

VLADIMIR LOVEC

UTRINKI

za flavto in klavir

APHORISMS

for flute and piano



**EDICIJE DRUŠTVA SLOVENSКИH SKLADATELJEV
LJUBLJANA**

ED. DSS 1013

UTRINKI

za flavto in klavir

VLADIMIR LOVEC
(1960)

I.

Lento

Flauto

Pianoforte

The musical score is written for Flute and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento'. The flute part starts with a dynamic of *p* and features a melodic line with slurs and ties. The piano part starts with a dynamic of *pp* and provides harmonic support with chords and moving lines. The score is divided into three systems. The first system covers measures 1-3. The second system starts at measure 4, marked with a box containing the number '4', and includes dynamics *mf* and *poco cresc.*. The third system starts at measure 7, marked with a box containing the number '7', and includes dynamics *f* and *p*. The piano part in the third system includes dynamics *p* and *pp*. The score concludes with a final measure in the piano part.

Ed.DSS 1013

©1982 by Edicije Društva slovenskih skladateljev, Ljubljana/Yugoslavia

10

musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *poco allarg.*, *rit.*, *p*, and *a tempo*. A dynamic marking of *mp* is present in the piano part.

14

musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Performance markings include *mp* and *ppp*.

II.

Allegretto

musical score for the *Allegretto* section. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *p* and *pp*.

4

Musical notation for measures 4-7. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines in both the right and left hands.

8

Musical notation for measures 8-11. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines, with a long slur in the right hand in measure 11.

12

Musical notation for measures 12-15. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment includes chords and moving lines, with a dynamic marking of *mf* in measure 15.

16

Musical notation for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment includes chords and moving lines, with a dynamic marking of *f* in measure 17.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes dynamic markings *p* and *dim.* and features arpeggiated chords and moving bass lines.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment includes dynamic markings *pp* and *p*, and features arpeggiated chords and moving bass lines.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties. The piano accompaniment features arpeggiated chords and moving bass lines.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties. The piano accompaniment includes dynamic markings *f* and *p*, and features arpeggiated chords and moving bass lines.

36

dim. rall. ppp

40

rit.

III.

Allegro ma non troppo

p

6

5

Musical notation for measures 6-9. Measure 6 has a piano (*p*) dynamic marking. The system includes a vocal line and a piano accompaniment with chords and arpeggiated figures.

10

Musical notation for measures 10-13. Measure 10 has a piano (*p*) dynamic marking. The system includes a vocal line and a piano accompaniment with chords and arpeggiated figures.

14

Musical notation for measures 14-17. Measure 14 has a piano (*p*) dynamic marking. The system includes a vocal line and a piano accompaniment with chords and arpeggiated figures.

18

Musical notation for measures 18-21. Measure 18 has a mezzo-forte (*mf*) dynamic marking. Measure 19 has a forte (*f*) dynamic marking. Measure 20 has a pianissimo (*pp*) dynamic marking with a 'sub.' (sustained) marking. The system includes a vocal line and a piano accompaniment with chords and arpeggiated figures.

22

ppp

26

f
fp *fp*

30

ff
mf *pp*

34

poco rit. *a tempo*
pp

39

Musical notation for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Measure 43 ends with a fermata over the vocal line.

44

Musical notation for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note passages in the right hand. Measure 47 ends with a fermata over the vocal line.

48

Musical notation for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand, marked with a *trio* dynamic. Measure 51 ends with a fermata over the vocal line.

52

Musical notation for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. The system includes performance markings: *poco rall.* (ritardando) and *ff* (fortissimo) in the vocal line, and *f* (forte) in the piano part. Measure 55 ends with a fermata over the vocal line.

EDICIJE DRUŠTVA SLOVENSКИH SKLADATELJEV
61000 LJUBLJANA - Trg francoske revolucije 6 - Jugoslavia



FLAVTA
FLUTE
FLÖTE

Arnič Blaž

Koncert za flavto, godala, harfo in čelesto
Concerto for flute, strings, harp and celesta
Ed.DSS 982 (14')*

Božič Darijan

Sonata in cool No 1 za flavto in klavir
Sonata in cool No 1 for flute and piano
Ed.DSS 191 HG 1265 (6')
Sonata in cool No 3 za flavto, basklarinet in harfo
Sonata in cool No 3 for flute, bass clarinet and harp
Ed.DSS 268 (8')

Golob Jani

Skica za flavto in klavir
Sketch for flute and piano
Ed.DSS 985

Kantušer Božidar

Koncert za flavto, godala in tolkala
Concerto for flute, strings and percussion
Ed.DSS 736 (20')*

Kopač Peter

Sonatina za flavto solo
Sonatine for flute solo
Ed.DSS 684 (5')

Lovec Vladimir

Concertino za flavto in orkester
Concertino for flute and orchestra
Ed.DSS 762 (16')*
Sonata za flavto in čembalo v baročnem slogu
Sonata for flute and harpsichord in baroque style
Ed.DSS 381 (9')
Suite za dve blok-flavti
Suite for two recorders
Ed.DSS 596 (7')

Mihelčič Pavel

Sonatina za flavto in klavir
Sonatine for flute and piano
Ed.DSS 398 (8')

Petrič Ivo

Koncert za flavto in orkester
Concerto for flute and orchestra
Ed.DSS 568 (14')*
Sonata za flavto in klavir
Sonata for flute and piano
Ed.DSS 61 (9')
Summer music za flavto in klavir
Summer music for flute and piano
Ed.DSS 993

Ramovš Primož

Nasprotja za flavto in orkester
Contrasts for flute and orchestra
Ed.DSS 415 HG 856 (15')*
Odmevi za flavto in orkester
Echoes for flute and orchestra
Ed.DSS 532 HG 1048 (15')
Ekspanzija za flavto solo
Expansion for flute solo
Ed.DSS 278 (5')
Trije pastoralčki za flavto in harfo
Three little pastorals for flute and harp
Ed.DSS 277 (5')

Strmčnik Maksimiljan

Sonatina za flavto in klavir
Sonatine for flute and piano
Ed.DSS 789 (8')

Šivic Pavle

Sonata za flavto in klavir
Sonata for flute and piano
Ed.DSS 129 (19')

Škerjanc Lucijan Marija

Concertino za flavto in orkester
Concertino for flute and orchestra
SAZU 29 (9')*

Štuhec Igor

Tri bagatele za flavto in klavir
Three bagatelles for flute and piano
Ed.DSS 345

Ukmar Vilko

Štirje glasbeni verzi za flavto in klavir
Four musical verses for flute and piano
Ed.DSS 680 (7')

* partitura za izposojanje
score on hire
Leihpartitur