

In der Fremde.
V. Sejini.

Nyglasbil F. Spavie.

Andantino

Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a series of chords and melodic lines.

Vocal line and piano accompaniment for the first system. The vocal line is in treble clef with lyrics: "Alia framt bin iuf vor last - juu Main". The piano accompaniment is in bass clef. Dynamics include *so* and *dolce*.

Vocal line and piano accompaniment for the second system. The vocal line continues with lyrics: "Med sij - ci sam na tu + jem Na". The piano accompaniment continues. Dynamics include *f*.

Vocal line and piano accompaniment for the third system. The vocal line has lyrics: "Gluht ab itt der sin, Iff kau min sinuun Jaf - juu Main juu". The piano accompaniment continues. Dynamics include *dolce* and *mf*.

Vocal line and piano accompaniment for the fourth system. The vocal line has lyrics: "Myri No ma - co vi - dem was". The piano accompaniment continues. Dynamics include *mf* and *do*.



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And. *dim.*
San - jah zrem vo - lvi - ri pre kra - sen nye o -
sant - jah zrem vo - lvi - ri pre kra - sen nye o -

brav.
Lilt o mui' bial
braz A kma - lu san ja zba + te Mi -

o to
Lilt o mui' bial
ni - jo čer kra - san In zni - mi mis - li

o to
Lilt o mui' bial
na - se Na vxo - du vsta - ja dan Na

o to
Lilt o mui' bial
vxo du vsta ja dan Allegretto
resc.
Ped. * Ped. *

Handwritten musical score on aged paper. The score is written on a grand staff consisting of two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking "Tempo I." is written above the first staff. The music is divided into three measures by vertical bar lines. The first measure contains a whole note chord in the right hand and a whole note chord in the left hand, with a "Ped." marking below the left hand. The second measure contains a whole note chord in the right hand and a whole note chord in the left hand, with a "*Ped." marking below the left hand. The third measure contains a half note chord in the right hand and a half note chord in the left hand, with a "*" marking below the left hand. The dynamic marking "ff" is written above the right hand in the third measure. The score ends with a double bar line.

