

L.M.ŠKERJANC  

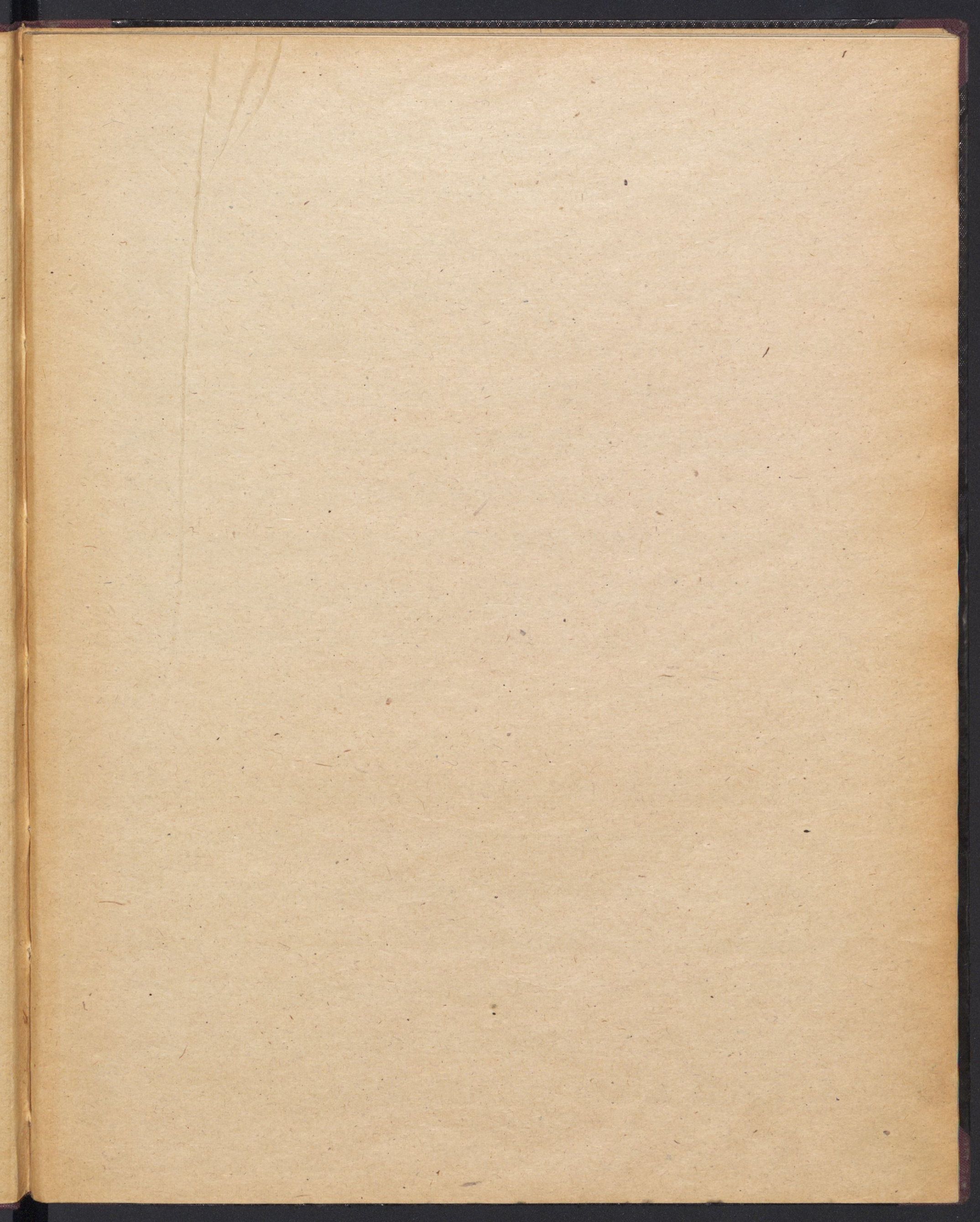
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LIRIČNA UVERTURA  
PARTITURA









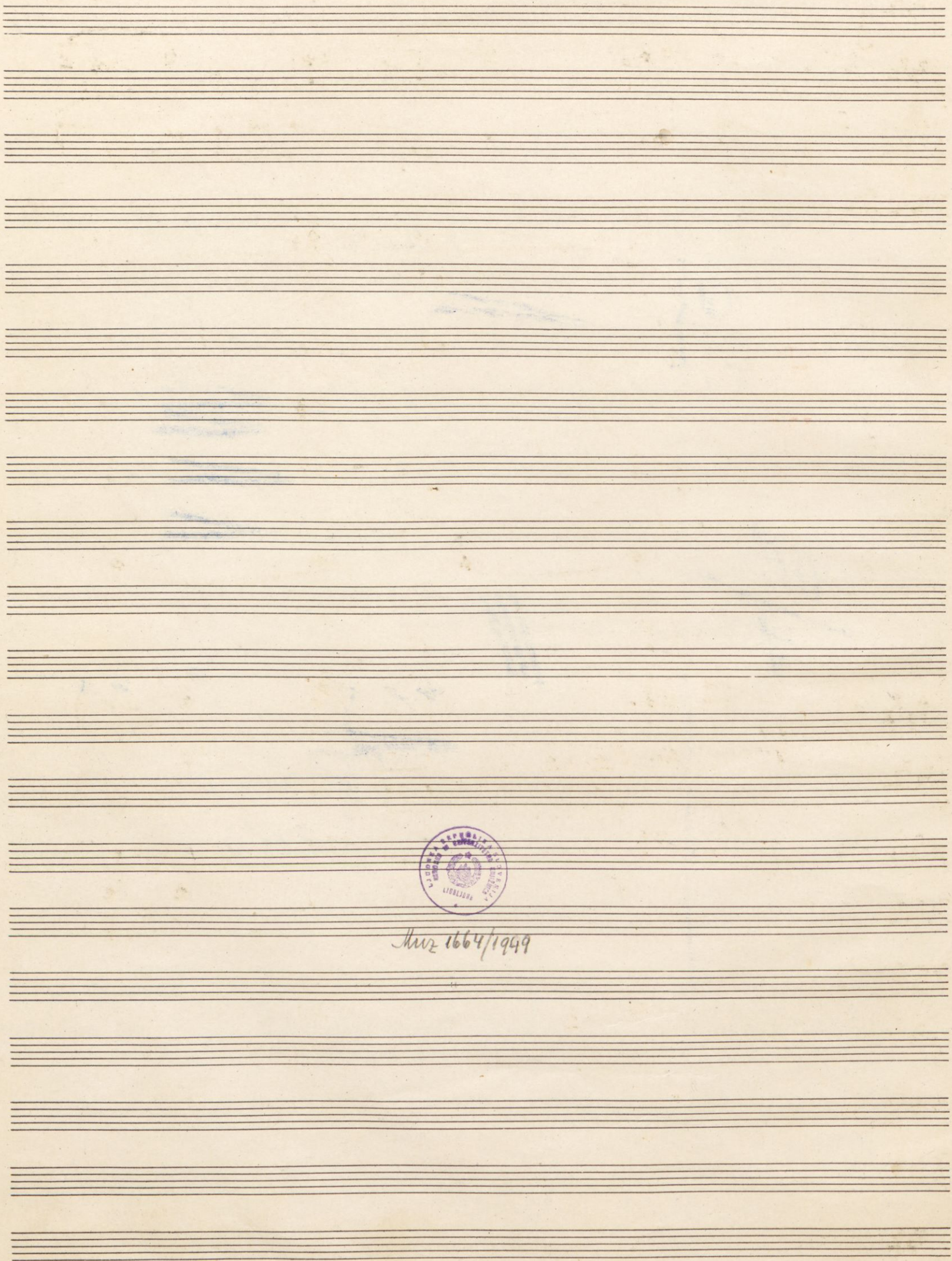












Muz 1664/1949

*[Faint handwritten notes in the right margin, possibly including the number '3' at the top and bottom.]*



Con slancio.

Handwritten musical notation for strings, showing notes on a five-line staff with various accidentals and dynamics.

3 flauti

2 ob

2 clarinet

2 F

Coro

2<sup>a</sup> Trombe in C

3 Trombe in B

Tromba

Tromba

U<sup>1</sup>

U<sup>2</sup>

U<sup>3</sup>

U<sup>4</sup>

U<sup>5</sup>

Organo

Oboe

Oboe

Main body of handwritten musical score for various instruments including flutes, oboes, clarinets, trumpets, trombones, and strings. Includes dynamic markings like 'f', 'p', and 'div.'

*allegro*

*Stabat*

*Can. ma*

4/4











4. **B** *a tempo*

Fl  
ob  
cl  
Fg  
Con.  
Trbe

Tmbr  
Timp  
Trg/Batr.  
luti

llI  
llII  
llIII  
llc  
S

q  
o

**B**



Fl

u

cl

F

P

Tuba

Tsh

Trump

T

PI

U

U

U

U

U

U

U

U

U

U

U

Handwritten musical score for a brass ensemble. The score consists of 14 staves. The top staves (Fl, u, cl, F, P) contain complex melodic and harmonic lines with various dynamics (p, a2) and articulations. The Tuba staff has a blue 'truba' annotation. The Trump and T sh staves are mostly empty. The bottom staves (PI, U, U, U, U, U, U, U, U, U) contain rhythmic and harmonic accompaniment. The score is heavily annotated with red and blue lines and markings.

2/4



6

*molto*

*Poco più mosso*

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a red double bar line. The first system is marked *molto* and the second system is marked *Poco più mosso*. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Com (Corni)
- Tre (Trombe)
- Tuba
- Timp (Timpani)
- Tri (Trombe Triangolari)
- Viol I (Violini I)
- Viol II (Violini II)
- Vla (Viola)
- Vcl (Violoncello)
- Contra (Contrabbasso)
- Basso (Basso)
- Organo (Organo)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red and blue ink:

- Red annotations include the tempo markings *molto* and *Poco più mosso*, and a red double bar line.
- Blue annotations include the word *rit* (ritardando) and the number *4* (likely indicating a measure count).
- There are also some blue vertical lines and other markings on the staves.

*Poco più mosso*



Tempo I.

Handwritten musical score for various instruments including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cello (c), Double Bass (T-bc), Trombone (Tbn), Trumpet (Timp), Trombone (Tb), Horn (Hr), Violin I (vl I), Violin II (vl II), Viola (vln), Violoncello (vc), and Piano (p). The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *f*, and *ppp*. A blue circle highlights a section in the Cello part, and a blue '3 à tempo' marking is present in the Trombone part. The word 'tutti' is written in the Violin I and II parts. The score is heavily annotated with red and blue ink.

D Tempo I.



fl

ob

cl

Fg

Com.

Trbn

Trbn

Tuba

Timp

Trg

VI

VI

VI

VI

VI

VC

VC

Handwritten musical score for orchestra, page 8. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, cor Anglais), brass (trumpets, trombones, tuba), percussion (timpani, triangle), strings (violins I and II, violas, cellos, double basses), and a double bass line. The music is in 4/4 time and features various dynamics (p, mf) and articulations (accents, slurs). A large blue number '4' is written on the right side of the page.



Handwritten musical score for orchestra and choir. The score is written on 20 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Corni (Horn), Trombe (Trumpet), Tromboni (Trombone), Timp (Timpani), and Organo (Organ). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are several red annotations, including a large red 'E' at the top left and a red 'E' in the middle of the organ staff. A blue bracket is drawn across the top of the score, and a blue 'H' is written in the timpani staff. The text 'A piu osym' and 'Verc' is written in the organ staff. The score is divided into two systems by a vertical line.





Handwritten musical score for a symphony or orchestra, page 10. The score is written on multiple staves with various instruments and parts labeled on the left side.

**Instrument Labels (left side):**  
 Fl (Flute)  
 Ob (Oboe)  
 Cl (Clarinet)  
 Fg (Fagott/Bassoon)  
 Corn (Corni)  
 Tru (Trombe/Trombones)  
 Tmp (Timpone/Timpani)  
 Trg (Tromba/Trombone)  
 Vln (Violini/Violins)  
 Vla (Viola)  
 Vcl (Violoncelli/Violas)  
 Kb (Klavier/Piano)  
 Cs (Cello)  
 Kb (Klavier/Piano)  
 Cs (Cello)

**Key Features:**  
 - The score is divided into two systems by a vertical line.  
 - The first system contains complex musical notation with many notes, rests, and dynamic markings like *f* and *mp*.  
 - The second system features large blue and red markings, possibly indicating specific sections or dynamics.  
 - There are several large blue numbers, '5' and '4', written on the staves.  
 - The bottom of the page shows empty staves with some handwritten notes and a clef.



ab... K o  
3 2 1

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl.):** *dolce*, *dolciss.*, *pp*, *pp*
- Oboe (Ob.):** *dolce*, *pp*, *pp*
- Clarinet (Cl.):** *dolce*, *pp*, *pp*
- Bassoon (Fag.):** *dolce*, *pp*, *pp*
- Violin (Vln.):** *pp*, *pp*, *pp*
- Viola (Vla.):** *pp*, *pp*, *pp*
- Cello (Vcl.):** *pp*, *pp*, *pp*

Large red 'F' and blue 'pp' markings are present in the upper right section of the score. The word 'Concord' is written in the lower middle section. The score is heavily annotated with red and blue lines and markings.

2 clar



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Fl
- Ob
- Cl
- Fg
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Percussion

The score is divided into two measures. The first measure contains several staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The second measure continues the notation, with some staves showing more complex rhythmic patterns and dynamic markings. There are some red and blue ink annotations on the page, including a large blue scribble on the right side and some red lines underlining certain notes.



Handwritten musical score for various instruments and voice. The score is divided into two systems by a double bar line. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Voice (Cant.), Trumpet (Tuba), Trombone (Tromb.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The second system includes parts for Bassoon (Fag.), Trombone (Tromb.), and Cello (Vcl. IV).

Key features of the score include:

- Tempo/Character:** *mf* (mezzo-forte) and *p* (piano) markings are used throughout.
- Performance Instructions:** *seura sord.* (with mutes) is written for the voice part. *Solo* is marked for the Clarinet part.
- Handwritten Annotations:** Large red 'G' and blue '5' and '3/4' markings are present, likely indicating specific measures or sections.
- Dynamic Markings:** *mf* and *p* are used to indicate volume levels.
- Articulation:** *stacc* (staccato) and *acc* (accent) markings are used for phrasing.
- Rehearsal Markers:** Roman numerals *I.* and *II.* are used to mark specific points in the music.



Fl.  
Ob.  
Cl.  
Fg.  
Corn.  
Trp.  
Tuba  
Timp.  
Trg.  
U1.  
U2.  
Ua.  
Uc.  
S.  
C.  
D.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Violins I and II, Viola, Violoncello, Double Bass, and Cymbals/Drums. The music is in 2/4 time and features various dynamics (pp, p, mp, mf, f, sf, sfz, sfz), articulation (acc, stacc), and performance instructions (arco, solo). There are large blue and red annotations on the right side, including a large '2' and '114'.







**H** *sfz a tempo*

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

**Instrument List (Left Margin):**

- Fl
- Ob
- Cl
- Fg
- Cor
- Tru
- Trbn
- Timp
- Trgl
- K I
- K II
- Ua
- Uc
- S
- C
- B

**Key Features and Annotations:**

- Tempo/Performance Markings:** *sfz a tempo* (written in red ink) appears at the top left and in the middle of the Trgl staff.
- Dynamic Markings:** *sfz*, *p*, *pp*, and *tutti* are used throughout the score.
- Blue Annotations:** A large blue **H** is written on the K I staff, and blue vertical lines are drawn on the Trbn and Timp staves.
- Red Annotations:** Red lines and markings are present on the Fl, Fg, Ua, Uc, and S staves.
- Staff Content:** The score includes melodic lines for woodwinds and strings, and rhythmic patterns for percussion. The bottom two staves (C and B) show a piano accompaniment with complex chordal structures.



Sostenendo

12  
H

Fl  
Ob  
Cl  
Fg

Comi  
Tuba

Tromb  
Timp

Fagl  
Cl I  
Cl II  
Cl III  
Cl IV  
Cb

Sostenendo

Bass  
C

Sostenendo

4/4



Fl

ob

cl

F

Coni

Tuba

Tuba

Trmp

Trp

U1

U2

U3

Uc

S

Org

P

Handwritten musical score for a symphony orchestra, page 48. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Piano. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in blue and red ink, including 'Solo', 'I.', 'II.', 'con', 'tutti', and 'non tremolo'. The score is divided into two systems by a double bar line.



podusiel u 3. r. naryze  
placark obzgo

ritard.

a tempo

Handwritten musical score for the upper section, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The notation features various notes, rests, and dynamic markings such as *pp* and *ppp*. A blue vertical line is drawn across the staves at the beginning of the section.

ritard. a tempo

Handwritten musical score for the lower section, including parts for Trumpet (Timp), Trombone (Tbn.), and other instruments. The notation is dense with notes and includes dynamic markings like *pp* and *ppp*, as well as the instruction *div.* (divisi). A blue wavy line is drawn above the staves at the start of this section.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left side. The notation includes notes, rests, and various dynamic markings such as *pp*, *f*, *molto*, *div*, and *tutti*. There are also some red annotations and markings throughout the score.

**Instruments listed on the left:**

- Fl
- Ob
- Cl
- Fg
- Corn
- Trbc
- Trbn
- Trimp
- Trff
- U7
- U5
- Ua
- Uc
- B
- a
- o

**Key markings and annotations:**

- pp* (pianissimo)
- f* (forte)
- molto* (written above the first staff)
- div* (divisi)
- tutti* (written above the U7 and U5 staves)
- exp.* (written below the Ua staff)
- pp* (written below the Corn staff)
- pp* (written below the B staff)
- pp* (written below the first staff)
- pp* (written below the second staff)
- pp* (written below the third staff)
- pp* (written below the fourth staff)
- pp* (written below the fifth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- pp* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- pp* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- pp* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- pp* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- pp* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- pp* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- pp* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- pp* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- pp* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- pp* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- pp* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- pp* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- pp* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- pp* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- pp* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- pp* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- pp* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- pp* (written below the fiftieth staff)



# Kacel.

*ritardando*

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is heavily annotated with red and blue ink.

- Flute (Fl):** 5/4 time signature, melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents.
- Trumpet (Tr):** Melodic line with slurs and accents.
- Violin I (Vln I):** Melodic line with slurs and accents.
- Violin II (Vln II):** Melodic line with slurs and accents.
- Viola (Vla):** Melodic line with slurs and accents.
- Cello (Vcl):** Melodic line with slurs and accents.
- Double Bass (Cb):** Melodic line with slurs and accents.
- Conductor (Cond):** Large red 'K' and blue 'A' markings.
- Timpani (Timp):** Percussion part with blue slurs and accents.
- Trigon (Trg):** Percussion part with blue slurs and accents.
- Violoncello (Vcl):** Melodic line with slurs and accents.
- Double Bass (Cb):** Melodic line with slurs and accents.
- Arco (Arco):** String section part with slurs and accents.

Key annotations include:

- Red ink:** *ritardando*, *maestri*, *accl*, *div*, *arco*, and large red 'K'.
- Blue ink:** Large blue slurs and 'A' markings.
- Other:** *5/4*, *4/4*, *3/4*, *2/4* time signatures; *rit*, *acc*, *div*, *arco* performance instructions.

Faint handwritten notes on the right margin, possibly indicating rehearsal marks or performance instructions.



rr

a tempo

Handwritten musical score for various instruments. The score is divided into two main sections by a red L-shaped bar. The first section is in 2/4 time, and the second section is in 4/4 time. The instruments listed on the left are:

- Fl
- Ob
- Cl
- Fg
- Conc
- Orch
- Trbn
- Trmp
- Tof
- U1
- U2
- Clas
- Uc
- Scob
- Str
- Str

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*). There are several red annotations, including the word "a tempo" written in red ink above the 4/4 section. Blue annotations include large numbers "2" and "4" with double lines, and a blue bracket under the 4/4 section. A purple circular stamp is visible at the bottom center of the page.





Handwritten musical score for a string ensemble. The score is written on 15 staves, each labeled with an instrument or part:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Co** (Corno/Trumpet)
- Tb** (Tromba/Trumpet)
- Tb** (Tromba/Trumpet)
- Tim** (Timpani)
- Tp** (Tromba/Trumpet)
- U1** (Violin I)
- U2** (Violin II)
- U3** (Viola)
- Uc** (Violoncello/Double Bass)
- B** (Basso)
- G** (Guitar)
- O** (Organ)

The score is divided into three measures. The first measure is marked with a tempo of  $\text{♩} = 56$ . The notation includes various notes, rests, and dynamic markings such as  $pp$ ,  $p$ , and  $ppp$ . There are several red annotations, including lines and markings, and a blue circle around a section in the U1 and U2 staves. The manuscript shows signs of age, with some staining and wear.



24

*molto sostenuto*

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tr), Trombone (Tbn), Trumpet (Trp), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is marked with dynamic levels such as *pp*, *mp*, and *mf*. A large blue **2/4** time signature is written across the middle of the page. The tempo marking *molto sostenuto* is written in red at the top and bottom. The score includes various musical notations, including notes, rests, and slurs, with some red lines drawn through the staves.



# M Largo

25

The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (C), Double Bass (Cb), Trumpet (Tpt), Trombone (Tbn), Trumpet (Timp), Trombone (Tbn), Violin I (U1), Violin II (U2), Violin III (U3), Violin IV (U4), Viola (Uc), Violoncello (Uc), Double Bass (Uc), and Piano (P). The score is divided into two systems by a blue vertical line. The first system is in 3/4 time, and the second system is in 2/4 time. The tempo is marked 'Largo' in blue ink. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'tutti'. There are also some handwritten annotations in red ink, such as 'semp. mod.' and 'a2'. The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten notes on the right margin, including a large '25' at the top and some illegible scribbles below.

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.



26

allargando

Adagio

Fl  
Ob  
Cl  
Fg  
C

allargando

Adagio

Tib  
Trbn.  
Timp

allargando

Adagio

Trbn.  
Alz  
Uz  
Uz  
Cl

S  
G  
D



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Flute (F)
- Cello (C)
- Viola (Vla)
- Trombone (Tromb)
- Trumpet (Timp)
- Tuba (Tub)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Cello (vln)
- Double Bass (db)
- Conductor's staff (C)

The score features various musical notations including notes, rests, and dynamic markings. A red *pp* marking is present in the first measure of the Flute part. A blue circle with the letters "AN" is drawn around a section of the Cello part in the third measure. The score is divided into four measures by vertical bar lines.

3 m d



u

ff

ob

cl

Fg

Coni

Trbe

Trbn.

Timp

Trp

Al

Kl

Cl

Kb

Cb

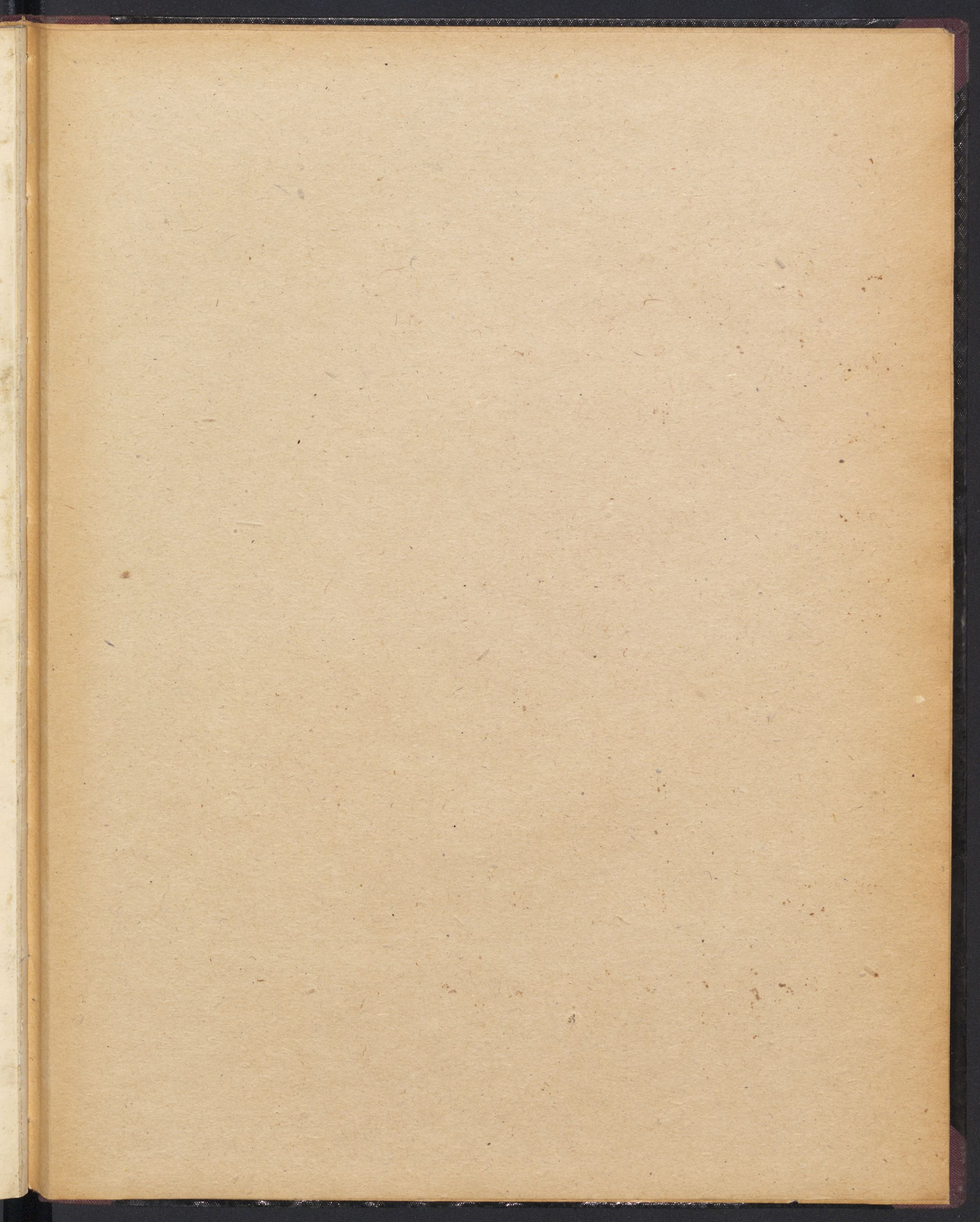
G

O



87 82

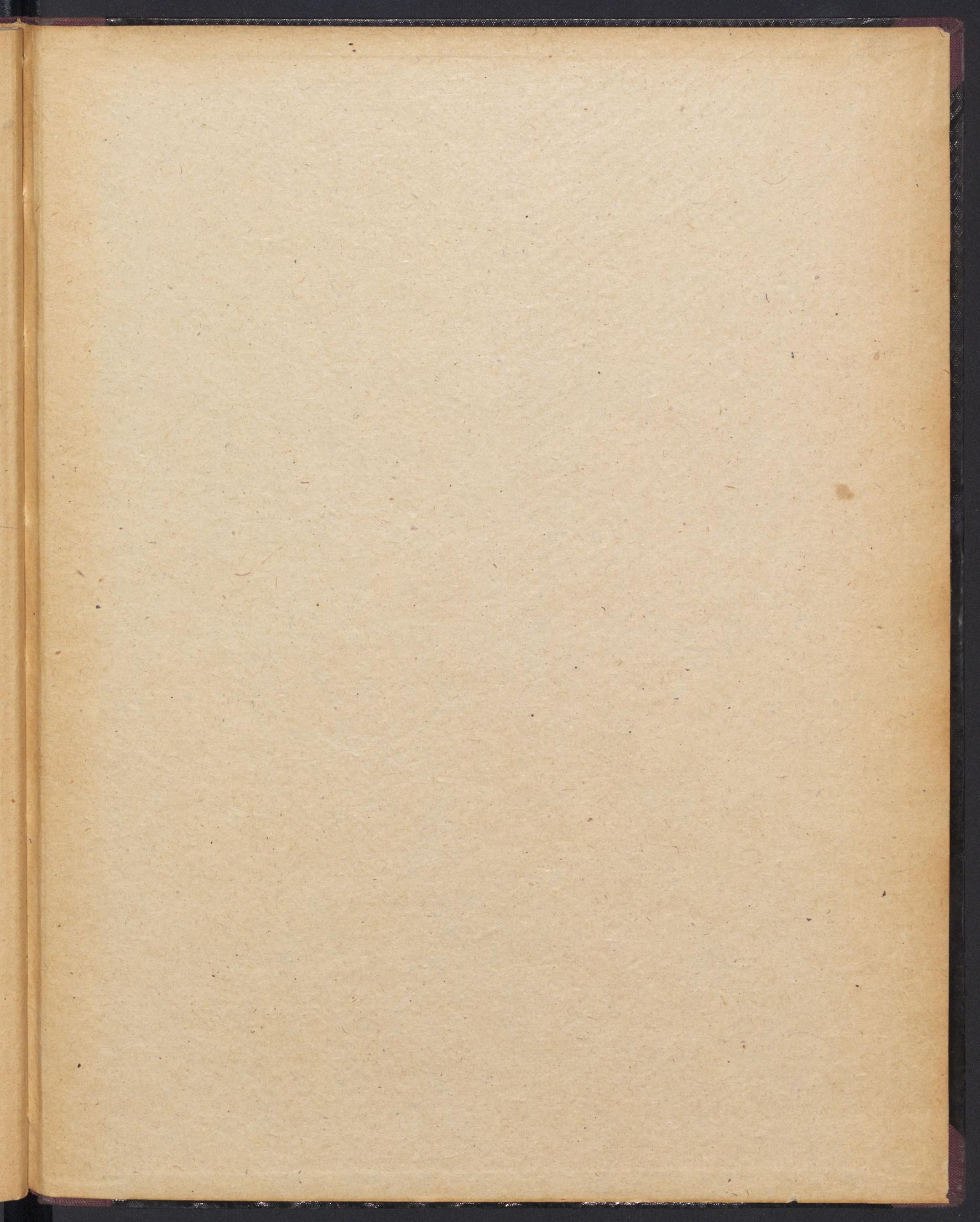














NARODNA IN UNIVERZITETNA KNJIŽNICA

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COBISS