

# Sveta želja.

Za sveto Telo.

Fr. Sr. Adamič.

*Andantino con amore.*

ORGLJE.



Organ introduction in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and sforzando (sfz).

SOPRAN.  
ALT.



Vocal lines for Soprano and Alto. The lyrics are: "K te - bi, o Go - spod! zdi - hu - jem, Vse pri te - bi pri - ča - ku - jem Do - pol - ni - ti si ze - lje, Kjer, o". Dynamics include piano (p) and sforzando (sfz).

TENOR.  
BASS.



Vocal lines for Tenor and Bass. The lyrics are: "K te - bi, o Go - spod! zdi - hu - jem, Vse pri te - bi pri - ča - ku - jem Do - pol - ni - ti si ze - lje, Kjer, o". Dynamics include piano (p) and sforzando (sfz).

ORGLJE.



Organ accompaniment for the vocal sections. Dynamics include piano (p) and sforzando (sfz).



Vocal lines with lyrics: "Je - zus! ti pre - bi - vaš, Mir, slad - kost pov - sod raz - li - vaš, Bol - no zdra - viš ti ser - ce. Bol - no". Dynamics include piano (p) and sforzando (sfz).



Organ accompaniment for the final section. Dynamics include piano (p), mezzo-forte (mf), and crescendo.

ti ser - ce. Ima et 2da. 3za.

zdra - viš ti ser - ce. ce.

ti ser - ce. Ima et 2da. 3za.

do dal segno p

Pridi, Jezus, pridi k meni!  
 Beve, zmote vse preženi,  
 Me napolni z milostjo!  
 V dobrem daj mi vedno rasti,  
 Vsaki dan ti bolj dopasti,  
 In ljubiti te zvestó.

Oj ne daj mi se ločiti  
 Kdaj od tebe in grešiti!  
 Me na pravo pot ravnaj! —  
 Daj pobožno mi živeti,  
 V tvoji milosti umreti,  
 In doseči sveti raj!

(Glej Praprotnikove: „Pesmi cerkvene in druge“ str. 29!)

