

Lu II/1 m. 1-20. 11.

# Na valikih poltne noči



Mirka Dj. Kanižar

Polagoma in sanjavo mimo. (Capriccioso.)

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 4/4 time. Dynamics include *p* and *ped.* with asterisks. There are slurs and accents over notes.

Second system of musical notation. Treble and bass staves. Treble clef. Dynamics include *mf* and *riten.*. Handwritten notes: *malo hitreje* and *hitreje*. A *crescendo* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef. Dynamics include *mf* and *rit.*. There are slurs and accents over notes.

Fourth system of musical notation. Treble and bass staves. Treble clef. Dynamics include *leg.*, *ritent.*, and *adms.*. Handwritten notes: *leg. hitreje - legato* and *adms.*. There are slurs and accents over notes.

Fifth system of musical notation. Treble and bass staves. Treble clef. Dynamics include *f* and *energično*. Handwritten notes: *ra - je* and *energično*. There are slurs and accents over notes.



*teko-markkirano*

*mf* *pp*

*lahko nimis*

*p* *mf* *trm*

*nimo-valiko p. p. aritoly*

*mf* *p*

*poasinejt*

*ritard.* *p*

*fuad*  
*(xvmeis)* *(xvmeis)*

*ppp* *ppp* 1.1.12.

Velečasni gospod doktor!

Dovolite pregledati obe skladbi! Ker se oblike tice, bi se moralo pri klaviški  
skladi najprej morikaj spremeniti. Trosim, če to mogoče, kaj uporabiti,  
ostane vam za to trajno hvalehin. Mirko Vanja, učitelj pri go. Nazjiti d. S.

Uporabite dve ali tri klaviše na ta pravi!  
V kritiki zadostuje M. V. od Janč.  
Ljubljana, 3. II. 12.

Vključno uporabite pravi za pri klaviški.  
vmiterbojega!

