

Tantum ergo  
a  
Due Voci ed Organo

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Mod<sup>to</sup>

# Organo.

First system of musical notation for organ, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and common time. The music features a complex texture with many beamed notes and rests.

Second system of musical notation for organ, consisting of two staves. It continues the piece with similar complex textures and rhythmic patterns.

Third system of musical notation for organ, consisting of two staves. This system includes some dynamic markings such as 'p' and 'f'.

Fourth system of musical notation for organ, consisting of two staves. It features various articulation marks and rests.

Fifth system of musical notation for organ, consisting of two staves. The piece concludes with sustained chords and melodic lines.

Tantum ergo Sacra mentum ve ne remur cer nu i  
 Geni lori geni loque laus et ju bi la ti o

et an ti quum do cu mentum novo cedat ri tu i  
 Salus honor vir tus quo que si et bene dic ti o

Grasset fides Supple mentum sensu um de fec tu i Grasset  
 Pro ce Den ti ab ul ro que compar sil lau da ti o Pro ce

fides Supple mentum sensu um de fec tu i  
 Den ti ab ul ro que compar sil lau da ti o

Tantum ergo Sacra mentum Tantum ergo Sacra mentum ve ne remur ve ne  
 Geni lori geni lo que Geni lori geni lo que laus et ju bi laus et

remur cer nu i et an ti quum do cu mentum novo ce dat ri tu i et an  
 ju bi la ti o Salus honor vir tus quo que si et bene dic ti o Salus

ti quum do cu mentum novo ce dat ri tu i Grasset fides Supple mentum sensu  
 honor vir tus quo que si et bene dic ti o Pro ce Den ti ab ul ro que compar

um de fec tu i Grasset fides Supple mentum sensu um de fec tu i  
 sil lau da ti o Pro ce Den ti ab ul ro que compar sil lau da ti o.

Modo

Soprano.

8.

Tantum ergo Sacra mentum vene re mur cer " nu "

Geni teri ge ni loque laus et ju bi la " ti "

et an ti quum do " cu mentum novo cedat ri " tu "

Salus honor vir " tus quoque sil et bene dic ti "

Præstel fides Supple mentum Sensu um de fec tu i "

Pro ce Deni ab ul roque laus et ju bi lati "

Præstel fides Supple mentum Sensu um de fec tu i "

Pro ce Deni ab ul roque compar sil lau da ti "

Tantum ergo Sa cra mentum ve " ne re " mur cer " nu "

Ge ni teri ge ni loque laus " et ju " bi la " ti "

et an ti quum docu mentum novo cedat ritu i et an ti quum docu

Salus honor vir tus quoque sil et bene dicti o Salus honor vir tus

mentum no vo cedat ritu i Præstel fides Supple mentum sensu um de

quoque sil et bene dicti o Pro ce Deni ab ul roque compar sil lau

fec tu i Præstel fides Supple mentum sensu um de fec tu i

Dati o Pro ce Deni ab ul roque compar sil lau da ti o.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A dynamic marking of *mp* (mezzo-piano) is present. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation on two staves. The top staff continues the melodic line with some trills and grace notes. The bottom staff provides harmonic support with chords and moving lines. A dynamic marking of *mp* is visible.

Handwritten musical notation on two staves. The top staff features a complex melodic passage with triplets and slurs. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation on two staves. The top staff shows a melodic line with slurs and ties. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation on two staves. The top staff features a dense texture with many notes, possibly a tremolo or rapid sixteenth-note passage. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation on two staves. The top staff features a melodic line with slurs and ties. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation on two staves. The top staff features a dense texture with many notes, possibly a tremolo or rapid sixteenth-note passage. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation on two staves. The top staff features a melodic line with slurs and ties. The bottom staff continues with accompaniment. A dynamic marking of *mp* is present.