

Alkimije

za tenorski helikon, flavto, violino, harmoniko in tolkala Igor Krivokapič

NENADNE PRIKAZNI

Inquieto ♩ = 80

Mute

Tenor Helicon

Musical staff for Tenor Helicon in 7/4 time. The staff contains a melodic line starting with a half note G4, followed by a dotted quarter note F#4, a quarter note E4, and a half note D4. A slur covers the first four notes. The dynamic is *pp* *espress.*. The staff continues with a half note C4, a quarter rest, a quarter note B3, a dotted quarter note A3, a quarter note G3, and a half note F#3. A slur covers the last four notes. The dynamic is *p*. The staff ends with a quarter note E3 and a quarter note D3.

Flute

Musical staff for Flute, showing a whole rest for the entire duration.

Violin

Musical staff for Violin, showing a whole rest for the entire duration.

Accordion

Musical staff for Accordion, showing whole rests for both the upper and lower staves throughout the piece.

Crotales

Musical staff for Crotales, showing a whole rest for the entire duration.

Glockenspiel

Musical staff for Glockenspiel, showing a whole rest for the entire duration.

Xylophone

Musical staff for Xylophone, showing a whole rest for the entire duration.

Snare Drum

Musical staff for Snare Drum, showing a whole rest for the entire duration.

Bass Drum

Musical staff for Bass Drum. The staff contains a whole rest for the first two measures. In the third measure, there is a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *pp*. The staff continues with a whole rest for the fourth measure. In the fifth measure, there is a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Bongo Drums

Musical staff for Bongo Drums, showing a whole rest for the entire duration.

Conga Drums

Musical staff for Conga Drums, showing a whole rest for the entire duration.

Temple Blocks

Musical staff for Temple Blocks, showing a whole rest for the entire duration.

Claves

Musical staff for Claves, showing a whole rest for the entire duration.

Alkimije

2

Musical score for the piece "Alkimije". The score is written for a variety of instruments and includes dynamic markings and performance instructions.

- Ten Hel:** Tenor Helms. Part 2. Features a melodic line with a fermata and a dynamic marking of *p* (piano).
- Fl.:** Flute. Part 5. Features a melodic line with a fermata and a dynamic marking of *p*.
- VI.:** Violin. Part 5. Features a melodic line with a fermata.
- Acc.:** Accordion. Part 5. Features a melodic line with a fermata.
- Crt.:** Clarinet. Part 5. Features a melodic line with a fermata.
- Glk.:** Glockenspiel. Part 5. Features a melodic line with a fermata.
- Xyl.:** Xylophone. Part 5. Features a melodic line with a fermata.
- S. Dr.:** Snare Drum. Part 5. Features a melodic line with a fermata.
- B. Dr.:** Bass Drum. Part 5. Features a melodic line with a fermata.
- Bgo. Dr.:** Bongos. Part 5. Features a melodic line with a fermata.
- C. Dr.:** Congas. Part 5. Features a melodic line with a fermata.
- T. Bl.:** Trombone. Part 5. Features a melodic line with a fermata.
- Clv.:** Cymbals. Part 5. Features a melodic line with a fermata.

Alkimije

Musical score for 'Alkimije' page 3. The score includes parts for Tenor (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trumpet (T. Bl.), and Cymbals (Clv.).

The score is divided into four measures. The Tenor part begins in the fourth measure with a melodic line starting on a whole note G4, moving to F4, E4, and D4. The Flute part has a melodic line in the first and second measures, starting on a whole note G4, moving to F4, E4, and D4. The Flute part is marked *mp* and has a crescendo leading into the first measure and a decrescendo leading into the second measure. The Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Congas, Trumpet, and Cymbals parts are mostly silent, indicated by rests or bar lines.

Alkimije

The musical score is arranged in a standard orchestral layout. The Tenor Helms part begins with a melodic line marked *mf* and *p*, featuring a triplet of eighth notes. The Violin part enters with a melodic line marked *mp* and *espress.*. The percussion section includes Snare Drum, Bass Drum, Bongos, Congas, Trumpet, and Cymbals, with specific rhythmic patterns and accents. The Flute, Viola, Accordion, Clarinet, Glockenspiel, and Xylophone parts are currently silent, indicated by rests.

Musical score for 'Alkimije' page 5. The score is arranged in a system with 14 staves. The instruments are listed on the left: Ten Hel, Fl., VI., Acc., Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., and Clv. The score begins at measure 17. The Violin (VI.) part is the only one with musical notation, starting with a *p* dynamic and a crescendo leading to a *mp* dynamic. It features a melodic line with a triplet and a trill. The other instruments (Ten Hel, Fl., Acc., Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., T. Bl., Clv.) have rests throughout the measures shown. The Conga (C. Dr.) and Cymbal (Clv.) parts have some rhythmic notation in the first measure.

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

The musical score is for a piece titled "Alkimije". It features a variety of instruments. The Tenor Horn (Ten Hel) and Flute (Fl.) parts have melodic lines with dynamics like *p* and *ṗ*. The Viola (VI.) part has a simple bass line. The Accordion (Acc.) part has a complex accompaniment with dynamics like *ṗ* and *tr*. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tom-toms (T. Bl.), and Cymbals (Clv.). The score is divided into measures, with some measures containing rests for certain instruments.

Alkimije

This musical score is for the piece "Alkimije" and is page 7 of the score. It features a vocal line for Tenor Hel and a full orchestral accompaniment. The vocal line begins at measure 24 with a melodic phrase. The instrumental parts include Flute (Fl.), Violin (VI.), and Accordion (Acc.), all starting at measure 24. The Flute part features a triplet and a dynamic marking of *mp*. The Violin part starts with a dynamic marking of *p* and includes a triplet. The Accordion part has a complex texture with a triplet in the right hand and a melodic line in the left hand. The percussion section includes Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., and Clv., with various rhythmic patterns indicated by stems and flags. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Alkimije

This musical score is for the piece "Alkimije" and is page 8 of the score. It features a variety of instruments and parts:

- Ten Hel:** Tenor Helms part, starting at measure 26 with a treble clef and a key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- Fl:** Flute part, starting at measure 26 with a treble clef. It begins with a trill (tr) and a half note.
- Vi:** Violin part, starting at measure 26 with a treble clef and a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a complex eighth-note melody.
- Acc.:** Accordion part, starting at measure 26 with a treble and bass clef. The treble staff has a melodic line with grace notes, and the bass staff has a simple accompaniment.
- Crt., Glk., Xyl., S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.:** These parts are represented by empty staves with a double bar line at measure 26, indicating that these instruments are not active in this section.

Musical score for measures 27-30. The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), and Percussion (S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.).

Measure 27: Ten Hel has a half note G4. Fl. has a sixteenth-note run starting on G4. VI. has a half note G4. Acc. has a sixteenth-note run starting on G4. Percussion parts are silent.

Measure 28: Ten Hel has a half note G4. Fl. continues the sixteenth-note run. VI. has a half note G4. Acc. continues the sixteenth-note run. Percussion parts are silent.

Measure 29: Ten Hel has a half note G4. Fl. continues the sixteenth-note run. VI. has a half note G4. Acc. continues the sixteenth-note run. Percussion parts are silent.

Measure 30: Ten Hel has a half note G4. Fl. has a half note G4. VI. has a half note G4. Acc. has a half note G4. Percussion parts are silent.

Tempo markings: *mf* (mezzo-forte) is present for Fl. and Acc. in measures 27-29. *accel.* (accelerando) is present for Ten Hel in measure 30.

Rehearsal mark 27 is indicated at the beginning of each staff.

A Misterioso ma Inquieto ♩ = 110

Ten Hel

Fl. *subito p*

VI. *subito p* *sul ponticello* *p* *mp*

Acc. *p* *p*

Crt. *p*

Glk. *p*

Xyl.

S. Dr. 7/4

B. Dr. 7/4

Bgo. Dr. 7/4

C. Dr. 7/4

T. Bl. 7/4

Clv. 7/4

The musical score is for the piece 'Alkimije' by Alkan, page 10. It features a 7/4 time signature and a tempo of quarter note = 110. The score includes parts for Tenors (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.). The Flute part begins at measure 29 with a *subito p* marking. The Violin part also starts at measure 29 with *subito p* and includes the instruction *sul ponticello*. The Accordion part has a *p* marking at measure 29. The Clarinet part has a *p* marking at measure 29. The Glockenspiel part has a *p* marking at measure 29. The Percussion parts are marked with rests throughout the section.

Musical score for measures 32-34. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, and various drums (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.). Dynamics range from *mp* to *mf*.

Ten. Hel. (Tenor): Rests in measures 32-34.

Fl. (Flute): Melodic line starting at measure 32, marked *mp*, transitioning to *mf* at measure 33. Includes slurs and accents.

VI. (Violin): Harmonic accompaniment, marked *mp* and *mf*. Includes slurs and accents.

Acc. (Accordion): Melodic accompaniment in the right hand and sustained bass notes in the left hand. Dynamics *mp* and *mf*.

Crt. (Clarinet): Rests in measures 32-34.

Glk. (Glockenspiel): Sparse rhythmic accompaniment, marked *mp* and *mf*.

Xyl. (Xylophone): Rests in measures 32-34.

S. Dr. (Snare Drum): Rests in measures 32-34.

B. Dr. (Bass Drum): Rests in measures 32-34.

Bgo. Dr. (Bongos): Rests in measures 32-34.

C. Dr. (Congas): Rests in measures 32-34.

T. Bl. (Tom Bells): Rests in measures 32-34.

Clv. (Cymbals): Rests in measures 32-34.

This musical score is for the piece "Alkimije" and is page 12. It features a variety of instruments and a vocal line. The instruments and their parts are as follows:

- Ten Hel:** A vocal line with a few notes on a staff.
- Fl. (Flute):** A melodic line starting at measure 35, marked *f* (forte).
- VI. (Violin):** A melodic line starting at measure 35, marked *f* and *loco*.
- Acc. (Accordion):** A complex accompaniment with multiple staves, marked *f*.
- Crt. (Clarinet):** A few notes in measure 35, marked *f*.
- Glk. (Glockenspiel):** A rhythmic line starting at measure 35, marked *f*.
- Xyl. (Xylophone):** A few notes in measure 35.
- Percussion:** S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., and Clv. are listed on the left, with their respective staves showing rests.

The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece begins at measure 35.

Musical score for 'Alkimije' page 13, measures 37-38. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, and Percussion (Snare, Bass, Bongos, Cymbals, Trumpet, and Clavi). The Tenor part is mostly silent. The Flute part features a melodic line with accents and slurs. The Violin part has a similar melodic line with slurs. The Accordion part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The Clarinet part has a few notes. The Glockenspiel, Xylophone, and Percussion parts are mostly silent.

Agitato ♩ = 122

Musical score for 'Alkimije' page 14, measures 39-40. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, and various drums (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.). Measures 39-40 show complex rhythmic patterns with triplets and accents. The tempo is Agitato at 122 beats per minute. Dynamics include fortissimo (ff) and accents (^).

Open **B** Risoluto e ben marcato

Musical score for 'Alkimije' page 15, measures 41-44. The score includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trumpet, and Cymbals. The music is in 6/4 time and features dynamic markings like *fp*, *f*, and *mf*. The section is marked 'Open B' and 'Risoluto e ben marcato'. The Tenor Horn part begins with a dynamic marking of *fp* and *f*. The Accordion part has a *mf* marking. The Snare Drum part has a *mf* marking.

Musical score for 'Alkimije' featuring Tenor Helms, Flute, Violin, Accordion, and various drums. The score is divided into measures 44, 45, and 46. The Tenor Helms part has a melodic line with a key signature change to one flat. The Flute, Violin, Crt., Glk., and Xyl. parts are mostly silent. The Accordion part features a rhythmic accompaniment with dynamic markings *f* and *mf*. The S.Dr. part has a complex rhythmic pattern. The B.Dr. part is marked *mf* and includes the instruction 'Hard sticks'. The Bgo. Dr., C. Dr., T. Bl., and Clv. parts are mostly silent.

44

Ten Hel

Fl.

VI.

Acc.

44

44

44

Crt.

Glk.

Xyl.

44

S.Dr.

Hard sticks

B. Dr.

mf

Bgo. Dr.

C. Dr.

44

T. Bl.

Clv.

Musical score for page 17 of "Alkimije". The score includes the following instruments and parts:

- Ten. Hel.** (Tenor Horn): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, starts at measure 47 with a *sfz* dynamic. Features melodic lines with accidentals.
- VI.** (Violin): Treble clef, starts at measure 47 with a *mf* dynamic. Features a melodic line with a *mp* dynamic marking.
- Acc.** (Accordion): Treble and Bass clefs. Treble clef has a *mf* dynamic. Bass clef has a *mp* dynamic. Features a rhythmic accompaniment.
- Crt.** (Clarinet): Treble clef, mostly rests.
- Glk.** (Glockenspiel): Treble clef, starts at measure 47 with a *mf* dynamic. Features a melodic line.
- Xyl.** (Xylophone): Treble clef, mostly rests.
- S. Dr.** (Snare Drum): Percussion clef, starts at measure 47 with a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion clef, starts at measure 47 with a rhythmic pattern.
- Bgo. Dr.** (Bongos): Percussion clef, mostly rests.
- C. Dr.** (Congas): Percussion clef, mostly rests.
- T. Bl.** (Trombone): Bass clef, mostly rests.
- Clv.** (Cymbals): Percussion clef, mostly rests.

50

Ten Hel

Fl.

Vl.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

50

T. Bl.

Clv.

sfz

f

mf

mf

sfz

>

53

Ten Hel

Fl. *mp* *f*

VI.

Acc. *sfz*

Crt.

Glk.

Xyl. *f*

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

53

T. Bl.

Clv.

Detailed description: This page of a musical score, titled 'Alkimije', contains measures 53 through 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Tenor Helms (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombones (T. Bl.), and Clavichord (Clv.). Measure 53 begins with a dynamic marking of *mp* for the Flute and *sfz* for the Accordion. The Flute part features a melodic line with a crescendo leading to a dynamic of *f* in measure 55. The Accordion part has a complex texture with chords and a dynamic of *sfz*. The Xylophone part has a rhythmic pattern with a dynamic of *f*. The Snare Drum part has a steady rhythmic pattern. The Bass Drum part has a few notes in measure 54. The Bongos, Congas, Trombones, and Clavichord parts are mostly silent, indicated by rests. The Tenor Helms part is also silent. The page number 19 is in the top right corner, and the title 'Alkimije' is in the top center.

Musical score for 'Alkimije', page 20, measures 56-58. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. Dynamics include *fp*, *f*, and *sffz*.

Ten Hel: Measure 56: *fp* (piano), Measure 57: *f* (forte), Measure 58: *f* (forte).

Fl.: Measure 56: Rest, Measure 57: Rest, Measure 58: *f* (forte).

VI.: Measure 56: *f* (forte), Measure 57: Rest, Measure 58: Rest.

Acc.: Measure 56: *f* (forte), Measure 57: Rest, Measure 58: *f* (forte).

Crt.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

Glk.: Measure 56: Rest, Measure 57: Rest, Measure 58: *f* (forte).

Xyl.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

S. Dr.: Measure 56: Rest, Measure 57: Rest, Measure 58: *f* (forte).

B. Dr.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

Bgo. Dr.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

C. Dr.: Measure 56: Rest, Measure 57: Rest, Measure 58: *sffz* (sforzando).

T. Bl.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

Clv.: Measure 56: Rest, Measure 57: Rest, Measure 58: Rest.

59

Ten Hel *mf* *f* *sfz*

Fl. *f*

VI. *f* *sfz*

Acc. *f*

Crt.

Glk. *f*

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

59

T. Bl.

Clv.

Musical score for 'Alkimije' featuring the following instruments and parts:

- Ten Hel (Tenor): Melodic line with dynamics *f* and *sfz*.
- Fl. (Flute): Melodic line with dynamics *f* and *sfz*.
- VI. (Violin): Melodic line with dynamics *f* and *sfz*.
- Acc. (Accordion): Harmonic accompaniment with dynamics *ff* and *sfz*.
- Crt. (Clarinet): Rest.
- Glk. (Glockenspiel): Rest.
- Xyl. (Xylophone): Melodic line with dynamics *f* and *sfz*.
- S. Dr. (Snare Drum): Rhythmic accompaniment with accents.
- B. Dr. (Bass Drum): Rhythmic accompaniment with accents.
- Bgo. Dr. (Bongos): Rest.
- C. Dr. (Congas): Rest.
- T. Bl. (Trombones): Rest.
- Clv. (Cymbals): Rest.

64

Ten Hel

64 *sfz*

Fl.

f *sfz* *f* *sfz*

VI.

64 *sfz* *f*

Acc.

fff *fff*

64

Crt.

f

Glk.

Xyl.

64

S. Dr.

B. Dr.

sfz *mf*

Bgo. Dr.

C. Dr.

64

T. Bl.

Clv.

66

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

f *sfz* *fff* *ff* *sfz* *ff* *sfz* *mf* *sfzmf* *f*

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 24. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trumpet (T. Bl.), and Cymbals (Clv.). The score is divided into two measures. The first measure starts at rehearsal mark 66. The vocal line (Ten Hel) is mostly silent in the first measure and begins in the second. The woodwinds (Fl., VI., Crt., Glk.) and strings (VI.) play melodic lines with various dynamics. The accordion (Acc.) plays a rhythmic accompaniment. The percussion (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) provides a steady beat. Dynamics include *f* (forte), *sfz* (sforzando), *fff* (fortissimo), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

C **Marcatissimo** ♩ = 110

Ten. Hel. *ff* *sfz*

Fl. *ff* *sfz*

VI. *mp*

Acc. *ff* *sfz*

Crt.

Glk.

Xyl. *f* *sfz*

S. Dr.

B. Dr. *sfz*

Bgo. Dr.

C. Dr.

T. Bl. *mp*

Clv.

Musical score for 'Alkimije' featuring various instruments and a vocal line. The score is in 7/4 time and consists of 70 measures. The instruments and their parts are:

- Ten Hel:** Vocal line, starting at measure 70 with a rest, then playing a melodic line.
- Fl.:** Flute, starting at measure 70 with a rest, then playing a melodic line marked *fff*.
- Vi.:** Violin, starting at measure 70 with a rest, then playing a melodic line marked *mf* and *fz*.
- Acc.:** Piano, starting at measure 70 with a rest, then playing a complex accompaniment marked *fff*.
- Crt.:** Clarinet, starting at measure 70 with a rest.
- Glk.:** Glockenspiel, starting at measure 70 with a rest.
- Xyl.:** Xylophone, starting at measure 70 with a rest, then playing a melodic line marked *ff*.
- S. Dr.:** Snare Drum, starting at measure 70 with a rest.
- B. Dr.:** Bass Drum, starting at measure 70 with a rest.
- Bgo. Dr.:** Bongos, starting at measure 70 with a rest, then playing a rhythmic pattern.
- C. Dr.:** Congas, starting at measure 70 with a rest, then playing a rhythmic pattern marked *sfz*.
- T. Bl.:** Trombone, starting at measure 70 with a rest, then playing a melodic line marked *sfz*.
- Clv.:** Cymbals, starting at measure 70 with a rest.

D Estinto

Musical score for rehearsal mark **D** Estinto. The score is in 6/4 time and includes parts for the following instruments:

- Ten. Hel
- Fl.
- VI.
- Acc.
- Crt.
- Glk.
- Xyl.
- S. Dr.
- B. Dr.
- Bgo. Dr.
- C. Dr.
- T. Bl.
- Clv.

Rehearsal mark 72 is indicated at the beginning of the Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals staves.

Key dynamics and markings include:

- sffz* (sforzando) for Ten. Hel, Fl., Acc., and Xyl.
- p* (piano) for VI.
- mp* (mezzo-piano) for Glk.
- sfz* (sforzando) for Xyl.

The score concludes with a 7/4 time signature at the end of each staff.

rit.

Mute

E Inquieto ♩ = 80

Ten Hel

74

p

Detailed description: Tenor Helicium staff, measure 74. The staff contains a whole note G4, a dotted quarter note F#4, and a half note E4. A dynamic marking of *p* is placed below the first note. A slur covers the entire phrase.

Fl.

74

Detailed description: Flute staff, measure 74. The staff contains a whole rest.

VI.

74

Detailed description: Violin staff, measure 74. The staff contains a whole rest.

Acc.

74

p

pp

Detailed description: Accompaniment staff, measure 74. The right hand plays a piano (*p*) accompaniment of eighth notes. The left hand plays a piano-piano (*pp*) accompaniment of eighth notes. Both parts have a dynamic hairpin.

Crt.

74

Detailed description: Cymbal staff, measure 74. The staff contains a whole rest.

Glk.

74

Detailed description: Glockenspiel staff, measure 74. The staff contains a quarter note G4, a quarter rest, and a whole rest.

Xyl.

74

Detailed description: Xylophone staff, measure 74. The staff contains a whole rest.

S. Dr.

74

Detailed description: Snare Drum staff, measure 74. The staff contains a whole rest.

B. Dr.

74

Detailed description: Bass Drum staff, measure 74. The staff contains a whole rest.

Bgo. Dr.

74

Detailed description: Bongos staff, measure 74. The staff contains a quarter rest, a quarter note G4, and a whole rest.

C. Dr.

74

Detailed description: Congas staff, measure 74. The staff contains a whole rest.

T. Bl.

74

Detailed description: Trumpet staff, measure 74. The staff contains a quarter note G4 with an accent (>), a quarter rest, and a whole rest.

Clv.

74

Detailed description: Clarinet staff, measure 74. The staff contains a whole rest.

76

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

pp

pp

Soft sticks

pp

Detailed description: This is a page of a musical score for 'Alkimije', page 29. The score is arranged in a vertical staff format. At the top, the title 'Alkimije' and page number '29' are centered. The score begins at measure 76. The vocal part, 'Ten Hel', is written in a soprano clef and features a melodic line with a long note at the end of the phrase, marked with a piano (*p*) dynamic. The woodwind section includes Flute (Fl.) and Viola (VI.), both playing rapid sixteenth-note passages marked with piano-piano (*pp*) dynamics. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Tenor Bass Drum (T. Bl.), and Clavichord (Clv.). The Bass Drum part has a specific instruction 'Soft sticks' and is marked with *pp*. The strings (Acc.) and other instruments (Crt., Glk., Xyl.) have rests in this section.

Musical score for page 30 of 'Alkimije'. The score includes parts for Tenor Hel, Fl. (Flute), Vl. (Violin), Acc. (Accordion), Crt. (Clarinet), Glk. (Glockenspiel), Xyl. (Xylophone), S.Dr. (Snare Drum), B. Dr. (Bass Drum), Bgo. Dr. (Bongos), C. Dr. (Cymbals), T. Bl. (Trombone), and Clv. (Clavichord). The music begins at measure 78. The Tenor Hel part features a melodic line with a fermata. The Accordion part has a rhythmic accompaniment with dynamics *p* and *pp*. The B. Dr. part has a simple rhythmic pattern. The other instruments are marked with rests.

Musical score for page 31 of "Alkimije". The score includes the following parts:

- Ten Hel:** Tenor voice part, starting at measure 80 with a melodic line.
- Fl.:** Flute part, starting at measure 80 with a melodic line marked *pp*.
- VI.:** Violin part, starting at measure 80 with a melodic line marked *ppp*.
- Acc.:** Accordion part, consisting of two staves (treble and bass).
- Crt.:** Clarinet part.
- Glk.:** Glockenspiel part.
- Xyl.:** Xylophone part.
- S. Dr.:** Snare Drum part.
- B. Dr.:** Bass Drum part.
- Bgo. Dr.:** Bongos part.
- C. Dr.:** Congas part.
- T. Bl.:** Trombone part.
- Clv.:** Cymbals part.

The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *80*. The dynamics are *pp* for the Flute and *ppp* for the Violin. The percussion parts are indicated by vertical lines and stems.

82

Ten Hel

Fl.

VI.

Acc.

82

Crt.

Glk.

Xyl.

82

S. Dr.

pp

B. Dr.

Bgo. Dr.

C. Dr.

82

T. Bl.

p

Clv.

p

Detailed description: This page of a musical score, numbered 32, is titled 'Alkimije'. It features a multi-staff arrangement for various instruments. The top section includes Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), and Accordion (Acc.), all of which are mostly silent, indicated by horizontal lines with dashes. The Clarinet (Crt.) part begins at measure 82 with a melodic line starting on a half note G4, moving to F4, E4, and D4, then a whole note C4, followed by a quarter rest, and then a half note B3, A3, and G3. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts are also silent. The Snare Drum (S. Dr.) part features two measures of a rapid sixteenth-note pattern, marked *pp* with a hairpin. The Bass Drum (B. Dr.) is silent. The Bongos (Bgo. Dr.) play a rhythmic pattern of eighth notes in the second measure. The Congas (C. Dr.) are silent. The Trumpet (T. Bl.) part has a few notes in the second and third measures, marked *p*. The Cymbals (Clv.) are silent.

Musical score for page 33 of "Alkimije". The score is for a full orchestra and includes a vocal line for Tenor (Ten Hel). The measures shown are numbered 85 through 90. A vertical bar line is placed between measures 85 and 86.

Vocal Line (Ten Hel): Measure 85 has a whole rest. Measure 86 begins with a piano (*p*) dynamic. The melody consists of a half note G₄, a dotted half note F₄, a half note E₄ with a slur over it, and a half note D₄ with a sharp sign.

Accompaniment (Acc.): Measure 85 has a whole rest in both staves. Measure 86 begins with a pianissimo (*pp*) dynamic. The right hand plays a sixteenth-note melodic line starting on G₄ (marked with a flat), moving up stepwise to D₅. The left hand has a whole rest.

Other Instruments: Flute (Fl.), Violin (VI.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.) all have whole rests in measures 85 and 86.

This musical score page, numbered 34, is titled "Alkimije". It features a variety of instruments and a vocal line. The vocal part, for Tenor Hel, begins at measure 87 with a melody in a key with one flat, marked *mp*. The accompaniment includes a Flute (Fl.), Violin (Vi.), and Accordion (Acc.). The Accordion part has a *pp* dynamic and includes a bass line with a triplet of eighth notes. Percussion instruments include Conga (Crt.), Gong (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Clarinet (Clv.). The score is divided into three measures by vertical bar lines. The Tenor Hel part ends with a fermata over a whole note. The Violin part has a *p* dynamic and a melodic line. The Accordion part has a *pp* dynamic and a bass line with a triplet of eighth notes. The Conga Drum part has a melodic line with accents. The Bongos part has a melodic line with accents. The Snare Drum part has a melodic line with accents. The Bass Drum part has a melodic line with accents. The Trombone part has a melodic line with accents. The Clarinet part has a melodic line with accents.

90

Ten Hel

Fl.

Vi.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mp

Detailed description: This is a page of a musical score for a symphony or concert band, page 35 of 'Alkimije'. The score is for measures 90-93. The instruments listed on the left are Tenor Horn (Ten Hel), Flute (Fl.), Violin (Vi.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.). The Violin part is the only one with musical notation, starting with a whole note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a half note E2, a quarter rest, a quarter note D2, a quarter note C2, and a half note B1. There are hairpins for dynamics and a 'mp' marking. The percussion parts (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) have rests in measures 90-91 and 92-93, with some rhythmic patterns in measures 92 and 93. The other instruments have rests throughout.

This musical score page, numbered 36, is titled 'Alkimije'. It features a variety of instruments including Tenor Horn, Flute, Violin, Accordion, and several percussion instruments. The score begins at measure 94. The Tenor Horn part has a melodic line with eighth notes and a trill. The Flute part plays a melodic line with dynamics *p* and *fr*. The Violin part includes a triplet and dynamics *p* and *fr*. The Accordion part has a melodic line in the right hand and accompaniment in the left hand, with dynamics *p* and *fr*. The percussion instruments (Crt., Glk., Xyl., S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are shown with rests throughout the measures.

This page of the musical score, titled "Alkimije", page 37, features a variety of instruments. The top section includes the Tenor Horn (Ten. Hel.), Flute (Fl.), Violin (VI.), and Accordion (Acc.). The bottom section includes a full percussion section: Cymbal (Crt.), Gong (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Tenor Bass Drum (T. Bl.), and Clavichord (Clv.).

The Tenor Horn part begins at measure 98 with a melodic line featuring slurs and accents. The Flute part has a triplet of eighth notes at measure 98 and a dynamic marking of *f* later in the measure. The Violin part starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Accordion part features a complex texture with a triplet of eighth notes in the right hand and a melodic line in the left hand. The percussion instruments are marked with rests throughout the page.

This musical score is for the piece "Alkimije" on page 38. It features a variety of instruments and includes dynamic markings and performance instructions.

- Ten Hel:** Tenor voice part, starting at measure 100 with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note runs.
- Fl.:** Flute part, starting at measure 100 with a trill (*tr*) and a piano (*p*) dynamic.
- Vi.:** Violin part, starting at measure 100 with a piano (*p*) dynamic. It features a complex, fast-moving melodic line.
- Acc.:** Accordion part, starting at measure 100 with a piano (*p*) dynamic. It consists of a melodic line in the right hand and a bass line in the left hand.
- Percussion:** Includes parts for Crt. (Cymbal), Glk. (Glockenspiel), Xyl. (Xylophone), S.Dr. (Snare Drum), B. Dr. (Bass Drum), Bgo. Dr. (Bongos), C. Dr. (Congas), T. Bl. (Tom-toms), and Clv. (Clavichord). Each percussion part has a dynamic marking of 100 and a specific rhythmic pattern.

ELEMENTI BESI 1

Fiero ♩ = 138

103

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

103

T. Bl.

Clv.

Hard sticks

f *mf* *fz* *fp* *fz*

f *fz*

Musical score for page 41 of "Alkimije". The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Cymbal (Clv.). The score is divided into four measures. The percussion parts (S.Dr., B. Dr., Bgo. Dr., C. Dr., Clv.) contain dynamic markings: *f*, *fp*, *fz*, *p*, and *fz*. The Clv. part in the final measure has a dynamic marking of *f*. The string parts (Ten Hel, Fl., VI., Acc., Crt., Glk., Xyl.) are mostly silent, indicated by rests. The Acc. part is a grand staff with both treble and bass clefs. The S.Dr. part has a dynamic marking of *fz* in the final measure. The B. Dr. part has dynamic markings of *fp* and *fz*. The Bgo. Dr. part has a dynamic marking of *f*. The C. Dr. part has dynamic markings of *f* and *fz*. The T. Bl. part is silent. The Clv. part has a dynamic marking of *f* in the final measure.

Musical score for 'Alkimije' featuring various instruments and dynamic markings. The score is divided into three measures. The instruments listed are Tenor Horn (Ten. Hel), Flute (Fl.), Viola (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Clarinet (Clv.).

Dynamic markings include *mf*, *fz*, *f*, *fp*, *pp*, *f*, *pp*, *f*, *f*, and *subito p*. The score includes various rhythmic patterns, accents, and articulation marks.

F

Musical score for 'Alkimije' page 43. The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- Violin (VI.):** Remains silent throughout the page.
- Accordions (Acc.):** Features a complex rhythmic pattern in the right hand, starting with *mf*, moving to *f*, and ending with *mp*. The left hand provides a steady bass line.
- Drums:** Snare, Bass, and Bongos play a consistent rhythmic pattern of eighth notes with accents, marked *sfz*. The Bass Drum plays a pattern of eighth notes in the third measure, marked *p*.
- Other Instruments:** Tenor Horn, Clarinet, Glockenspiel, Xylophone, Trombone, and Cymbals all have rests throughout the page.

Musical score for the piece "Alkimije", page 44. The score includes parts for Tenor Horn (Ten. Hel.), Flute (Fl.), Violin (Vi.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

The score is divided into three measures. The Flute part begins at measure 117 with a *mf* dynamic, followed by a *p* dynamic in measure 2, and another *p* dynamic in measure 3. The Violin part begins at measure 117 with a *p* dynamic, followed by a *mf* dynamic in measure 3. The Accordion part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Snare Drum part begins at measure 117 with a *p* dynamic. The Bass Drum part has a rhythmic pattern in measure 1. The Bongo Drum, Conga Drum, Trombone, and Cymbals parts are marked with rests throughout the three measures.

120

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf *mf* *mp*

p *pp*

mf *f*

mp *p*

123 Open **G**

Ten Hel *mp* *f*

Fl. *mp* *sfz*

VI.

Acc. *sfz*

Crt.

Glk.

Xyl.

S.Dr. *sfz* *sfz*

B. Dr. *sfz* *sfz*

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

126

Ten Hel *mf* *ff* *mf*

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr. *sfz*

B. Dr. *sfz*

Bgo. Dr.

C. Dr. *sfz*

126

T. Bl.

Clv.

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 47. The score is arranged in a vertical stack of staves. The top staff is for the Tenor voice (Ten Hel), starting at measure 126. It features a melodic line with dynamic markings of *mf*, *ff*, and *mf*. Below the vocal staff are staves for various instruments: Flute (Fl.), Viola (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), and Xylophone (Xyl.). The next section includes percussion: Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), and Congas (C. Dr.). The bottom section contains Tuba (T. Bl.) and Cymbals (Clv.). The percussion parts are marked with *sfz* (sforzando) and include specific rhythmic patterns. The score is divided into three measures by vertical bar lines.

Musical score for page 48 of 'Alkimije'. The score includes the following parts:

- Ten Hel**: Melodic line starting at measure 129, marked *f* and *ff*.
- Fl.**: Flute part, rests.
- VI.**: Violin part, rests.
- Acc.**: Accordion part, rests.
- Crt.**: Clarinet part, rests.
- Glk.**: Glockenspiel part, rests.
- Xyl.**: Xylophone part, rests.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with accents and *sfz* dynamics.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with accents and *sfz* dynamics, ending with a *f* dynamic.
- Bgo. Dr.**: Bongos, rests.
- C. Dr.**: Congas, playing a rhythmic pattern with accents and *sfz* dynamics.
- T. Bl.**: Trombone part, rests.
- Clv.**: Cymbals, rests.

H

Musical score for page 49 of "Alkimije". The score includes parts for Tenor Helms (Ten. Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombones (T. Bl.), and Cymbals (Clv.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 132 with a *sfz* dynamic, playing a melodic line with a slur and a *mf* dynamic.
- Snare Drum (S. Dr.):** Features a rhythmic pattern of eighth notes starting at measure 132 with a *p* dynamic.
- Bass Drum (B. Dr.):** Starts at measure 132 with a *sfz* dynamic.
- Congas (C. Dr.):** Starts at measure 132 with a *sfz* dynamic.

Other instruments (Ten. Hel, VI., Acc., Crt., Glk., Xyl., T. Bl., Clv.) have rests throughout the page.

Musical score for measures 135-137. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The Flute part features a melodic line with a slur and accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a few notes at the end of the section, including an accent.

138

Ten Hel

Fl.

mf

VI.

mf #5.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

sfz

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

138

Detailed description: This page of a musical score, numbered 51, is titled 'Alkimije'. It features a variety of instruments. The Tenor (Ten Hel) part is mostly silent, indicated by rests. The Flute (Fl.) part begins at measure 138 with a melodic line, marked *mf*. The Violin (VI.) part also starts at measure 138 with a melodic line, marked *mf* #5. The Accordion (Acc.) part is silent. The Percussion section includes Snare Drum (S. Dr.) with a rhythmic pattern of eighth notes, Bass Drum (B. Dr.) with a few notes, and Bongos (Bgo. Dr.), Congas (C. Dr.), Tenor Drums (T. Bl.), and Cymbals (Clv.), all of which are mostly silent with rests.

Musical score for 'Alkimije' page 52. The score includes the following instruments and parts:

- Ten. Hel (Tenor Horn): Rests throughout.
- Fl. (Flute): Melodic line starting at measure 141 with dynamics *ff* and *sfz*.
- VI. (Violin): Melodic line starting at measure 141 with dynamics *ff* and *sfz*.
- Acc. (Accordion): Accompaniment starting at measure 141 with dynamic *p*.
- Crt. (Clarinet): Rests throughout.
- Glk. (Glockenspiel): Rests throughout.
- Xyl. (Xylophone): Rests throughout.
- S. Dr. (Snare Drum): Rhythmic accompaniment starting at measure 141.
- B. Dr. (Bass Drum): Rhythmic accompaniment starting at measure 141 with dynamics *f* and *sfz*.
- Bgo. Dr. (Bongos): Rests throughout.
- C. Dr. (Cymbals): Rests throughout.
- T. Bl. (Trombone): Rests throughout.
- Clv. (Clavichord): Rests throughout.

Musical score for page 53 of 'Alkimije'. The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Clarinet (Clv.). The music begins at measure 144. The Accordion part features a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The drum parts include a steady snare drum pattern and a bass drum pattern. The other instruments are currently silent.

147

Ten Hel

p

Fl.

VI.

Acc.

147

arco

mp

Crt.

Glk.

Xyl.

147

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

147

T. Bl.

Clv.

150

Ten Hel

Fl.

Vi.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 55. The score is arranged in a vertical stack of staves. At the top, the number '150' is written. The instruments listed on the left are: Ten Hel (Tenor Horn), Fl. (Flute), Vi. (Violin), Acc. (Acoustic guitar), Crt. (Clarinet), Glk. (Glockenspiel), Xyl. (Xylophone), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Bgo. Dr. (Bongos), C. Dr. (Congas), T. Bl. (Trumpet), and Clv. (Cymbal). The Ten Hel part features a melodic line with a long note in the first measure, followed by a series of eighth notes and a half note in the second measure, and a half note in the third measure. The Fl., Vi., and Acc. parts are mostly silent, indicated by a horizontal line with a small square below it. The Crt. part has a half note in the first measure, followed by a half note in the second measure with a flat sign, and a half note in the third measure. The Glk., Xyl., Bgo., C., T. Bl., and Clv. parts are also mostly silent. The S. Dr. part has a rhythmic pattern of eighth notes with a bar line every two measures.

153

Ten Hel

Fl.

Vi.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mp

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The page is numbered 56 and titled 'Alkimije'. It contains 13 staves of music. The top staff is for Tenor Helms (Ten Hel), which has a melodic line starting at measure 153 with a half note, followed by a quarter note, and then a half note with a fermata. The next two staves are for Flute (Fl.) and Violin (Vi.), both of which are silent, indicated by a horizontal line with a bar. The fourth staff is for Accordion (Acc.), also silent. The fifth staff is for Clarinet (Crt.), which has a melodic line starting at measure 153 with a half note, followed by a quarter note, and then a half note with a fermata. The next three staves are for Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (S. Dr.). The Snare Drum part has a rhythmic pattern of eighth notes with accents. The remaining staves (Bass Drum, Bongos, Congas, Trombone, and Cymbals) are all silent, indicated by horizontal lines with bars. A dynamic marking of *mp* (mezzo-piano) is placed between the Flute and Violin staves. The page number 153 is written at the beginning of the first staff.

Musical score for page 57 of "Alkimije". The score is arranged in a vertical stack of staves, each representing a different instrument or voice part. The measures are numbered 156, 157, and 158. The Tenor (Ten Hel) part has a melodic line with a slur over measures 156 and 157, and a fermata in measure 158. The Flute (Fl.), Violin (VI.), and Accordion (Acc.) parts are mostly silent, indicated by rests. The Clarinet (Crt.) part has a melodic line with a slur over measures 157 and 158, and a fermata in measure 158. The Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.) parts are mostly silent, indicated by rests.

159

Ten Hel

Fl.

VI.

Acc. *p*

Crt.

Glk.

Xyl.

S.Dr.

B. Dr. *pp*

Bgo. Dr.

C. Dr.

159

T. Bl.

Clv.

162

Ten Hel

Fl. *p*

VI.

Acc. *mp*

Crt. *mp*

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

162

T. Bl.

Clv.

Detailed description: This is a page of a musical score for a symphony or concert piece. The page is numbered 59 and is titled 'Alkimije'. It contains 14 staves of music. The instruments listed on the left are Tenor Horn (Ten Hel), Flute (Fl.), Viola (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Cymbals (C. Dr.), Trombone (T. Bl.), and Clarinet (Clv.). The score is divided into three measures. The first measure (measures 162-163) shows the Flute and Accordion playing. The Flute part starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Accordion part has a more rhythmic, eighth-note pattern. The second measure (measures 164-165) features the Clarinet with a long, sustained note marked mezzo-piano (*mp*) and a hairpin crescendo. The third measure (measures 166-167) continues the Clarinet's sustained note with a hairpin decrescendo. Other instruments are mostly silent, indicated by rests.

165

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mp

p

Detailed description of the musical score: The score is for measures 165, 166, and 167. The Flute part (Fl.) has a melodic line with various accidentals (flats and sharps) and dynamics including *mp*. The Violin (VI.) and Xylophone (Xyl.) parts are mostly rests. The Accordion (Acc.) part has a bass line with a long note in measure 166 and a *p* dynamic in measure 167. The Clarinet (Crt.) part has a long note in measure 166 and a *p* dynamic in measure 167. The Snare Drum (S. Dr.) part has a rhythmic pattern of eighth notes with accents. The other percussion parts (B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are mostly rests.

168

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 61. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number '168' indicates the starting measure. The instruments listed on the left are: Tenor Horn (Ten Hel), Flute (Fl.), Viola (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.). The Flute part is the most active, featuring a melodic line with various accidentals and dynamics. A dynamic marking of *mf* (mezzo-forte) is placed below the Flute staff. The Accordion part has a complex texture with multiple voices. The Snare Drum part has a rhythmic pattern of eighth notes. The other instruments (Ten Hel, VI., Glk., Xyl., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) have rests or simple rhythmic markings. The score is divided into three measures by vertical bar lines.

171

Ten Hel

Fl. *mp*

VI.

Acc. *mf*

Crt. *mp*

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

171

T. Bl.

Clv.

Detailed description: This page of a musical score, numbered 62, is titled 'Alkimije'. It features a variety of instruments. The Tenor Horn (Ten Hel) and Violin (VI.) parts are mostly silent, indicated by rests. The Flute (Fl.) part has a melodic line starting at measure 171 with a mezzo-piano (*mp*) dynamic. The Accordion (Acc.) part has a complex accompaniment with a mezzo-forte (*mf*) dynamic. The Clarinet (Crt.) part has a melodic line starting at measure 171 with a mezzo-piano (*mp*) dynamic. The Glockenspiel (Glk.), Xylophone (Xyl.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.) parts are mostly silent, indicated by rests. The Snare Drum (S. Dr.) part has a rhythmic pattern of eighth notes with accents. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

174

Ten. Hel.

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

loco

p

>

>

>

Detailed description of the musical score: The score is for measures 174, 175, and 176. The Tenor Horn (Ten. Hel.) part is silent throughout. The Flute (Fl.) part begins in measure 174 with a melodic line of eighth notes, marked *p*. The Violin (VI.) part is silent. The Accordion (Acc.) part has a sustained chord in measure 174. The Clarinet (Crt.) part has a sustained note in measure 174, marked *loco*. The Glockenspiel (Glk.) part begins in measure 175 with a melodic line of eighth notes, marked *p*. The Xylophone (Xyl.) part is silent. The Snare Drum (S. Dr.) part has a rhythmic pattern of eighth notes in measure 174. The Bass Drum (B. Dr.), Bongos (Bgo. Dr.), and Congas (C. Dr.) parts are silent. The Trumpet (T. Bl.) part begins in measure 175 with a melodic line of eighth notes, marked with accents (*>*). The Cymbals (Clv.) part is silent.

177

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

mp

sul tasto pp

mp

p

pp

mp

180

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

Detailed description of the musical score: The score is for measures 180, 181, and 182. The Tenor Helms part features a melodic line with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The Violin part has a half note G4, a half note F4, and a half note E4. The Accordion part has a half note G4, a half note F4, and a half note E4. The Xylophone part has a rhythmic pattern of eighth notes with various accidentals. The Snare Drum part has a rhythmic pattern of eighth notes with a bar line. The other instruments (Flute, Clarinet, Glockenspiel, Bass Drum, Bongos, Congas, Trumpet, Clavichord) have rests. The dynamic marking *mf* is present below the Xylophone part.

183

Ten Hel *p*

Fl.

VI. *p*

Acc. *p*

Crt.

Glk.

Xyl. *f*

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

183

T. Bl.

Clv.

186

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mp

mf

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 67. The score covers measures 186, 187, and 188. The instruments listed on the left are Tenor (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trumpet (T. Bl.), and Cymbals (Clv.). The Tenor part features a melodic line with a long note in measure 187. The Violin part has a long note in measure 187. The Accordion part has a complex accompaniment with a long note in measure 187. The Xylophone part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The other instruments (Flute, Clarinet, Glockenspiel, Bass Drum, Bongos, Congas, Trumpet, and Cymbals) have rests in all three measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

189

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

f

Detailed description: This is a page of a musical score for the piece 'Alkimije', starting at measure 189. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Tenor Helms (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tenor Bass (T. Bl.), and Clavichord (Clv.). The Tenor Helms part begins with a half note G2, followed by a half note F2, and then a half note E2. The Flute part has a rest for the first two measures, then enters in the third measure with a melodic line starting on G4. The Violin part has a long note on G4 in the first measure, followed by a rest. The Accordion part has a chord of G2-Bb2 in the first measure, followed by a rest, and then a melodic line starting on G4 in the third measure. The Clarinet, Glockenspiel, and Tenor Bass parts have rests throughout. The Xylophone part has a rhythmic pattern of eighth notes starting on G4. The Snare Drum part has a rhythmic pattern of eighth notes starting on G4. The Bongos, Congas, and Clavichord parts have rests throughout. The dynamic markings *mf* and *f* are present. The score is written in a key signature of two flats and a common time signature.

This musical score page, titled "Alkimije" and numbered 69, contains the following parts and details:

- Ten Hel:** Tenor Helms part, starting at measure 192 with a melodic line in the bass clef.
- Fl.:** Flute part, starting at measure 192 with a melodic line in the treble clef.
- VI.:** Violin part, starting at measure 192 with a melodic line in the treble clef.
- Acc.:** Accordion part, consisting of two staves (treble and bass clefs) starting at measure 192.
- Crt.:** Clarinet part, starting at measure 192 with a melodic line in the treble clef.
- Glk.:** Glockenspiel part, starting at measure 192 with a melodic line in the treble clef.
- Xyl.:** Xylophone part, starting at measure 192 with a melodic line in the treble clef.
- S. Dr.:** Snare Drum part, starting at measure 192 with a rhythmic pattern.
- B. Dr.:** Bass Drum part, starting at measure 192 with a rhythmic pattern.
- Bgo. Dr.:** Bongos part, starting at measure 192 with a rhythmic pattern.
- C. Dr.:** Congas part, starting at measure 192 with a rhythmic pattern.
- T. Bl.:** Tenor Trombone part, starting at measure 192 with a rhythmic pattern.
- Clv.:** Cymbals part, starting at measure 192 with a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) appearing in the Violin and Accordion parts. The score includes various musical notations such as slurs, ties, and articulation marks.

195

Ten Hel

Fl. *mf*

VI. *mf*

Acc. *mp*

Crt.

Glk.

Xyl. *f*

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

198

Ten Hel

mf

Fl.

mf

VI.

mf

Acc.

mf

Crt.

Glk.

Xyl.

mf

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

198

Detailed description: This page of a musical score, titled 'Alkimije' and numbered 71, contains measures 198 through 200. The score is arranged in a multi-staff format. The top section includes Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), and Accordion (Acc.). The Tenor Horn, Flute, and Violin parts feature melodic lines with long, sweeping slurs and dynamic markings of mezzo-forte (*mf*). The Accordion part consists of two staves (treble and bass clef) with harmonic accompaniment. Below these are the percussion parts: Crotales (Crt.), Gong (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tom-toms (T. Bl.), and Cymbals (Clv.). The Snare Drum part has a rhythmic pattern of eighth notes with accents. The other percussion parts are mostly silent, indicated by rests. The score is written in a key signature with one flat and a common time signature.

I **Molto furioso** ♩. = 150

201

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

201

T. Bl.

Clv.

f

loco

ff

pp

Musical score for 'Alkimije' page 73, measures 204-208. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The woodwinds and strings play a rhythmic pattern of eighth notes with accents and sforzando markings. The percussion includes snare and bass drum patterns with dynamic markings like *fp* and *ff*.

Musical score for 'Alkimije' featuring Tenor Helms, Flute, Violin, Accordion, Xylophone, and various drums. The score is divided into measures 207, 208, and 209. The Tenor Helms, Flute, and Violin parts feature sixteenth-note patterns with accents and dynamic markings such as *sfz* and *fp*. The Accordion part consists of sustained chords. The Xylophone part has a rhythmic pattern with accents and dynamic markings. The S. Dr. part includes a *ff* dynamic marking. The B. Dr. part includes a *fp* dynamic marking. The T. Bl. and Clv. parts are marked with rests.

207
Ten Hel

207
Fl.

2078
VI.

2078
Acc.

207
Crt.

Glk.

207
Xyl.

207
S. Dr.

207
B. Dr.

Bgo. Dr.

C. Dr.

207
T. Bl.

Clv.

Molto rubato

J

Fiero ♩ = 138

Musical score for orchestra and voice, measures 210-212. The score includes parts for Tenor (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

Measure 210: Ten Hel, Fl., VI., and Acc. play a half note. The Acc. part features a melodic line with a slur. Dynamics include *sfz* and *ff*.

Measure 211: Ten Hel, Fl., VI., and Acc. play a half note. The Acc. part continues with a melodic line. Dynamics include *sfz* and *ff*.

Measure 212: Ten Hel, Fl., VI., and Acc. play a half note. The Acc. part continues with a melodic line. Dynamics include *sfz* and *ff*.

213

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

213

T. Bl.

Clv.

fp *fz*

f

ff

ff

217

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

f *p* *fz* *f*

fp *fz* *fp* *fz* *ff* *fz*

fz

mf *fz* *fz*

ff *fz*

Detailed description: This page of a musical score, titled 'Alkimije' and numbered 77, contains measures 217 through 221. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Tenor Horn (Ten Hel), Flute (Fl.), Viola (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Cymbal (Clv.). The string section (Ten Hel, Fl., VI., Acc.) and woodwind section (Crt., Glk., Xyl.) are shown with rests in all five measures. The percussion section is more active, with dynamic markings such as *f*, *p*, *fz*, *fp*, *ff*, and *fz* indicating varying levels of intensity. The S. Dr. part features complex rhythmic patterns with accents and slurs. The B. Dr. part has a steady pulse with dynamic changes. The T. Bl. part enters in measure 219 with a melodic line marked *mf*, which becomes *fz* in measure 220. The Clv. part has a rhythmic accompaniment starting in measure 219, marked *ff* and *fz*.

222

Ten Hel

222

Fl.

222 28

Vi.

222

Acc.

222

Crt.

Glk.

Xyl.

222

S. Dr.

pp *f* *pp* *f* *sffz* *fff* *pp* *sffz*

B. Dr.

subito p *sffz* *fff* *pp* *sffz*

Bgo. Dr.

f *sffz* *fff* *pp* *sffz*

C. Dr.

222

T. Bl.

Clv.

Detailed description: This page of a musical score, numbered 78, is titled 'Alkimije'. It features a variety of instruments: Tenor Horn (Ten Hel), Flute (Fl.), Violin (Vi.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.). The score is divided into four measures. The first measure contains complex rhythmic patterns for the drums, with dynamic markings of *pp*, *f*, *pp*, and *f*. The second measure continues these patterns with *sffz* and *fff*. The third measure shows a change in dynamics to *pp*. The fourth measure concludes with *sffz*. The orchestral parts (Ten Hel, Fl., Vi., Acc., Crt., Glk., Xyl., T. Bl., Clv.) are mostly silent, indicated by rests. The accordion part is also mostly silent, with some notes in the second and third measures. The snare, bass, and bongo drums have specific rhythmic notations, including accents and slurs.