

Trije vojaki.
F. Freuenfeld

Opavig
67

Vivace

p *Le va - si na*

bistrih kon - ji - čih *Šli - ti - jo vo - ja ki* *tri - je;* *Ja*

ve - ro in dom in ce - sar - ja *Šli - ti - jo na bojno pol -*

meno mosso
je. *p* *Tu pr - vi v - zdih - ne in*
meno mosso



M N 1037
1964

pra - vi:

Po - slo - vil sem se ter -

Piano accompaniment for the first system, featuring a treble and bass staff with chords and melodic lines.

no;

mf Sol - xi - la se sta - ra je

Piano accompaniment for the second system, including a treble staff with a melodic line and a bass staff with chords.

ma - si

^{1^o} Pla - ka - la je sestra glas -

Piano accompaniment for the third system, showing a treble staff with a melodic line and a bass staff with chords.

no

mf In

Piano accompaniment for the fourth system, featuring a treble staff with a melodic line and a bass staff with chords.

piu mosso

dru - gi v - dih - ne in pra - vi: " Po -
dolce *cresc.*

piu mosso
dolce *cresc.*

slo - vil sem tex - je se jar; Pla -

sf

ka - la je x - na *vri belki smeh -*
cresc.

cresc.

ljal se de - se - ta o - brax."

accelerando

Molto moderato

quasi recit. In brejji sa-molklo de-je: "Ob
 und heute im frühlicht haben

Andante sostenuto

so ri so da-nes sa-ran La-grebli mi xeno xolo
 flüscham d'weg d'He spricht Sie Weib mir in Kienlein be

Allegro energico

se-tom La-grebli mi be-li dan."
 graben mit ih men nun ridung enlicht

sf *rit* *pp* *cresc. subito*

f Kru-meje bes-ne-je bitva In

bit-ke sablje rve-ne La ve-ro in do-mi-nance

sar-ja Iz-di-h-ue pre-mno-go sr-ce. rit. V naj-rit.

meno mosso huj-si v naj-silnej-si borbi Sto-ji mi tret-ji vo-
meno mosso

Andante sostenuto

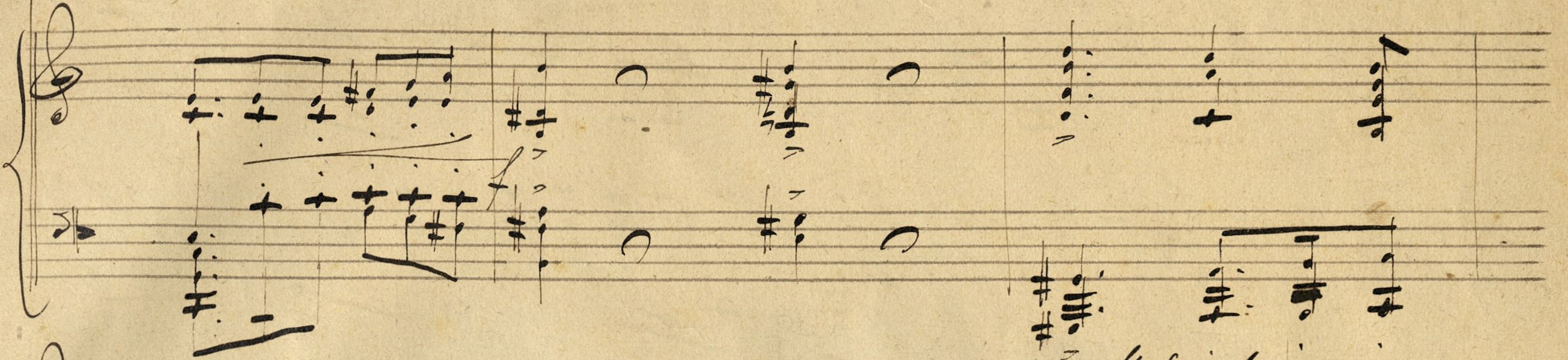
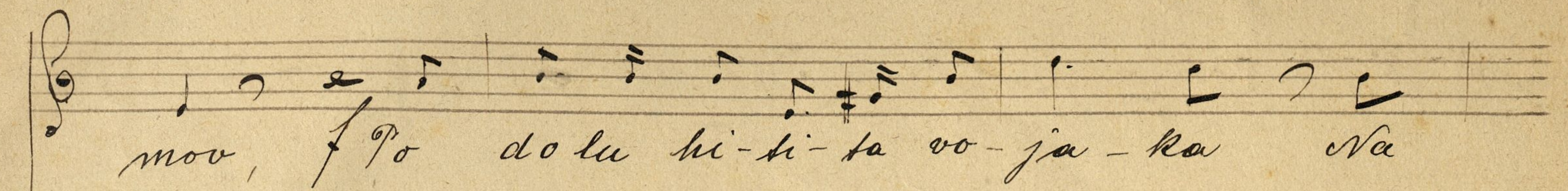
jak, nit. Ho - pni li po časti in sla - vi? Ho -

pni li po časti in sla - vi? Ho - pni li po grobu ju -

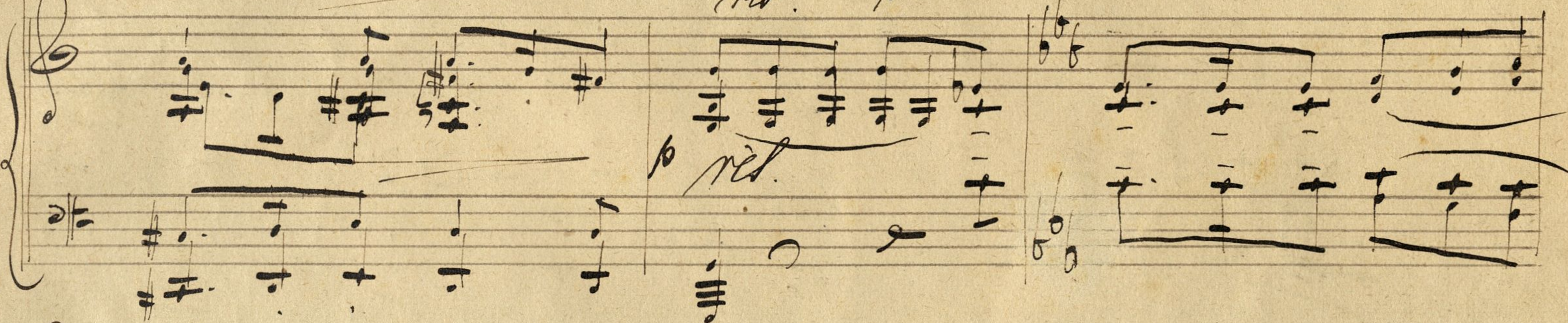
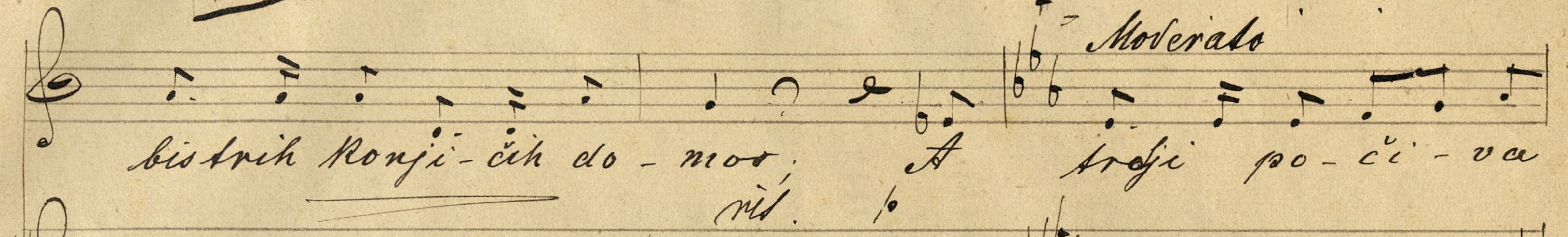
Tempo I. jak? ... do lu hi -

ki - ta vo - ja - Ra Na bi strich konji - čih do -

mov. *f* *p* do lu hi-ti-ta vo-ja-ka Na



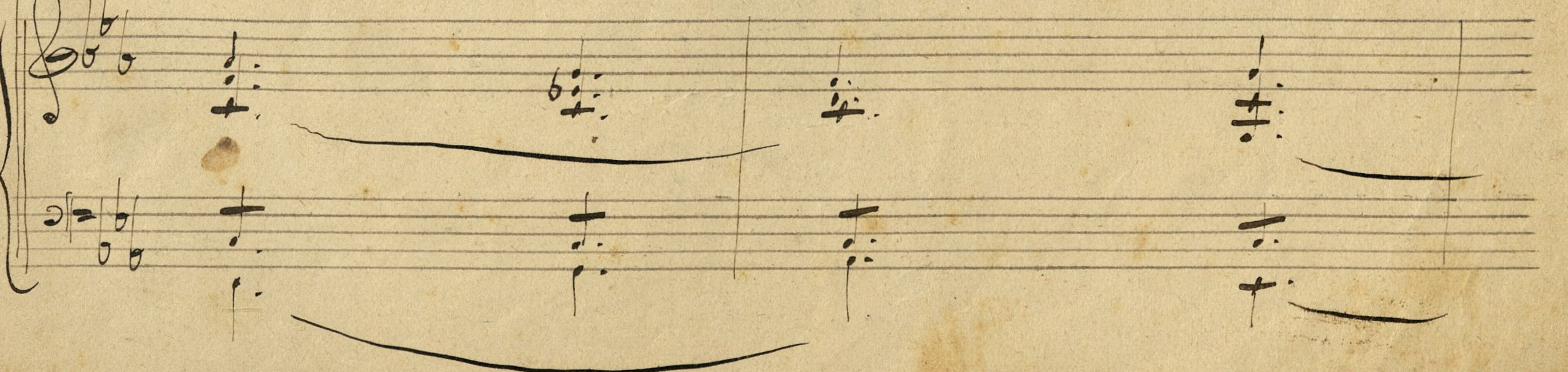
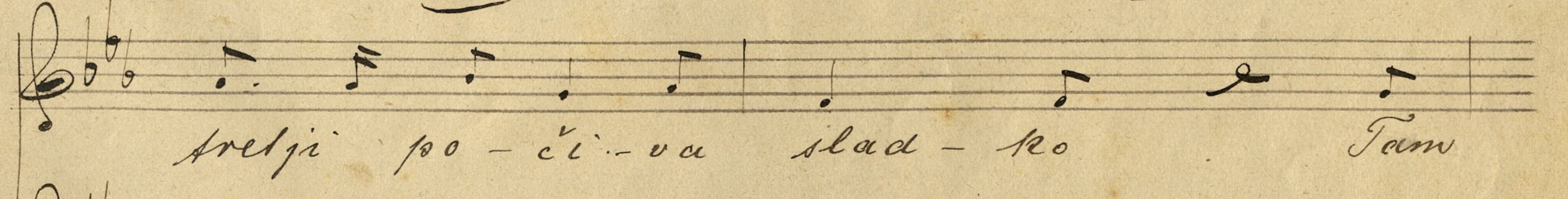
bistrik Ronji-čih do-mor. *Moderato* A tretji po-či-va



slad-ko Tam sredi ne brojnih gro-bov, a



tretji po-či-va slad-ko Tam



Tempo I.

pp sre di ne - brojnih gro - bov.

morendo

Tempo I.

sava

pp

rit. pp

pp

