

Allegro ritmico ♩ = 104

1 *f* *p*

5 *mf* *p* *f*

9 *p*

12 *f*

15 *ff*

18 *p*

21 *mf* *cresc.* **A**

25

30 *cresc. molto* *fff*

Detailed description: This is a musical score for a bass line, spanning 30 measures. The tempo is marked 'Allegro ritmico' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure 1 starts with a forte (*f*) dynamic and a crescendo. Measure 5 has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 6, and a forte (*f*) dynamic in measure 7. Measure 9 is piano (*p*). Measure 12 is forte (*f*). Measure 15 is fortissimo (*ff*). Measure 18 is piano (*p*). Measure 21 starts with mezzo-forte (*mf*) and a crescendo, marked with a box 'A'. Measure 25 is the start of a new section with a key signature change to one flat (B-flat only). Measure 30 ends with a 'cresc. molto' marking and a fortissimo (*fff*) dynamic.

2 **B** **Molto meno mosso**

38 *mp*

40 *rit.* *subito p* **sul G**

42 *a tempo* **sul D** **Allegro ritmico** ♩ = 104

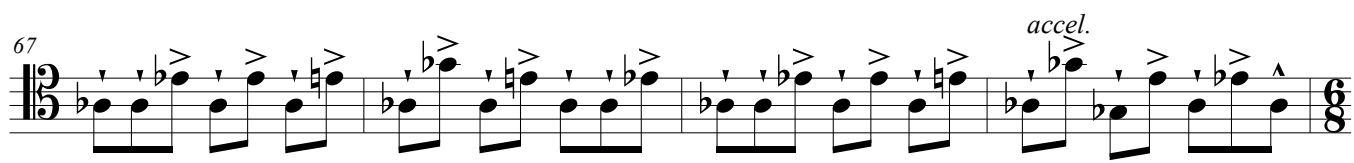
47 *subito p* *accel.* **ff** **Poco patetico** ♩ = 110 **C**

52 **ff** *mp*

55 **ff** *mp*

59 **D** **Allegro molto** ♩ = 134 **ff** *mf*

63



71

E **Largo**

fff *ppp*