

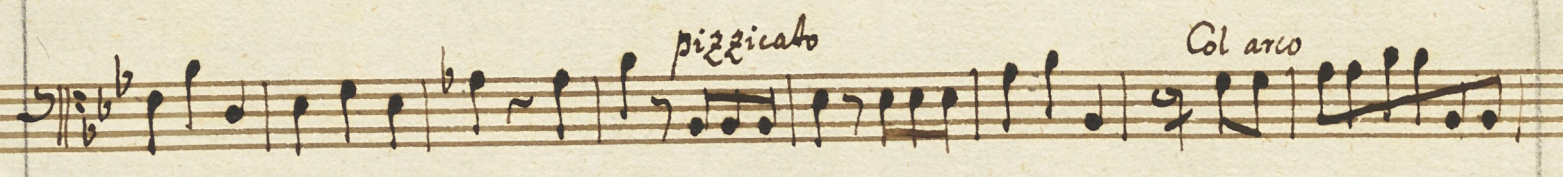
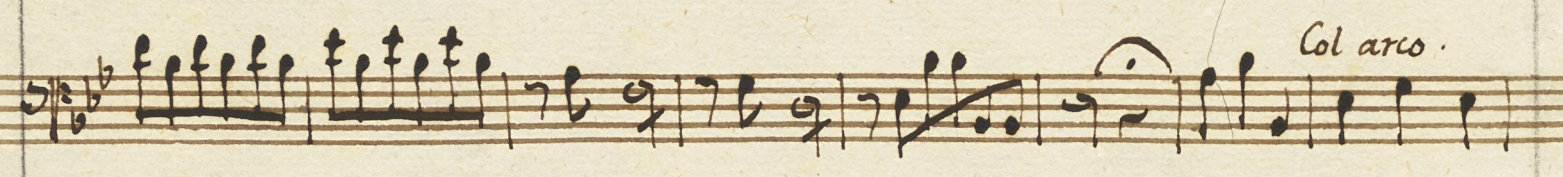
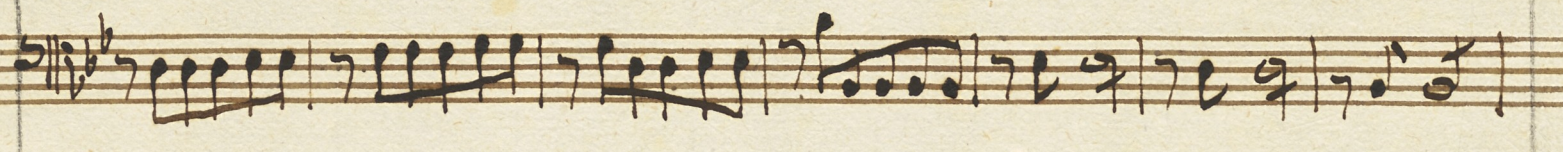
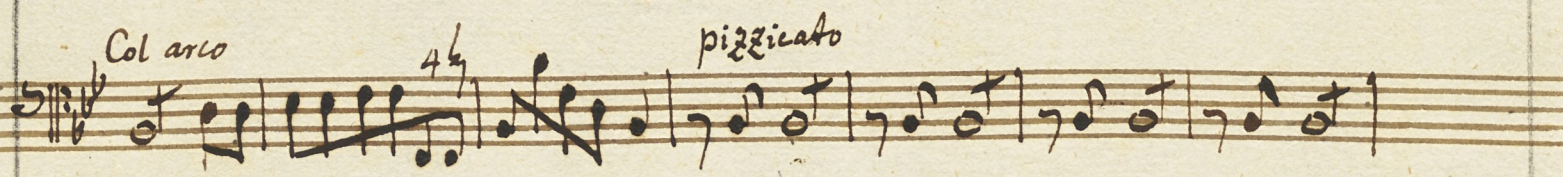
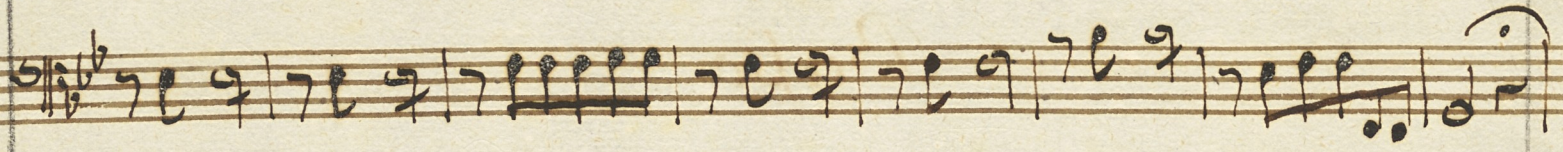
Aria ex Dis
a
Canto Solo.
Violino Primo.
Violino Secondo.
due Flaut Travers
Oboe Primo Obligato
Due Corni
Alto Viola Obligato
e
Basso.

Ho. M. P. Mauriti M. R.

Basso.

Aria. Adagio

pizzicato



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p:'. There are also some handwritten annotations above the notes, including '4/4' and 'b7'. The paper shows signs of age and wear.

Da Capo al Segno. ^{114.}

Canto Solo.

Adagio

17.

Ave Ma = ter illi = ba = ta Sup = ra omnes Angelorum

Choros veste Stans de aura = = = = =

= ta ad Re = gis Dex = tram Stans stellis Virgo Mater Coro = na =

= ta Immacu la = ta Ave Ma = ter Ave Mater Supra om =

= nes An = ge lo = rum Choros veste Stans de aura = = = = =

= ta Stans ad Re = gis dextram de = aurata veste de aura =

= ta Immacu la = ta Ad te Mater pecca torum Por = tus

Dulus nau fra gorum Curri = mus sis nos = tra adro = ca = = = =

= = ta nostra sis in Hora mortis Virgo dulcis MARIA.

Da Capo al Segno

Aria

Violino Primo

Adagio pizzicato

Col arco

pizzicato

Col arco

pizzicato

Col arco

pizzicato

Col arco

pizzicato

Col arco

pizzicato

Col arco

V. P. Liano.

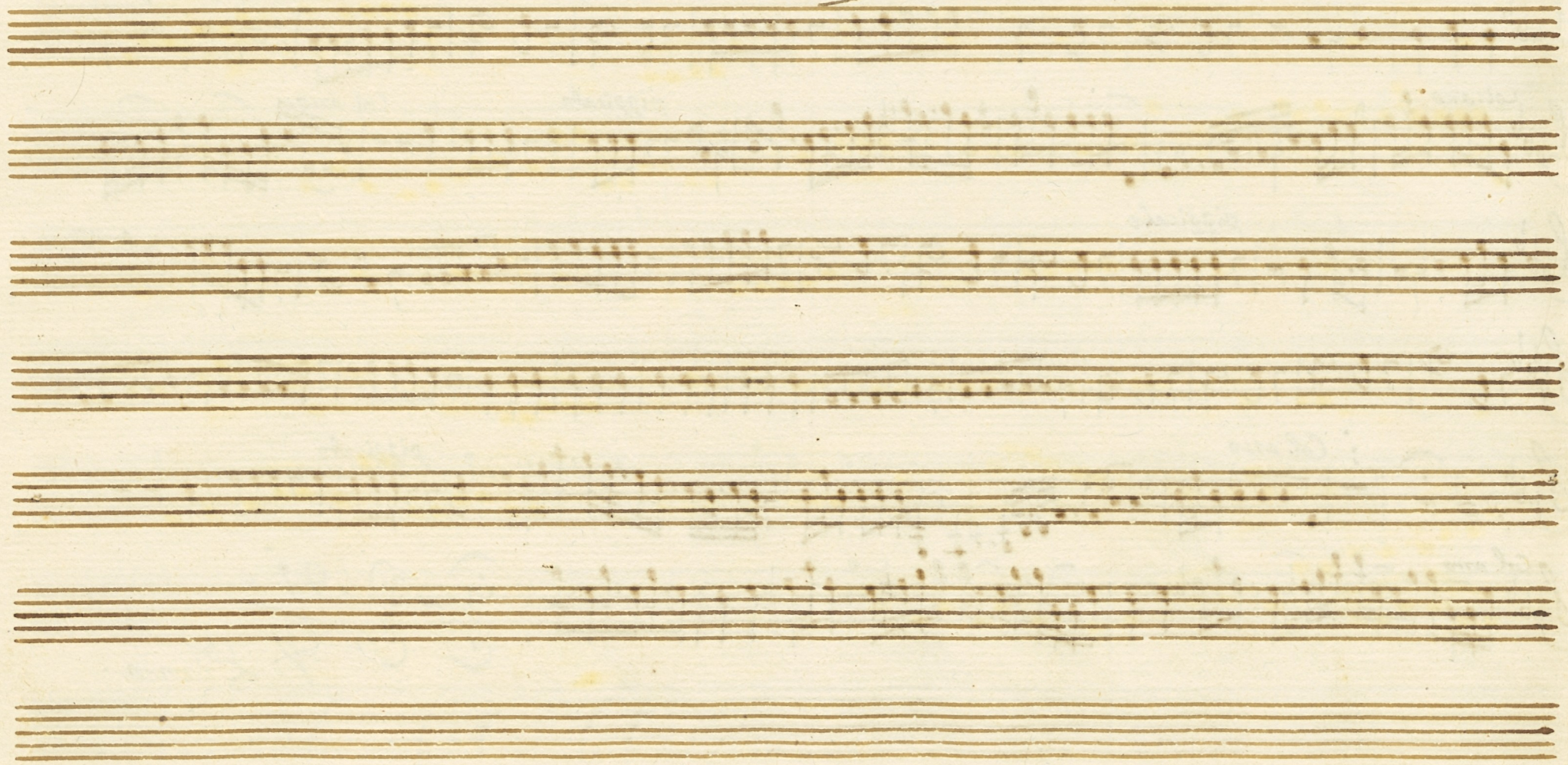
piano.



For: pia: For:

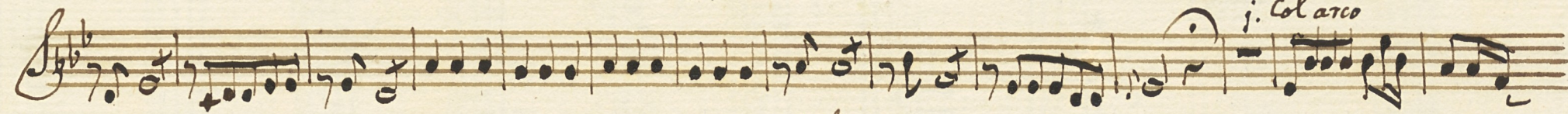
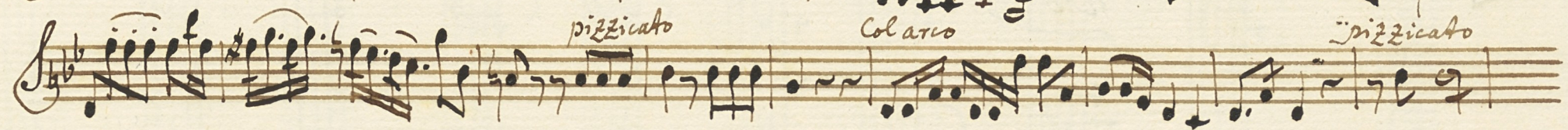
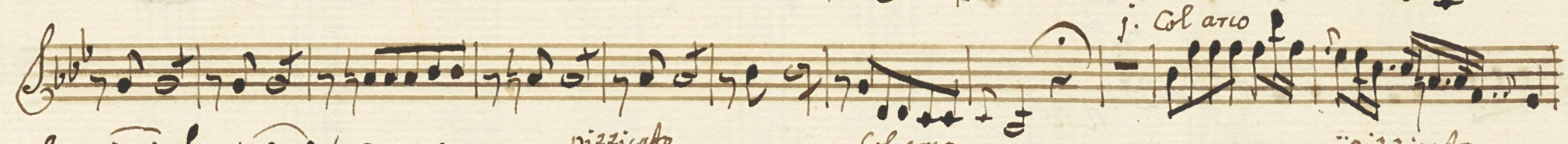
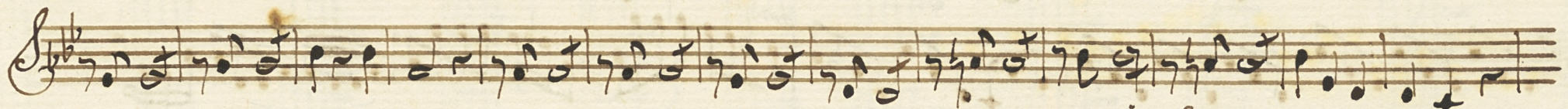
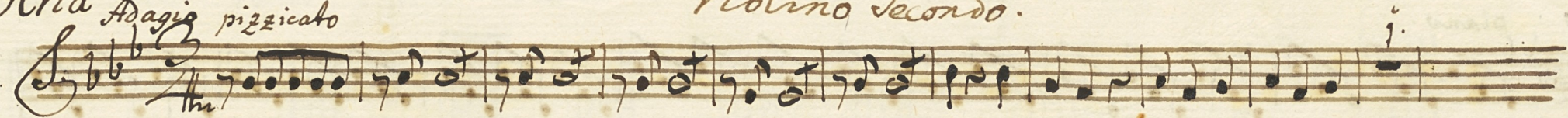


23.



Aria Adagio pizzicato

Violino Secondo.



91 V. Liano.

piano.

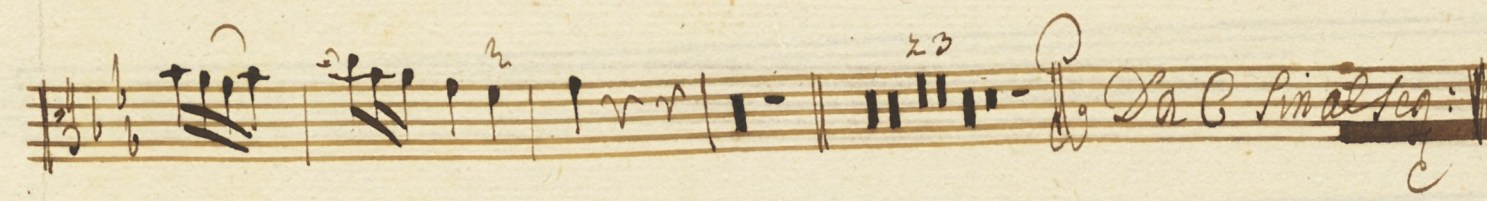
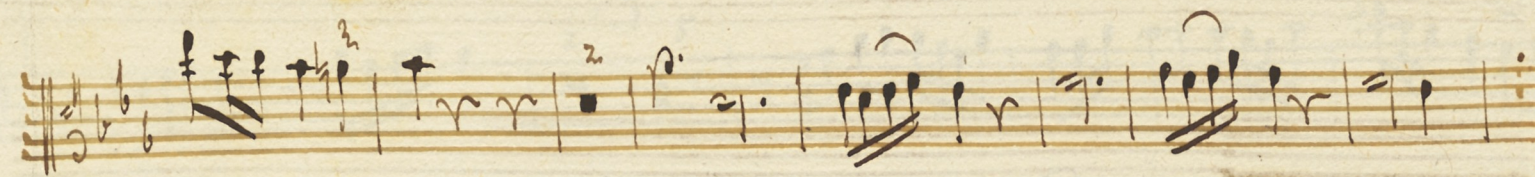
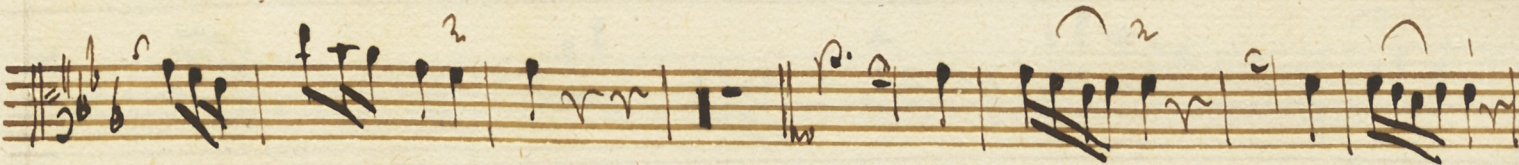
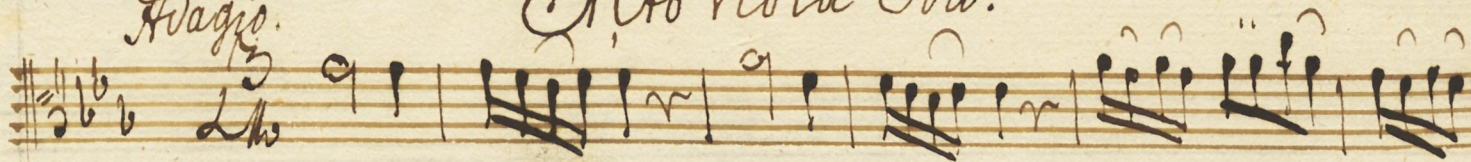
for: pia

for:

23

Aria. *Adagio.*

Alto Viola Solo.



Aria de Beata.
Aragio.

Flauto Solo.

The image shows a handwritten musical score for a flute solo. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is written in a cursive, handwritten style. The score concludes with the instruction "Dac: al segno" followed by a double bar line and a repeat sign.

Ad. a.

Flauto Traverso Primo:

Handwritten musical score for Flauto Traverso Primo, measures 11 to 18. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. Measure 11 is marked with a double bar line and the number '11:'. The second staff has a 'p' dynamic marking and a '10:' measure marker. The third staff has a '16:' measure marker. The fourth staff has a '18:' measure marker. The notation includes various rhythmic values, slurs, and dynamic markings.

Da Capo al Legno \sharp 114

Ad. a.

Flauto Traverso Secondo:

Handwritten musical score for Flauto Traverso Secondo, consisting of four staves of music. The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff has a '11:' marking above it. The second staff has '10.' and '2:' markings. The third staff has '11.' and '21' markings. The fourth staff has '18' and '114.' markings. The music ends with a double bar line and a repeat sign.

Da Capo al Segno #

Adagio:

Oboe Solo obf.

A handwritten musical score for Oboe Solo, marked Adagio. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The first staff begins with a dynamic marking of *Alto*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *pp*, *f*, and *pp*. The score concludes with a double bar line and the instruction *Da Capo al Legno* in a different key signature (one sharp, F#).

Aria.
Adagio.

Coro Primo. In C la Fa.

Vi:

ii p.

10

16 p. 5^{ta} f

19

1

De: iz p.

Adagio

Como Secondo. in C la Fa.

Ana.

The image shows a handwritten musical score on aged paper. It consists of five staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is annotated with various markings:
 - Above the first staff: 'Adagio' and 'Como Secondo. in C la Fa.'
 - Above the second staff: 'Ana.'
 - Above the first staff: 'ii', 'p.', and '120'
 - Above the second staff: '10' and '21'
 - Above the third staff: '16' and '5'
 - Above the fourth staff: '19'
 - Above the fifth staff: '1'
 - At the end of the fifth staff: 'D.C. Fine.'
 The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some decorative flourishes and a large 'D.C.' marking at the end.