



19 Mus 854/1949

# Menuett

von

J. Jpavic.



# Menuett von F. F. J. Spavic

Tempo di Menuetto

This is a handwritten musical score for a Minuet in G major, Op. 10, No. 3 by Franz Liszt, arranged for a full orchestra. The score is written in 3/4 time and consists of 16 measures. The instrumentation includes Piano (pp), Cori (Corns), Holzbl. (Woodwinds), Streichorch. (String Orchestra), Fl. (Flute), Oboe, Clar. (Clarinets), Cori (Corns), Fag. (Bassoon), and Cello/Double Bass (Cello/Bass). The score is divided into two systems, each with two staves. The first system includes dynamics like *pp* and *ff*, and markings for *Cori* and *Holzbl.*. The second system includes *ff*, *Fine.*, and *p dolce poco moderato*. The score is marked with *I<sup>mo</sup>* and *II<sup>o</sup>* for first and second endings. The handwriting is in black ink on aged paper.



Handwritten musical score for Clarinet and Piano. The score is written on two systems of staves. The first system includes a Clarinet part (labeled 'Clar. mfo') and a Piano part (labeled 'mfo'). The second system includes a Piano part (labeled 'mfo'). The music features various notes, rests, and dynamic markings. A double bar line is present in the second system, followed by the instruction 'Da capo dt Fine!'.

*Da capo dt Fine!*

Eight empty musical staves, each consisting of five lines, arranged vertically on the page.



