

No 2

Gospoj Kani Janesevi.  
Rozmarin.

(Joan N. Resman.)

5 Seiten

Andante.

Fran Gerbic, Op. 32.

Sopran  
I. in II.

Alt.

Klavier.

Le sahni, sahni

Le sahni, sahni

Ped. \*

rozmarin, rozmarin,

le ezini, ezini z mojich lin,

rozmarin, rozmarin, rozmarin, le ezini, ezini z mojich lin,

Ped. \*

Ped.

\*

Ped. \*

Ped. \*

z mojich lin, z mojich lin...

*mf* He

z mojich lin, z mojich lin...

*mf* He

Ped. \*

Ped. \*

Ped. \*

Ped. \*



bom te zali-va la veĭ, in ve-za la ne v šop dišĕi. Le sa hni, le  
 bom te zali-va la veĭ, in ve-za la ne v šop dišĕi. Le sa hni, le

Ped. \* Ped. \* Ped. \* Ped. \*

sa hni, sa hni rožmarin, le zjini, le zjini, zjini z mojih  
 sa hni, sa hni rožmarin, le zjini, le zjini, zjini z mojih

Ped. \* Ped. \* Ped. \* Ped. \*

lin... *mf dolce con espress.*  
 Ah, ti si priča svoje bil, le  
 lin...

Ped. \* Ped. \*



Oh, ti si, ah, ti si  
 rečen up si mi budil. Ah, ti, ah, ti, ah, ti si prica

*mf* Ah, ti, Ah, ti, ah, ti si prica

*Sp.* *Sp.*

Ped. \* Ped. \*

sreće bil, ti rečen, ti rečen, ti rečen up si mi budil. Ah,

sreće bil, ti up, ti up, ti rečen up si mi budil. Ah,

Ped. \* Ped. \* Ped. \* Ped. \*

ti si prica sreće bil, ti rečen up si mi budil.

ti si prica sreće bil, ti rečen up si mi budil.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *Prisej pod lino cul si sto -*  
*Prisej pod lino cul si sto, oj cul si sto - je.*

*mf* *Prisej pod lino cul si sto - prisej pod lino cul si sto -*

*mf* *sem, ces, je se - ni, ces, je se - ni, ces, fu.*  
*poroka bo!*

*mf* *je se - ni, ces, je se - ni, ces, je se - ni, ces, fu.*  
*poroka bo!*

*mf* *roka bo, fu - roka bo!*  
*roka bo, poroka bo!*

*mf* *fu*

*mf*

*Ped. \* Ped. \** *Ped. \* Ped. \** *Ped. \* Ped. \** *Ped. \* Ped. \** *Ped. \* Ped. \** *Ped. \* Ped. \**

brim?  
-blak  
vrt

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "zdej, in zdej - minul se mesece ni, mi." The piano part includes dynamic markings like *pp* and *mf*, and includes a section labeled "Ped." with asterisks.

Handwritten musical score for the second system. The lyrics are: "nul se mesece ni in - z drugo, z drugo se mi poroci." The piano part includes dynamic markings like *pp* and *mf*, and includes a section labeled "Ped." with asterisks.

Handwritten musical score for the third system. The lyrics are: "Le usahni, usahni rosmarin - zdej zvon za - Le usahni, usahni rosmarin, rosmarin, zdej zvon za -". The piano part includes dynamic markings like *pp* and *mf*, and includes a section labeled "Ped." with asterisks.

hoje mi is lini motovsko pel mi pre-sem  
 ho-je mi is lini motovsko pel mi presem

Ped. x Ped. x Ped. x Ped. x Ped. x ritem!

bo - on pa bo rajal radostno, on pa bo rajal radostno.  
 poco a poco ac - cello ando ritem.

bo - on pa bo rajal radostno, on pa bo rajal radostno.

poco a poco accel. grande ritem.

Ped. x Ped. x Ped. x Ped. x Ped. x 2a tempo

Le usahni, le usahni  
 2 tempo

Le usahni, le usahni

2 tempo

Ped. x Ped. x Ped. x Ped. x Ped. x

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rosmarin, le usakni, le usakni rosmar-

rosmarin, le usakni, le usakni rosmar-

Ped. \* Ped. \* Ped. \*

rin!

rin!

Ped. \* Ped. \* Ped. \* p.p. \*

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