

SM 156

51

SCp1

L. M. ŠKERJANC

TIHO, TIŠJE PO SMREČJU

PESEM ZA DVOGLASNI MLADINSKI ZBOR
IN KLAVIR

Drž. glasbena
akademija
v Ljubljani

Biblioteka:

Štev. 2122

1943-XXI

GLASBENA MATICA V LJUBLJANI

ED. ŠT. 228

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Muz 1700/1949

ID = 46253312

Zmerno, poetično

L. M. Škerjanc · 25.9.1938

ZBOR

KLAVIR

The first system of the score shows the vocal line (ZBOR) and the piano accompaniment (KLAVIR). The vocal line is a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of rests. The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs. Dynamics include *p* and *pp*.

The second system shows the vocal line with lyrics and the piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: *p* Ti — ho, ti — šje je po smre — čju. The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. The right hand plays chords and the left hand plays a bass line with slurs. Dynamics include *p*.

The third system shows the vocal line with lyrics and the piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: in po ste — zah še — ta zi — ma, . The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. The right hand plays chords and the left hand plays a bass line with slurs. Dynamics include *p*.

mf
sple.ta bi se.re si v ki te

f *p*

p
sne žno be lo kril ce i ma.
sne žno be lo kril ce i ma.

p

mf
malo hitreje Vli cih ble da, v sr tu kru.ta

mf *p*

ne_če pti_cic, da bi pe_ — le, ^{širše} v senci sončecu se skri_ — va,

ne_če ro_žic, da bi cve_ — le .

ritard. a tempo

Zaj_čki pla_ — hi, dolgo_ — u_ — hi ra_ — di bi se po_i_ —

gra — li, pa če — pe pod go — lim gr — mom, ker so nje ta — ko se

mf

zba — li.

f

f Sveže, naraščajoče

Ve — ve — ri — ca re — pek su — če,

zadržuj

mf

f

no-sek vi-ha, ve-jo ma-je; zi-ma, zi-ma, sla-ba te-ta,

ki nič

ff

ki nič leš-ni-kov ne da-je.

ff kakor sprva

p *pp*

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