

Vladimir Lovec

Ekloga
Eclogue

za klarinet in klavir
for clarinet and piano

Ed. DSS 862

VLADIMIR LOVEC

E K L O G A

za klarinet in klavir

E C L O G U E

for clarinet and piano



**EDICIJE DRUŠTVA SLOVENSКИH SKLADATELJEV
LJUBLJANA**

ED. DSS 862

EKLOGA

za klarinet in klavir/for clarinet and piano

VLADIMIR LOVEC

(1969)

Molto sostenuto
Solo rubato

The first system of the musical score is for the clarinet. It begins with a treble clef and a 3/4 time signature. The tempo and performance instructions are 'Molto sostenuto' and 'Solo rubato'. The music starts with a piano (*p*) dynamic and features a melodic line with various intervals and slurs. A dynamic marking of *f* (forte) is indicated by a hairpin, followed by a return to *p* (piano). The piano accompaniment is shown on a grand staff (treble and bass clefs) but contains no notes in this system.

The second system of the musical score continues the clarinet part. It starts with a treble clef. The tempo is marked 'Andante' with a metronome marking of quarter note = 58. The music includes fingerings for the right hand (5, 6, 5) and a dynamic marking of *f* (forte). The piano accompaniment begins in this system, starting with a treble clef and a dynamic marking of *f*. It features a bass line with chords and a melodic line with a triplet of eighth notes.

The third system of the musical score continues the clarinet part. It starts with a treble clef. The music includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. A dynamic marking of *p* (piano) is followed by a hairpin leading to *f* (forte). The piano accompaniment continues with a bass line and a melodic line, ending with a dynamic marking of *p* (piano). The system concludes with a double bar line and a repeat sign.

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13

p

17

poco accel.

poco accel.

sub pp

22

cantabile

p

cantabile

p

26

mf

f

p

44

tr. #

3/4

sff

ff

47

allargando

allargando

rit. molto

p

pp

51 Andante come prima

mf

Andante come prima

p

55

f

59

poco accel.

f *ff*

63

pp *lento* *smorz.* *p* *Calmo* *ppp*

66

mf *Lento*

70

ppp *gva*

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MUSIC FOR CLARINET
MUSIK FÜR KLARINETTE

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Ed.DSS 683 (6')
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- Božič Darijan**
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- Jež Jakob**
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- Lebič Ljilje**
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- Lipovišek Marijan**
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- Lovec Vladimir**
Ekloga za klarinet in klavir/Eclogue for clarinet and piano
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- Mihelčič Pavel**
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2nd suite concertant for clarinet, bassoon, trombone and strings
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on a theme from Bela Krajina for clarinet and piano Ed.DSS 543 (12')

* partitura za izposojanje
score on hire
Leihpartitur

EKLOGA

za klarinet in klavir/for clarinet and piano

KLARINET v B
CLARINETTO in Si b

VLADIMIR LOVEC
(1969)

Molto sostenuto
Solo rubato

5

6

5

Andante $\text{♩} = 58$

9

mf

p

f

3

13

p

17

poco accel.

5

cantabile

p

26

mf

f

30

p

3

poco rit.

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33 *poco sostenuto*
p

36
f *p*

39
mf *f*

42

45 *tr* *allargando* *Andante come prima*

52 *p*

55

59 *Calmo* *p*

66 *mf* *Lento*

70



Edicije DSS
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