

Zupan ?

116c



# Canto Solo.

7.

*Aria*

Ad coenam Agni providi, et Stollis candi,  
di, et albis candidi, post transitum maris rubri (Cri,  
sto canamus Principi, cujus corpus Sanctissimum in ara  
a = ra a = ra in a = = = ra in ara crucis torri,  
dum in ara crucis torridum Cruore cru = ore cru = o re  
e = = jus ro = = seo, gustan. = = = = =  
= = = do vivimus De = o De = o a = = =  
= = = = = mabili, Pro  
tecti Pascha vespere a devastante vastante Angelo,  
protecti Pascha vespere a deva stan - te, vastante Ange  
lo, erepti de durissimo Pharaonis imperio, jam Pascha  
nostrum Christus est, qui imolatus est Ag = nus Ag = nus  
Ag = = = nus est Sinceritatis azy ma Sinceritatis azy  
ma Ca = = ro ca = = ro ca = = ro e = = jus ob - lata



est obla = ta est obla = ta est ob = ta est obla = ta est.

*Propheta*  
O vere digna Hostia per quam fracta sunt tartara  
ra fracta sunt tartara, redempta plebs captivata, red: dita  
vita praemia, o vere digna Hostia, per quam fracta sunt  
tartara, fracta sunt tartara, redempta plebs redempta  
plebs red: dita vita praemia vi = ta praemia. *Con*surgit  
*Christus* tumulo, Victor redit de barathro, redit de barathro,  
tyrannum trudens vinculo, et paradisum referens paradisum  
referens, te quosumus Auctor omnium Au = ctor omnium  
in hoc paschali gaudio, benedicamus Domino dicamus  
Domino, ab omni mortis impetu tuum defende populum  
defende populum Alleluja Alleluja.



Violino Primo.

*Aria*

The musical score consists of 15 staves of handwritten notation. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *f.* (forte). The piece is marked *Aria* at the beginning. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

*piano.*

*pp.*

*f.*

*pp.*

*f.*

*pp.*

*f. forte.*

*forte.*

*piano.*

*f.*

*pp.*

*f.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. A section of the music is clearly marked with the word "Chorus" in a large, decorative script, followed by the tempo marking "Allo: F." (Allegro). The music is densely packed with notes and rests, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of an antique manuscript.



Violino Secondo

*Ad coenam*

*piano.*

*f* *p.*

*p.*

*for.* *p.*

*f*

*for.*

*piano*

*f* *p.*



*f.* *p.*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.* The music is written in a cursive style on aged paper.

*Chorus*

Handwritten musical notation for a chorus section, consisting of ten staves. The notation is dense and includes many beamed notes and rests. The word "Chorus" is written in a large, decorative script at the beginning of the section.

*oso*

Handwritten musical notation on a single staff, ending with a fermata. The word "oso" is written below the staff.



Organo.

Sua

A handwritten musical score for organ, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. Key annotations include:

- Dynamic markings:** *piano.* (multiple instances), *f.* (forte), and *for.* (forzando).
- Figured Bass:** Numerous numbers (6, 4, 3, 7, 5, 2, 1) are written below the notes, indicating figured bass for the organ's left hand.
- Accidentals:** Flats ( $\flat$ ) and naturals ( $\natural$ ) are used throughout the piece.
- Rhythmic notation:** The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests.

Segue Coro.

V. S.



# Allegro

This page contains a handwritten musical score for guitar, consisting of six staves of notation. The music is written in a treble clef with a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Above the staves, there are numerous handwritten annotations, including chord symbols (e.g., G5, 43, 65, 40, 44, 67, 46, 86, 5, 7, 6, 40, 6, 7, 6, 7, 98, 98, 98, 7, 6, 45, 43, 43, 43) and fingering numbers (e.g., 5, 7, 4, 4, 3, 4, 4, 5, 8, 6, 5, 7, 6, 7, 6, 7, 98, 98, 98, 7). The paper shows signs of age, with some staining and discoloration.

The bottom half of the page features several empty musical staves, which are not filled with any notation or text.