

2. Saiten

# Veverici (And. Novacian)

14

Sasa Pantel

Alto

Mesam  
glor

*mf*  
ve-ve-ni-ca, ve-ve-ni-ka, kaj skaklas po drevju? Ve-ve-ni-ka,

*mf rit.*  
ve-ve-ni-ka, kaj skaklas na drevju? na drevju

*al tempo cresc.*  
ve-ve-ni-ka ve-ve-ni-ka solnce ce te gl-da med ve-jeje  
*cresc. 2 tempo* ve-ve-ni-ka solnce ce te gl-da med ve  
*Un poco meno mosso.*

skri-to vi-di sme je se, se-ve-da ve-ve-ni-ca  
je-je skri-to vi-di

ve-ve-ni-ka kaj je solnce solnce tu-je  
tu-je

*dim.*  
zar-ke simpho vro-je zarke in zi-ujen-je  
*dim.*



Handwritten number: 2447/1955

*mf*  
 smu-je ve-ve-ri-ca, ve-ve-ri-ka  
*mf*

*mf*  
 kaj je solun tu-je zar-ke si-je  
 tu-je

uro-je zar-ke in tiv-gu-je smu-je  
 smu-je smu-je

*Bas I.*  
*Bas II.*  
 ve-ve-ri-ca, ve-ve-ri-ka soln-ice te

gle-da, gleda *mf* med ve-je-je skr-to vi-je  
 gle-da med ve-je-je

*rit.*  
 smu-je ve-da  
 skr-to *rit.* vi-di



Tempo T.

Handwritten musical score for the first system. It consists of two staves: a piano accompaniment on the left and a vocal line on the right. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has lyrics in Cyrillic: *ve-ve-ri-ka, kaj skakgat na dregju*. The tempo is marked *Tempo T.*

Handwritten musical score for the second system. It continues the piano and vocal parts from the first system. The piano part has a similar rhythmic accompaniment. The vocal line has lyrics: *ve-ve-ri-ca ve-ve-ri-ka kaj i-mat na dregju?*. There are markings for *mf* and *ppocent.* in the score.

Handwritten musical score for the third system. It features a piano accompaniment and a vocal line. The piano part has a more complex accompaniment with some accidentals. The vocal line has lyrics: *ve-ve-ri-ca ve-ve-ri-ka soluce-ve-te*. There are markings for *a tempo* and *atempo*.

Handwritten musical score for the fourth system. It features a piano accompaniment and a vocal line. The piano part has a rhythmic accompaniment. The vocal line has lyrics: *gl-da med ve-jeje skri-to vi-di*. There are markings for *f* and *rit.*.

Handwritten musical score for the fifth system. It features a piano accompaniment and a vocal line. The piano part has a rhythmic accompaniment. The vocal line has lyrics: *ve-ve-ri-ca ve-ve-ri-ka*. There are markings for *rit.* and *Poco Adagio*.

Handwritten musical score for the sixth system. It features a piano accompaniment and a vocal line. The piano part has a rhythmic accompaniment. The vocal line has lyrics: *ere. kaj skak-gat na sheu-jin*. There are markings for *rit.* and a double bar line at the end.