

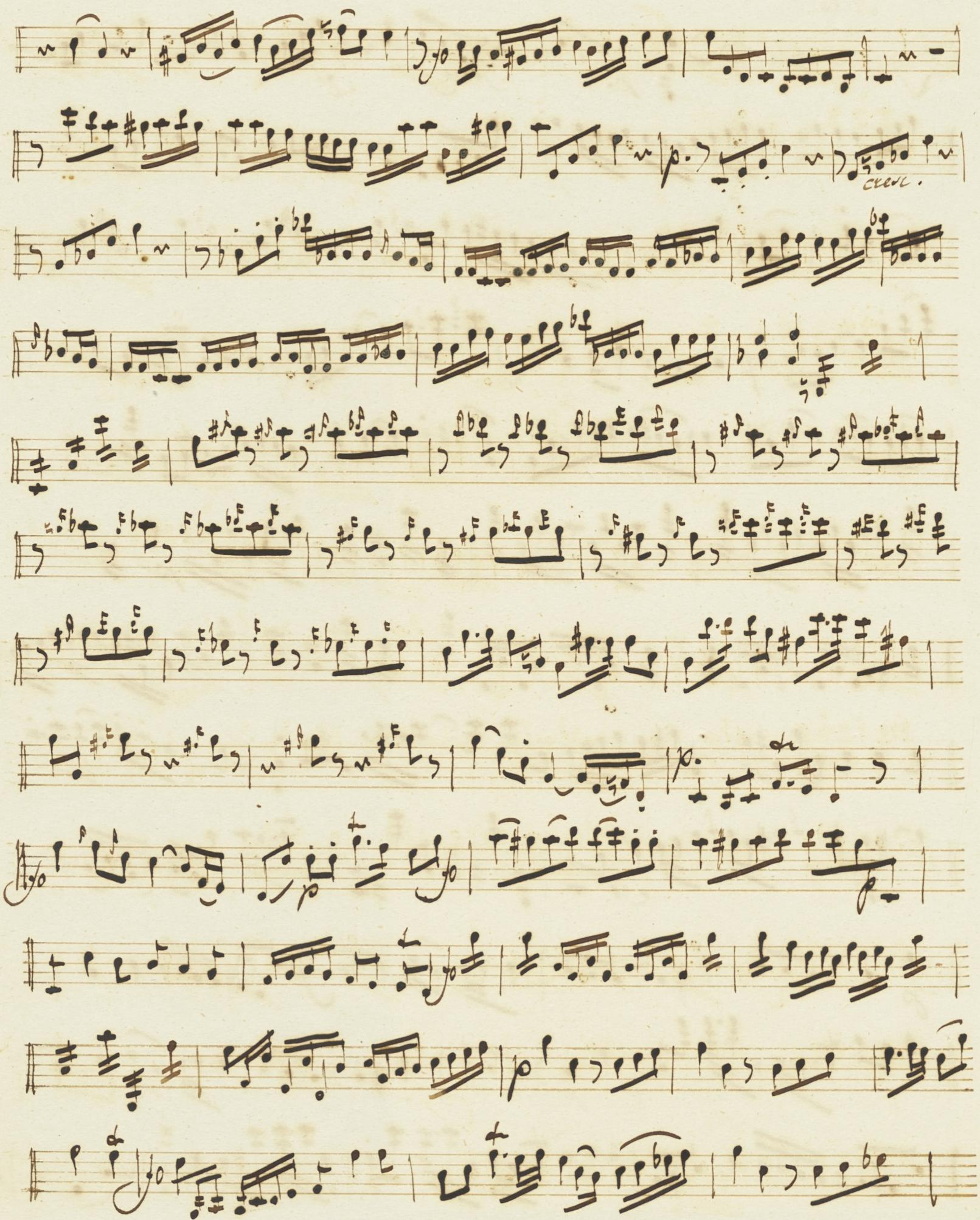
109 c

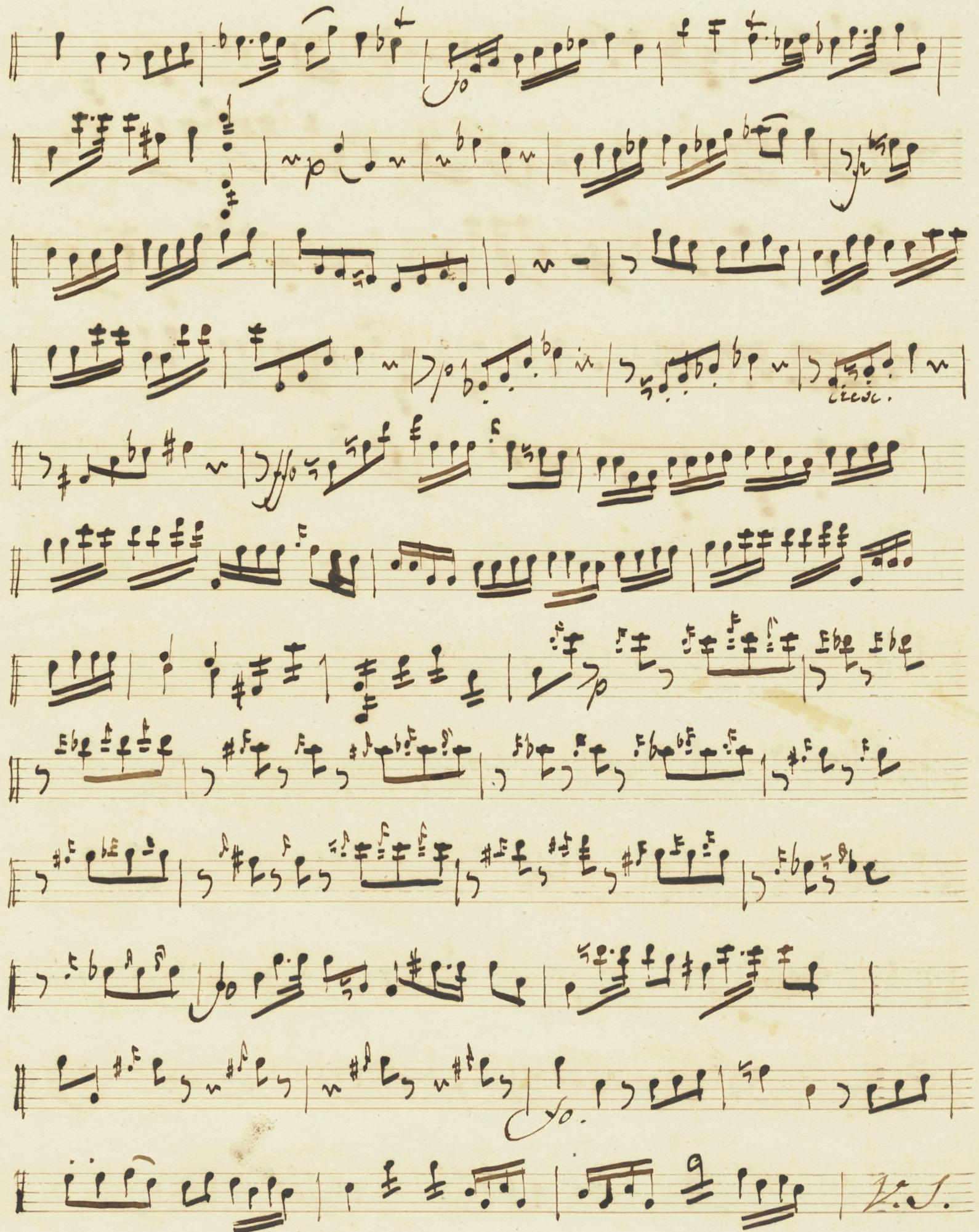
Violino 1^{mo}

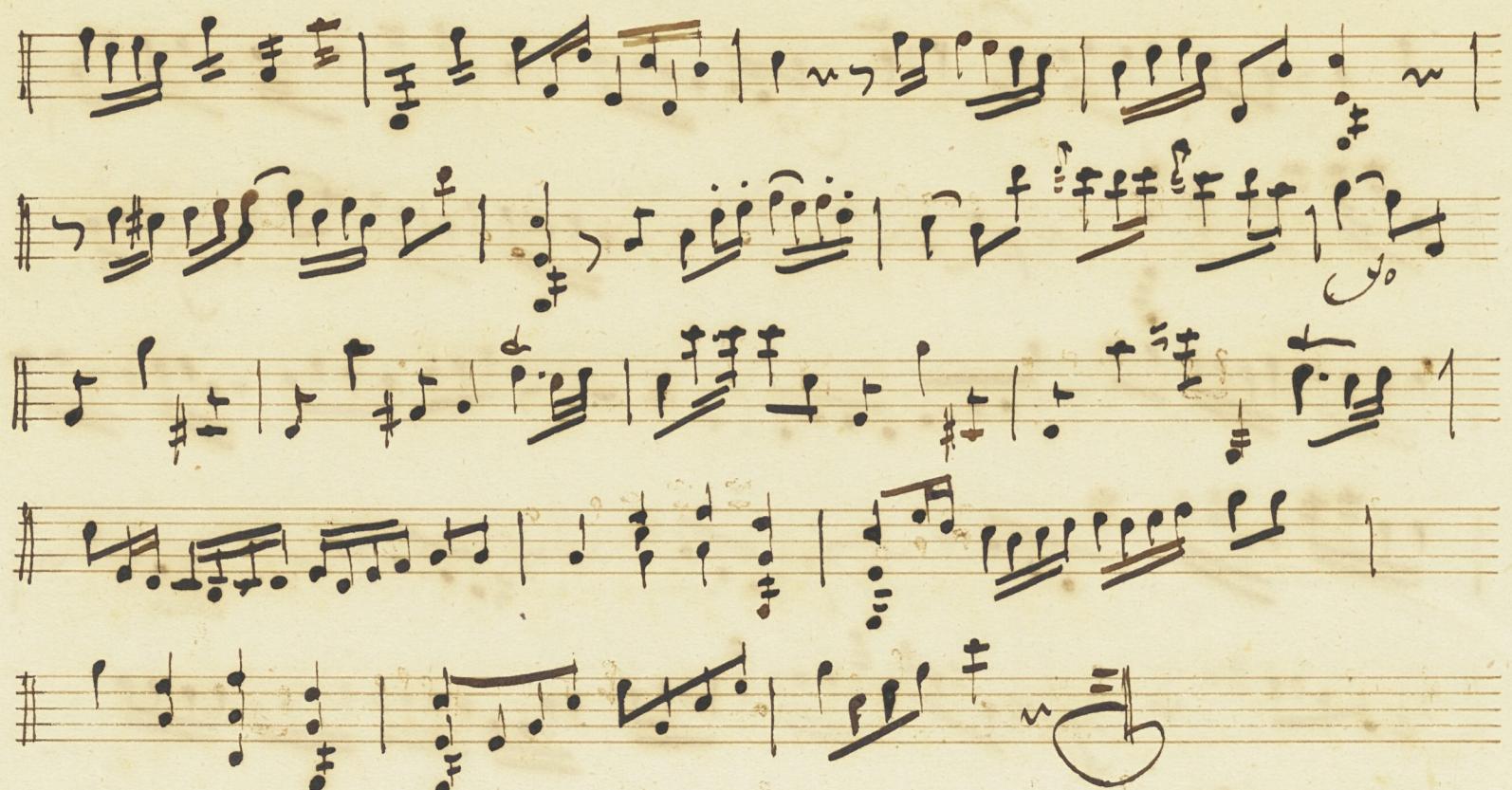
Allo.

Regina coeli $\text{C} \ddot{\text{C}}$ $p.$

The score is handwritten on 12 staves of music. The first staff starts with a melodic line over a harmonic bass. The subsequent staves show various rhythmic patterns, primarily sixteenth-note figures and eighth-note chords. Key signatures change throughout the piece, often marked with sharp or double sharp symbols. The tempo is indicated as 'Allo.' at the start.





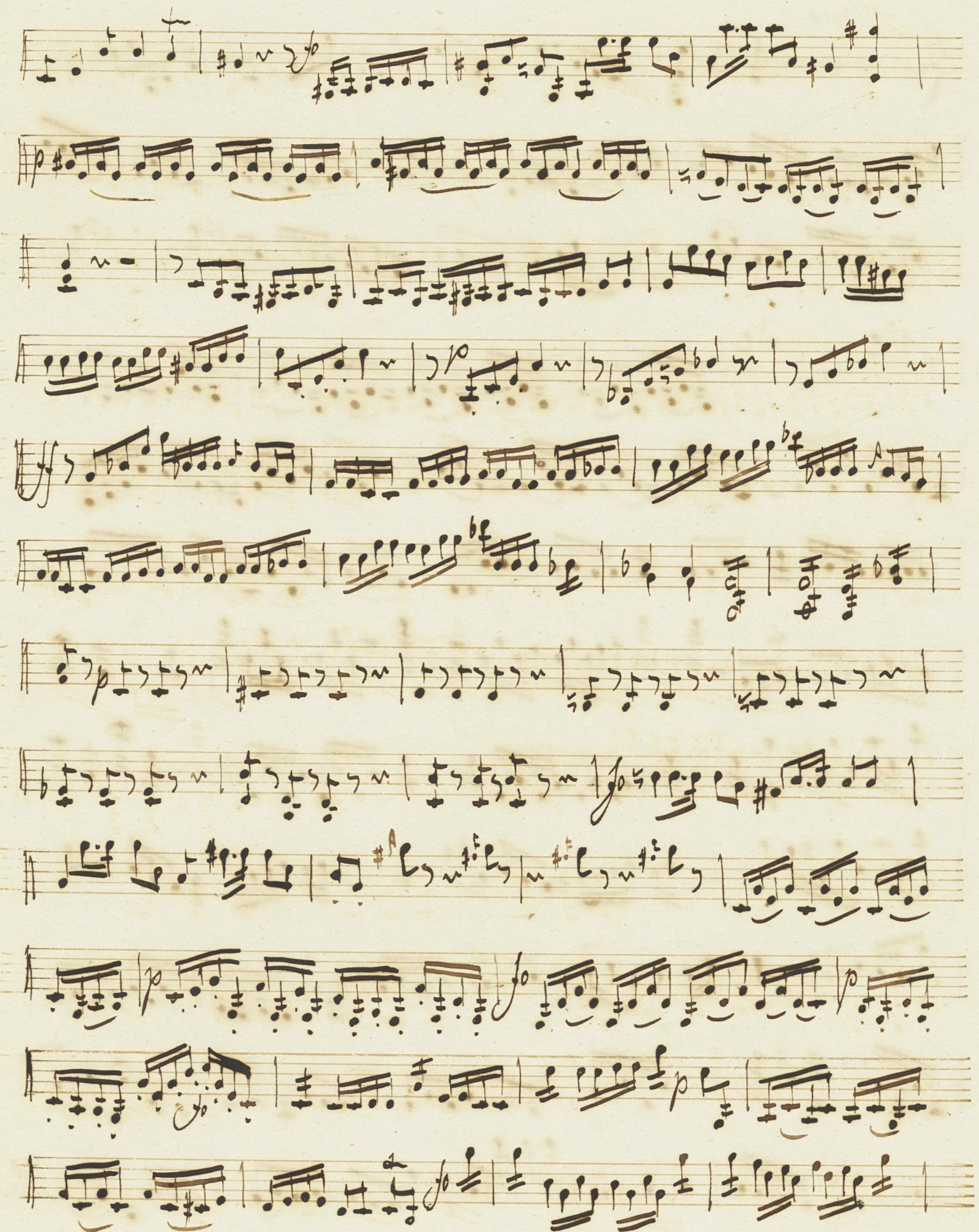


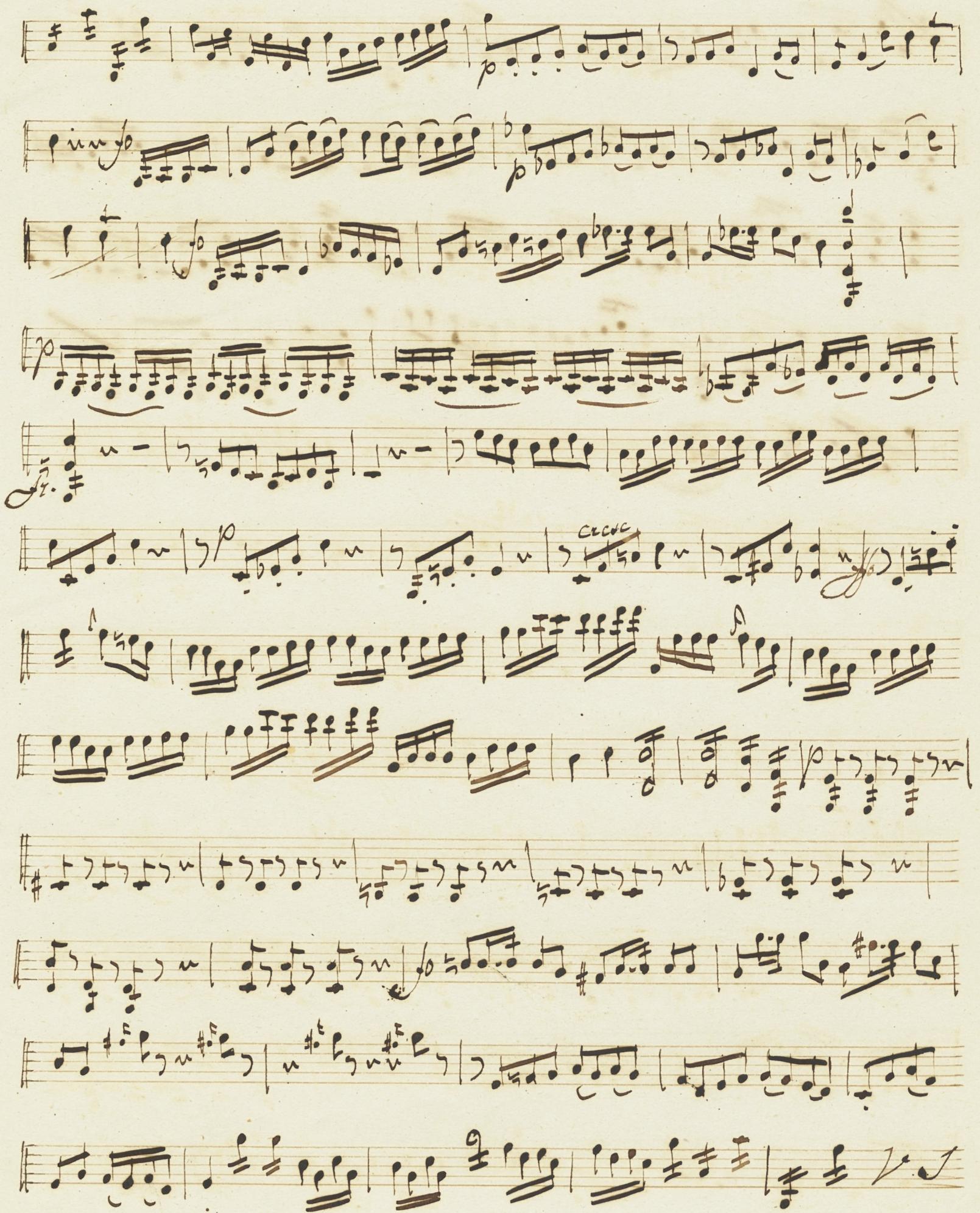
Violino 2^{do}

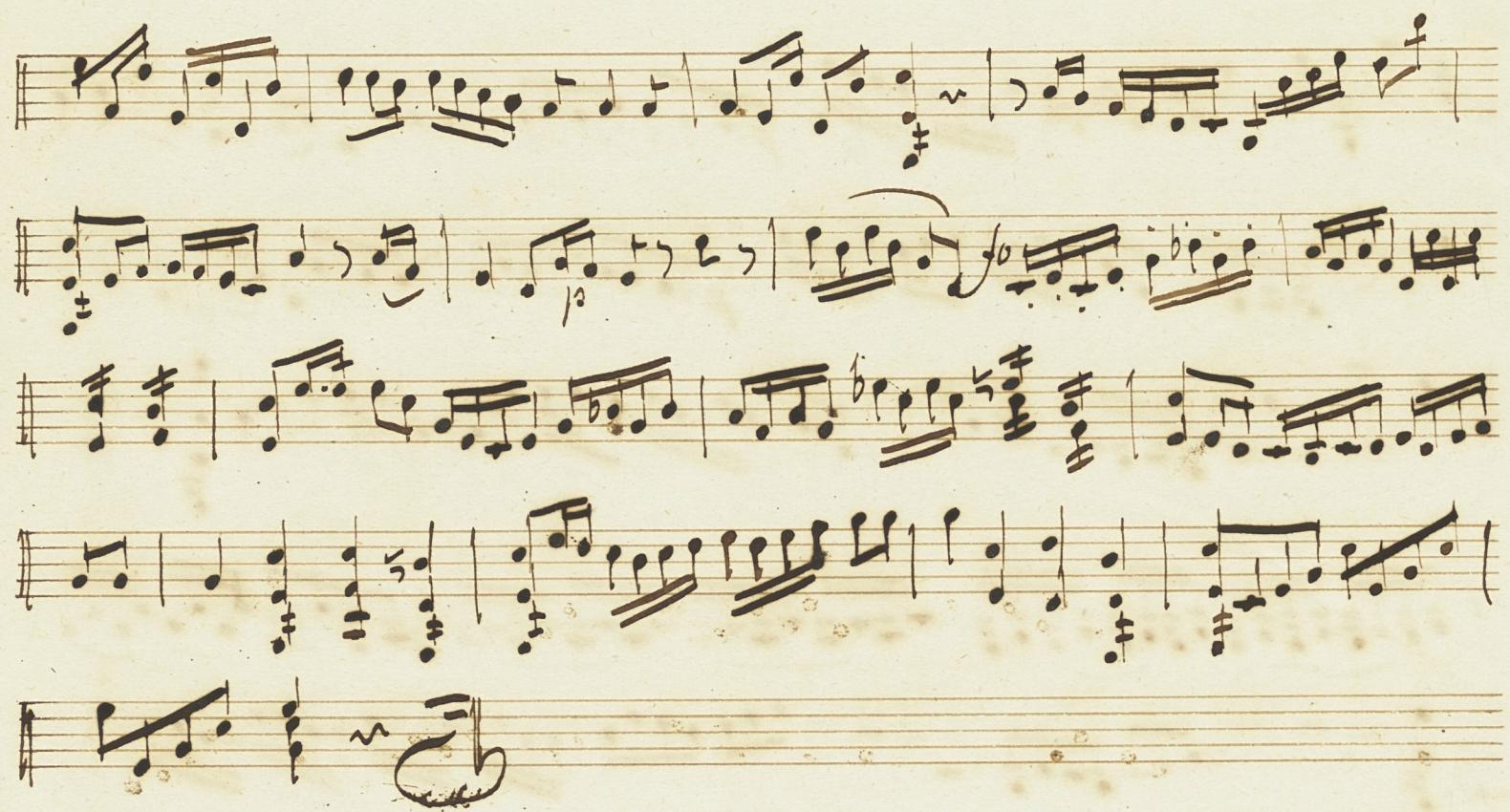
Allegro

Regina coeli

This is a handwritten musical score for Violin 2. The title "Regina coeli" is written at the top left. The tempo is marked "Allegro". The key signature is G major. The score consists of ten staves of music, each with a different rhythmic pattern. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff starts with a half note.







Oboe 1^{mo}

Allegro.

Regina coeli ♀ C - | p o l . j r r f | r r r . c | r _ j n . |

| o f j n . r p n f | r f f f | r f f f | r f f f |

| L # r f f f | r f f f | r f f f | - | r f f f | r f f f | - |

| r f f f | r f f f | r f f f | - | - r f f | r f f f | r f f f |

| r f f f | r f f f | - | r f f | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | r f f f | r f f f | r f f f |

| - r f f | r f f f | r f f f | - | - | o | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | r f f f | r f f f | r f f f |

| o | r f f f | o | r f f f | r f f f | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | pia. cresc | r f f f |

| r f f f | r f f f | r f f f | r f f f | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | r f f f | r f f f |

| r f f f | r f f f | r f f f | - | r f f f | r f f f |

A handwritten musical score for a single instrument, likely a flute or recorder. The score is composed of ten staves of music, each with a unique melodic line. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The music spans from approximately page 15 to page 25 of a handwritten manuscript.

The score is organized into ten staves:

- Staff 1: Starts with a dotted quarter note followed by a half note. Contains slurs and grace notes.
- Staff 2: Features eighth-note patterns and grace notes.
- Staff 3: Shows eighth-note patterns and grace notes.
- Staff 4: Contains eighth-note patterns and grace notes.
- Staff 5: Features eighth-note patterns and grace notes.
- Staff 6: Shows eighth-note patterns and grace notes.
- Staff 7: Contains eighth-note patterns and grace notes.
- Staff 8: Features eighth-note patterns and grace notes.
- Staff 9: Shows eighth-note patterns and grace notes.
- Staff 10: Contains eighth-note patterns and grace notes.

The music is written on five-line staff paper, with measures separated by vertical bar lines. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The music spans from approximately page 15 to page 25 of a handwritten manuscript.

Oboe $\frac{d}{=}$

Allegro.

Regina coeli

The musical score consists of ten staves of handwritten music. The first staff is for Oboe, indicated by the text 'Oboe $\frac{d}{=}$ ' above it and 'Allegro.' below it. The subsequent staves represent various instruments: the second staff shows a bassoon-like instrument with sixteenth-note patterns; the third staff shows a cello or double bass with eighth-note patterns; the fourth staff shows a violin or similar instrument with sixteenth-note patterns; the fifth staff shows a flute or piccolo with eighth-note patterns; the sixth staff shows a piano or harpsichord with eighth-note patterns; the seventh staff shows a bassoon or tuba with eighth-note patterns; the eighth staff shows a cello or double bass with eighth-note patterns; the ninth staff shows a violin or similar instrument with eighth-note patterns; and the tenth staff shows a piano or harpsichord with eighth-note patterns. The music is written in common time, with various key signatures (C major, G major, D major, A major) and dynamic markings such as $\frac{d}{=}$, $\frac{f}{=}$, and $\frac{p}{=}$.

This image shows a single page of handwritten musical notation on five-line staves. The notation is a form of shorthand or a personal system of musical representation. It features vertical strokes for pitch and horizontal strokes for rhythm. Measures are separated by vertical bar lines. The paper is aged and has a yellowish tint. There are some faint markings and a small circle near the bottom right.

Clarino 1^{mo} in C

Allegro.

Regina Coeli ♀ C P u - | - | u u u u | o | u e f | o | ? u - |

- | - | q p u | u u u u | u u - | o | - | q p u |

5 | o p u | q p u | p u p u | u p u | - | p u p u | u p p u |

- u p | p u - | u p p u | 18 | - | u p p | o | p u | d | o |

- | - | d u - | - | p p p p | p u - | q p p | p u - | q p u |

- | q p p | p u - | - | d u d u | d u d u | d u d u | d u d u | ? u - |

| u u | o d u | - | o d u | - | p u p u | p u p u | - |

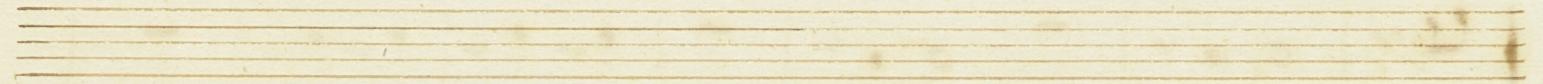
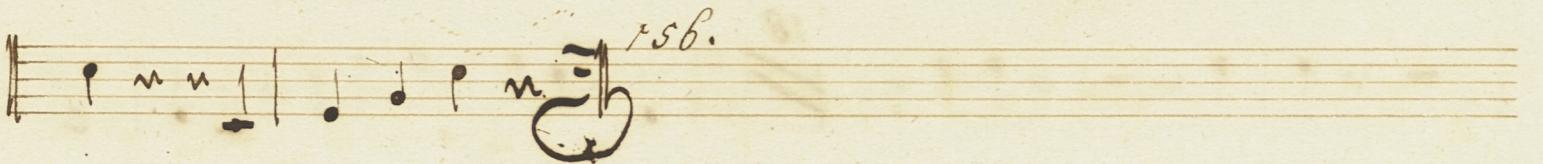
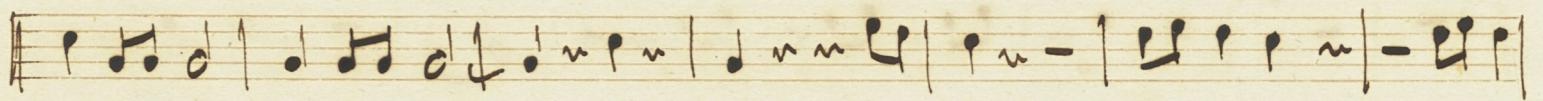
- u d | o d d | o d d | p u d u | n u u | n u u | - | d u - |

13 | u u p u | - | d u - | n u e p d | p p d | - - | .

17 | p p p p | o | u u u u | d u - | - p p | p u - | 24 | d d d d |

| d d d d | o u - | d d d d | d u - | o d u | - | d d d d |

p u - | - | 26. J.



Clarino 2^{do} in C.

Allegro.

Regina coeli

