

Aria

pro Festo

Sanctissimi Corporis Christi, vel
Immaculatae.

Canto due

Violino Primo

Violino Secondo

Cornu Primo

Cornu Secondo

Con

Organo

Collatz:

A. M. F. Mauritz

Andante Assai.

Canto Primo

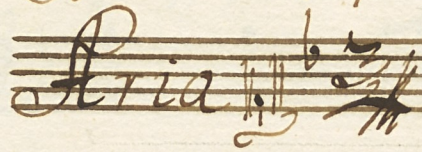
Aria

Sacris Solemni is Juncta sint yaudi a et ex pre =
 To ra pulc hra es Ma ni ra et
 = cor = di is sonent pre = co ni = a re = ce = dant re = ce = dant re
 ma cu la o ni git. na tis. el ma cu la et macula et
 = cedant ve = te = ra nova no = va nova sint nova sint omni = a
 o ma - cu la ma - ma cu la non effra ge
 Cor = da vo = ces yo = ces et o = pe ra Cor = da
 tu sa lem tu ce
 voces et o pe = ra Cor = da voces et o pe = ra Cor = da
 j. ni ti fa Is ra j. el tu la ni ti a Is ra el tu
 vo = ces Corda voces et o = pe = ra et
 tu hono rific aen o = pe = ra et
 o = pe = ra Cor = da Corda Corda vo = ces Corda vo = ces
 mili nof ni o Ma ni a Ma -
 Corda voces et o = pe = ra Corda voces et o = pe = ra
 nia o Ma nia Ma + t. a.
 Cor = da vo = ces et o = pe = ra Cor = da vo = ces
 Ma ni a Ma - ni a
 = ces et o pe = ra
 a Ma ni a.

5m.

Andante Assai

Canto Secondo

Aria  *Sacris* *sq = lemni = is juncta sint gaudi a et ex pra =*
ra pulchres es Ma ni a et

cor = di = is sonent pre = con = a re = ce = dant re = ce = dant re =
ma cula o ni gi na lis et ma cula et ma cula et

cedant ve = te = ra nova no va nova sint non viciant omnia
ma - cu la ma - va - ma cula non effin te

Gori = da vo = ces vo = ces et o pe = ra Cor da
tu tu glo ria Je sa su sem tu la

voces et o pe = ra Cor da voces et o pe = ra Cor da
ni ni a Je sa ra el tu

vo = ces Cor da voces et o = pe = ra et o = pe = ra
ni ni a hona ni fi cen ti a po - puli

Cor = da Cor da vo = ces Cor da vo = ces Cor da voces et
nos ni o Ma n a Ma ni a a Ma

o = pe = ra Cor da voces et o = pe = ra Cor = da vo = ces
ni - a o Ma ni a Ma ni a

et o pe = ra Cor = da vo = ces et o pe = ra
ni - a Ma ni a Ma ni a

et o pe = ra Cor = da vo = ces et o pe = ra
ni - a Ma ni a Ma ni a

et o pe = ra Cor = da vo = ces et o pe = ra
ni - a Ma ni a Ma ni a

et o pe = ra Cor = da vo = ces et o pe = ra
ni - a Ma ni a Ma ni a

Aria *Andante Assai*

Violino Primo.

Handwritten musical score for Violino Primo, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The tempo is marked *Andante Assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some markings that appear to be *pp* with a small '2' above them. The notation includes slurs, accents, and some double lines under notes, possibly indicating a bowing technique. The score ends with a double bar line and the number 52 written below the staff.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Andante Psai p:

Violino Secondo.

This page contains a handwritten musical score for the second violin part. The score is written on ten staves. The first staff begins with the tempo and dynamics markings *Andante Psai p:* and the word *Tria* written across the staff. The music is in 3/4 time, as indicated by the time signature. The notation includes various note values, rests, and dynamic markings such as *p:*, *f:*, and *z:*. There are several instances of crossed-out notes and a large, dense scribble at the bottom of the page, which appears to be a correction or a deletion of a section of the music. The page number *52* is written at the bottom left.

Aria Andante Assai

Cornu Primo in F:

Handwritten musical notation on a single staff, starting with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *ff* and various note values.

Handwritten musical notation on a single staff, including a double bar line and various note values.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a time signature of $5/4$.

Four empty musical staves at the bottom of the page.

Cornu Secondo in F.

Andante Assai p:

Arial

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and a dynamic marking of *p:*.

Handwritten musical notation on a five-line staff, including a *viv* marking and a *Solo* marking above the staff.

Handwritten musical notation on a five-line staff, featuring a *f.* dynamic marking and various rhythmic values.

Handwritten musical notation on a five-line staff, including a *f.* dynamic marking and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a *f.* dynamic marking and various rhythmic values.

Handwritten musical notation on a five-line staff, including a *f.* dynamic marking, a large decorative flourish, and a *5^{ta}.* marking below the staff.

Handwritten musical notation on a five-line staff, including a *de ||* marking and various rhythmic values.

Two empty five-line musical staves at the bottom of the page.

Andante Spi

Organo.

Aria

This is a handwritten musical score for organ, consisting of ten staves of music. The tempo is marked "Andante Spi" and the instrument is "Organo." The piece is titled "Aria." The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the margins and between staves, including the numbers "6", "7", "43", "67", and "52", which likely refer to specific measures or sections. A section of the music is marked "Rep." (Repeat). The score concludes with a large, dense scribble on the final staff, followed by the number "52" written below it.

52.