

Silhouetty.

IV.

Jos. Procházka, Op. 22^b št. 4.

Klavir. *Lugubre.* *p*

dim.

N. A. VII. 4/5.

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Musical score for "Silhouette IV" by Josip Prochazka, Klavir. 7/1908, 4.-5. zv., Novi akordi. The score consists of six systems of piano and bass staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/5. The score includes various dynamics (*mf*, *p*, *p dim*, *p*, *cresc.*, *mf*, *f*, *f*, *dim.*, *pp*), articulation (accents, slurs), and ornaments (pedal marks).

N. A. VII. $\frac{4}{5}$.

The musical score is arranged in seven systems, each containing a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/5. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and articulations include:

- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf stringendo* (mezzo-forte, stringendo)
- f* (forte)
- ff in tempo* (fortissimo, in tempo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)

Other markings include *3* (triplet) and *y* (accents).