

IV
1/2 Seiten

IV/5/59

Opus.
(Franciaška Lestika)

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Me sentimentalan, svrcoj hitro.

Coetera pvo

Pod s o - kromu ljub i - ce mo - ji ^{mf} mo -

zai - quit se po - red je mlad; po ri - mi vi - kacj od -

na - ia, po le - ti jej ^{mf} od - la mlad. Ho



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N. A. IV. 5.

Andante

bi - ti jar sau koj bi
 bi - ti sau bi mo - gal, raer

to pre - ju - bo are - vo, na u - ho se
 na u - ho se

u - ho se - pe - tal bi ve - duo,
 he - tal jej ve - duo, na

na u - ho se - pe - tal bi ve - duo
 na u - ho se - pe - tal bi ve - duo

rit.

oe duo bi gle dal oo Ro, Gi

a tempo

de dal oo - ro! Po xi - mi, No io - ja se

de la, at bi lo bi ru - naj pre

mraz, ua si - keui od vol bi nje o

Handwritten musical score, first system. The music is written on two staves (treble and bass clefs) in a key signature of one sharp (F#). The lyrics are: *koró in p' smúnil, in m' smúnil, bi*. The notation includes various note values, rests, and dynamic markings such as *mf*.

Handwritten musical score, second system. The music continues on two staves. The lyrics are: *di-
v' kra — mee, m' bi v' kra — mee, ²car, cas bi krauce to —*. The notation includes dynamic markings like *f* and *mf*, and a *car,* marking above the final measure.

Handwritten musical score, third system. The music is on two staves. The lyrics are: *proao hitro
in m' smúnil bi, ob'rauce to — ²car.* The system concludes with a double bar line and a time signature of $\frac{5}{60}$. There are some red markings at the end of the system.

