

UVODNIK

"Vprašujete me, kaj mislim o pomenu in nalogah naše univerze? Le nekaj besed: Naša univerza ima, kakor vse druge, dve poglaviti nalogi: vzgojo akademskega naraščaja in znanstveno delo. V tem trenutku pa je treba poudariti še nekaj, ta univerza nam ni potrebna samo zaradi učenja in znanosti. Potrebujemo jo zato, ker je naša in ker ne more nobena tuja univerza dajati naši akademski mladini duba, ki ga daje naša. Gre tedaj za razlike duba, ne razlike v znanosti in nje metodah. Naš izobraženec bo lažje pogrešal marsikatero formulo, ki si jo pridobi – če treba – v praktičnem življenju. Ne sme pa več sodelovati pri oblikovanju našega narodnega in državnega življenja tak, kakršen je bil doslej: kaj čisto tujega duba, s tujim načinom mišljenja, s tujo orientacijo o zadevah, ki se tičejo našega bivanja. Naš akademski izobraženec mora tudi znanstveno misliti, govoriti in pisati po naše."

Prof. dr. Milan Vidmar, 1929; nagovor rektorja ob 10. obletnici ustanovitve Univerze v Ljubljani (v Dimovski et al., 2013: 150)

Tokratna številka prinaša nove raziskovalne ugotovitve iz raznolikih tematik, ki so del našega ustvarjalnega, vsakdanjega, profesionalnega in kulturnega življenja. Raziskovalci iz področij poslovnih ved in arhitekture so združili moči, da lahko delimo z vami nabor zanimivih člankov, saj nismo rojeni samo zase – Non nobis solum nati sumus (Cicero).

Prof. dr. Tomaž Čater in Miran Kostanjevec predstavljata celovit pregled obstoječe in potencialne individualne stanovanjske gradnje v Sloveniji, analitično ocenjujeta tržni potencial za vgradnjo toplotnih črpalk v Sloveniji in podrobneje analizirata trende v panogi toplotnih črpalk na izbranih evropskih trgih v svojem aktualnem prispevku z naslovom "Tržni potencial in trendi v panogi toplotnih črpalk za stanovanjsko gradnjo v Sloveniji. V svoji raziskavi izpostavljata, da raste trg cenejših sistemov zrak-voda, predvsem

manjših enot za novogradnje in energetske obnovljene manjše hiše z močjo do 10kW.

Raziskovalke, mag. Sabina Ogrinc, doc. dr. Jelka Pirkovič in doc. dr. Barbara Mörec, na vzorcu treh slovenskih nacionalnih muzejev na podlagi kvalitativnih intervjujev v članku z naslovom "Ekonomsko vrednotenje premične kulturne dediščine v slovenskih nacionalnih muzejih" preučujejo stanje ekonomskega vrednotenja in knjigovodskega evidentiranja premične kulturne dediščine ter kritično ugotavljajo, da je uporaba metod določanja ekonomske vrednosti kulturne dediščine zelo skromna.

Doc. dr. Domen Kušar predstavlja lesene senike kot nepogrešljivi del kulturne krajine v gorskem svetu in poudarja racionalno uporabo materiala ter estetiko kot posledico te racionalnosti. Avtor članka "Kompozicijske značilnosti lesenih senikov nad Uskovnico" opozarja na spremembe, ki se odvijajo v kmetijstvu in posledično na čedalje manjše število tovrstnih stavb iz leta v leto.

dr. Špela Verovšek, doc. dr. Matevž Juvančič in prof. dr. Tadeja Zupančič, avtorji prispevka z naslovom "Presoja trajnostne učinkovitosti slovenskih naselij na ravni sosesk", predstavljajo potek raziskovalnega procesa prvih dveh faz, v okviru katerega razvijajo podatkovno-osnovan sistem za podporo odločanju pri modularni prenovi slovenskih naselij. Članek prikazuje razvoj modela presojanja trajnostne učinkovitosti na osnovi sistema kazalcev in povezane metode interpretacije vrednosti skozi pet obravnavanih kategorij.

Doc. dr. Ljubo Lah v članku z naslovom "Odkrivanje, raziskovanje in dokumentiranje romanske arhitekture v Burgundiji" predstavlja na osnovi izmer in nedestruktivnih analitskih metod ugotavljanja stavbnega razvoja rezultate interdisciplinarne raziskave, kjer so bile na novo

identificirane sestavine romanskega izvora in opredeljeni naknadni posegi v obravnavana spomenika iz naselij Chassenard in Ballore.

Doc. dr. Peter Marolt predstavlja v svojem članku, z naslovom "Umetnost oblikovanja prostora in likovna umetnost" likovnost kot del vsakršnega kvalitetnega oblikovanja prostora. Avtor izpostavlja, da poudarjena likovna podoba velja tudi za nekatere predstavitve arhitekturnega ali urbanega prostora, ki običajno sodijo na raven idejnih predstavitev projektov, a jih hkrati razumemo tudi kot sama zase zaključena likovna dela.

Kolegi prof. dr. Tadej Glažar, študenta EMSA Aljoša Kotnjek in Polona Šušterič predstavljajo arhitekturno delavnico Rintala Eggertsson – Prostorska struktura, ki so jo postavili v osrednjem atriju Fakultete za družbene vede UL. Kolega doc. dr. Domen Zupančič in dr. Anamarija Kejžar predstavljata projekt opreme, ki je nastal v soavtorstvu absolventk EMSA Maše Iše Bračevac in Ane Dolenšek. Ekipa je strnila teoretično znanje s področja arhitekture prilagojene starostnikom s prakso večpredstavnosti na področju zasnove in izvedbe opreme sobe za pomirjanje v domu za starejše. V Domu Petra Uzarja v Trziču je bil študentski projekt tudi realiziran, nastala je soba Grem na leps.

Rast izkušenskega vodenja (Horn, Friis Jensen, 2009) je povezana z globalnimi trendi, saj so naše izkušnje del globalne konkurenčnosti in nanje vplivajo tudi globalni izzivi, kot so okoljske spremembe. Kakovostno soočanje s spremembami terja dobro vodenje (Maxwell, 2007): razumevanje, zrelost, zaupanje, odločnost, izkušnje, intuitivnost in pripravljenost, ki jo omogoča povezovanje različnih strok in graditev dolgoročnih raziskovalnih partnerstev na osnovi deljene vizije ključnih deležnikov.

doc. dr. Judita Peterlin

EDITORIAL

"You are asking me what I think about the aim and tasks of our university? Just a few words: Our university has, as any other university, two main roles: developing academic successors and scientific work. In this moment we need to emphasize also something else, this university is not needed only because of learning and science. We need our university also because it is ours and no foreign university can give our academic youth the spirit that our university can. Therefore it is about the difference in the spirit, not the difference in science or its methods. Our intellectual will easier miss any formula that he/she can gain in practice if necessary. But the intellectual must not contribute to the development of our national and state life as he/she was so far: often of foreign spirit, with foreign way of thinking, foreign orientation about the matters that touch our essence. Our intellectual needs to scientifically think, speak and write in Slovene."

Full professor Milan Vidmar, 1929; speech of the rector at the 10th anniversary of the University of Ljubljana (in Dimovski et al., 2013: 150)

This issue brings new insight into several topics that are part of our creative everyday, professional and cultural life. The researchers from the field of business studies and architecture have joint forces and in front of you is the bundle of interesting articles as we are not born only for ourselves – Non nobis solum nati sumus (Cicero).

Full professor Tomaž Čater and Miran Kostanjevec, MSc, present an overview of the existing and potential individual housing construction in Slovenia, assess the market potential for the installation of heat pumps in Slovenia, and analyze trends in the heat pump industry in selected European markets. In the first article of this issue, titled "Market potential and trends in the industry of heat pumps for house building in Slovenia". Their study shows that the market of cheaper air-water systems, especially smaller units for new buildings and energy-renewed smaller houses with a power of up to 10kW, is growing.

Researchers, Sabina Ogrinc, MSc, assistant professor Jelka Pirkovič and assistant professor Barbara Mörec, conducted a study of three national museums based on the method of qualitative interviews with the intent of determining the state of economic valuation of cultural heritage objects and corresponding accounting practices. The authors found out in their article, titled "Economic valuation of movable cultural heritage objects in Slovenian national museums" that the use of economic valuation methods of cultural heritage objects in Slovenia is very limited.

Assistant professor Domen Kušar presents to us the hay barns as an indispensable part of the picturesque culture landscape in the Alps and emphasizes their usefulness and the aesthetics as the consequence of their rationality. The author of the article, titled "Compositional characteristics of wooden haybarns on Uskovnica" notices the changes that are happening in farming and consequently also result in the deterioration of hay barn.

Špela Verovšek, PhD, Matevž Juvančič, PhD, and full professor Tadeja Zupančič, authors of the article, titled "Sustainability assessment framework for Slovenian neighbourhoods" present first two stages of the research process where they develop the evaluation model, based on the modular system of indicators and to it connected methodology for the interpretation of resulting values. They provide an insight into the development of methodology for the estimation of the efficiency as regards local resources at the level of neighborhoods.

Ljubo Lah, PhD, author(s) of the article, titled "Detection, research and documentation of roman architecture in Burgundy", present the results of interdisciplinary research study by identifying the roman elements of the researched monuments based on the measurements and nondestructive analytical methods of two roman

architectural artefacts in Chassenard and Ballore.

Assistant professor Peter Marolt presents in his paper, titled "The art of spatial design and fine arts" fine artistry as a part of any kind of spatial design of quality. Author states that that emphasized artistic image is also valid for some of the presentations of architectural or urban space, which usually belongs to the level of conceptual presentation projects, but at the same time, can be seen as the finished artwork by itself.

Colleagues Tadej Glažar, Aljoša Kotnjek and Polona Šušterič present architectural workshop Rintala Eggertsson – Spatial structure, which they built for students and users of the central atrium at the Faculty of Social Sciences University of Ljubljana. Colleague, assistant professor Domen Zupančič, PhD, and Anamarija Kejžar, PhD, present the equipment/design project which was produced in collaboration with students from EMŠA program: Maša Iše Bračevac and Ana Dolenšek. The team synthesized theoretical knowledge from the field of architecture and adjusted it to the needs of the elderly based on multifunctionality in the field of design and implementation of room design for relaxation in the nursery home Petra Uzarja in Tržič. The name of the room "Grem na leps".

The growth of experience leadership (Horn, Friis Jensen, 2009) is connected to global trends as our experiences are subject to global competition, but also influenced by global challenges, such as the environment. Change management calls for good leadership (Maxwell, 2007): understanding, maturity, confidence, decisiveness, experience, intuition and preparation which enable the connection of different disciplines and building long-term research partnerships, based on the shared vision of key stakeholders.

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