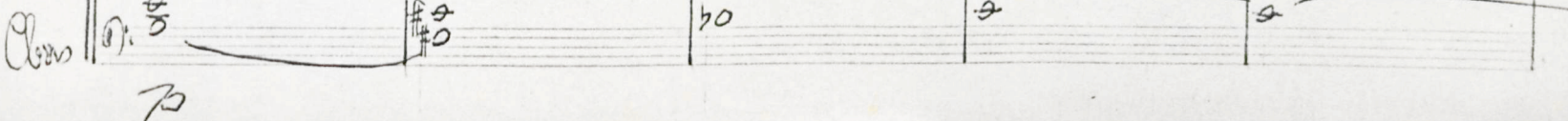
Bass 

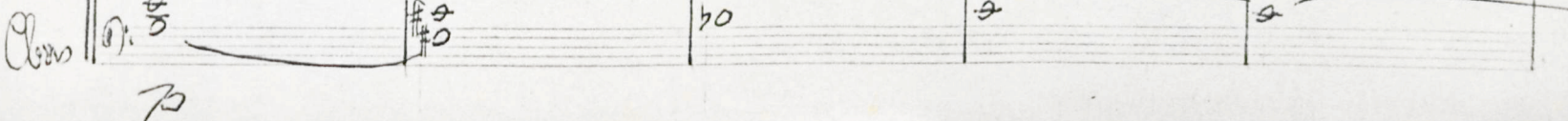
Viol. I 

Viol. II 

Viola 

Violon 

Celli 

Bassi 

B

