

Ivo Petrić

S I M F O N I Č N A F R E S K A

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Sub-Edition



561

SIMFONICNA FRESKA

IVO PETRIĆ
(1975)

1

2

3

4

a

b

c

1^o Fl.
2^o Fl.
Picc.
1^o Ob.
2^o Ob.
C.i.
1^o Cl.
2^o Cl.
Cl. B.
1^o Fg.
2^o Fg.
Cfg.
3 Tr.
3 Cor.
3 Trbn.
3 Tmp.
T-rull.
G.c.
t-ts
Pf.
Arpa

tutti con bacch. di gomma dura

ff *f* *ff* *ff* *f* *ff* *ff* *ff* *f* *f* *f*

gliss. *mp* *accel.* *cresc.*

drammatico

follow
folgen tam-tams

16 Vni
10 Vle
8 Vc.
8 Cb.

5 6 7 8

2" sempre cca 5"

cow bells

mp

rull.

3.c.

t-ts

f f f p

Pt.s. 1. 2. 3.

Gong picc. *ff*

T.t. picc. *ff*

Gong gr. *ff*

T.t. gr. *ff*

Cmpn.

Cmpli

Cow bells

f

dim.

9 10

marimbafono

libr.

Trg.

ong gr.

p

bdure c.m.

Mbf. bdure

mp

rall.

pp

sostenuto

1° solo Vni *mp*

2° solo Vni *mp*

Vle 1° solo *mp*

Vc. 1° solo *mp*

11 12

3"

violino 1.

viola 2.

1° solo Vni

2° solo Vni

Vle 1° solo

Vc. 1° solo

GP *mp*

3° solo *mp*

2° solo *mp*

13

conductor coordinate violoncelli

1. 2. 3.

1. 2.

Vc. 4 soli conductor *P* coordinate violoncelli

mf espr.

fp

mf

fp

mf

fp

mf

+Vc. 5.6. *mf*

+Vc. 7.8. *mf*

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

1. *p* *fp*

2. *p* *sf*

3. *p* *f*

4. *p* *f*

Vcl. c. *f* molto espress.

ben marcato

1. *p*

2. *mf*

3. *f*

4. *sf*

5. *f* *rall.* *p*

6. *mf*

1. *pp*

2. *f*

3. *fp*

4. *sfz* *fp* *sfzff*

5. *mp* *sfz*

6. *p*

Viol. I. *p* *f* *mp*

Vibr. I. c.m. b.molle

più passionato

3" 4" 2" 4" 3" 5"

viole

Vcl. c. *f*

Vcl. v. 5-8. *p*

Vcl. v. 9-12. *p*

Vcl. v. 13-16. *p*

Vcl. v. 5-10. *f*

con sord.
Tr. 1

Cor.

Trbn.
con sord.

Cmpli II

Pf.

Arpa

violini e silofono

after horns (cca 8'')

elegiaco

viola

I. Vibr.

XII.

accel.

Vni

Tutte Vie

Vc.

1:4.

Cb.

5:8.

6''
6''
6''

Via 1. sola

f molto espr.

The musical score on page 17 is a complex orchestral arrangement. It begins with a section for Tr. 1 (Trumpet 1) marked 'con sord.' and 'p'. This is followed by a section for the woodwinds, including Cor. (Coronet) and Trbn. (Trumpet) with 'con sord.' markings. The Cmpli II (Cymbals II) part features a 'p' dynamic and a 'gliss.' (glissando) effect. The Percussion (Pf.) and Arpa (Harp) parts are also present. The string section, labeled 'violini e silofono', includes parts for Vni (Violin), Tutte Vie (Viola), and Vc. (Violoncello). The Vni part is divided into four sections (1:4, 5:8, 9:12, 13:16) with 'cresc.' (crescendo) markings. The Vc. part includes a 'rall.' (rallentando) section and a 'dim.' (diminuendo) section. The 'after horns (cca 8'')' part is marked 'elegiaco'. The Viola part is marked 'f molto espr.'. The Cb. (Contrabasso) part is marked '6'' and 'ff'. The score is filled with various musical notations, including notes, rests, and dynamic markings.

Trbn

Musical score for three Trumpets (Trbn). The score consists of three staves. The music is written in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *fp*, *f*, *mp*, and *p*. There are various articulations and slurs throughout the piece.

Violin solo parts for four violins. The parts are numbered 1 through 4. Part 1 is marked *gliss. rapido*. Part 2 is marked *moderato*. Parts 3 and 4 are marked *rapido*. The notation includes slurs and dynamic markings.

Musical score for Violoncello (Vcllo) and Double Bass (Cb.). The Violoncello part is marked *sola* and includes dynamics *mf*, *p*, *fp*, *f*, *sf*, and *cresc. molto intenso*. The Double Bass part is marked *5.8*. The score includes various rhythmic patterns and slurs.

Musical score for Violins (Vni) and Cori (Chorus). The Violin parts are marked *mf*. The Chorus part is marked *Cori* and *p poco espr.*. The score includes various musical notations and dynamics.

Musical score for Violoncello (Vcllo) and Double Bass (Cb.). The Violoncello part is marked *sola* and includes dynamics *ff*, *pizz.*, *accel.*, *dim. poco a poco*, *più largo*, *poco accel.*, *ratt.*, and *dim.*. The Double Bass part is marked *5.8* and includes dynamics *f*, *dim.*, *rall.*, and *dim.*. The score includes various musical notations and dynamics.

ucchi repeat: 3.4. once, 1.2. twice

Fl.1. *mp*

Fl.2. *mp*

Fl.3. *mp*

C.I. *sostenuto* *p* *dim.*

Fg. *p*

Bamboo (Bs) *p* *mf* *f*

Arpa *hb* *mp* *sostenuto*

Viola solo *rall.* *p*

Vc. *p*

Vo.1. *p*

più tranquillo
corno inglese

moderato movendo
flauto 3. flauto 2. flauto 1.

Fl. *mp*

Ob.1. *mp* 4"

Cl. 1. *mp*

Cl. 2. *mp*

I. Bs. *p*

3"

2"

The page contains a musical score for various instruments, organized into staves:

- Fl. (Flute):** Top staff, marked *mp*. Includes a blue checkmark at the start and a *mp* dynamic marking.
- Ob. 1. (Oboe 1):** Second staff, marked *mp* and *fp*. Includes a blue checkmark and a 4" rehearsal mark.
- Ob. 2. (Oboe 2):** Third staff, marked *fp*. Includes a 4" rehearsal mark.
- Cor. I. (Coronet 1):** Fourth staff, marked *p*.
- Cl. (Clarinet):** Fifth staff, marked *mp*.
- Cl. B. (Clarinet Bass):** Sixth staff, marked *mp* and *p*. Includes a 4' rehearsal mark and a blue checkmark at the end.
- Fg. 1. (Fagotto 1):** Seventh staff, marked *fp*.
- Fg. 2. (Fagotto 2):** Eighth staff, marked *fp*.
- Bs. (Bassoon):** Ninth staff, marked *mf* and *p*.
- mpil. (Mandola Piccola):** Tenth staff, marked *mf*.
- uero. (Uero):** Eleventh staff, marked *p* and *f*. Includes the instruction *p delicato*.

Other markings and instructions include:

- muto in Piccolo* in the Flute staff.
- 1^a* in the Clarinet Bass staff.
- 1^a* at the bottom center.
- poco a poco più agitato* at the bottom left.
- più corta* at the bottom right.

1. *mf* *f* *f* *sfp*

Fl. 1. *mf* *f* *sfp*

Fl. 2. *mf* *cresc.* *f* *sfp*

Picc. *fp* *fp* *sfp*

Ob. 1. *fp* *fp* *sfp*

Ob. 2. *fp* *sfp*

C.i. *mf* *f* *sfp*

Cl. 1. *mf* *cresc.* *ff espr.*

Cl. 2. *mf*

Cl. B. *mf* *cresc.* *f*

Fg. 1. *fp* *f*

Fg. 2. *mf* *cresc.* *f*

Cfg. *mf* *cresc.* *f*

1. *con sord.* *fp* *con sord.* *fp*

2. *fp*

crescendo!

estatico

6"

silofono clarinetto

I. *f* *Fless.* *2"*

Bs. *f* *Mbf. b. dure* *p* *f* *CmpII* *f*

III. *mf* *cresc.* *ff* *4"* *sfz* *accel.*

guiro *mf* *cresc.* *ff* *4"* *sfz*

Pf. *ff* *4"* *sfz*

Arpa *sfz*

hq

1. Fl.
2. Fl.
Picc.
1. Ob.
2. Ob.
1. Cl.
Cl.

sfz molto marcato e brutale *fff*

II. Cmpli
Fless. I.
rall.
III. XII.
Pt.

3"

32 33 34 a 35 a b 36 a b

1. 7"
 Cl. *p* *ppp*
 Fg. 1.
 2.
 Cfg.

Tr. *senza sord.* *f*
 1. *f*
 2. *f*
 Cor. *senza sord.*
f *f* *f* *f*

Trbn. *senza sord.*
p *p* *p* *p*

I. Vibr.
 II. *pp*
 T.t. *pp*
 picc.

Pf. *pp*
pp
 gtr. bassa

Arpa *p*
 gb

3" *maes toso* 3" 1" 2" 3" 2" 2" 2" 1"

1.2. Vc. *pp*
 3.4. *pp*
 1-4 Cb. *pp*

Trbn. 1. 2. 3.

Cor.

Cmpn. I. II.

T.t. picc.

III. Cow bells
b. di matallo

Pf.

Arpa

Vc. tutti

Cb. tutti

Vle arco

trabone 3.

traboni

5"

tam-tam

sfz *marc.* *fp* *gliss. rapido* *b. di gamma dura*

Handwritten annotations at the top: *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h*, *i*, *j*, *k*, *l*, *m*, *n*, *o*, *p*, *q*, *r*, *s*, *t*, *u*, *v*, *w*, *x*, *y*, *z*

42

45

1. *ff* frull.

2. *ff* frull.

3. *ff* frull.

1. *ff* frull.

2. *ff* frull.

ff molto intenso

Trbn.

I. *ff* Cmpn. (l.v.)

II Gong p. (l.v.)

T.t.p. *ff* (l.v.)

III. Cow bells (l.v.)

XII. *sf* (l.v.)

Pf. *sf* (l.v.)

Arpa *sfz* (l.v.)

d#

a#

vigoroso e drammatico

flauti e clarinetti

3"

2" 2" 1" 2"

Vni. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*



Fl. 1. 2. 3.

muta in picc.

Ob. 1. 2.

Cor. I.

trb

ff molto intenso

Cl. 1. 2.

Tr. 1.

con sord.

ff molto intenso

Tmp. I.

b. di feltro duro

Mbf. II.

b. dure

(l.v.)

III. Cow bells

col legno

con metallo

Pf.

gliss.

T.t. grande

(l.v.)

Arpa

(l.v.)

da ab

percussione

timpani

piccolo, oboi e tromba 4''

Vni

Vla

f

Eb.

f espr.

muto in Fl.

Picc.
1.
Ob.
2.
or. l.

Cl.
Cl. B
Fg.
Cfg.
molto intenso

Trbn.
P
P
P

Imp. I. *ff marc.*

II
Mb.
I.
gr.
T. t.
gr.
III.
P.
I. v.
I. v.
I. v.

percussione

timpani

3"

4"

3"

Vc.
f espr.

Vie
f espr.

Cb.

Picc.

ff brillante

Cl.

ff brillante

senza
sord.

Tr.

Cor.

Trbn.

Tmp. I.

Pt.s.

ff marc. Gong
piccoli
b.digomma
dura
T.t.
Gong
grande
T.t.

Sua

Pf.

ff brillante

Arpa

db

4''

piccolo e clarinetti

timpani

2''

1''

2''

3''

Vni

Vle

Vc.

Cb.

3 Fl.
2 Ob.
Cor. i.
2 Cl.
Cl. B.
Fg.
Cfa.

Tr.

Cor.

rbn.

Cmpn.
Cmpli.
XII.

Tmp. col legno
Pf.

Arpa

tromboni

2"

3"

2"

3"

trombe

timpani

archi tutti sub. p espr.

cresc.

cresc.

Vni div.
Vie div.
Vc div.
Cb.

3Fl. *f cresc.*

2Ob. *f cresc.*

Cor. I. *f cresc.*

2Cl. *f cresc.*

Cl. B. *f*

Fg. *f*

Cfg. *f*

Tr. *P*, *ff*

Cor. *ff*

Trbn. *ff*

ord. *ff*

Tmp. I. *ff*

Cmpli II. *f*

XII. *f*

III. *f*

Pf. *f*

due mani

Arpa *f*

Vni. *f*

Vla. *f*

Vc. *f*

Cb. *f*

brutale

più rapido

3" 2" 3" 4" 3"

63 *misterioso* a b 64 a b 65

Gong picc. I. col metallo *pp* b di gomma dura *f*

II. col metallo *pp* T.t. picc. *pp* III. T.t. gr. col metallo *pp* col legno *p*

(Pf.) Gong gr. col metallo *pp* *p*

66 a 67 a 68 69 *largo solenne*

t-t piccolo (rall.) *p* cantabile

Gong picc. *f* col legno *ff* *f* *p* b di feltro grande *pp* (l.v.) corno

T.t. picc. *f* *ff* *f* *p* *pp* b di feltro grande *p* *pp* (l.v.)

T.t. gr. *p* *ff* *f* *pp* b di feltro grande *p* *pp* 5" (l.v.)

Gong gr. *p* *mf* *f* *ff* *pp* *pp* (l.v.) grande Pf. *pp*

a 70 71

Cl. B. *p*

Cor. 1. *mf* più intenso *poco f* *mf* *f* *poco maestoso* 5" *mf* *mf*

Cor. 2. *mf* *mf*

Cor. 3. *mf* *mf*

Arpa *p*

2 Ob. *f marc.*

Cor. I *f marc.*

Ci. B *mp*

2 Fg. *f marc.*

Cf. g. *p* *mp*

Cor. *mf* *f marc.* *mf marc.* *mf marc.*

Trbn. con cord *mf* *p* *mf*

Gong picc. (l.v.) *mf*

b. di gomma dura T.t. picc. (l.v.) *mf*

T.t. or. (l.v.) *mf*

Arpa *ch* *mp*

3" oboi e fagotti 4"

senza sord. Cb. pizz. *f marc.*

This is a page of a musical score for an orchestra, likely from a 20th-century composition. The score is written for a variety of instruments and includes detailed performance instructions.

- Piccolo:** Starts with a *Picc.* marking and plays a melodic line.
- Oboe (2Ob):** Features a melodic line with dynamics ranging from *f* to *pp*.
- Clarinet (Cl.):** Two parts are shown, with dynamics from *f* to *pp*. Includes *rall.* markings.
- Bassoon (Fg.):** Two parts are shown, with dynamics from *f* to *pp*. Includes a *4^a f \flat* marking.
- Trumpet (Tr.):** One part is shown with *con sord.* and *f marc.* markings.
- Horns (Cor. buchez):** Three parts are shown, all playing *sfp* dynamics.
- Violins (Cmpn. I, II):** Two parts are shown, with *accel.* markings and a *gliss. (l.v.)* instruction.
- Piano (Pf.):** Features a *gliss. col metallo* effect and a *8va* marking. Dynamics range from *mp* to *pp*.
- Arpa:** Plays a melodic line with *mp* dynamics.
- Violins (Vni):** Two parts are shown, with *senza sord.* and *pizz. marc.* markings.
- Violas (Vle):** Two parts are shown, with *senza sord.* and *pizz. marc.* markings.
- Cellos (Vc):** Two parts are shown, with *senza sord.* and *pizz. marc.* markings.
- Double Basses (Cb.):** Two parts are shown, with *senza sord.* and *pizz. marc.* markings.
- Percussion (Pc.):** Includes a *3''* marking and a *piccolo e tromba (cresc.)* instruction.

The score is marked with various dynamics and articulations, including *pp*, *ppp*, *f*, *ff*, *mp*, *mf*, *ff marc.*, *accel.*, *rall.*, *gliss. (l.v.)*, *gliss. tremolo*, *gliss. flag.*, *dim.*, and *senza sord.*

Fl. *sf* *rapido*

Picc. *sf* *rapido*

Ob. *sf* *rapido*

Cor. I. *sf*

Cl. B. *sf*

Fg. 1. *sf* *rapido*

c.s. *sf*

gliss. moderato

mp *pp*

tento

p

p *b di gomma dura*

b di feltro grande XII.

rall. molto

dim. al niente

dim. *pp*

g \flat a \flat

sf secco

sf

stretto

fiati

tromboni

3'4"

6-10.

11-16.

pp

Fl. 1. *sf*

Picc. *sf*

Ob. 1. *sf*

Fl. 2. *ff marc.*

Ob. 2. *ff marc.*

rapido

Cl. 1. *sf*

Cl. 2. *sf*

ff marc.

Fg. 1. *sf*

Fg. 2. *sf*

Tr. *sf*

Trbn. c.s. *poco sf*

gliss. moderato

wood block

XII. *sf*

Pf. *fff secco*

Arpa

mf *accel.* *fff*

hbab *ah*

accelerando e cresc.

traboni

4"

Vni 1. *sf* 6-10

Vni 2. *sf* 11-16

ben marcato

Vle div. *mf* *accel.* *ff*

Vc. *mf* *ff*

Fl. 1.
Fl. 2.
Picc.
Ob.
Cl.

Cor. ord.
Trbn. senza sord.

Vibr. I. s.m. b. dura (l.v.)
Cmpli II. (l.v.)

T.t. gr. (l.v.)
f b. di feltro grande

Arpa f#

maestoso
3"

passionato
3"

violoncelli

viole

archi (cresc.)

Vni tutti non divisi intenso
Vie tutte non divisi p cresc.
Vc. non divisi f marc. p cresc.
Cb. f marc. p cresc.

25 26

Fl. *sf* *rall.*

Picc. *sf* *rall.* *muta in Rondo 3.*

Ob. *sf* *rall.*

Cl. *sf* *rall.*

Cl.B. *sf* *rall.*

Fg. *sf* *rall.*

senza sord. *ff* *espr.* *f dolce* *mp*

Tr. *ff* *espr.*

Trbn. *fp* *mf espr.*

Vibr. s.m. *fp b. molle* *dim.* *mp* *(l.v.)*

II. *rall.*

III. *mf*

XII. *mf*

Arpa *p* *(l.v.)*

4" (dim.) *delicato* trombe (dim.) tromba 1. tromboni

1-8. *p* *tr* *dim.* *pp*

Vni. *p* *tr* *dim.* *pp*

9-16. *p* *tr* *dim.* *pp*

1-6. *p* *tr* *dim.* *pp*

Vle. *p* *tr* *dim.* *pp*

6-10. *p* *tr* *dim.* *pp*

1-4. *p* *tr* *dim.* *pp*

Vc. *p* *tr* *dim.* *pp*

5-8. *p* *tr* *dim.* *pp*

Cb. *p* *tr* *dim.* *pp*

a b c d e

Fl. 1. 2. 3. p

Cl. 1. 2. p

Cl.B. p

Fg. 1. 2. p

Cfg. p

Tr. 1. 2. con sord. *fp*

Cor. 1. *fp*

rbn. 1. *sf* *mp* *fp*

Vibr. s.m. I. *b.molle* *fp* *rall.*

Mbf. II. *b.molle* *rall.* *mf* *p*

T.tgr. III. *b. di feltro grande* *mp* *p*

Arpa *ab* *quieto*

3" 4" 3" 2" 3" 4" lunga

ni 1. *sul A* *molto lento* *pp*

3. *sul D* *molto lento* *pp*

1-4. *p* *quieto*

5-8. *p* *quieto*

p *quieto*

