

Tempo I.

„Fan-ta zo-be-ma ro-ká-ma jaz mo-ra-la sem ob-je-ti in ga po ljub-lja-ti... Pa ta-
 „Muss-te mit bei-den Hän-den just mei-nen Frie-del um-fas-sen, als wir uns küss-ten nach Her-zens-

čas u-teg-nil ven-ček je se sne-ti, u-teg-nil ven-ček se sne-ti.
 lust. Komt ich ihn zie-hen las-sen, komt ich ihn zie-hen las-sen?“

Spomin na Zdenka Fibicha

Largo. Franjo Dugan.

Klavir.

mf *f* *ff* *accel.*

1. 2.

mf *ff* *accel.*

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rit. accel. rit.

sfz *mf*

Leo. *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *sfz* and *mf*. Performance instructions include *rit.* and *accel.*

Più mosso.

mp *p* *mf* *sfz* *riten.* *pesante* *f* *sfz*

Leo. *

This system contains measures 3 through 6. The tempo is marked *Più mosso.* Dynamics range from *mp* to *f*. Performance instructions include *riten.* and *pesante*. The system concludes with a double bar line and a repeat sign.

p *mf* *accel.*

Leo. *

This system contains measures 7 through 10. Dynamics include *p*, *mf*, and *accel.*. The system concludes with a double bar line and a repeat sign.

Largo.

p

Leo. *

This system contains measures 11 through 14. The tempo is marked *Largo.* and the time signature changes to 3/4. Dynamics include *p*. The system concludes with a double bar line and a repeat sign.

1.

mf

Leo. *

This system contains measures 15 through 18. It begins with a first ending bracket labeled '1.'. Dynamics include *mf*. The system concludes with a double bar line and a repeat sign.

1. 2.

mf *p*

Leo. *

This system contains measures 19 through 22. It features two endings, labeled '1.' and '2.'. Dynamics include *mf* and *p*. The system concludes with a double bar line and a repeat sign.

N. A. III. 4.