

Moški  
Zbor.

Roj-stna hi-ša, hi-ša ma-la, Kjer som pr-  
Roj-stna hi-ša, Kjer sem pr-vič vgle-dal

svet, Kjer me ma-ti je xi-ba-la, in u-či-  
Kjer me ma-ti je xi-ba-la, in u-či-la me je

pet; da-nes jaz, da-nes jaz, da-nes jaz od te-be i-ti mo-ram v dalj-ni tu-ji  
in Bog ve, če da-no pri-ti mo-ram v dalj-ni

Kraj, in Bog ve, če da-no pri-ti bo mi R te-bi še Re-daj, bo mi  
Kraj, in Bog ve, če da-no pri-ti bo mi R te-bi še Re-daj, bo mi

R te-bi še Re-daj, še Re-daj, še Re-daj, bo mi še Re-daj. le-pi  
R te-bi še Re-daj, bo mi še Re-daj. le-pi

*poco più lento.*  
*al' mla -*  
 dne - vi res ste bi - li, ki ste te - kli. Kdaj mi tu; al' mla -  
*al' mla -*

*destarsi*  
 dost - mi ča - si mi - li,  
 dost - mi  
*zdaj od vas*  
 zdaj od vas mi več sle - du,  
*zdaj od*  
*poco più lento.*

*vas.* *rit.* *Tempo I.*  
 zdaj od vas mi več sle - du. Zgi - ni - li ste Ra - kor so - ra, Ro od -  
*rit.* *Tempo I.* *p*  
 Zgi - ni - li

*p* *cresc.*  
 pi - ra soln - cu tir. *3* *Bo - gom hi - sa*  
 Ro od - pi - ra *3* *Bo - gom hi - sa, li - pa, go - ra, lju - bi*

*lju - bi* *ort* *cresc.* *Meno mosso.*  
*ort* *in good in vir,*  
*lju - bi* *ort* *in good in vir!* *Bo - gom,*



144/1955

Handwritten musical score on aged paper, featuring two staves (treble and bass clef) and several measures of music. The notation includes notes, rests, and dynamic markings.

Key markings and lyrics include:

- più lento.* (written above the first measure)
- pp* (pianissimo, written below the first measure)
- rit.* (ritardando, written above the third measure)
- pp* (pianissimo, written below the third measure)
- gam!* (written below the fourth measure)
- rit.* (ritardando, written below the fifth measure)
- pp* (pianissimo, written below the fifth measure)

The score concludes with a double bar line and a circled page number **(24)**.