

III.

Ardito J. 112

This musical score is for the third movement of Ardito J. 112. It is a large-scale orchestral and concert band work. The score is written for the following instruments:

- Soprano Sax.
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Contrabass Sax.
- Soprano Helicon
- Alto Helicon
- Tenor Helicon
- Baritone Helicon
- Bass Helicon
- Contrabass Helicon
- Vibraphone
- Marimba
- Drum Set
- Percussion
- Piccolo Violin
- Violin I
- Violin II
- Viola
- Cello 1
- Cello 2
- Contrabass 1
- Contrabass 2

The score is in 4/4 time and features a variety of dynamics and articulations. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The woodwinds and strings have complex rhythmic patterns, while the percussion section provides a steady, driving accompaniment. The brass section, including saxophones and helicons, has a more melodic and harmonic role. The score concludes with a *divisi* marking for the Violin I and II parts.

Musical score for page 2, measures 10-17. The score includes parts for Soprano, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Clarinet, Trumpets, Trombones, Percussion, Piccolo, Violins, Viola, and Cellos. The Clarinet and Trombone parts have dynamic markings: *mf*, *f*, *fp*, and *f*. The Clarinet part includes slurs and accents. The Trombone part includes slurs and accents. The Percussion part includes a snare drum pattern. The Piccolo part includes a melodic line. The Violin, Viola, and Cello parts are mostly rests.

A Ardito e arioso

This page contains the musical score for measures 19 through 28. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices included are:

- Soprano (Soprillo)
- Second Soprano (S. Sx.)
- Alto (A. Sx.)
- Second Alto (T. Sx.)
- Bass (B. Sx.)
- Contra Bass (Cb. Sx.)
- Soprano Soloist (Sop. Hel.)
- Alto Soloist (Alt. Hel.)
- Tenor Soloist (Ten. Hel.)
- Baritone Soloist (Bar. Hel.)
- Bass Soloist (B. Hel.)
- Contra Bass Soloist (Cb. Hel.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Piccolo (Picc. Vl.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello I (Vc. 1)
- Violoncello II (Vc. 2)
- Double Bass I (Cb. 1)
- Double Bass II (Cb. 2)

Key musical features and dynamics include:

- Measures 19-28:** The Alto (A. Sx.) and Violin II (Vln. II) parts feature a melodic line with dynamics ranging from *mf* to *f*. The Alto part includes a *simile* marking.
- Measures 22-28:** The Contra Bass (Cb. Sx.) and Contra Bass Soloist (Cb. Hel.) parts feature a rhythmic pattern with dynamics ranging from *fz* to *fp*.
- Measures 26-28:** The Bass Soloist (B. Hel.) and Bass (B. Sx.) parts feature a rhythmic pattern with a dynamic of *f*.
- Measures 27-28:** The Double Bass I (Cb. 1) and Double Bass II (Cb. 2) parts feature a rhythmic pattern with a dynamic of *f*.

Musical score for page 4, featuring various instruments and voices. The score includes parts for Soprillo, S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx., Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel., B. Hel., Cb. Hel., Vib., Mrb., D. S., Perc., Picc. Vl., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score shows various musical notations including dynamics (f, mf, f2), articulation (accents, slurs), and performance instructions like 'divisi'.

This page of a musical score, numbered 5, contains the following parts and musical details:

- Vocal Parts:** Soprillo, Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel., B. Hel., Cb. Hel.
- Woodwinds:** Picc. VI., Vla., Cb. 1, Cb. 2
- Strings:** S. Sx., A. Sx., T. Sx., B. Sx., Vln. I, Vln. II, Vc. 1, Vc. 2
- Percussion:** D. S., Perc.
- Other:** Vib., Mrb.

Key musical features include:

- Measures 40-48, marked with a rehearsal sign (40).
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *simile*.
- Articulation: accents (>) and slurs.
- Performance instructions: *mf* and *simile* are present in the Cb. Sx. and Cb. Hel. parts.
- Technical markings: Roman numerals IV and V are used in the Cb. Hel. part.

This page of a musical score, numbered 6, features a variety of instruments and vocal parts. The vocal line includes Soprano (Soprillo), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The orchestral section includes Soprano, Alto, Tenor, and Baritone Horns (Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel.), Bass Horn (B. Hel.), Contrabass Horn (Cb. Hel.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Double Bass (D. S.), and Percussion (Perc.). The string section consists of Piccolo Violin (Picc. Vl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score is written in 4/4 time and includes dynamic markings such as *fz*, *f*, *mf*, and *fz*. A rehearsal mark '50' is present at the beginning of the page.

This page of a musical score, numbered 7, covers measures 60 through 68. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Soprillo), Soprano Alto (S. Sx.), Alto Soprano (A. Sx.), Tenor Soprano (T. Sx.), Bass Soprano (B. Sx.), Soprano Alto Helio (Sop. Hel.), Alto Helio (Alt. Hel.), Tenor Helio (Ten. Hel.), Bass Helio (Bar. Hel.), Bass Helio (B. Hel.), and Contrabasso Helio (Cb. Hel.). The instrumental parts include Violin I (Vib.), Violin II (Vib.), Viola (Vib.), Violoncello I (Vib.), Violoncello II (Vib.), Contrabasso (Vib.), Flute (Vib.), Clarinet (Vib.), Bassoon (Vib.), Trumpet (Vib.), Trombone (Vib.), Tuba (Vib.), Snare Drum (D. S.), Cymbal (Perc.), Piccolo (Vib.), Violin I (Vib.), Violin II (Vib.), Viola (Vib.), Violoncello I (Vib.), Violoncello II (Vib.), Contrabasso (Vib.), and Double Bass (Cb. 1, Cb. 2). The score features various musical notations, including dynamics such as *mf*, *f*, *fp*, and *mp*, and articulation marks like accents and slurs. The tempo is marked with a metronome symbol and the number 60. The key signature is one flat (B-flat major or D minor).

B Piu audace

72 8

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

f *fz* *mp* *f* *simile*

pizz. *simile*

83 8

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

83

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

83

Vib.

Mrb.

D. S.

Perc.

83

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score covers measures 108 to 116. It features a variety of instruments and vocal parts. The vocal parts include Soprillo, Soprano Helic (Sop. Hel.), Alto Helic (Alt. Hel.), Tenor Helic (Ten. Hel.), and Baritone Helic (Bar. Hel.). The instrumental parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass Saxophone (Cb. Sx.), Vibraphone (Vib.), Maracas (Mrb.), Double Bass (D. S.), Percussion (Perc.), Piccolo Violin (Picc. Vl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score includes dynamic markings such as *fz*, *mf*, and *mp*, as well as performance instructions like "motor off" and "2nd player".

117
Soprillo *mp* *mf*
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Cb. Sx.

117
Sop. Hel.
Alt. Hel.
Ten. Hel.
Bar. Hel.
B. Hel.
Cb. Hel.

117
Vib.
Mrb.

117
D. S.

117
Perc.

117
Picc. VI. *mf* *tutti* *mf*
Vln. I *mf* *mf*
Vln. II
Vla.
Vc. 1
Vc. 2
Cb. 1 *f* *mf* *f*
Cb. 2 *f* *mp* *f* *fp*

C Poco brillante

130

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

130

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

130

Vib.

Mrb.

D. S.

Perc.

130

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

142⁸

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

142

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

142

Vib.

Mrb.

D. S.

Perc.

142

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

158

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

159

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

159

Vib.

Mrb.

D. S.

Perc.

159

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

D Più appassionato

This page of a musical score, numbered 16, is titled "D Più appassionato". It contains the following parts and measures:

- Vocalists:** Soprillo, S. Sx., A. Sx., T. Sx., Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel., B. Hel., Cb. Hel.
- Woodwinds:** B. Sx., Cb. Sx., Vib., Mrb., D. S., Perc.
- String Instruments:** Picc. VI., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, Cb. 2

The score is divided into two systems. The first system covers measures 163 to 168. The second system covers measures 163 to 168. The B. Sx. part in the first system includes dynamic markings *mp*, *f*, and *simile*. The Sop. Hel. part in the second system includes a *mf* marking. The B. Hel. part in the second system includes *mp* and *f* markings. The Vib., Mrb., and D. S. parts in the second system include *fz* markings. The Vln. I and Vln. II parts in the second system include *mp*, *mf*, and *f* markings.

Energico

173

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

174

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

174

Vib.

Mrb.

D. S.

Perc.

174

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Solo 3 players

molto marcato

simile

E Molto deciso

184

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

184

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

184

Vib.

Mrb.

184

D. S.

Perc.

184

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

194

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

f

mf

f

This page of a musical score, numbered 20, covers measures 204 through 208. It features a variety of instruments and vocal parts. The vocal parts include Soprillo, Soprano Helic (Sop. Hel.), Alto Helic (Alt. Hel.), Tenor Helic (Ten. Hel.), Baritone Helic (Bar. Hel.), Bass Helic (B. Hel.), and Double Bass (D. S.). The instrumental parts include Saxophones (S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Piccolo (Picc. Vl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello I and II (Vc. 1, Vc. 2), and Contrabass I and II (Cb. 1, Cb. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf*, *f*, *fp*, and *fz* are indicated throughout. The Saxophone section has a melodic line starting in measure 204. The Maracas and Vibraphone parts feature rhythmic patterns with dynamic markings. The Double Bass part has a steady eighth-note accompaniment. The strings provide harmonic support, with the Violins I and II parts marked *divisi* in the later measures. The score concludes at measure 208.

Musical score for orchestra and voices, measures 213-215. The score is divided into two systems. The first system includes Soprano, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass Saxophone. The second system includes Soprano Horn, Alto Horn, Tenor Horn, Baritone Horn, Bass Horn, Contrabass Horn, Vibraphone, Maracas, Double Bass, Percussion, Piccolo Violin, Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The score features various dynamics such as *pp*, *ff*, and *f*, and includes performance instructions like *simile*, *tutti*, and *molto espressivo*. The key signature has one flat and the time signature is 4/4.

226

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

226

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

226

Vib.

Mrb.

D. S.

Perc.

226

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score contains measures 239 through 248. The score is organized into several systems of staves. The first system includes Soprano (Soprillo), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The second system includes Soprano Helicon (Sop. Hel.), Alto Helicon (Alt. Hel.), Tenor Helicon (Ten. Hel.), Baritone Helicon (Bar. Hel.), Bass Helicon (B. Hel.), and Contrabass Helicon (Cb. Hel.). The third system includes Vibraphone (Vib.), Mallet Keyboard (Mrb.), Double Bass (D. S.), and Percussion (Perc.). The fourth system includes Piccolo (Picc. Vl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and two parts of Contrabass (Cb. 1 and Cb. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *molto marcato*, *molto espressivo*, and *simile*. Performance instructions like *pizz.* (pizzicato) and *tutti* are also present. The measure numbers 239 and 248 are clearly indicated at the beginning of their respective systems.

This page of a musical score contains measures 248, 249, and 250. The score is arranged in systems for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) and Helms (Soprano, Alto, Tenor, Bass) are written in treble clef. The string sections (Violins I & II, Viola, Violoncello I & II, Contrabass) are in treble and bass clefs. The woodwinds (Soprano, Alto, Tenor, Bass Saxophone, Baritone, Bassoon, Clarinet) are in treble and bass clefs. The percussion (Vibraphone, Maracas, Double Bass, Percussion) are in various clefs. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and performance instructions like *motor on*, *arco*, and *pizz.* (pizzicato). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 24 is located at the top left.

G Ardito e grandioso

This page contains the musical score for measures 263 through 269. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Ardito e grandioso'.

Vocal Parts:

- Soprano (Soprillo):** Measures 263-269.
- Soprano Helms (Sop. Hel.):** Measures 263-269.
- Alto Helms (Alt. Hel.):** Measures 263-269.
- Tenore Helms (Ten. Hel.):** Measures 263-269.
- Baritone Helms (Bar. Hel.):** Measures 263-269.
- Bass Helms (B. Hel.):** Measures 263-269.
- Chorus Helms (Cb. Hel.):** Measures 263-269.
- Dynamic markings:** *f* (forte), *ff* (fortissimo), and *simile*.

Instrumental Parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cb. Sx.), Bassoon (B. Sx.), and Contrabassoon (Cb. Sx.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Contrabass I (Cb. 1), and Contrabass II (Cb. 2).
- Percussion:** Drums (D. S.), Cymbals (Cym.), and Snare Drum (Perc.).
- Dynamic markings:** *f* (forte), *ff* (fortissimo), *motor on*, and *tutti*.

Measure 263: The score begins with a *f* dynamic. The woodwinds and strings play a rhythmic pattern. The vocal parts enter with a melodic line.

Measure 264: The dynamic increases to *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

Measure 265: The dynamic is *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

Measure 266: The dynamic is *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

Measure 267: The dynamic is *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

Measure 268: The dynamic is *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

Measure 269: The dynamic is *ff*. The woodwinds and strings continue their rhythmic pattern. The vocal parts maintain their melodic line.

This page of a musical score, numbered 26, covers measures 273 to 278. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprillo, Soprano Helles (Sop. Hel.), Alto Helles (Alt. Hel.), Tenor Helles (Ten. Hel.), Baritone Helles (Bar. Hel.), Bass Helles (B. Hel.), and Contrabass Helles (Cb. Hel.). The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cb. Cl.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (Cb. 1), Double Bass (Cb. 2), Double Bassoon (D. S.), Percussion (Perc.), Piccolo VI (Picc. VI), and Vibraphone (Vib.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *molto espressivo* (molto espressivo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a clear, professional notation style with standard musical symbols and clefs.

283

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

283

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

283

Vib.

Mrb.

D. S.

Perc.

283

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

H Poco smorzando

This page of a musical score contains measures 303 through 308. The tempo is marked 'Poco smorzando'. The score is arranged in systems for various instruments and voices. The first system includes Soprano (Soprillo), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The second system includes Soprano Horn (Sop. Hel.), Alto Horn (Alt. Hel.), Tenor Horn (Ten. Hel.), Baritone Horn (Bar. Hel.), Bass Horn (B. Hel.), and Contrabass Horn (Cb. Hel.). The third system includes Vibraphone (Vib.), Mallets (Mrb.), and Drums (D. S.). The fourth system includes Percussion (Perc.), Piccolo (Picc. Vl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass 1 (Cb. 1). The fifth system includes Contrabass 2 (Cb. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *ff*, and *p*. The word 'simile' is used to indicate a return to a previous dynamic level. The key signature has one flat, and the time signature is 4/4.

Slargando

314

Soprillo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

316

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

B. Hel.

Cb. Hel.

316

Vib.

Mrb.

316

D. S.

Perc.

Slargando

a

b

316

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pizz.

f

fz

fz

fz

fz

f

fz

fz

fz

fz