

VLADIMIR LOVEC

TRIJE LJUDSKI MOTIVI

za tri flavte, klarinet in klavir

THREE FOLK MOTIFS

for three flutes, clarinet and piano



**EDICIJE DRUŠTVA SLOVENSКИH SKLADATELJEV
LJUBLJANA**

ED.DSS 1184

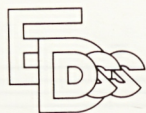
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Vladimir Lovec
(1979)

I.

Allegretto ♩ = 88

Pianoforte

Musical score for Pianoforte, measures 1-5. The score is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

10

Fl. 2,3

Pf.

Musical score for Fl. 2,3 and Pf., measures 6-10. The piano part continues with its accompaniment. The flute parts (Fl. 2 and 3) enter in measure 6 with a melodic line. A circled measure number '10' is placed above the flute staff at the end of the system.

2

Fl.
3

Musical score for Fl. 2 and 3, measures 11-15. The piano part continues. The two flute parts (Fl. 2 and 3) play a melodic line with some rests. The piano accompaniment continues with eighth notes.

Fl. 1

Cl.

Pf.

Fl. 1

Fl. 2

Cl.

Pf.

Fl. 1

Fl. 2

Fl. 3

Cl.

Pf.

1
Fl. 2
3
Cl.
Pf.

cresc. *ff* *ff* *ff* *f*

Pf.

cresc. molto *ff* *sost. veloce*

40

Pf.

1

Fl. 2

3

Pf.

p

p

rall.

a tempo

p

50

1

Fl. 2

3

Pf.

1

Fl. 2

3

Cl.

Pf.

f

mf

tr

60

Cl. 1

Pf.

1

Fl. 2

3

Cl. 2

Pf.

70

1

2

Fl. 2

3

Cl. 2

Pf.

6

1
 Fl. 2
 3
 Cl.
 Pf.

ff *ff* *ff* *ff*

calmo e lento

ppp

80

Pf.

a tempo

p

2
 Fl.
 3
 Cl.
 Pf.

p *p*

2 Fl. 3 Fl. Pf.

Musical score for measures 90-94. It features three staves: Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piano (Pf.). The Flute parts play a melodic line with slurs and accents. The Piano accompaniment consists of chords and eighth-note patterns in both hands.

2 Fl. 3 Fl. Cl. Pf.

Musical score for measures 95-99. It features four staves: Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), and Piano (Pf.). The Flute parts have long slurs. The Clarinet part enters in measure 97 with a melodic line. The Piano accompaniment continues with chords and eighth-note patterns. A dynamic marking of *mf* is present.

Fl. 1 Cl. Pf.

Musical score for measures 100-104. It features three staves: Flute 1 (Fl. 1), Clarinet (Cl.), and Piano (Pf.). The Flute 1 part has a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The Clarinet part plays a similar melodic line. The Piano accompaniment consists of chords and eighth-note patterns in both hands. A circled measure number 100 is visible at the top of this section.

1 Fl. 2 Fl. 3 Cl. Pf.

1 Fl. 2 Fl. 3 Cl. Pf.

cresc. *ff* *ff* *f*

110

1 Fl. 2 Fl. 3 Cl. Pf.

II.

(V ovi črni gori)
(Adlešiči)

Molto sostenuto ♩ = 50

Cl. *dolce* *p*

Pf. *pp*

Fl. 1 *p*

Cl. *mf*

Pf.

10

Fl. 1 *f*

Fl. 2

Cl.

Pf.

1

Fl. 2

3

Cl.

Pf.

mf *cresc.* *f*

1

Fl. 2

3

Cl.

Pf.

1

Fl. 2

3

Cl.

Pf.

1

Fl. 2

3

Cl.

Pf.

Fl. 2/3

Cl.

Pf.

f

a piacere

1

Fl. 2/3

3

Cl.

Pf.

p

ppp

30

1

Fl. 2/3

3

Cl.

f

1
Fl. 2/3
Cl.
Pf.

p
p
p *cresc. molto* *ff* *pp*

Fl. 1
Cl.
Pf.

p

1
Fl. 2/3
Cl.
Pf.

f
tr
poco a poco cresc.

1 *tr* *ff*

Fl. 2 *ff*

3 *ff*

Cl. *ff*

Pf. *f*

1

Fl. 2

3

Cl.

Pf. *ff* *p* *pp*

rallent. Più lento

1c.

1 *a tempo*
p

Fl. 2 *a tempo*
p

3 *a tempo*
p

Cl. *a tempo*
p

Pf. *rallent.*
ppp

(60)

1 *rit.*

Fl. 2 *rit.*

3 *rit.*

Cl. *rit.*

Pf. *ppp*

III.

(Hudi glas iz Gradca gre)
(Cerovec)

Allegro ♩ = 100 - 108

The musical score is arranged in three systems. The first system includes Flute 1 (Fl. 1) and Piano (Pf.). The Flute 1 part begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The Piano accompaniment starts with a piano-piano (*pp*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the Flute 1 and Piano parts. The Flute 1 part has a circled measure number '10' above it. The Piano accompaniment continues with similar rhythmic patterns. The third system includes Clarinet (Cl.) and Piano (Pf.). The Clarinet part begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The Piano accompaniment continues with similar rhythmic patterns.

Cl. 
Pf. 

Fl. 1 *p* 
Cl. *p* 
Pf. *p* 

1 *mf* 
Fl. 2 *mf* 
3 *mf* 
Cl. *mf* 
Pf. 

30

Musical score for measures 1-5. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), and Piano (Pf.). Flute 1 has a dynamic marking of *mf*. Flute 2 and Flute 3 have dynamic markings of *p*. The Piano part has a dynamic marking of *pp*. Trills are indicated with a wavy line and 'tr' above the notes in measures 2 and 3 for Flute 2 and Flute 3.

Musical score for measures 6-10. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), and Piano (Pf.). Flute 1, Flute 2, and Flute 3 have dynamic markings of *f*. The Piano part has a dynamic marking of *mf*. Trills are indicated with a wavy line and 'tr' above the notes in measures 7 and 8 for Flute 1 and Flute 2.

1
Fl. 2
3
Cl.
Pf.

pp

Cl.
Pf.

con spirito
p

Fl. 3
Cl.
Pf.

f

Musical score for measures 1-5. The score is arranged in five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 3 (Cl. 3), Clarinet 1 (Cl. 1), and Piano (Pf.). The Flute 1 part begins with a rest in measures 1-3 and then plays a melodic line starting in measure 4, marked with a forte (*f*) dynamic. The Flute 2 part plays a melodic line throughout. The Clarinet 3 part plays a melodic line, also marked with a forte (*f*) dynamic. The Clarinet 1 part plays a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for measures 6-10. The score is arranged in five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 3 (Cl. 3), Clarinet 1 (Cl. 1), and Piano (Pf.). A tempo marking of 60 is circled above the first staff. The Flute 1 part features a melodic line with a trill (tr) in measure 7. The Flute 2 part plays a melodic line. The Clarinet 3 part plays a melodic line. The Clarinet 1 part plays a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

1

Fl. 2

3

Cl.

Pf. *f*

70

1

Fl. 2

3

Cl.

Pf. *ff*

ossia
m.s.

1
Fl. 2
3
Cl.
Pf.

ff

ff

ff

ff

p

1
Fl. 2
3
Cl.
Pf.

tr

tr

tr

tr

pp

sempre stacc.

80

1

pp

Fl. 2

pp

3

pp

Cl.

pp

Pf.

2

p

tr

Fl. 2

3

p

tr

Pf.

90

Fl. 2

3

Pf.

Fl. 1
mf
Cl.
mf
Pft.

Fl. 1
p
Cl.
p
Pft.
p

1
Fl. 2
3
Cl.
Pft.

1 *ff* *tr*

Fl. 2 *ff* *tr*

3 *ff* *tr*

Cl. *ff* *tr* #

Pf. *f*

1 *v* *b*

Fl. 2 *v* *b* *b*

3 *v* *b* *b*

Cl. *v* *b* *b*

Pf. *v* *b* *b*



The image shows a page of musical notation for a symphony. It features five systems of staves. The first system includes Flute 1 (Fl. 1), Clarinet (Cl.), and Piano (Pl.). The second system includes Flute 1 (Fl. 1), Clarinet (Cl.), and Piano (Pl.). The third system includes Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), and Piano (Pl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. The page is numbered 284 in the top left, 100 in a circle in the top center, and 011 in a circle in the top right.

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