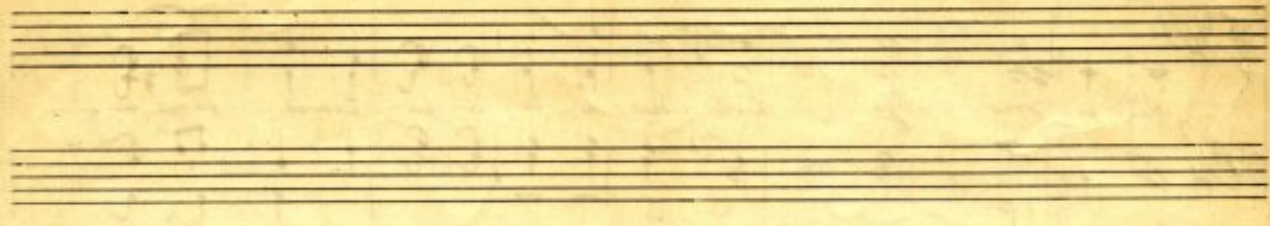


Priloga 2017
Priloga 2017

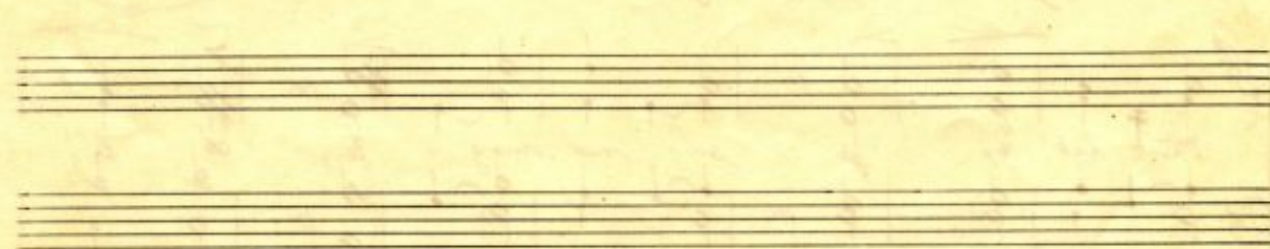
"Sardanijski" V. Sanijski - Občina



"Sardanijski"
na
sujestno pboj

opisno:

Karlo Adamič,



555/196/1955

"Lraćanje"

(Ljudi: O. Peradović.)

Karlo Adamić

Allegretto

Alto

Handwritten musical notation for the first system. The vocal line (Alto) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Mis- li mo- je, Kud slu- di- te, U tu tami, tamu nu,

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "no: U tu tami no: (Kuda vjerom ra- no- ja- rom, Kud mis- li- te, mis-

Handwritten musical notation for the third system. The vocal line continues with the lyrics: "li- te ja: La- lud rom je ra ayon he-

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: "lit' (Koz dal- ji- ne) Koz dal- ji- ne say

Handwritten musical notation for the fifth system. The vocal line continues with the lyrics: "vra- dat' bi je sa- mo mag- le, at- li

Handwritten musical notation for the sixth system. The vocal line continues with the lyrics: "ma- lit' at- li spakt' na: Imi- pi- k se,

mo-je misli; Osta-mi-te pa-da ku; Osta-mi-te fu;

Adans.

mf
oko sna, doste, a-mo, Pozaha-vi-te kadia rji, kadia rji!

f *molto energico* *Largo.*

f *molto energico* *Largo.*
oko sna doste, a-mo, Pozaha-vi-te, ka-da

rji!