

Album slovenskih napevov.

(Album de chants nationaux slovènes.)

50

slovenskih narodnih napevov
za klavir

priredil

FRAN GERBIČ.

I. II. III. zvezek.

Draginjski pribitek
50 %

Cena: K3.—

ZALOŽIL
L. SCHWENTNER
v LJUBLJANI.

Waldheim-Eberle A. G.

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OBSEG.

1. Prišla bo pomlad
2. Dekle na vrtu zelenem sedi
3. Še za en literček vinca bom dal
4. Pojte, pojte drobne ptičke
5. Lepó je pomlad
6. Delaj dekle pušeljč
7. Oj, kod bova vandrala
8. Jurij Benko, vzemi Lenko
9. Na klopci sva sedela
10. Moja ljubca je še mlada
11. Od C'lovca pa do Marburga
- 12 V Gorjah zvoni
13. Ko ptičica sem pevala
14. Vsi so prihajali
15. Ljuba ti, pomlad zelena
16. Čez tri gore, čez tri dole
17. Ptički pojejo
18. Regiment po cesti gre
19. Gozdič je že zelen
20. Odpri mi kamrico
21. Kaj naj tebi dam
22. Solnce je šlo za goro
23. Pastarička ovce pase
24. Slovenski smo fantje
25. Ljubljan'ca, Ljubljan'ca
26. Slovo
27. Po gorah grmi in se bliska
28. Trije kovači
29. Jaz pa pojdem na Gorenjsko
30. Pod klančkom sva se srečala
31. Nič ne maram
32. Visoka je gora
33. Pij, pij, saj ga'mamo več
34. Megla v jezeru
35. Barkica izplavala
36. Ena ptičca priletela
37. Nikdar ne bom pozabil
38. Danes je taisti dan
39. Mi ptičca zapoje
40. Moj očka imajo konjčka dva
41. Kaj boš za mano hodil
42. Oglar je zavber fant
43. Tlaka m' je ukazana
44. Pobič sem star šele 18 let
45. Dekle, kdo bo tebe troštal
46. Kadar boš ti vandrat šel
47. Zmiraj vesel
48. Na planincah solnce sije
49. Soča voda je šumela
50. En starček je živel




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1. Prišla bo pomlad.

Moderato.

Glasovir.

p Priš-la bo pom-lad, Vča-kal bi jo rad, *f* Da bi zdrav ve-sel Slad-ko vin-ce pil.

To me ve-se-li, *mf* Trav-ca ze-le-ni, *f* Drob-na pti-či-ca po polj' le-ti.

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has four measures with lyrics: 'Priš-la bo pom-lad, Vča-kal bi jo rad, Da bi zdrav ve-sel Slad-ko vin-ce pil.' The second system has four measures with lyrics: 'To me ve-se-li, Trav-ca ze-le-ni, Drob-na pti-či-ca po polj' le-ti.' The music is in 3/4 time, key of B-flat major. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are repeat signs with 'Red.' and asterisks at the end of several phrases.

2. Dekle na vrtu zelenem sedi.

Moderato.

mf Dek-le na vr-tu ze-le-nem se-di, Pri-de mim'

fan-tič in žnjo go-vo-ri: „Tr-gaj mi ro-ži-ce

De-laj mi pu-šelj-ce, Če sem jaz fan-tič za tel“

riten.

Red. * *Red.* *

Red. * *Red.* *

Detailed description: This is a piano accompaniment for a song. It consists of three systems of music. The first system has two measures with lyrics: 'Dek-le na vr-tu ze-le-nem se-di, Pri-de mim''. The second system has four measures with lyrics: 'fan-tič in žnjo go-vo-ri: „Tr-gaj mi ro-ži-ce'. The third system has four measures with lyrics: 'De-laj mi pu-šelj-ce, Če sem jaz fan-tič za tel'. The music is in 3/4 time, key of B-flat major. Dynamics include mezzo-forte (mf) and piano (p). There is a 'riten.' (ritardando) marking in the final system. There are repeat signs with 'Red.' and asterisks at the end of several phrases.

3. Še za en literček vinca bom dal.

Allegro.

Musical score for '3. Še za en literček vinca bom dal.' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment with lyrics. The first system includes the lyrics: 'f Še za en li - ter - ček f vin - ca bom dal, ff Pre - dno se mf bo - dem na f voj - sko po -'. The second system includes: 'dal. f Svo - jim pri - ja - te - ljem bo - dem na - pil, mf Pa fan - tom bom de - kle zro - čil.' The piano part features a steady bass line with chords in the right hand. There are 'Ped.' markings and asterisks below the bass line.

4. Pojte, pojte drobne ptičke!

Andante grazioso.

Musical score for '4. Pojte, pojte drobne ptičke!' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment with lyrics. The first system includes the lyrics: 'mf Poj - te, poj - te, drob - ne ptič - ke, Raz - že - ni - te vse me - glič - ke,'. The second system includes: 'Da bo sja - lo soln - če - ce Na mo - je drob - no sr - če - ce.' The piano part features a steady bass line with chords in the right hand. There are 'Ped.' markings and asterisks below the bass line.

5. Lepo je pomlad.

Andante grazioso.

Musical score for '5. Lepo je pomlad.' in 3/4 time, key of B-flat major. The score consists of one system of piano accompaniment with lyrics. The lyrics are: 'f Le - po je pom - lad, Sliš - mo ptič - ke pet', O - ni nas u - če, Ka - ko i -'. The piano part features a steady bass line with chords in the right hand. There are 'Ped.' markings and asterisks below the bass line.

ma-mo žvet. Hva-ljo stvar-ni-ka, Za vse, kar jim da. Hva-lim ga tud' jaz Kar me-ni da.

p

Ped. *

6. Delaj dekle pušeljč.

Grazioso.

p

De-laj, de-laj, de-kle pu-šeljč, Za to raj-žo ža-lost-

Ped. *

no! Saj ga bo-dem na-re-di-la Z rož-ma-ri-na nem-ške ga.

f *p*

Ped. *

7. Oj, kod bova vandrala?

Allegro.

f

Oj, kod bo-va van-dra-la, van-drov-ček moj, oj, van-drov-ček, van-drov-ček,

f

Ped. *

van-drov-ček moj? Čez pla-ni-ni-ce, Čez do-li-ni-ce, Oj, ti deč-va, pojd' z me-noj!

p *f*

Ped. *

8. Jurij Benko, vzemi Lenko.

Moderato scherzando.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as 'Moderato scherzando'. The lyrics are in Slovenian and describe a man named Jurij Benko who has taken a woman named Lenka. The lyrics are: 'Ju-rij Ben-ko, vze-mi Len-ko, Prid-no žen-ko boš i-mel; Ra-da pi-pi-ka, ra-da pa-pi-ka, Ra-da v sen-ci le-ži. Ju-rij Ben-ko, vze-mi Len-ko, Pri-dno žen-ko boš i-mel; Ra-da pi-pi-ka, ra-da pa-pi-ka, Ra-da v sen-ci le-ži.' The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (pedal marks and asterisks).

Ju-rij Ben-ko, vze-mi Len-ko, Prid-no žen-ko boš i-mel; Ra-da
 pi-pi-ka, ra-da pa-pi-ka, Ra-da v sen-ci le-ži. *mf* Ju-rij Ben-ko, vze-mi
 Len-ko, Pri-dno žen-ko boš i-mel; Ra-da pi-pi-ka, ra-da pa-pi-ka, Ra-da
 v sen-ci le-ži. *p* Ju-rij Ben-ko, vze-mi Len-ko, Pri-dno žen-ko boš i-
 mel; Ra-da pi-pi-ka, ra-da pa-pi-ka, Ra-da v sen-ci le-ži.

9. Na klopci sva sedela.

Allegretto giocoso.

Musical score for "Na klopci sva sedela." in 2/4 time, Allegretto giocoso. The score consists of three systems of piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is in a single voice part, with lyrics in Slovenian. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs and first/second endings.

Na klop - ci sva se - de - la, Si gle - da - la vo - či, Si
 ljub - ca go - vo - ri - la: „Saj si moj ljub - ček ti“ Si ljub - ca go - vo -
 ri - la: „Saj si moj ljub - ček ti“ Si ti“

10. Moja ljubca je še mlada.

Andante grazioso.

Musical score for "Moja ljubca je še mlada." in 3/4 time, Andante grazioso. The score consists of two systems of piano accompaniment and vocal lines. The piano part features a slow, flowing melody with a mix of eighth and sixteenth notes. The vocal line is in a single voice part, with lyrics in Slovenian. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs and first/second endings.

Mo - ja ljub - ca je še mla - da, Mo ja ljub - ca je še
 mla - da, Mo - ja ljub - ca je še mla - da, I - ma ko - maj štir - najst let.

11. Od Clovca pa do Marburga.

Andantino con moto.

mf Od Clov - ca pa do Mar - bur - ga, ti dre - ja, ti dre - ja, mf Je
 šmen - tan dra - ga ci - ren - ga. Ti dre - ja ti drom.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

12. V Gorjah zvoni.

Lento assai moderato.

p V Gor - jah zvo - ni, da se tu - ren ma - je, Gor - jan - ske dek - le - ta po -
 gre ša - jo me. f U - dri - ja u - la - la - la lom, u - dri - ja
 la - la lom. p U - dri - ja u - la - la - la lom, u - dri - ja la - la - lom.

Red. * Red. * Red.

* Red. * Red. * Red. *

13. Ko ptičica sem pevala.

Andantino.

p Ko pti - či - ca sem pe - va - la, Sem slad - ke sa - nje sa - nja - la. Oj

mf zdaj pa nik - dar, nik - dar več, Ve - se - lje preč je preč. Oj,

zdaj pa nik - dar nik - dar več, Ve - se - lje preč je preč.

sfz riten. *a tempo*

The musical score for 'Ko ptičica sem pevala.' is written in G major and 6/8 time. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes the lyrics 'Ko pti - či - ca sem pe - va - la, Sem slad - ke sa - nje sa - nja - la. Oj'. The second system starts with a mezzo-forte (*mf*) dynamic and includes the lyrics 'zdaj pa nik - dar, nik - dar več, Ve - se - lje preč je preč. Oj,'. The third system continues with the lyrics 'zdaj pa nik - dar nik - dar več, Ve - se - lje preč je preč.' and features a dynamic shift to *sfz* with a *riten.* (ritardando) marking, followed by a return to *a tempo*. The piano part includes various articulations such as slurs, accents, and dynamic markings.

14. Vsi so prihajali.

Andantino.

p Vsi so pri - ha - ja - li, *p* Nje - ga ni blo; Ko bi on ve - del,

Ko bi on ve - del, Ko bi on ve - del, Ka - ko mje hu - do.

The musical score for 'Vsi so prihajali.' is written in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes the lyrics 'Vsi so pri - ha - ja - li, Nje - ga ni blo; Ko bi on ve - del,'. The second system continues with the lyrics 'Ko bi on ve - del, Ko bi on ve - del, Ka - ko mje hu - do.' The piano part includes various articulations such as slurs, accents, and dynamic markings.

15. Ljuba ti, pomlad zelena.

Andantino vivo.

Musical score for 'Ljuba ti, pomlad zelena'. The score is in 3/4 time and consists of two systems. The first system includes the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics: 'Lju-ba ti, pom-lad ze - le - na, Kak'si le - po raz-cvet - lje - na, Ko-maj se o - ze - le - niš, Mla-dim fan - tom ža - lost stiš.' The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*, *p*, and *f*. There are two trill ornaments marked with a trill symbol and an asterisk in the bass line.

16. Čez tri gore, čez tri dole.

Con moto.

Musical score for 'Čez tri gore, čez tri dole'. The score is in 3/8 time and consists of two systems. The first system includes the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: 'Čez tri go - re, čez tri do - le, Čez tri ze - le - ne trav - ni - ke Sem ho - dil k svo - ji ljub - ci v vas, Sem žviž - gal in pe - val na glas. Sem glas.' The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and *mf*. There are three trill ornaments marked with a trill symbol and an asterisk in the bass line. The second system includes two endings, labeled '1.' and '2.', both ending with a double bar line.

17. Ptički pojejo.

Andante.

Musical score for 'Ptički pojejo'. The score is in 3/4 time and consists of two systems. The first system includes the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: 'Ptič - ki po - je - jo, Rož' - ce cve - te - jo;'. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*. There are two trill ornaments marked with a trill symbol and an asterisk in the bass line.

Moj - ga ve - se - lja, Pa n'kol več ne bo, Al

f

Red. *

moj' - ga ve - se - lja Pa n'kol več ne bo.

mf

Red. * Red. * Red. *

18. Regiment po cesti gre.

Tempo di marcia.

Re - gi - ment po ce - sti gre, ju - hej! Pa moj fan - tič zra - ven je, ju - hej! Pa moj

mf *f* *mf* *f* *mf*

Red. * Red. *

fan - tič se 'zmed vseh po - zna, Ker on ze - len, ze - len pu - šeljč 'ma. Ju - hej! Pa moj

f *mf*

Red. * Red. *

fan - tič se 'zmed vseh poz - na, Ker on ze - len, ze - len pu - šeljč 'ma. Ju - hej!

mf *ff*

Red. * Red. *

19. Gozdič je že zelen.

Lento.

mf Goz - dič je že ze-len, *mf* Trav - nik je raz-cve-ten

Ptič - ki pod ne - bom Ve - se - lo po - jó.

Ptič - ki pod ne - bom Ve - se - lo po - jó.

The musical score for 'Gozdič je že zelen.' is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains the first two lines of the song. The second and third systems each contain two lines of the song. The lyrics are: 'Goz - dič je že ze-len, Trav - nik je raz-cve-ten' and 'Ptič - ki pod ne - bom Ve - se - lo po - jó.' The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Lento.* and *Andantino sostenuto.* There are also decorative symbols (flourishes) and asterisks below the staves.

20. Odpri mi kamrico.

Andantino sostenuto.

mf Od - pri, od-pri mi kam - ri-co, oj kam - ri-co, oj, kam - ri-co, Saj

veš mo-jo na - va - di-co, na - va - di-co *p* no - coj.

The musical score for 'Odpri mi kamrico.' is written for piano in common time (C) with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'Od - pri, od-pri mi kam - ri-co, oj kam - ri-co, oj, kam - ri-co, Saj' and 'veš mo-jo na - va - di-co, na - va - di-co *p* no - coj.' The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Andantino sostenuto.* There are also decorative symbols (flourishes) and asterisks below the staves.

21. Kaj naj tebi dam?

Lento.

f Kaj, kaj, kaj *mf* naj te-bi dam, *p* Da bi te lju-bil sam, Da bi te lju-bil sam?

f Kaj, kaj, kaj *mf* naj te-bi dam, *p* Da bi te lju-bil sam? Oj vsa-ki dan.

Red. Red.* Red.**

*Red. ** *Red. **

22. Solnce je šlo za goro.

Andantino agilmente.

p Soln-ce je šlo za go-ro, Čas *f* nam bo it-do-mu, *p* Pa bo

lun'-ca priš-la go-re, Ter *p* nam sve-ti-la bo. Pa bo

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. **

L. S. 19.

23. Pastarička ovce pase.

Allegretto scherzando.

Musical score for "Pastarička ovce pase" in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system includes the lyrics: "Pa - sta - rič - ka ov - ce pa - se, O - na i - ma svo - je špa - se; Pa -". The second system includes: "stir pa prav! Ju - hé, ju - hé, Na pla - nin - cah luš - tno je. Pa -". The third system includes: "stir pa prav! Ju - hé, ju - hé, Na pla - nin - cah luš - tno je." The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mf*, *p*, and *f*. There are repeat signs with first and second endings indicated by "1ed." and "2ed." and asterisks.

24. Slovenski smo fantje.

Tempo di marcia.

Musical score for "Slovenski smo fantje" in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes the lyrics: "Slo - ven - ski smo fan - tje, Iz Lo - ža do - ma, Slo - ven - ske - ga du - ha, Slo -". The second system includes: "ven - ske - ga sr - ca. Mi smo do - ma - či - ni, Smo gor - ke kr - vi. Za". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *p*. There are repeat signs with first and second endings indicated by "1ed." and "2ed." and asterisks.

na - rod ži - vi - mo, Za bra - te smo mi. Za na - rod ži - vi - mo, Za bra - te smo mi.

p *f* *Ped.* *

25. Ljubljanka, Ljubljanka!

Moderato.

Ljub - ljan' - ca, Ljub - ljan' - ca, Oh kaj se go - di! O - kol', o - kol'

p *f* *Ped.* *

te - be Ar - ma - da le - ži. O - kol', o - kol' te - be, Ar - ma - da le - ži.

f *p* *Ped.* *

(26. Slovo.

Larghetto.

No - coj, pa oh no - coj, Ko me - sec sve - til bo, *mf* Bo k me - ni lju - bi moj *p* Pri -

p *Ped.* *

šel je - mat slo - vo. *f* Bo k me - ni lju - bi moj *p* Pri - šel je - mat slo - vo.

Ped. *

27. Po gorah grmi in se bliska.

Andante con moto.

Musical score for '27. Po gorah grmi in se bliska.' The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The lyrics are: 'Po go - rah gr - mi in se blis - ka, Ljubček moj po po - lji vris - ka.' The second system continues the melody and bass line. The lyrics are: 'Žvižgaj, vris - kaj, a - li poj, Saj pri - deš k me - ni v vas no - coj, Saj pri - deš k me - ni v vas no - coj.' There are dynamic markings of *f* and *mf*. There are also some handwritten annotations like 'red.' and asterisks below the notes.

28. Trije kovači.

Andantino scherzando.

Musical score for '28. Trije kovači.' The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The lyrics are: 'Tri - je ko - va - či, po - sto - pa - či So priš - li tri - je.' The second system continues the melody and bass line. The lyrics are: 'So mi ljub - co za - ko - va - li, Da ne mo - rem do nje. nje.' There are dynamic markings of *f* and *p*. There are also some handwritten annotations like 'riten.' and 'a tempo' above the notes, and 'red.' and asterisks below the notes.

29. Jaz pa pojdem na Gorenjsko.

Andantino animato.

Musical score for '29. Jaz pa pojdem na Gorenjsko.' The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The lyrics are: 'Jaz pa poj - dem, jaz pa poj - dem na Go - renj - sko, Jaz pa' The second system continues the melody and bass line. There are dynamic markings of *f*. There are also some handwritten annotations like 'riten.' and 'a tempo' above the notes, and 'red.' and asterisks below the notes.

poj - dem na Go - renj - sko, Jaz pa *mf* poj - dem na Go renj - sko, Jaz pa *f*

And. * *And.* * *And.* * *And.* *

poj dem na Go - renj - sko *mf* Jn na O - ber - šta - jer - sko. *p*

And. * *And.* *

30. Pod klančkom sva se srečala. *Anton Ke*

Andante con moto.

mf Pod klančkom sva se sre-ča-la, Prav mi - lo se po - gle - da - la. Sol -

zne so *f* b'le naj' - ne o - či, *p* Vse to lju - be - zen stři. Sol -

And. * *And.* *

zne so *f* b'le naj' - ne o - či, *p* Vse to lju - be - zen stři.

31. Nič ne maram.

Andantino risoluto.

Musical score for 'Nič ne maram.' in 3/4 time, key of B-flat major. The score is in piano accompaniment style with two staves (treble and bass clef). The tempo is 'Andantino risoluto'. The lyrics are: Nič ne ma - ram, Nič ne ma - ram, Če mi kaj - ži - ca po - go - ri, Sa - mo da mi postelj - ca še o - sta - ne, Kjer mo - ja lju - bi - ca slad - ko spi.

Dynamic markings: *f*, *p*, *ff*, *p*, *f*, *p*.

Performance instructions: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

32. Visoka je gora.

Tempo giusto.

Musical score for 'Visoka je gora.' in 3/4 time, key of D major. The score is in piano accompaniment style with two staves (treble and bass clef). The tempo is 'Tempo giusto'. The lyrics are: Vi - so - ka je go - ra, Se viš - ji je klanc, Pa še viš - ji je moj gor-janc, Ki bo pri - šel čez klanc. klanc. Pa še viš - ji je moj gor-janc, Ki bo pri - šel čez klanc.

Dynamic markings: *p*, *mf*, *f*, *p*.

Performance instructions: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

33. Pij, pij, saj ga 'mamo več!

Allegro con fuoco.

f Pij, pij, saj ga 'ma - mo več! Pij,
 pij, saj ga 'ma - mo več! *p*Ja - nez je naj - mlaj - ši,
*p*Pi - je ga naj - raj - ši iz *mf* gla - že - ka. 1. ka. *f*
 2.

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

34. Megla v jezeru.

Lento grazioso.

*p*Sem mis - lil sno - či v vas i - ti, Pa b'la me - gli - ca v je - ze - ri, *p*Me -
 gla, me - gla b'la *mf*v je - ze - ri, Me - gla, me - gla b'la v je - ze - ri. *p*

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

35. Barkica izplavala.

Lento.

Bar - ki-ca iz - pla - va-la, Dek - li-ca za - jo - ka-la.

Zdaj gre-mo, oh! p zdaj gremo, Na - zaj nas več ne bo!

Tr. * Tr. * Tr. * Tr. *

Tr. * Tr. * Tr. * Tr. *

36. Ena ptičca priletela.

Andante lamentoso.

E - na ptič - ca pri - le - te - la, Vrh ko - sar - ne se je vse - la. O - na

po - je, zvr - go - li, f Vse mla-de fan - te pre - bu p di. O - na p di.

Tr. * Tr. * Tr. * Tr. *

Tr. * Tr. * Tr. * Tr. *

1. 2.

37. Nikdar ne bom pozabil.

Allegretto.

Nik - dar ne bom po - za - bil o - če - ta svo - je - ga, f Ki

Tr. * Tr. * Tr. *

ve - dao me je va - - bil, Moj sin le pit poj - va.

mf En star - ček je bil, *p* kje vin - ce rad
Je re - kel ta - ko, kje gla - žek na -

pil, *f* En gla - žek ga je spra - znil, Je dru - ze - ga na - lil.
gnil: Naj te - če le, naj te - če, Da se bo vi - dlo dno.

38. Danes je taisti dan.

Andantino.
f Danes je ta - i - sti dan, *f* Ko sem bil za voj - sko zbran.

f Pri - šli so k me - ni, *f* Štir - je ru - me - ni Vo - ja - ki so bli.

39. Mi ptičca zapoje.

Allegretto.

Musical score for 'Mi ptičca zapoje.' in 3/4 time, marked Allegretto. The score consists of three systems of piano accompaniment with lyrics. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. There are several asterisks (*) and 'Red.' markings below the piano part, likely indicating recording or editing points.

Lyrics:
 Mi ptič' - ca za - po - je, pa sam ne vem kje, Vze - le - nem goz - di - ču na
 vej - ci se - de. Drum - la - di, drum - la - di, drum - la - di, drum -
 la - di drum, drum - la - di, drum - la - di, drum - la - di, drum, drum. *ff*

40. Moj očka imajo konjčka dva.

Andante moderato.

Musical score for 'Moj očka imajo konjčka dva.' in common time (C), marked Andante moderato. The score consists of two systems of piano accompaniment with lyrics. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes piano (*p*) and forte (*f*) dynamics. The piano part features a simple, steady accompaniment. There are several asterisks (*) and 'Red.' markings below the piano part, likely indicating recording or editing points.

Lyrics:
 Moj oč - - ka i - ma - jo i - ma - jo konjč - - ka dva, O -
 ba sta le - pa, le - pa ši - - meljč - ka, Čez tri go - re, go - re, čez

tri do - le, Čez tri ze - le - ne trav - - ni - ke.

f *p*

Ped. *

41. Kaj boš za mano hodil.

Allegretto moderato.

mf Kaj boš, kaj boš za ma - no ho - -

Ped. *

dil, Sre - br - ne rink - ce no - - sil? Mar

mf

Ped. *

b'bil, mar b'bil te rink - ce do - li djal, Pa b'bil do -

Ped. *

ma o - stal, Pa b'bil do - ma o - stal.

f

Ped. *

42. Oglar je zavber fant.

Allegretto.

mf Og - lar je zav - ber fant, Čei - ma tud' vma - zan gvant.

f Og - lar, og - lar mo - ra bit', mo - ra bit',

f Og - lar, og - lar mo - ra bit' moj.

p

The musical score for 'Oglar je zavber fant' is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system is marked 'Allegretto' and 'mf'. The second system is marked 'f' and includes a red 'I.' above the first measure. The third system is marked 'f' and includes a red 'I. II.' above the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. There are asterisks and 'Ped.' markings below the bass line in each system.

43. Tlaka m'je ukazana.

Allegro vivo.

p Tla - ka m'je u - ka - za - na, Ba - ba je u - ma - za - na; *f* Ho hej! ho hej!

p Kaj bo pa zdej! Jaz bom pa ba - bo prau, Bom jo na tla - ko dau;

cresc.

The musical score for 'Tlaka m'je ukazana' is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system is marked 'Allegro vivo' and 'p'. The second system is marked 'p' and includes a red 'cresc.' above the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. There are asterisks and 'Ped.' markings below the bass line in the first system.

f Ho hej! ho hej! *p* Kaj bo pa zdej! *p* Štri - har - ja sem na - jeu,

cresc. Pa ga je ve - ter vzeu, *f* Bom viu, bom viu, *p* Deb' druž - ga do - biu.

Red. * Red. * Red. * Red. *

44. Pobič sem star šele 18 let.

Quasi allegretto. *p* Po - bič sem star še - le o - sem - najst let. *p* Ce - sar me

mf ho - će k sol - da - tom i - met. Ka - ko bom sol - dat, k'sem

f po - bič pre - mlad, *p* K'ne mo - rem še puš - ke dr - žat!

Red. * Red. * Red. * Red. * Red. * Red. *

Bajnik 1927. 6. संग्रह (संग्रह)

Ivona
Kronik
Mr. 33
II. 15.

45. Dekle, kdo bo tebe troštal?

Larghetto.

mf Dekle, kdo bo te-be tro-štal, Ko te jaz za pu-stil bom? *f* Dek-le,

kdo bo te-be tro-štal, Ko te jaz za-pu-stil bom?

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

46. Kadar boš ti vandrat šel.

Allegretto.

mf Ka-dar boš ti van-drat šel, *mf* Pri-di mi po-ve-dat, *p* Da ti bom po-

ma-ga-la Pun-keļ-ček na-ve-zat. *f* Pun-keļ-ček na-ve-za-la bom,

f Brid-ko se jo-ka-la bom, *p* Ker te ne bo-do vid-le več *f* mo-je o-či.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

47. Zmiraj vesel.

Allegretto.

Musical score for 'Zmiraj vesel' in 3/8 time, key of D major. The score consists of two systems of piano accompaniment. The first system contains two phrases of music with lyrics: 'O ja, zmi - raj ve - sel ve - sel! O ja, do - kler na svet' bom živ!' and 'O ja, zmi - raj bom vin - ce pilt O ja, do - kler bom živ!'. Dynamics include *mf*, *p*, and *f*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Below the piano part, there are four pairs of 'Ped.' and '*' markings, indicating pedaling points.

48. Na planincah solnce sije.

Andante grazioso.

Musical score for 'Na planincah solnce sije' in 6/8 time, key of D major. The score consists of three systems of piano accompaniment. The first system contains two phrases of music with lyrics: 'Na pla - nin - - cah soln - - ce si - - je' and 'Na pla - nin - - cah soln - ce si - je, Na pla - nin - cah'. Dynamics include *mf* and *p*. The piano part features a slow, flowing accompaniment with chords and moving lines in both hands. Below the piano part, there are four pairs of 'Ped.' and '*' markings, indicating pedaling points.

49. Soča voda je šumela.

Andante.

Musical score for "Soča voda je šumela" in G major, 3/4 time, Andante. The score consists of three systems of piano accompaniment. The first system includes the lyrics "So - ča vo - - da je šu - me - - la, Me - sec". The second system includes "je na ne - bu p's'jal. Ti pri ok - - nu si slo -". The third system includes "ne - - la, Ko sem jaz slo - vo je - mal." The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics include *mf*, *p*, and *f*. There are three trill ornaments marked with a trill symbol and an asterisk.

So - ča vo - - da je šu - me - - la, Me - sec

je na ne - bu p's'jal. Ti pri ok - - nu si slo -

ne - - la, Ko sem jaz slo - vo je - mal.

50. En starček je živel.

Andante cantabile.

Musical score for "En starček je živel" in G major, 3/4 time, Andante cantabile. The score consists of two systems of piano accompaniment. The first system includes the lyrics "En star - ček je ži - vel na vins - kih go - rah, Tam". The second system includes "do - li na le - pem Do - lenj - - skem; Kaj prid - no je". The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics include *mf*. There are two trill ornaments marked with a trill symbol and an asterisk.

En star - ček je ži - vel na vins - kih go - rah, Tam

do - li na le - pem Do - lenj - - skem; Kaj prid - no je

dr - žal ko - zar - ček vro - kah, Za - ha - jal k pri -

Red. * *Red.* * *Red.* * *Red.*

ja - te - ljem pev - - - skim. *mf* Pred smrt - jo še

* *

en - krat je ku - pi - co vzal, *mf* Ta - ko - le Bo - gu je hva -

cresc. lež - no za - pel: *f* „O - će ne - beš - ki glej, *Maestoso.* *riten.* *a tempo* Še en ko -

Red. * *Red.* * *Red.* *

riten. zar - ček zdej, *a tempo* Hva - lo bom *ff* ve - ko - mej, *riten.* ve - ko - mej pel!“

Red. * *Red.* * *Red.* * *Red.* *

Založništvo L. Schwentner v Ljubljani

priporočila nastopne muzikalije:

a) za klavir:

- Gerbič Fran:** Album slovenskih narodnih napevov za klavir s podloženim tekstom, I. zvezek 3 K, II. zvezek 3 K, III. zvezek 3 K.
- Gerbič Fran:** Slovanske himne. S podloženim tekstom. 2 K.
- Hofmeister Karel:** Podoknica iz Teharskih plemičev za klavir. 1 K.
- Hofmeister Karel:** Trije jahači, melodram za klavir. 1 K.
- Ipavec I.:** Možiček. Eno dejanska pantomima za klavir. 5 K.
- Parma Vikt.:** Bela Ljubljana, valček za klavir, 2 K 40 h.
- Parma V.:** Pozdrav Gorenjski, valček za klavir. 2 K.
- Parma V.:** „Mina valček“ iz operete „Nečak“. 2 K 40 h.
- Parma V.:** O, te ženske! Koračnica iz operete „Nečak“. 1 K 50 h.
- Rosenberg-Ružič:** Sonata, op. 10. 3 K.
- Volarič H.:** Zvezdica, polka mazurka za klavir. 90 h.

b) za 1 glas s spremljevanjem klavirja:

- Hofmeister Karel:** Pesmi za visoki glas s spremljevanjem klavirja. 1 K 50 h.
- Krek, dr. Gojmir:** Pod oknom. Samospev za bariton. 1 K 60 h.

Lajovic Anton: Tri pesmi za en glas s spremljevanjem klavirja. 2 K 50 h.

Risto Savin: Tri Aškerčeve balade. 2 K 40 h.

Risto Savin: Zimska idila. Balada za srednji glas. 1 K.

c) za zборе:

Bajuk M.: Slovenske narodne pesmi. III. zvez. 1 K.

Dev Oskar: Slovenske narodne pesmi. 1 K 40 h.

Pirnat Stan.: Slovenske narodne pesmi, partitura 2 K 40 h. — Posamezni glasovi po 40 h.

d) za citre:

Koželjki Fr. S.: Pouk v igranju na citrah. I. zvezek K 3.— III. zvezek K 2.60

II. „ „ 3.— IV. „ „ 3.40

Mešiček Jos.: Venec slovenskih pesnij za citre. II. natis. 1 K 40 h.

Slovenski citrar: Zbirka kompozicij in prevodov za citre:

1. zv. **Mešiček Jos.:** Pozdrav slovenskim citrarjem. Koračnica. 80 h.

2. „ **Koželjki Fr. S.:** Na vasi: Fantaz. 90 h.

3. „ „ Nezvesta. 1 K.

4. „ „ Vse mine. 1 K.

5. „ „ Po jezeru. Za 2 citer. 1 K 60 h.



Novi Akordi

Zbornik za vokalno in instrumentalno glasbo

Z „GLASBENO-KNJIŽEVNO PRILOGO“.

Urejuje dr. **Gojmir Krek.**

IX. LETNIK.

1910.

Prinaša **izvirne** skladbe za klavir, pesmi za eden ali več glasov s spremljevanjem klavirja, moške in mešane zборе i. t. d.

Izhaja 6 krat na leto, in sicer prvi dan vsakega drugega meseca.

Cena za vse leto 10 K, za pol leta 5 K, posamezni zvezki po 2 K.

V zalogi so še vsi letniki I—VIII., broširani à 8 K, elegantno vezani à 10 K, posamezne številke à 2 K.