

NOCTURNE DES ETUDIANTS



MELODIE
FÜR PIANO

VON **W. ALETTER**

RICHARD DRISCHEL
MUSIKALIENHANDLUNG
LAIBACH
KONGRESSPLATZ (TONHALLE)

M. 1.50
Kr. 1.80

Nocturne des Etudiants.

Melodie.

Andante.
Con molto espressione.

W. Aletter.

Piano.

R. D. 38

Mk. 1.50
Kr. 1.80.



Mus 1322/1953

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the treble staff and a dynamic marking of *mf* in the bass staff.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines in both staves.

Third system of musical notation, marked with *rit.* and *pp*. It features a complex texture with many chords and a melodic line in the bass staff.

Fourth system of musical notation, containing an 8-measure rest in the treble staff and sixteenth-note passages in both staves.

Fifth system of musical notation, marked with *rit.* and ending with a double bar line. It includes triplet markings in the bass staff.

Trio.
Espressivo

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features two staves in the same key signature. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The third system of the Trio section consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note figure. The lower staff continues the accompaniment. A piano (*p*) dynamic marking and a *rall.* instruction are present in the middle of the system.

The fourth system of the Trio section consists of two staves. The upper staff features a melodic line with a sixteenth-note figure and a slur. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The fifth system of the Trio section consists of two staves. The upper staff features a melodic line with a slur and a final cadence. The lower staff continues the accompaniment.

mf

rit. p

p

pp rit.



Beliebte Kompositionen

aus dem Verlage

Richard Drischel, Laibach (Krain).

FINK, W.	op. 311. Erinnerung an Veldes. Salonstück für Klavier .	Mk. 1.—
FRISEK, G.	Der letzte Gruß an unsere Kaiserin. Trauermarsch auf den Tod Ihrer Majestät Kaiserin Elisabeth	„ 1.—
PARMA, V.	Junge Soldaten (Mladi vojaki). Marsch für Klavier (V. Aufl.)	„ 1.—
JAKL, A.	Eine Reise durch Krain. Potpourri für Klavier. (Das Werk enthält die schönsten krainischen Volkslieder in brillanter Bearbeitung. Den Titel zieren einige schöne Landschaftsbilder aus Krain)	„ 4.—
LALLAK, W.	Maschinengewehr-Marsch. Für Klavier	„ 1.50
—	Derselbe für Orchester und Blasmusik	„ 3.—
ROŽANC, M.	Mon rêve (Mein Traum, Moje sanje). Konzertwalzer für Klavier	„ 2.—
ALETTER, W.	At a Penguins Picnic. American Intermezzo für Piano-forte	„ 1.50
--	Golden Rain (Goldregen, Pluie d'Or). Intermezzo Caprice .	„ 1.50
—	Nocturne des Etudiants. Melodie	„ 1.50
--	Editha. American Intermezzo	„ 1.50
--	Mabel. Intermezzo	„ 1.50

