

FOERSTER Anton
Zagorska
Lahka koncertna fantazija
Op. 51



Zagorska.

Lahka
Koncertna fantazija
na
slovensko narodno pesen.

Za klavir zložil

Ant. Foerster.

OP.

51.

Cena:.....

Založila in izdala
GLASBENA MATICA
v Ljubljani
1892

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K. k. Studienbibliothek Laibach

Zagorska.

Anton Foerster, Op. 51.

Allegretto quasi andantino.

Klavir.

The musical score is written for piano (Klavir) in 3/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a tenuto (*ten.*) marking. The second system features a piano-piano (*pp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth system concludes with a piano-piano (*pp*) dynamic and performance instructions for *diminuendo*, *e* (ritardando), and *rallentando*. Pedal markings (*Ped.*) and asterisks (*) are placed below the staves to indicate where the sustain pedal should be used. The piece ends with a double bar line.



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First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has sparse accompaniment. Dynamics include *p* and *espress.*. Pedal markings are present at the beginning and end of the system.

Second system of the piano score. The right hand continues the arpeggiated pattern. The left hand has a few notes. Dynamics include *espress.*. A pedal marking is at the end of the system.

Third system of the piano score. The right hand continues the arpeggiated pattern. The left hand has a few notes. Dynamics include *rit.* and *con*. Pedal markings are at the beginning and end of the system.

Meno mosso.

Fourth system of the piano score, starting with a tempo change to *Meno mosso*. The right hand features trills (*tr*) and slurs. The left hand has chords and notes. Dynamics include *pp*, *m.s.*, and *m.d.*. Pedal markings are at the beginning and end of the system.

Fifth system of the piano score. The right hand features trills (*tr*) and slurs. The left hand has chords and notes. Dynamics include *mf*, *rit.*, *pp*, and *p*. Pedal markings are at the beginning and end of the system.

Più animato.

a tempo

p

Ped. *

mf

Ped. *

Ped. *

p

Ped. *

crescendo

mf

rit. e dim.

pp

Ped. Ped. Ped. Ped. *

Più animato.

tr
mf
Ped. Ped. Ped. *

Ped. Ped. Ped.

Ped. * Ped. *

1/2 1/3

cresc. f
Ped. * Ped. *

Allegro moderato.

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

p *f* *pp*

** Ped. ** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

molto cresc. *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped sempre.*

ff

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KNJIŽNICA



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