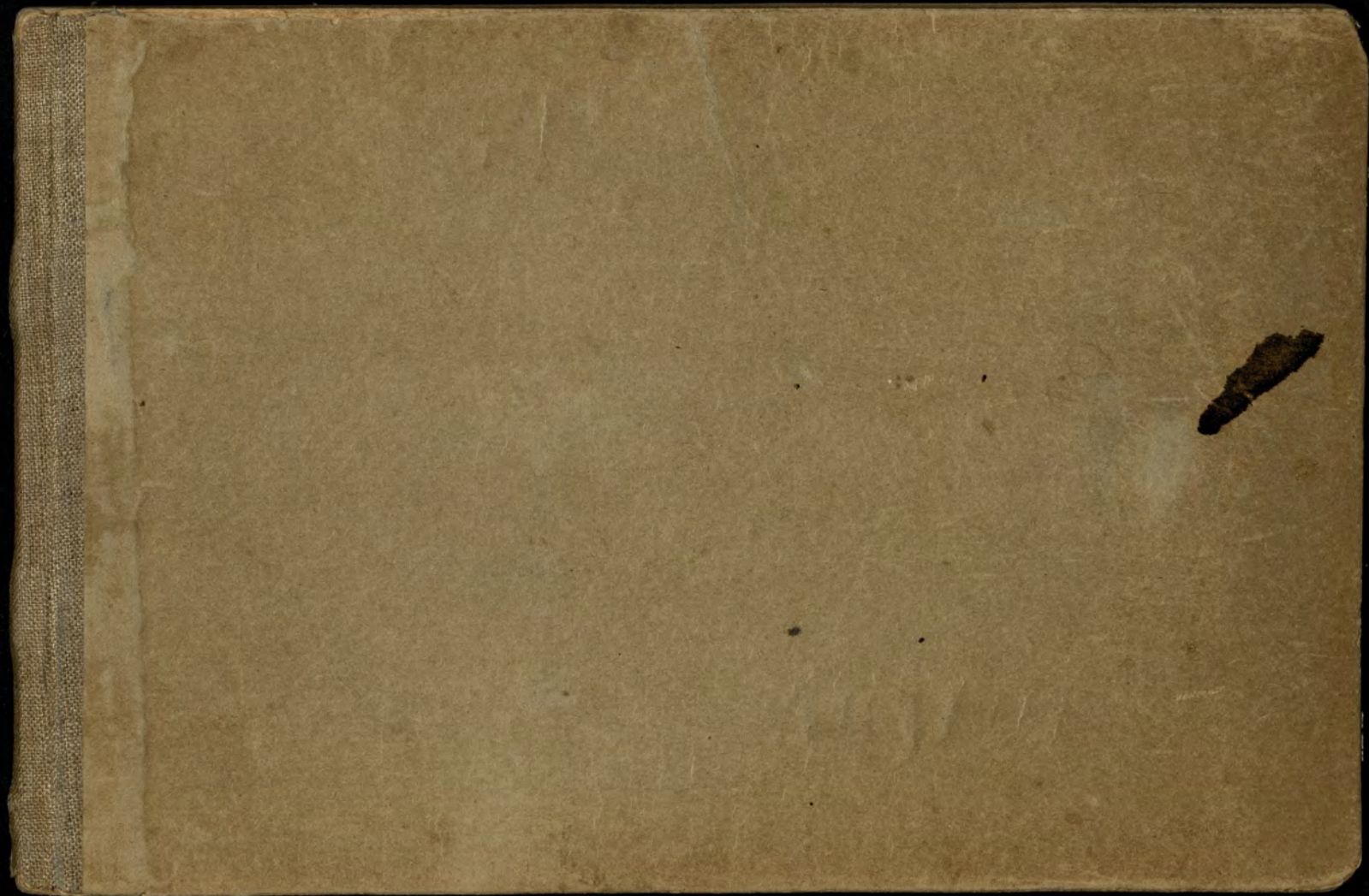






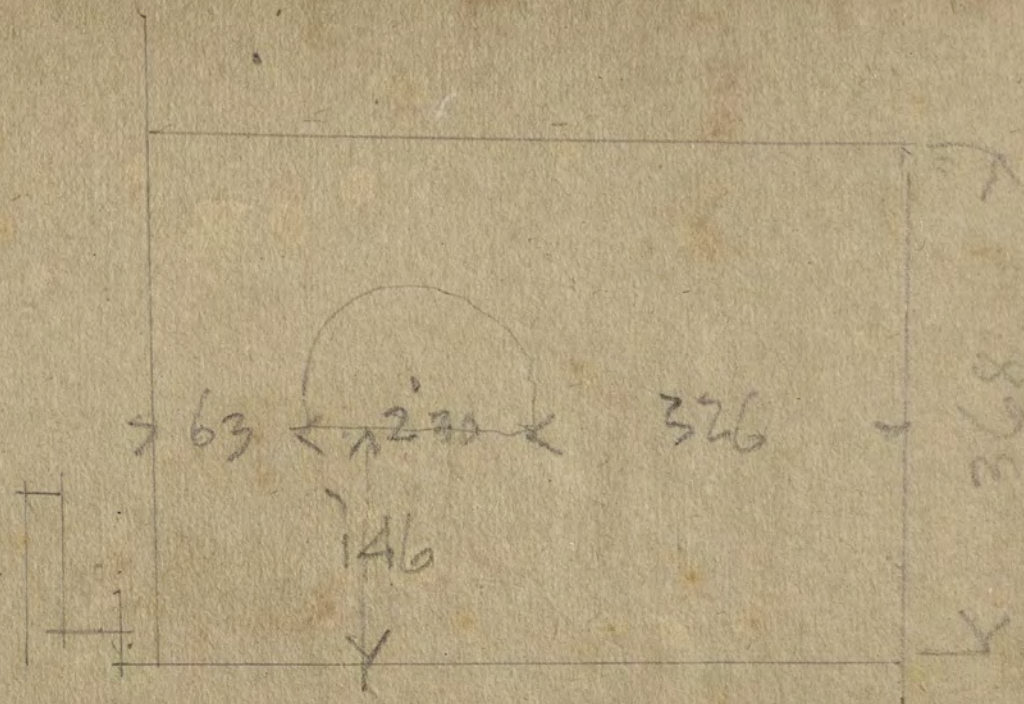
inv. št. 1094

ARHITEKTURNI
MOZEJ
LJUBLJANA

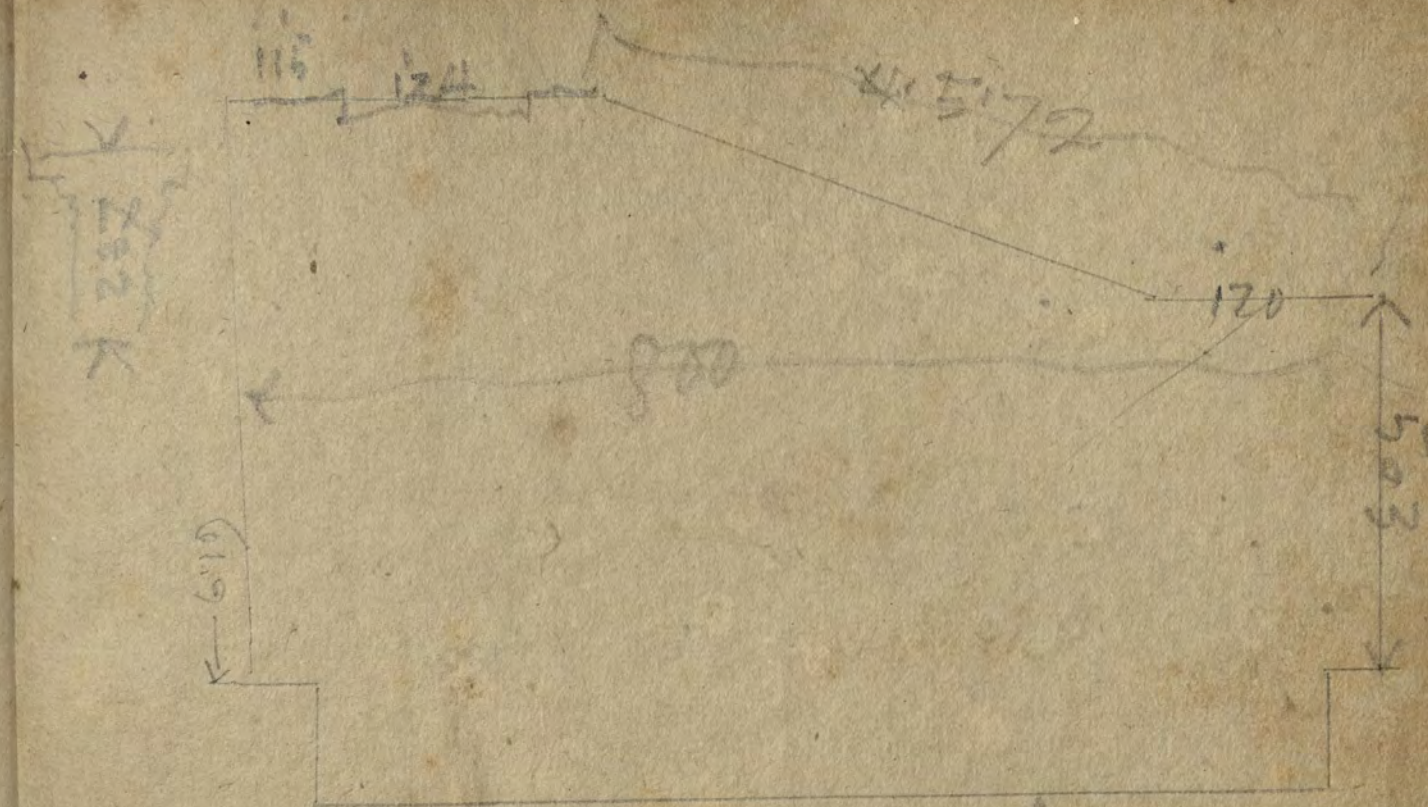
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ARHITEKTURNI
MOZEJ
LJUBLJANA

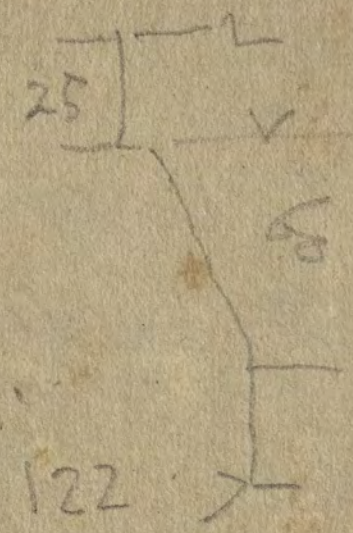
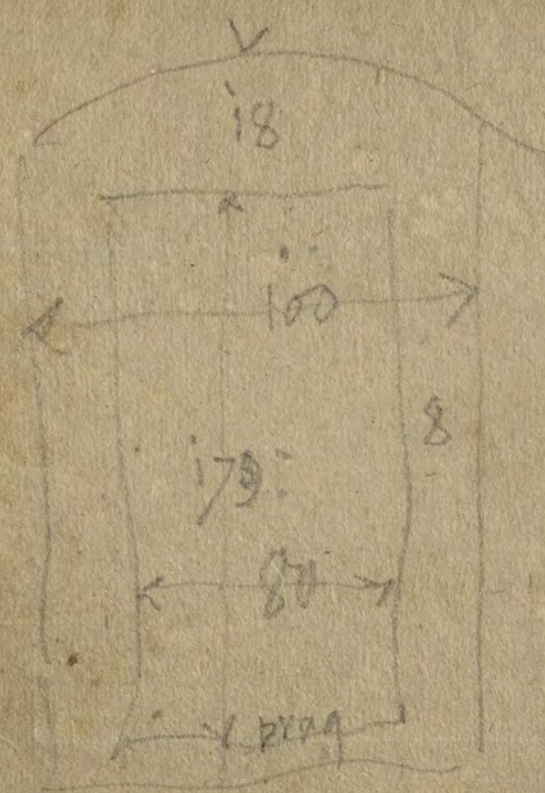
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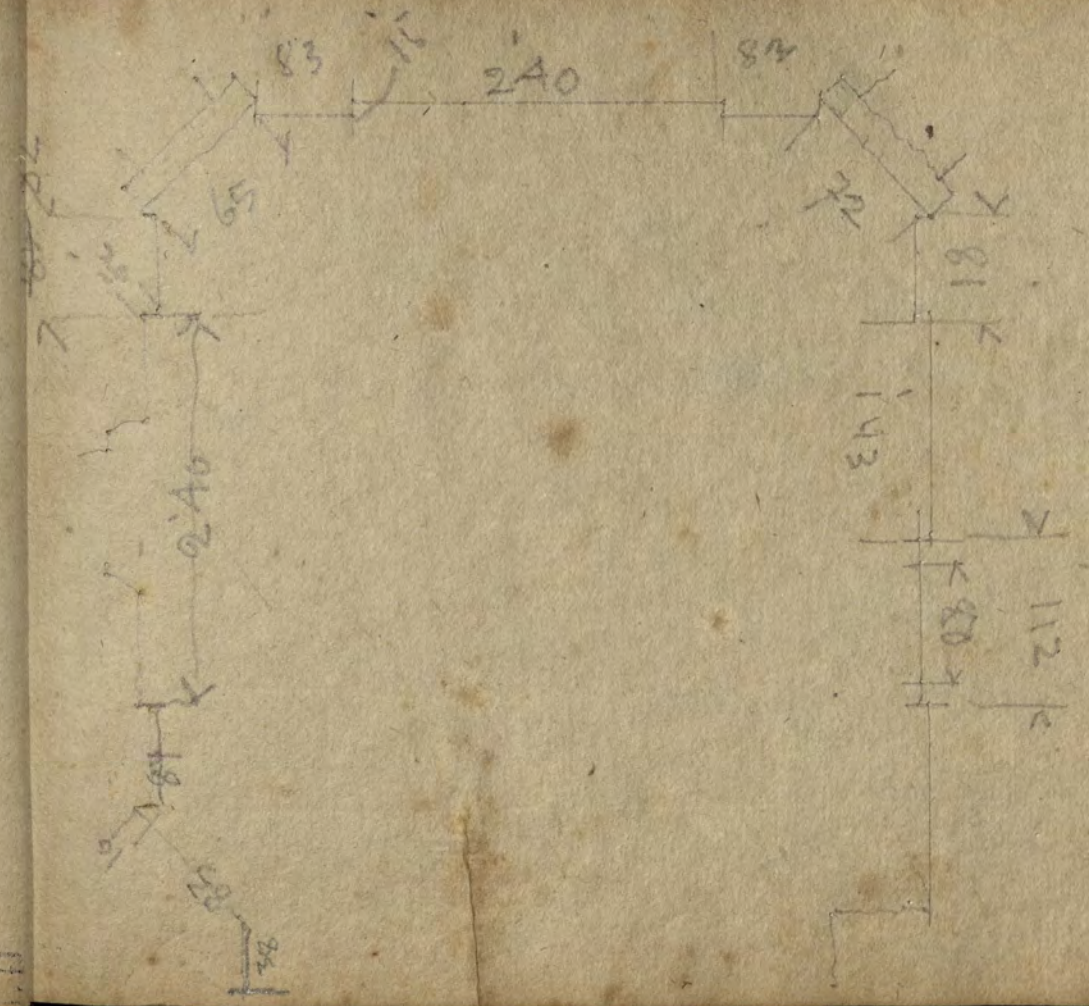
63
230
326
619



619
503
116



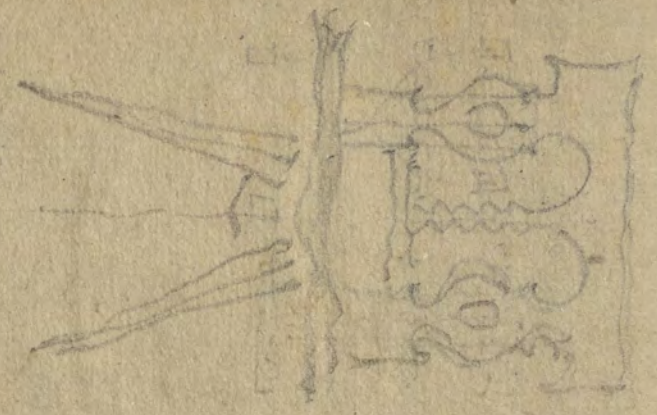
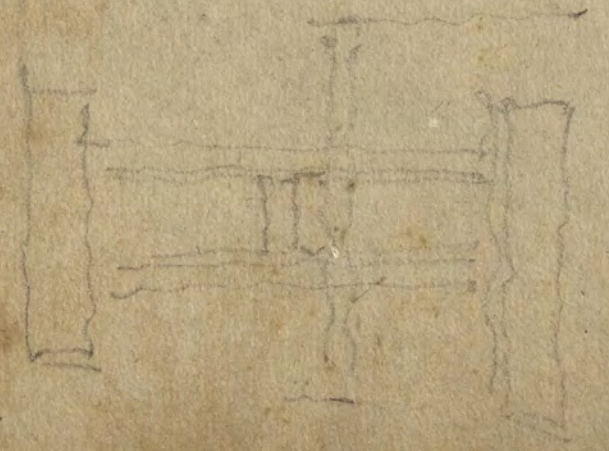
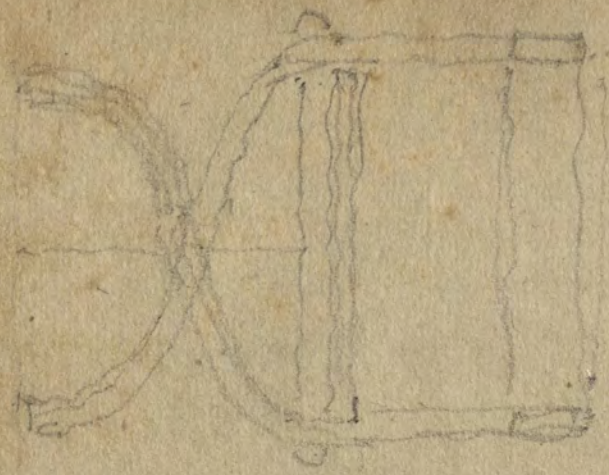
REKTOPNS
MOZE
JUGJANE



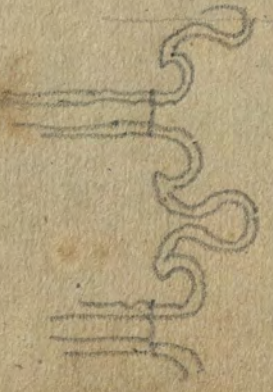
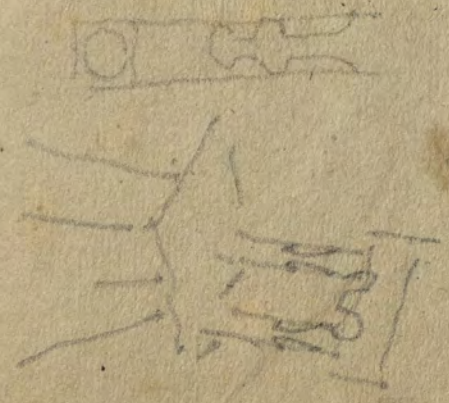
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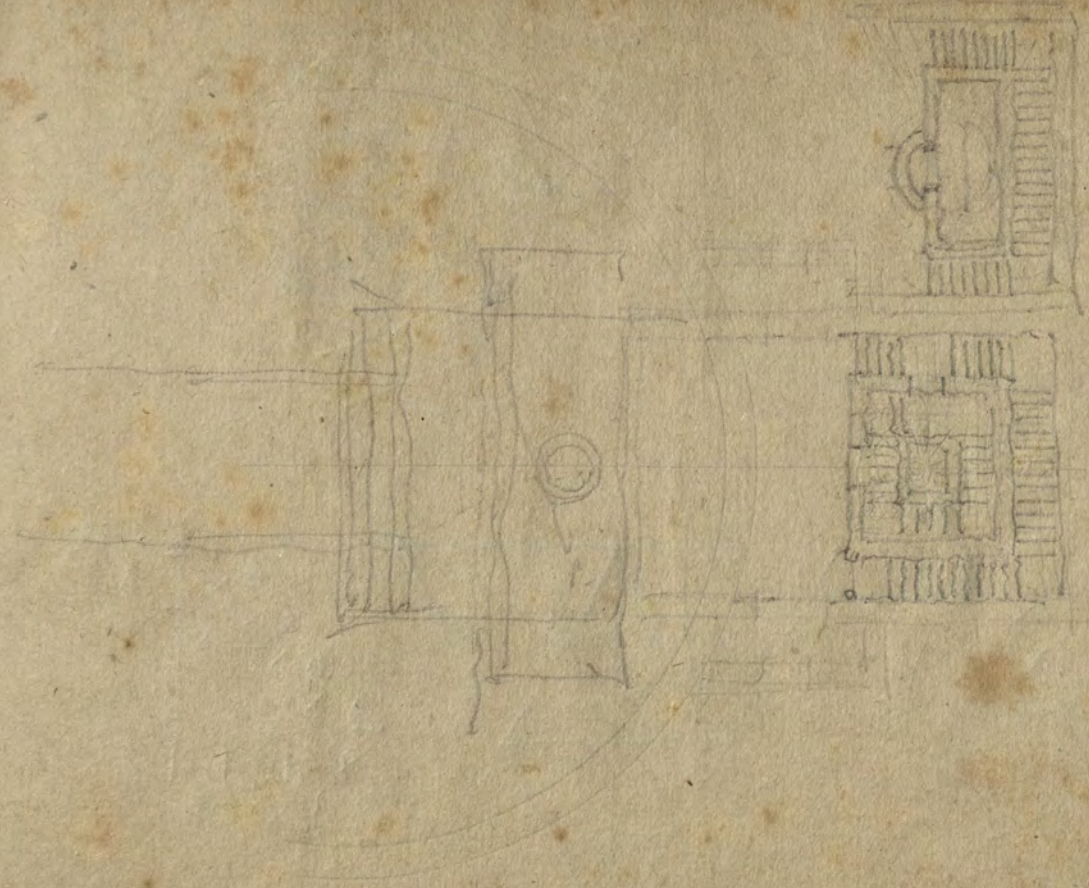
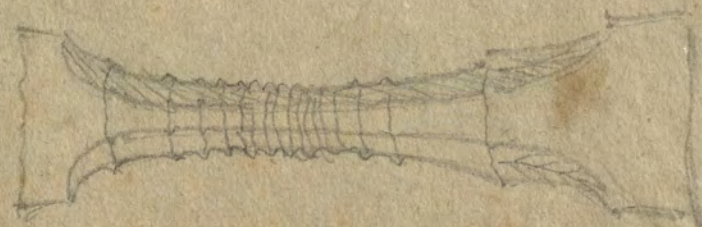
DEFEKTUM
MILITARIA





ARHITEKTURNI
MUZEJ
LJUBLJANA.

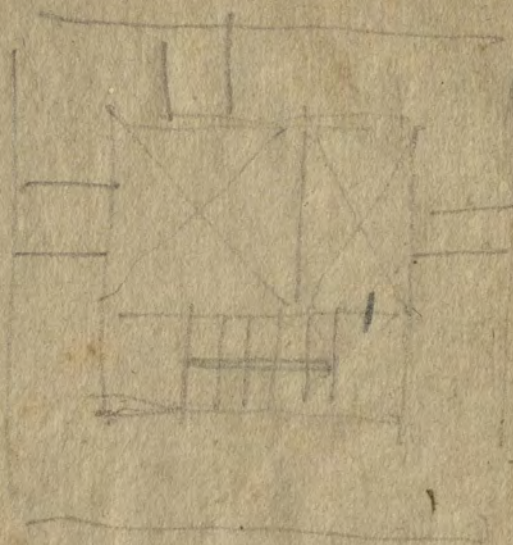
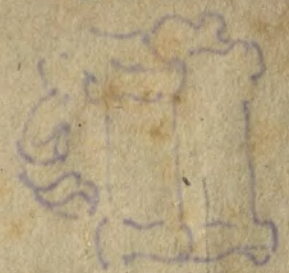
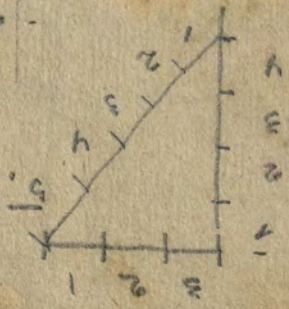
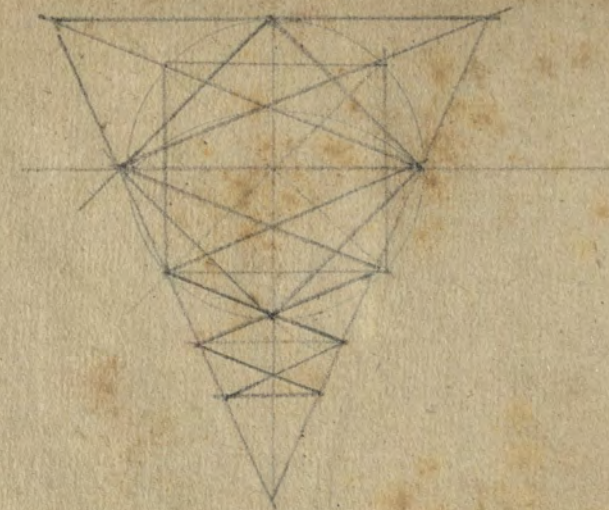


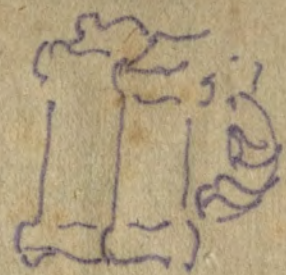


33 x 16
198
928

39.15
190
57.0

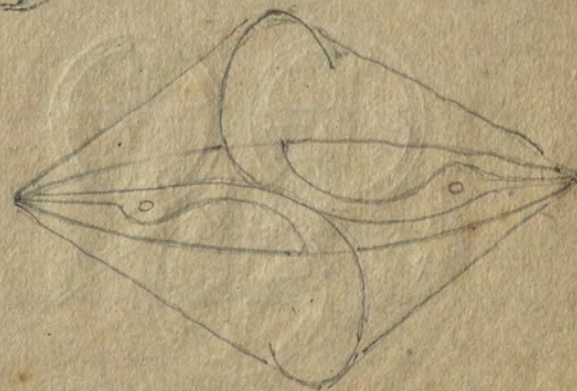
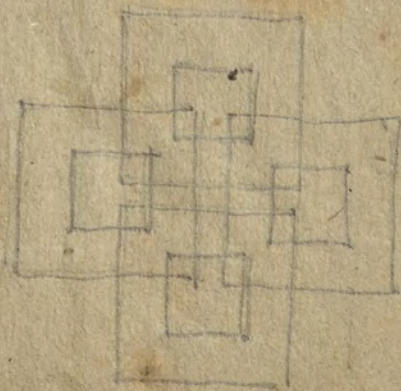
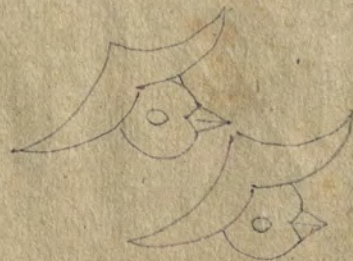
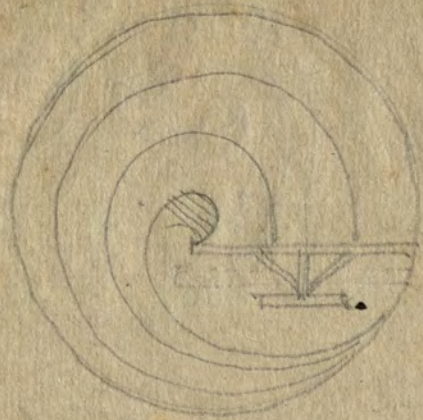
33 x 13
99
429



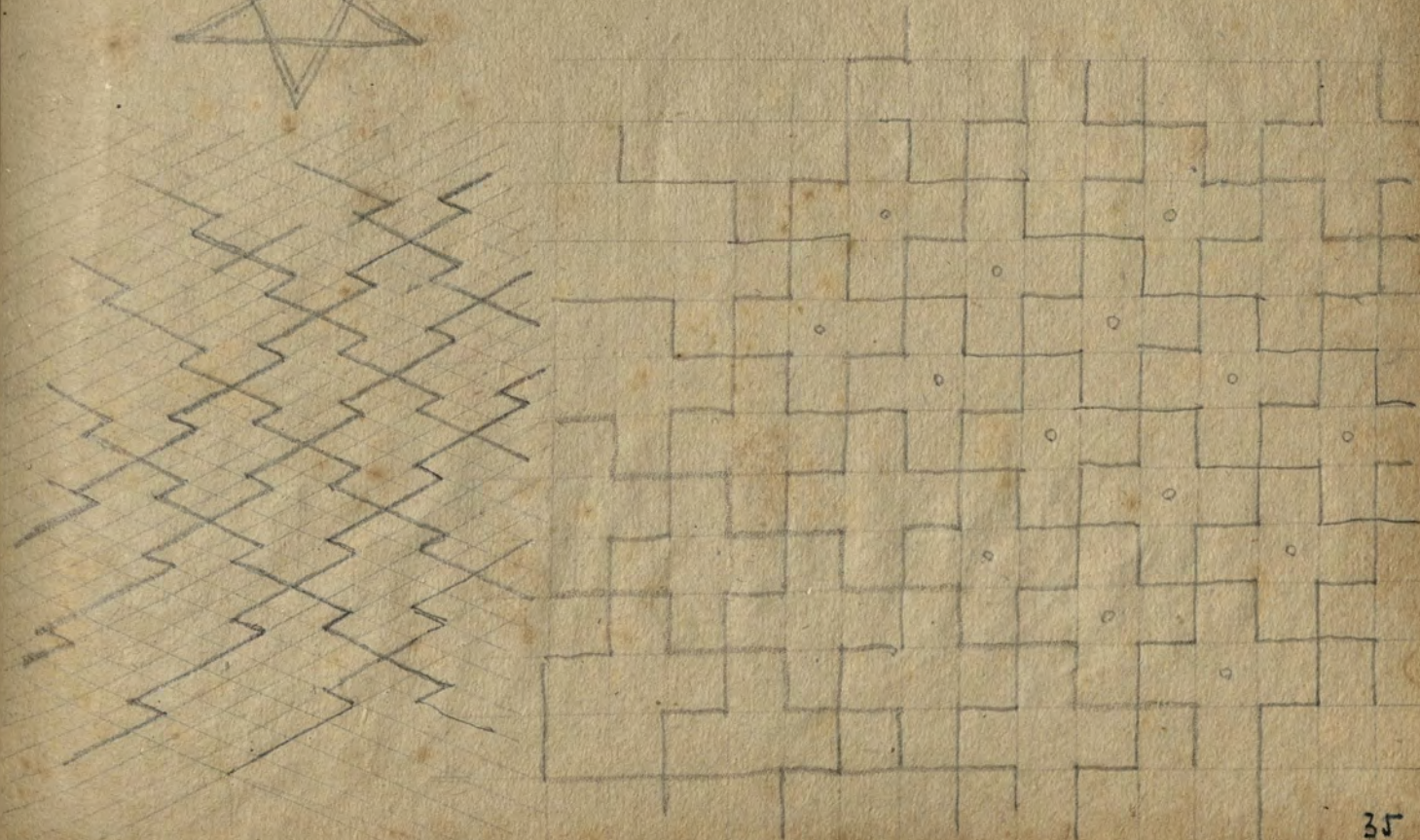
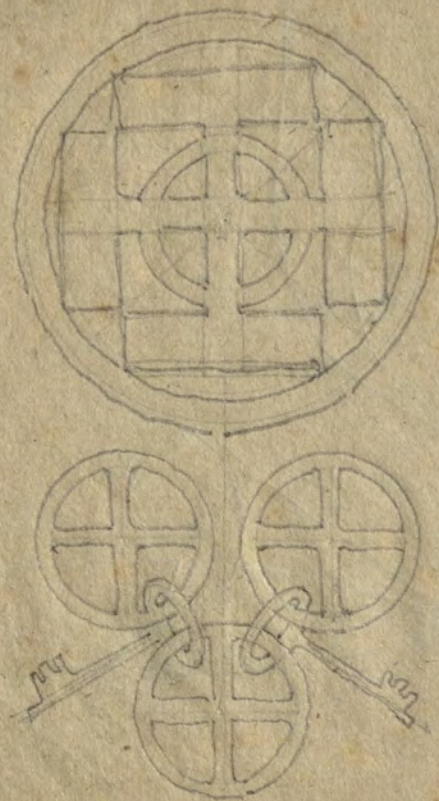


ARRE
ZUELL





INTEKTURA
JULIANA

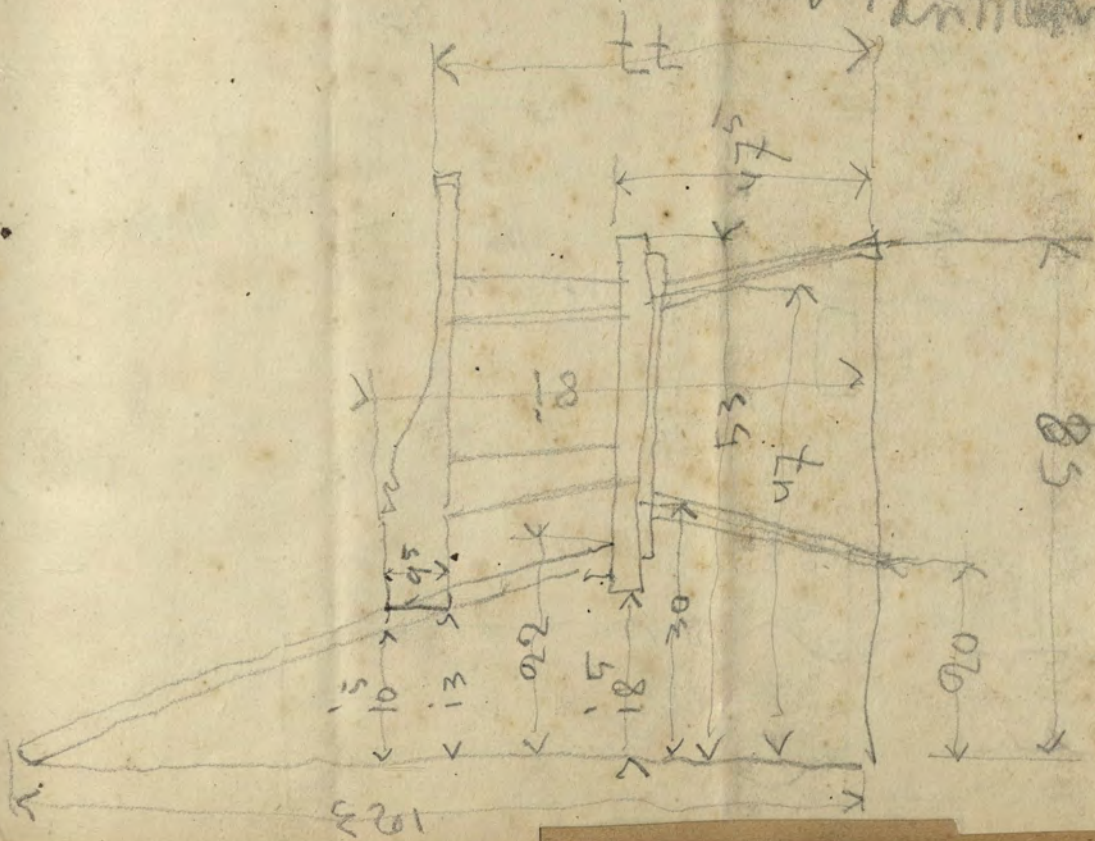


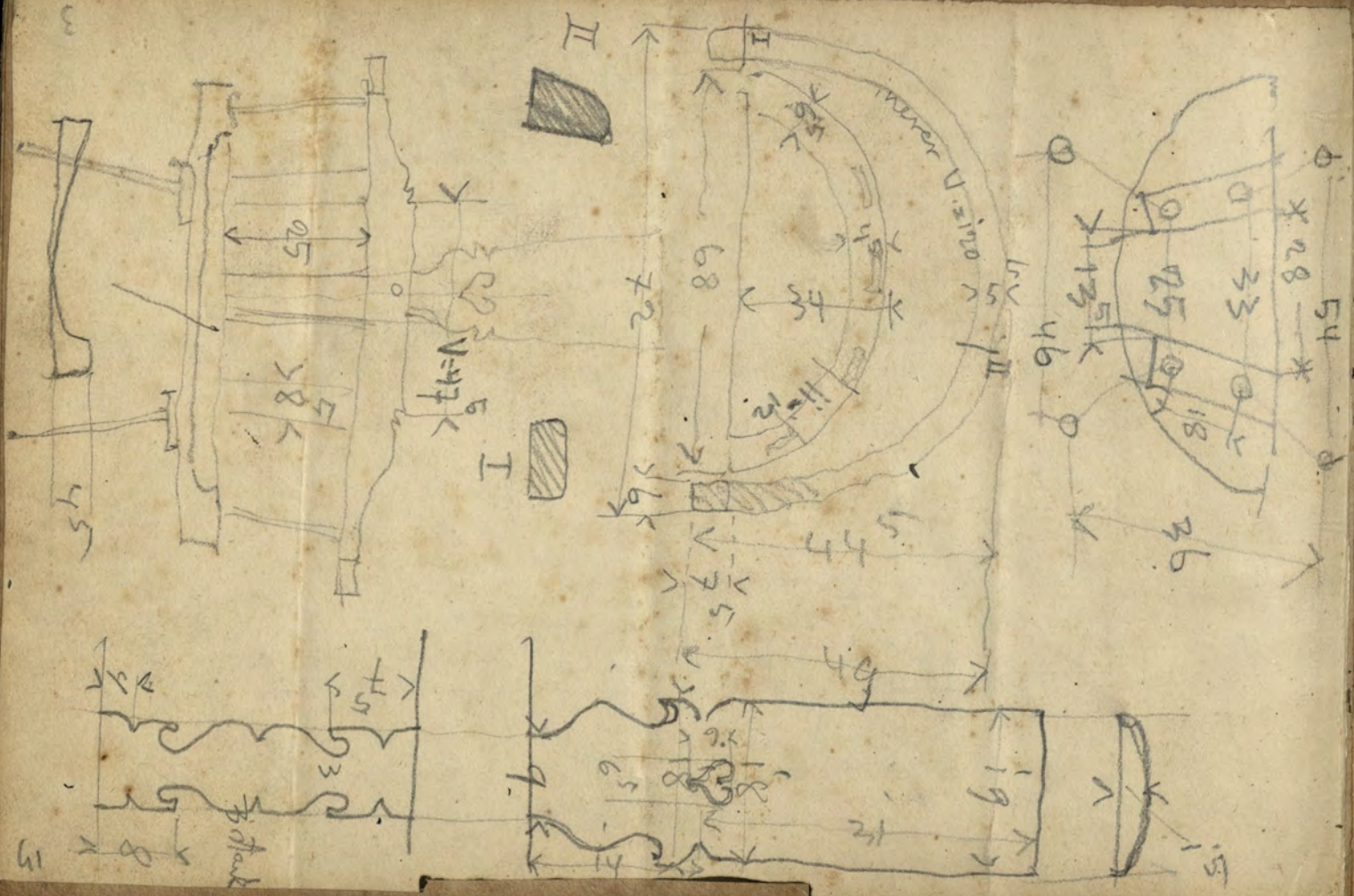
STIER
GUTHAN.

ARHITEKTURNI
MUZEJ
LJUBLJANA



Geyding-
Plan





ARHITEKTURNI
MUZEJ
LJUBLJANA

ARHITEKTURNI
1943
LJUBLJANA

A 6



XIX., Unterdöbling

Russwaldgasse 9.

am 14. Januar 1916.

Lieber Pepi !

Herzlichen Dank für Deine lieben Zeilen vom 11. ct.
und den Entwurf für die Harmonium-Umkleidung, der
meinen vollsten Beifall gefunden hat. Ich war denn
auch schon gestern bei HOLLMANN, der sich ebenfalls
die beste Wirkung von diesem Entwurfe verspricht und
wegen der Detailzeichnungen in den allernächsten Ta-
gen bei mir vorsprechen wird. -

Dass Du die Liebenswürdigkeit hast, Dich inzwischen
mit der Fertigstellung der Entwürfe für die Sessel
und Tische zu beschäftigen, habe ich gerne gehört und
sehe ich Deinen weiteren Nachrichten hierüber mit
grossen Erwartungen entgegen. -

Nochmals besten Dank und herzlichste Grüsse von
Deinem Dir treu ergebenden

Joh. Ev. Zaehner.

Berlin, Weisse u. Ko. 1816.

