

Graduale

(diffusa est gratia)

a

Canto e Basso.

con

Organo

dal

Subito.

Organo

Graduale

Allegro.

This is a handwritten musical score for organ, titled "Graduale" and "Allegro." The score is written on six systems of two staves each. The notation is dense and complex, featuring many beamed notes, rests, and dynamic markings such as *pp* and *sfz*. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first system includes a large bracket on the left side, and the second system has a similar bracket. The notation is characteristic of 17th or 18th-century manuscript notation, with some irregularities in spacing and alignment. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on two staves. The top staff continues the melodic line with more complex rhythmic patterns. The bottom staff continues the bass line with chords and rests.

Handwritten musical notation on two staves. The top staff features a melodic line with many beamed notes. The bottom staff contains a bass line with chords and rests.

Handwritten musical notation on two staves. The top staff has a melodic line with many beamed notes and some slurs. The bottom staff contains a bass line with chords and rests.

Handwritten musical notation on two staves. The top staff continues the melodic line with many beamed notes. The bottom staff contains a bass line with chords and rests. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The key signature has two sharps (F# and C#).

Handwritten musical notation on two staves. The top staff continues the melodic line with some notes grouped in parentheses. The bottom staff continues the bass line. The notation is dense with notes and rests.

Handwritten musical notation on two staves. The top staff features a series of notes, some with slurs. The bottom staff continues the bass line with notes and rests.

Handwritten musical notation on two staves. The top staff has notes with slurs and some dynamic markings. The bottom staff continues the bass line. The notation is dense and detailed.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.