

Lasti: Petetti
Kantata (Kor)

Pomladna noč. Prelj: Peruzzi
(Frühlingsnacht.)

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Myp

Andante con moto

p *ten.*
Ho cvet dehtel je in ščip si-jal na

p
Rel.
m.s.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a piano (*p*) dynamic and a tenor (*ten.*) marking. The lyrics are "Ho cvet dehtel je in ščip si-jal na". The piano accompaniment features a treble and bass clef with a key signature of two sharps (D major) and a 9/8 time signature. The piano part includes a *p* dynamic marking and a *Rel.* (ritardando) marking. A melodic line in the piano part is marked *m.s.* (melodically significant).

zrib sem stum se sam po - dal. in

m. d.
m. s.
Rel.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "zrib sem stum se sam po - dal. in". The piano accompaniment features a *m. d.* (melodically dominant) marking and a *m. s.* marking. A *Rel.* marking is present below the piano part.

mf
tam, kjer nebeska je vsa pomlad sem

molto rit.
mf
pp
Rel.

Detailed description: This system contains the next two measures. The vocal line begins with a *mf* (mezzo-forte) dynamic and a *molto rit.* (molto ritardando) marking. The lyrics are "tam, kjer nebeska je vsa pomlad sem". The piano accompaniment features a *mf* dynamic marking, a *pp* (pianissimo) marking, and a *Rel.* marking.

pp
mislil na njo, na njo svoj zaklad, na njo le na

pp
Rel.

Detailed description: This system contains the final two measures. The vocal line begins with a *pp* dynamic and a *Rel.* marking. The lyrics are "mislil na njo, na njo svoj zaklad, na njo le na". The piano accompaniment features a *pp* dynamic marking and a *Rel.* marking.

rit.

rit. *pp*

njo samo svoj za - klad. O slava sper,

rit. *pp*

česnje cvet o slava sper o raj ki vriska po

accel. *e crescendo*

rit. *allegro risoluto* *rit. molto*

prsinh zdaj, a vse razkosje teh mladih dni, a vse razkosje teh

allegro risoluto

rit. molto

rit. *Tempo I.* *molto rit.*

mladih dni, u - mre, ko se spominam na troje o - ci!

Tempo I. *molto rit.*

pp



