

OKAMENELE LEPOTE

Largo ♩ = 92

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Tenor Helicon, Flute, Violin, Accordion, Crotales, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongo Drums, Conga Drums, Temple Blocks, and Claves. The Accordion part is the only one with musical notation, featuring a melody of eighth notes with triplets and slurs, marked *ppp*. The other instruments have rests in both measures. The time signature is 4/4.

Alkimije

2

3

Musical score for 'Alkimije'. The score is arranged in a grand staff format with the following instruments and parts:

- Ten Hel**: Tenor voice part, shown as a single line with a treble clef and a whole rest.
- Fl.**: Flute part, shown as a single line with a treble clef and a whole rest.
- VI.**: Violin part, shown as a single line with a treble clef and a whole rest.
- Acc.**: Piano accompaniment, consisting of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.
- Crt.**: Clarinet part, shown as a single line with a treble clef and a whole rest.
- Glk.**: Glockenspiel part, shown as a single line with a treble clef and a whole rest.
- Xyl.**: xylophone part, shown as a single line with a treble clef and a whole rest.
- S. Dr.**: Snare Drum part, shown as a single line with a double bar line and a whole rest.
- B. Dr.**: Bass Drum part, shown as a single line with a double bar line and a whole rest.
- Bgo. Dr.**: Bongos part, shown as a single line with a double bar line and a whole rest.
- C. Dr.**: Congas part, shown as a single line with a double bar line and a whole rest.
- T. Bl.**: Tom-tom part, shown as a single line with a double bar line and a whole rest.
- Clv.**: Cymbals part, shown as a single line with a double bar line and a whole rest.

The score is divided into two measures. The first measure contains the main melodic and accompanimental material, while the second measure is primarily a continuation of rests for the instruments and voice parts.

5

Ten Hel

5

Fl.

p

5

VI.

5

Acc.

pp

p

5

Crt.

5

Glk.

5

Xyl.

5

S. Dr.

5

B. Dr.

Bgo. Dr.

C. Dr.

5

T. Bl.

5

Clv.

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 3. The score is arranged in a vertical stack of staves. At the top, the title 'Alkimije' and page number '3' are centered. The instruments listed on the left are: Ten Hel, Fl., VI., Acc. (piano), Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., and Clv. The piano part (Acc.) is the most active, featuring a complex melodic line with many triplets and a steady bass line. The flute (Fl.) and viola (VI.) parts have long, sustained notes with dynamic markings like *p* and *pp*. The other instruments (Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) have rests throughout the page. The page number '5' is written at the beginning of several staves.

Alkimije

4
7

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts (Tenor and Helms) and woodwinds (Flute and Viola). The middle section contains the piano accompaniment, with a grand staff for the right and left hands. The bottom section includes percussion instruments: Snare Drum, Bass Drum, Bongos, Congas, Tom-toms, and Cymbals. The score is marked with a 7/8 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The woodwinds and strings (represented by rests) provide harmonic support to the piano and vocal lines.

This musical score page, titled "Alkimije" and numbered "5", features a variety of instruments. The top section includes Tenor Helms (Ten Hel), Flute (Fl.), Violin (VI.), and Accordion (Acc.). The bottom section includes various percussion instruments: Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., and Clv. The score is divided into two measures. The Flute and Violin parts have a *mp* dynamic marking and a hairpin crescendo. The Accordion part is characterized by complex triplet and sixteenth-note patterns in both hands. The percussion instruments are marked with a ⁹ and have rests in both measures.

Alkimije

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Ten Hel:** Treble clef, starting with a *p* dynamic and a *cantabile* marking. The melody is marked with *II* and includes a fermata over the final note.
- Fl.:** Treble clef, marked with *II*, containing a whole rest.
- VI.:** Treble clef, marked with *II*, containing a whole rest.
- Acc.:** Grand staff (treble and bass clefs). The right hand features a continuous triplet eighth-note pattern, while the left hand plays chords in a similar rhythmic pattern. Both hands are marked with *II*.
- Crt.:** Treble clef, marked with *II*, containing a whole rest.
- Glk.:** Treble clef, marked with *II*, containing a whole rest.
- Xyl.:** Treble clef, marked with *II*, containing a whole rest.
- S. Dr.:** Percussion staff, marked with *II*, containing a whole rest.
- B. Dr.:** Percussion staff, marked with *II*, containing a whole rest.
- Bgo. Dr.:** Percussion staff, marked with *II*, containing a whole rest.
- C. Dr.:** Percussion staff, marked with *II*, containing a whole rest.
- T. Bl.:** Percussion staff, marked with *II*, containing a whole rest.
- Clv.:** Percussion staff, marked with *II*, containing a whole rest.

Alkimije

This musical score page, titled "Alkimije" and numbered 7, features a variety of instruments. The Tenor part (Ten Hel) begins with a melodic line marked with a fermata and a 13-measure rest. The Flute (Fl.), Violin (Vl.), and Clarinet (Crt.) parts are marked with a 13-measure rest. The Accordion (Acc.) part is divided into two staves: the right hand plays a complex melodic line with triplets and slurs, while the left hand plays a harmonic accompaniment of dyads. The Percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tenor Bass Drum (T. Bl.), and Clavichord (Clv.), all marked with a 13-measure rest.

Alkimije

8

15

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

mp

The image shows a page of a musical score for the piece 'Alkimije'. The score is arranged in a vertical stack of staves. At the top, the title 'Alkimije' is centered. The first staff is for Tenor (Ten Hel), starting at measure 8. The second staff is for Flute (Fl.), and the third is for Viola (VI.). The fourth staff is for Accordion (Acc.), which has two parts: a right-hand part with triplets and a left-hand part with chords. The fifth staff is for Concertina (Crt.), sixth for Glockenspiel (Glk.), seventh for Xylophone (Xyl.), eighth for Snare Drum (S. Dr.), ninth for Bass Drum (B. Dr.), tenth for Bongos (Bgo. Dr.), eleventh for Congas (C. Dr.), twelfth for Tom-toms (T. Bl.), and thirteenth for Clavichord (Clv.). Measure 15 is marked at the beginning of several staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of one flat (B-flat major or D minor).

Musical score for 'Alkimije' page 9. The score includes the following parts:

- Ten. Hel.** (Tenor Horn): Treble clef, starting at measure 17 with a half note G^b, followed by quarter notes G^b and A^b, and a half note G^b with a fermata. Dynamics include *fp*.
- Fl.** (Flute): Treble clef, starting at measure 17 with a half note G^b, followed by a half note A[#] with a fermata. Dynamics include *mp*.
- VI.** (Violin): Treble clef, starting at measure 17 with a half note G^b, followed by a half note A[#] with a fermata. Dynamics include *mp*.
- Acc.** (Accordion): Treble and Bass clefs. The treble part features a complex rhythmic pattern of eighth notes with triplets. The bass part features a simpler rhythmic pattern of quarter notes.
- Crt.** (Cymbals): Treble clef, with rests in measures 17 and 18.
- Glk.** (Glockenspiel): Treble clef, with rests in measures 17 and 18.
- Xyl.** (Xylophone): Treble clef, with rests in measures 17 and 18.
- S. Dr.** (Snare Drum): Percussion clef, with rests in measures 17 and 18.
- B. Dr.** (Bass Drum): Percussion clef, with rests in measures 17 and 18.
- Bgo. Dr.** (Bongos): Percussion clef, with rests in measures 17 and 18.
- C. Dr.** (Congas): Percussion clef, with rests in measures 17 and 18.
- T. Bl.** (Tuba): Percussion clef, with rests in measures 17 and 18.
- Clv.** (Clavichord): Percussion clef, with rests in measures 17 and 18.

Alkimije

10

Musical score for 'Alkimije', page 10. The score includes the following parts:

- Ten. Hel.** (Tenor Horn): Starts at measure 19 with a *f* dynamic, playing a melodic line with triplets and accents. Dynamics change to *mp* later in the measure.
- Fl.** (Flute): Rests until measure 20, then plays a short melodic phrase at *mp*.
- VI.** (Violin): Rests until measure 20, then plays a short melodic phrase at *mp*.
- Acc.** (Accordion): Features a complex accompaniment with triplets in the right hand and chords in the left hand, starting at *mf*.
- Crt.** (Cymbals): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Xyl.** (Xylophone): Rests throughout.
- S. Dr.** (Snare Drum): Rests throughout.
- B. Dr.** (Bass Drum): Rests throughout.
- Bgo. Dr.** (Bongos): Rests throughout.
- C. Dr.** (Congas): Rests throughout.
- T. Bl.** (Tom-toms): Rests throughout.
- Clv.** (Clavichord): Rests throughout.

Musical score for 'Alkimije' page 11. The score includes the following parts:

- Ten Hel:** Tenor voice part, starting at measure 21 with a rest.
- Fl.:** Flute part, starting at measure 21 with a triplet of eighth notes, followed by a melodic line with a *mf* dynamic marking.
- VI.:** Violin part, starting at measure 21 with a triplet of eighth notes, followed by a melodic line.
- Acc.:** Accordion part, featuring a complex rhythmic pattern of triplets in both the right and left hands, starting at measure 21 with a *mf* dynamic marking.
- Crt.:** Cymbals, with rests at measures 21 and 22.
- Glk.:** Gong, with rests at measures 21 and 22.
- Xyl.:** Xylophone, with rests at measures 21 and 22.
- S. Dr.:** Snare Drum, with rests at measures 21 and 22.
- B. Dr.:** Bass Drum, with rests at measures 21 and 22.
- Bgo. Dr.:** Bongos, with rests at measures 21 and 22.
- C. Dr.:** Congas, with rests at measures 21 and 22.
- T. Bl.:** Tom-toms, with rests at measures 21 and 22.
- Clv.:** Clavichord, with rests at measures 21 and 22.

Alkimije

12

23

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

pp

Soft sticks

pp

Detailed description: This is a page of a musical score for the piece 'Alkimije'. The page is numbered '12' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ten Hel (Tenor Horn), Fl. (Flute), VI. (Violin), Acc. (Accordion), Crt. (Cymbals), Glk. (Glockenspiel), Xyl. (Xylophone), S.Dr. (Snare Drum), B. Dr. (Bass Drum), Bgo. Dr. (Bongos), C. Dr. (Congas), T. Bl. (Timpani), and Clv. (Cymbals). The score is divided into two measures by a vertical bar line. The first measure contains rests for most instruments, with a few notes in the Flute and Violin parts. The second measure features more active parts: the Flute and Violin play melodic lines with triplets and slurs; the Accordion plays a complex rhythmic pattern with triplets in both hands; the Snare Drum has a rhythmic pattern of eighth notes; and the Bass Drum has a series of eighth notes marked 'Soft sticks' and 'pp'. Dynamics include 'p' (piano) and 'pp' (pianissimo). The number '23' is written above the first staff in the first measure.

Musical score for 'Alkimije', page 13, measures 25-32. The score includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The Flute and Violin parts feature complex rhythmic patterns with triplets and slurs. Dynamics include *mp* and *p*.

Ten Hel

Fl.

Vi.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

Alkimije

14

Musical score for 'Alkimije', page 14. The score includes parts for Tenor Helms (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Clavichord (Clv.).

The Tenor Helms part (measures 27-30) features a melodic line with triplets, starting at *p* and moving to *mp*. The Flute, Violin, Clarinet, Glockenspiel, and Xylophone parts are mostly silent, with some rests. The Accordion part (measures 27-30) features a melodic line with triplets, starting at *mf*. The Snare Drum, Bass Drum, Bongos, and Congas parts are mostly silent, with some rests. The Trombone part (measures 27-30) features a melodic line with triplets, starting at *p*. The Clavichord part (measures 27-30) features a rhythmic accompaniment with triplets, starting at *p*.

Musical score for measures 29-32, page 15 of "Alkimije". The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Clavichord.

Measures 29-32:

- Ten Hel:** Treble clef, 3/4 time. Features continuous triplet eighth-note patterns. Measure 29 starts with a treble clef and a key signature of one flat. Measure 32 ends with a treble clef and a key signature of one sharp.
- Fl.:** Treble clef, 3/4 time. Starts with a *mf* dynamic. Features eighth-note patterns and accents in measures 29-30.
- VI.:** Treble clef, 3/4 time. Starts with a *mf* dynamic. Features eighth-note patterns and accents in measures 29-30.
- Acc.:** Grand staff (treble and bass clefs). Features chords and melodic lines in measures 29-32.
- Crt.:** Treble clef, 3/4 time. Rests in measures 29-32.
- Glk.:** Treble clef, 3/4 time. Rests in measures 29-32.
- Xyl.:** Treble clef, 3/4 time. Rests in measures 29-32.
- S. Dr.:** Snare drum, 3/4 time. Rests in measures 29-32.
- B. Dr.:** Bass drum, 3/4 time. Rests in measures 29-32.
- Bgo. Dr.:** Bongos, 3/4 time. Rests in measures 29-32.
- C. Dr.:** Congas, 3/4 time. Features a *p* dynamic. Includes eighth notes and rests in measures 29-32.
- T. Bl.:** Trombone, 3/4 time. Features eighth notes and rests in measures 29-32.
- Clv.:** Clavichord, 3/4 time. Features eighth-note patterns in measures 29-32.

Alkimije

16

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

mf

mf

mp

p

mf

mp

Hard sticks

33

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

mp

subito p

mf

mp

mp

Alkimije

18

Musical score for 'Alkimije' page 18, measures 35-36. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Conga, Tenor Bass, and Clavichord. Measure 35 features a flute entry with *subito p* and a violin entry with *p*. Measure 36 features a clarinet entry with *p*, a glockenspiel entry with *p*, and a xylophone entry with *mf*. The snare drum has a *p* dynamic in measure 36.

Musical score for page 19 of "Alkimije". The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

The score is divided into three measures. The first measure contains musical notation for the Clarinet (Crt.) and Glockenspiel (Glk.) parts, featuring triplets and slurs. The Snare Drum (S. Dr.) part begins with a *pp* dynamic marking. The Trombone (T. Bl.) part begins with a *p* dynamic marking. The Cymbals (Clv.) part has a *p* dynamic marking. The second and third measures contain rests for most instruments, with some activity in the Snare Drum (S. Dr.) and Trombone (T. Bl.) parts.

Alkimije

20

A Moderato e poco dolce ♩ = 94

Musical score for 'Alkimije' page 20, measures 40-42. The score includes parts for Tenor, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, and various drums. The Flute part features a melodic line starting at measure 40 with a *p* dynamic. The Glockenspiel part has a melodic line starting at measure 40 with a *mf* dynamic, transitioning to *mp* in measure 42. The other instruments (Tenor, Violin, Accordion, Clarinet, Xylophone, S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are marked with rests throughout the measures.

Musical score for page 21 of "Alkimije". The score is arranged in a grand staff format with the following instruments and parts:

- Ten Hel**: Tenor voice part, mostly silent with rests.
- Fl.**: Flute part, featuring a complex melodic line with sixteenth and thirty-second notes, including trills and slurs.
- VI.**: Violin part, featuring a melodic line with sixteenth notes and a dynamic marking of *p* (piano).
- Acc.**: Accordion part, consisting of two staves (treble and bass) with rests.
- Crt.**: Clarinet part, consisting of one staff with rests.
- Glk.**: Glockenspiel part, consisting of one staff with rests and a few notes.
- Xyl.**: Xylophone part, consisting of one staff with rests.
- S. Dr.**: Snare Drum part, consisting of one staff with rests.
- B. Dr.**: Bass Drum part, consisting of one staff with rests.
- Bgo. Dr.**: Bongos part, consisting of one staff with rests.
- C. Dr.**: Congas part, consisting of one staff with rests.
- T. Bl.**: Trombone part, consisting of one staff with rests.
- Clv.**: Cymbals part, consisting of one staff with rests.

The score is marked with the number 43 at the beginning of each staff, indicating the measure number. The key signature is one flat (B-flat major or D minor).

Alkimije

22

Musical score for measures 46-48 of 'Alkimije'. The score includes parts for Tenor Helms (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Clavichord (Clv.).

Measure 46: Ten Helms, Flute, and Violin have musical notation. Flute and Violin parts include slurs and accents. The Violin part has a dynamic marking of mf . The Violin part also features a hairpin crescendo and decrescendo. The Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Clavichord parts are marked with rests.

Measure 47: Flute and Violin continue with musical notation. The Violin part has a dynamic marking of mf . The Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Clavichord parts are marked with rests.

Measure 48: Flute and Violin continue with musical notation. The Violin part has a dynamic marking of mf . The Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Clavichord parts are marked with rests.

49

Ten Hel

49 *p*

Fl.

49

Vi.

49

Acc.

49

Crt.

mf *mp*

Glk.

Xyl.

49

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

49

T. Bl.

Clv.

Alkimije

24

Musical score for measures 52-54 of the piece "Alkimije". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Ten. Hel.** (Tenor Horn): Active in measures 52-54 with melodic lines.
- Fl.** (Flute): Active in measures 52-54 with melodic lines.
- VI.** (Violin): Active in measures 52-54 with melodic lines.
- Acc.** (Accordion): Silent in all three measures.
- Crt.** (Clarinet): Silent in all three measures.
- Glk.** (Glockenspiel): Silent in all three measures.
- Xyl.** (Xylophone): Active in measures 53-54 with a rhythmic pattern, marked *mp*.
- S. Dr.** (Snare Drum): Silent in all three measures.
- B. Dr.** (Bass Drum): Silent in all three measures.
- Bgo. Dr.** (Bongos): Silent in all three measures.
- C. Dr.** (Congas): Silent in all three measures.
- T. Bl.** (Trombone): Silent in all three measures.
- Clv.** (Cymbals): Silent in all three measures.

Measure 52 begins with a treble clef and a key signature of two flats. Measure 53 includes a dynamic marking of *mp* for the Xylophone. Measure 54 continues the melodic and rhythmic development of the previous measures.

55

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mp

mp

tr

mp

Alkimije

26

Musical score for 'Alkimije', page 26, measures 58-60. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Clavichord. The Tenor Helms part features a melodic line with a trill at the end of measure 60. The Violin part has a rhythmic accompaniment. The Accordion part has a complex rhythmic pattern in the bass register. The Percussion parts (S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are mostly silent, indicated by rests.

58

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

tr

This musical score page, numbered 27, is titled "Alkimije". It features a variety of instruments and parts:

- Ten. Hel.** (Tenor Horn): Treble clef, starts with a quarter rest.
- Fl.** (Flute): Treble clef, starts with a quarter rest.
- Vi.** (Violin): Treble clef, starts with a quarter rest.
- Acc.** (Accordion): Treble and Bass clefs. Treble part has a melodic line with slurs and accents, starting at *mf*. Bass part has a quarter rest.
- Crt.** (Clarinet): Treble clef, starts with a quarter rest.
- Glk.** (Glockenspiel): Treble clef, starts with a quarter rest.
- Xyl.** (Xylophone): Treble clef, starts with a quarter rest.
- S. Dr.** (Snare Drum): Drum notation, starts with a quarter rest.
- B. Dr.** (Bass Drum): Drum notation, starts with a quarter rest.
- Bgo. Dr.** (Bongos): Drum notation, starts with a quarter rest.
- C. Dr.** (Congas): Drum notation, starts with a quarter rest.
- T. Bl.** (Tuba): Bass clef, starts with a quarter rest.
- Clv.** (Cymbals): Drum notation, starts with a quarter rest.

The score is divided into three measures. The first measure contains the initial notation for all instruments. The second and third measures show rests for most instruments, with the accordion continuing its melodic line.

Alkimije

28

This musical score page, titled 'Alkimije', contains measures 64 through 66. The instrumentation includes Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Trombone (T. Bl.), and Cymbal (Clv.).

The Flute part (Fl.) is the primary melodic line, starting at measure 64 with a *mf* dynamic. It features a series of eighth-note patterns with various accidentals (flats and naturals) and slurs. The Accordion (Acc.) provides harmonic support with chords and single notes, including accents and slurs. The Bass line (VI.) consists of sustained chords, with some notes marked with *VI.* and a flat. The rest of the instruments (Ten Hel, VI., Crt., Glk., Xyl., S. Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are marked with rests throughout the measures.

67

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

mp

Alkimije

30

Musical score for 'Alkimije' page 30, measures 70-72. The score includes parts for Tenor, Flute, Violin, Accordion, and various percussion instruments.

Ten Hel: Rests in all three measures.

Fl.: Measures 70-71: Quarter notes G4, A4, Bb4, A4. Measure 72: Quarter notes G4, A4, Bb4, A4. Phrasing slurs are present over measures 70-71 and 71-72.

Vi.: Continuous eighth-note accompaniment. Measure 70: G4, A4, Bb4, A4, G4, A4, Bb4, A4. Measure 71: G4, A4, Bb4, A4, G4, A4, Bb4, A4. Measure 72: G4, A4, Bb4, A4, G4, A4, Bb4, A4. Accents (>) are placed under the eighth notes in measures 71 and 72.

Acc.: Treble clef. Measure 70: Chords G4-Bb4 and A4-Bb4. Measure 71: Chords G4-Bb4 and A4-Bb4. Measure 72: Chords G4-Bb4 and A4-Bb4. Bass clef: Rests in all three measures.

Crt., Glk., Xyl., S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.: Rests in all three measures.

73

Ten Hel

73 *mf*

Fl.

73

VI.

73

Acc.

73

Crt.

73

Glk. *mf*

Xyl.

73

S. Dr. *p*

B. Dr.

Bgo. Dr.

C. Dr.

73

T. Bl.

Clv.

B Coda

Musical score for 'Alkimije' page 32, section 'B Coda'. The score includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic is marked 'f' (forte).

Musical score for page 33 of "Alkimije". The score includes the following parts:

- Ten Hel** (Tenor Horn): Treble clef, starting at measure 80. Dynamics include *ff*.
- Fl.** (Flute): Treble clef, starting at measure 80. Dynamics include *ff*.
- VI.** (Violin): Treble clef, starting at measure 80. Dynamics include *ff*.
- Acc.** (Accordion): Treble and Bass clefs, starting at measure 80. Dynamics include *ff*.
- Crt.** (Corno): Treble clef, rests throughout.
- Glk.** (Glockenspiel): Treble clef, rests throughout.
- Xyl.** (Xylophone): Treble clef, starting at measure 80. Dynamics include *f*.
- S. Dr.** (Snare Drum): Percussion clef, starting at measure 80. Dynamics include *fp* and *f*.
- B. Dr.** (Bass Drum): Percussion clef, starting at measure 80. Dynamics include *fp* and *f*.
- Bgo. Dr.** (Bongos): Percussion clef, rests throughout.
- C. Dr.** (Congas): Percussion clef, rests throughout.
- T. Bl.** (Trombones): Percussion clef, rests throughout.
- Clv.** (Clavichord): Percussion clef, rests throughout.

Alkimije

34

83 *accel.* *attacca*

Ten Hel

Fl.

Vi.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

sfz

sfz

sfz

sfz

sfz

sfz

Molto irato ♩. = 100

ELEMENTI BESA 2

This musical score is for the piece "ELEMENTI BESA 2" by Alkimije, page 35. It is marked "Molto irato" with a tempo of ♩. = 100. The score is in 8/8 time and features the following instruments and parts:

- Ten Hel:** Tenor Horn, melodic line with accents and slurs.
- Fl.:** Flute, melodic line with accents and slurs.
- VI.:** Violin, melodic line with accents and slurs.
- Acc.:** Accordion, accompaniment with chords and slurs.
- Xyl.:** Xylophone, melodic line with accents and slurs.
- S. Dr.:** Snare Drum, rhythmic pattern with dynamics *p* and *f*.
- B. Dr.:** Bass Drum, rhythmic pattern with dynamics *f*.
- Bgo. Dr.:** Bongos, rhythmic pattern with dynamics *mf* and *ff*.
- C. Dr.:** Congas, rhythmic pattern.
- T. Bl.:** Trombone, rhythmic pattern.
- Clv.:** Clavichord, rhythmic pattern.

The score is divided into measures, with measure numbers 86 and 88 indicated at the beginning of several staves. Dynamics such as *ff*, *p*, *f*, *mf*, and *ff* are used throughout to indicate volume changes. The notation includes various rhythmic values, accents, and slurs to guide the performer.

C L'istesso tempo ma molto lugubre

Musical score for 'Alkimije' page 36, section C. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The music is in a 90 BPM tempo and features a 'molto lugubre' mood. Dynamics range from mp to p.

Ten Hel: Treble clef, melodic line with slurs and dynamics *mp* and *mf*.

Fl.: Treble clef, melodic line with slurs and dynamics *subito p* and *p*.

VI.: Treble clef, mostly rests.

Acc.: Grand staff (treble and bass clefs), harmonic accompaniment with slurs and dynamics *mp* and *mf*.

Crt.: Treble clef, mostly rests.

Glk.: Treble clef, mostly rests.

Xyl.: Treble clef, melodic line with slurs and dynamics *subito p* and *p*.

S.Dr.: Drum staff, mostly rests.

B. Dr.: Drum staff, rhythmic pattern with dynamics *p*.

Bgo. Dr.: Drum staff, mostly rests.

C. Dr.: Drum staff, rhythmic pattern with dynamics *p*.

T. Bl.: Drum staff, mostly rests.

Clv.: Drum staff, mostly rests.

93

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

sul tasto

p

p

Detailed description: This page of a musical score, numbered 93, features ten staves. The Tenor Horn (Ten Hel) staff has a few notes at the beginning. The Flute (Fl.) and Violin (VI.) staves play a rapid sixteenth-note scale, with the Violin part marked *p* and *sul tasto*. The Accordion (Acc.) staff has a few notes. The Clarinet (Crt.) and Glockenspiel (Glk.) staves are mostly silent. The Xylophone (Xyl.) staff plays a rhythmic pattern with accents. The Percussion staves (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) show various rhythmic patterns and rests.

Alkimije

38

Musical score for page 38 of "Alkimije". The score includes parts for Tenor, Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Cymbals (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

Measure 95 is marked with a dynamic of *mp*. The Flute and Violin parts feature a *loco* passage. The Xylophone part is marked with a dynamic of *p*. The Snare Drum part is marked with a dynamic of *p*. The Violin part includes a *subito p* marking.

This musical score page, numbered 39, is titled "Alkimije". It features a variety of instruments and a vocal line. The instruments listed on the left are Tenor Hel (Tenor), Fl. (Flute), VI. (Violin), Acc. (Accordion), Crt. (Clarinet), Glk. (Glockenspiel), Xyl. (Xylophone), S.Dr. (Snare Drum), B. Dr. (Bass Drum), Bgo. Dr. (Bongos), C. Dr. (Congas), T. Bl. (Trumpet), and Clv. (Cymbal). The score begins at measure 97. The Tenor Hel part has a melodic line with a *mf* dynamic. The Flute and Xylophone parts play a rhythmic pattern of eighth notes, with the Xylophone marked *p*. The Violin and Accordion parts play sustained chords. The percussion parts (S.Dr., B. Dr., Bgo. Dr., C. Dr., T. Bl., Clv.) are mostly silent, indicated by rests. The score concludes with a *mf* dynamic marking.

Alkimije

40

Musical score for 'Alkimije', page 40. The score includes parts for Tenor (Ten. Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

Key features of the score include:

- Flute (Fl.):** Starts with a *pp* dynamic and a rapid sixteenth-note run. Later, it plays a melodic line with a *p* dynamic and a *tr* (trill) marking.
- Violin (VI.):** Features a *pp* dynamic and a *p* dynamic section with the instruction *sul tasto*.
- Xylophone (Xyl.):** Includes a *pp* dynamic and a *p* dynamic section with *tr* (trill) markings.
- Drum Parts:** The Snare Drum (S. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), and Cymbals (Clv.) provide a rhythmic accompaniment.

101

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

p

Detailed description of the musical score: This page of the score, numbered 101, features a variety of instruments. The Tenor Horn (Ten Hel) and Accordion (Acc.) parts are mostly silent, indicated by rests. The Flute (Fl.) and Violin (VI.) parts play a melodic line with a series of eighth notes, followed by a few dotted notes and a final phrase. The Clarinet (Crt.) part has a few notes with a slur. The Glockenspiel (Glk.) part is silent. The Xylophone (Xyl.) part plays a rhythmic pattern of eighth notes, followed by a few notes with accents. The Snare Drum (S.Dr.) part is silent. The Bass Drum (B. Dr.) part plays a simple rhythmic pattern. The Bongos (Bgo. Dr.) part plays a rhythmic pattern with a dynamic marking of *p*. The Cymbals (C. Dr.) part plays a simple rhythmic pattern. The Trombone (T. Bl.) and Clarinet (Clv.) parts are silent.

Alkimije

42

D Poco incalzando

Musical score for 'Alkimije' page 42, measures 103-105. The score includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. Dynamics include *mf*, *mp*, and *p*.

Ten. Hel. 103 [Musical notation]

Fl. 103 [Musical notation]

Vi. 103 [Musical notation]

Acc. 103 [Musical notation]

Crt. 103 [Musical notation]

Glk. [Musical notation]

Xyl. [Musical notation]

S. Dr. 103 [Musical notation]

B. Dr. [Musical notation]

Bgo. Dr. [Musical notation]

C. Dr. [Musical notation]

T. Bl. 103 [Musical notation]

Clv. [Musical notation]

This page of a musical score, titled "Alkimije" and numbered 43, contains the following instruments and parts:

- Ten Hel:** Tenor voice part, starting at measure 105 with a melodic line.
- Fl.:** Flute part, starting at measure 105 with a rapid sixteenth-note passage.
- VI.:** Violin part, starting at measure 105 with a rapid sixteenth-note passage.
- Acc.:** Accordion part, consisting of two staves (treble and bass) starting at measure 105 with a chordal accompaniment.
- Crt.:** Clarinet part, starting at measure 105 with a melodic line.
- Glk.:** Glockenspiel part, starting at measure 105 with a single note.
- Xyl.:** Xylophone part, starting at measure 105 with a melodic line.
- S. Dr.:** Snare Drum part, consisting of a single staff with rests.
- B. Dr.:** Bass Drum part, consisting of a single staff with a rhythmic pattern of eighth notes.
- Bgo. Dr.:** Bongos part, consisting of a single staff with rests.
- C. Dr.:** Congas part, consisting of a single staff with a rhythmic pattern of eighth notes.
- T. Bl.:** Trombone part, consisting of a single staff with rests.
- Clv.:** Cymbals part, consisting of a single staff with rests.

Dynamic markings include *fp*, *f*, and *loco*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Alkimije

44

Musical score for page 44 of "Alkimije". The score is divided into three measures. The instruments and their parts are as follows:

- Ten. Hel.**: Tenor Horn, rests in all measures.
- Fl.**: Flute, rests in all measures.
- VI.**: Violin, rests in all measures.
- Acc.**: Accordion, plays a melodic line in the right hand and rests in the left hand. Dynamics: *pp* (first measure), *ppp* (second measure), *pp* (third measure).
- Crt.**: Clarinet, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Xyl.**: Xylophone, rests in all measures.
- S. Dr.**: Snare Drum, plays a rhythmic pattern. Dynamics: *pp* (first measure), *ppp* (second measure), *pp* (third measure).
- B. Dr.**: Bass Drum, plays a rhythmic pattern. Dynamics: *subito p* (first measure).
- Bgo. Dr.**: Bongos, rests in all measures.
- C. Dr.**: Cymbals, rests in all measures.
- T. Bl.**: Trombone, rests in all measures.
- Clv.**: Clavichord, rests in all measures.

Measure numbers 108 are indicated at the beginning of each staff.

Musical score for page 45 of "Alkimije". The score includes parts for Tenor Horn (Ten Hel), Flute (Fl.), Violin (VI.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Clavichord (Clv.).

The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including rests, notes, and dynamic markings. The second measure continues the musical notation with different dynamics and articulations.

Dynamic markings include *mf*, *p*, *ff*, *ppp*, *mp*, and *p sul tasto*. The *ff* marking is prominently featured in the Accordion part.

Articulations such as accents (*>*) and slurs are used throughout the score. The *ppp* marking is used for the Snare Drum in the first measure.

Alkimije

46

Musical score for 'Alkimije' page 46. The score includes the following parts:

- Ten Hel:** Tenor Horn part, starting at measure 113. It features a melodic line with a dynamic marking of *fp* (fortissimo piano) and *f* (forte).
- Fl.:** Flute part, starting at measure 113. It features a melodic line with a dynamic marking of *f* (forte).
- VI.:** Violin part, starting at measure 113. It features a melodic line with a dynamic marking of *f* (forte) and the instruction *loco*.
- Acc.:** Accordion part, starting at measure 113. It features a melodic line with a dynamic marking of *fp* (fortissimo piano) and *f* (forte).
- Crt.:** Clarinet part, starting at measure 113. It is mostly silent.
- Glk.:** Glockenspiel part, starting at measure 113. It is mostly silent.
- Xyl.:** Xylophone part, starting at measure 113. It features a melodic line with a dynamic marking of *f* (forte).
- S. Dr.:** Snare Drum part, starting at measure 113. It is mostly silent.
- B. Dr.:** Bass Drum part, starting at measure 113. It features a rhythmic pattern of eighth notes.
- Bgo. Dr.:** Bongos part, starting at measure 113. It is mostly silent.
- C. Dr.:** Congas part, starting at measure 113. It features a rhythmic pattern of eighth notes.
- T. Bl.:** Trombone part, starting at measure 113. It is mostly silent.
- Clv.:** Cymbals part, starting at measure 113. It is mostly silent.

Musical score for page 47 of "Alkimije". The score includes the following parts and markings:

- Ten Hel:** Treble clef, measure 116, rests.
- Fl.:** Treble clef, measure 116, rests. Dynamic marking: *fz*.
- VI.:** Treble clef, measure 116, rests. Dynamic marking: *fz*.
- Acc.:** Grand staff (treble and bass clefs). Measure 116, treble clef has notes with *pp* dynamic. Bass clef has notes with *ppp* dynamic. A slur covers the first two measures.
- Crt.:** Treble clef, measure 116, rests.
- Glk.:** Treble clef, measure 116, rests.
- Xyl.:** Treble clef, measure 116, rests. Dynamic marking: *fz*.
- S. Dr.:** Snare drum, measure 116, rhythmic pattern. Dynamic marking: *pp*.
- B. Dr.:** Bass drum, measure 116, rhythmic pattern. Dynamic marking: *subito p*.
- Bgo. Dr.:** Bongos, measure 116, rests.
- C. Dr.:** Congas, measure 116, rests.
- T. Bl.:** Trombone, measure 116, rests.
- Clv.:** Clavichord, measure 116, rests.

Alkimije

48

E Poco a poco piu fiero ♩ = 144

Musical score for 'Alkimije' starting at measure 119. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The music is in 6/4 time and features dynamic markings such as *f*, *p*, *ppp*, and *ff*.

This musical score page, titled "Alkimije" and numbered 49, contains the following parts and details:

- Ten Hel:** Treble clef, starting at measure 122. Dynamics include *ff* and *f*. Features accents and slurs.
- Fl.:** Treble clef, starting at measure 122. Dynamics include *f* and *ff*. Features accents and slurs.
- VI.:** Treble clef, starting at measure 122. Dynamics include *f* and *ff*. Features accents and slurs.
- Acc.:** Grand staff (treble and bass clefs), starting at measure 122. Dynamics include *fff* and *ff*. Features slurs.
- Crt.:** Treble clef, starting at measure 122. Contains rests.
- Glk.:** Treble clef, starting at measure 122. Contains rests.
- Xyl.:** Treble clef, starting at measure 122. Dynamics include *f*. Features accents and slurs.
- S. Dr.:** Percussion staff, starting at measure 122. Contains rests.
- B. Dr.:** Percussion staff, starting at measure 122. Contains rests.
- Bgo. Dr.:** Percussion staff, starting at measure 122. Contains rests.
- C. Dr.:** Percussion staff, starting at measure 122. Contains rests.
- T. Bl.:** Percussion staff, starting at measure 122. Features accents.
- Clv.:** Percussion staff, starting at measure 122. Contains rests.

Alkimije

50

This musical score page, numbered 50, is for the piece 'Alkimije'. It features a variety of instruments and includes the following details:

- 124**: Measure number, appearing at the start of each staff.
- Ten Hel**: Tenor Horn, staff with a whole rest.
- Fl.**: Flute, staff with a whole rest.
- VI.**: Viola, staff with a whole rest.
- Acc.**: Accordion, grand staff with whole rests in both hands.
- Crt.**: Clarinet, staff with a whole note G4 (sharp) and a whole note Bb4.
- Glk.**: Glockenspiel, staff with a melodic line of eighth notes, starting on G4 (sharp). Dynamics include *p* and *mp*. Accents (>) are placed over the final notes of each eighth-note pair.
- Xyl.**: Xylophone, staff with a whole rest.
- S. Dr.**: Snare Drum, staff with a whole rest.
- B. Dr.**: Bass Drum, staff with a rhythmic pattern of eighth notes and rests. Dynamics include *p*. The instruction "Soft sticks" is written above the staff.
- Bgo. Dr.**: Bongos, staff with a whole rest.
- C. Dr.**: Congas, staff with a whole rest.
- T. Bl.**: Trombone, staff with a whole rest.
- Clv.**: Cymbals, staff with a whole rest.

128

Ten Hel

ff *ff* *ff*

Fl.

VI.

f

Acc.

ff

Crt.

Glk.

Xyl.

ff *f* *f*

S.Dr.

B. Dr.

fz

Bgo. Dr.

C. Dr.

T. Bl.

ff

Clv.

Musical score for page 52 of "Alkimije". The score includes the following parts:

- Ten. Hel:** Tenor Horn, starting at measure 131 with a *f* dynamic.
- Fl.:** Flute, starting at measure 131 with a *ff* dynamic.
- Vi.:** Violin, starting at measure 131 with a *ff* dynamic.
- Vi.:** Viola, starting at measure 131 with a *p* dynamic.
- Acc.:** Accordion, starting at measure 131 with a *ff* dynamic.
- Crt.:** Clarinet, starting at measure 131 with a *p* dynamic.
- Glk.:** Glockenspiel, starting at measure 131 with a *mp* dynamic.
- Xyl.:** Xylophone, starting at measure 131 with a *f* dynamic.
- S. Dr.:** Snare Drum, starting at measure 131 with a *f* dynamic.
- B. Dr.:** Bass Drum, starting at measure 131 with a *pp* dynamic.
- Bgo. Dr.:** Bongos, starting at measure 131 with a *pp* dynamic.
- C. Dr.:** Cymbals, starting at measure 131 with a *pp* dynamic.
- T. Bl.:** Trombone, starting at measure 131 with a *f* dynamic.
- Clv.:** Clarinet, starting at measure 131 with a *f* dynamic.

The score features various dynamics including *f*, *ff*, *p*, *mp*, and *pp*. It also includes performance instructions such as "Hard sticks" for the bass drum and various articulation marks like accents and slurs.

133

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

Detailed description: This page of a musical score, numbered 133, is for the piece 'Alkimije'. It features a variety of instruments. The Tenor part (Ten Hel) is mostly silent. The Flute (Fl.) plays a complex, fast melodic line with many slurs and accents. The Violin (VI.) plays a rhythmic accompaniment of eighth notes with accents. The Accordion (Acc.) is silent. The Clarinet (Crt.) is silent. The Glockenspiel (Glk.) has two notes: a B-flat and a B-sharp. The Xylophone (Xyl.) is silent. The Snare Drum (S.Dr.) is silent. The Bass Drum (B. Dr.) plays a steady eighth-note pattern. The Bongos (Bgo. Dr.) and Cymbals (C. Dr.) are silent. The Trombone (T. Bl.) and Cymbals (Clv.) are also silent.

Alkimije

54

F Molto drammatico

Musical score for page 54 of "Alkimije", measures 135-140. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Cymbals, Trombones, and Clavichord. The music is marked "Molto drammatico" and "mf".

135

Ten Hel

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S.Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

mf

mp

137

Ten Hel

fp *sfz* *f*

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

Alkimije

56

Musical score for measures 139 and 140. The score includes parts for Tenor Helms (Ten Hel), Flute (Fl.), Violin (Vi.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Congas (C. Dr.), Trombone (T. Bl.), and Cymbals (Clv.).

Measure 139 features a Tenor Helms line starting with a half note G4 (b), followed by a dotted quarter note G4 (b), and a half note F4 (b). Dynamics are *fp* and *f*. The Accordion part has a complex rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a steady eighth-note pattern.

Measure 140 features a Tenor Helms line starting with a half note G4 (b), followed by a dotted quarter note G4 (b), and a half note F4 (b). Dynamics are *f*. The Accordion part continues with a similar rhythmic pattern. The Snare Drum part continues with a steady eighth-note pattern.

This musical score page, titled "Alkimije" and numbered 57, features a variety of instruments. The Tenor Helms part begins at measure 141 with a melodic line starting on a half note G4, marked *fp* (fortissimo piano), and then moving to a quarter note F4 marked *f* (fortissimo). The Accordion part provides a rhythmic accompaniment with a complex melodic line in the right hand and a steady bass line in the left hand. The drum parts include Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Conga Drum (C. Dr.), with the Snare and Bass Drums having specific rhythmic patterns. Other instruments like Flute (Fl.), Viola (Vi.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Trumpet (T. Bl.), and Cymbals (Clv.) are present but have rests throughout this section.

Alkimije

58

Musical score for 'Alkimije', page 58. The score includes parts for Tenor Horn (Ten. Hel), Flute (Fl.), Violin (Vl.), Accordion (Acc.), Clarinet (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bongos (Bgo. Dr.), Cymbals (C. Dr.), Trombone (T. Bl.), and Clavichord (Clv.).

The score is divided into two measures, both starting at measure 143. The Tenor Horn part begins with a melodic line marked *ff*. The Violin and Accordion parts feature complex rhythmic patterns, with the Violin marked *ff* and the Accordion marked *ff*. The Snare Drum and Bass Drum parts have rhythmic patterns marked *f*. The Clarinet part has a melodic line marked *f*. The Xylophone part has a rhythmic pattern marked *f*. The Bongos, Cymbals, Trombone, and Clavichord parts are marked with rests.

145

Ten Hel

fp

Fl.

VI.

Acc.

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

Bgo. Dr.

C. Dr.

T. Bl.

Clv.

Detailed description: This is a page of a musical score for the piece 'Alkimije', page 59. The score is for a large ensemble and includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trumpet, and Cymbals. The page begins at measure 145. The Tenor Horn part features a melodic line with accents and a dynamic marking of *fp* (fortissimo piano). The Violin and Accordion parts play a rhythmic accompaniment of eighth notes. The Snare and Bass Drums have specific rhythmic patterns, while the Bongos, Congas, Trumpet, and Cymbals are mostly silent, indicated by rests. The score is written in a key with one flat and a common time signature.

Alkimije

60

G

Molto irato

Musical score for 'Alkimije' page 60, measures 147-150. The score includes parts for Tenor Helms, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trombone, and Cymbals. The tempo is 'Molto irato' and the key signature is G major. The score shows a transition from a melodic passage to a more rhythmic and intense section starting at measure 148.

150

Ten. Hel. Fl. VI. Acc. Crt. Glk. Xyl. S. Dr. B. Dr. Bgo. Dr. C. Dr. T. Bl. Clv.

fp *cresc.* *cresc.* *cresc.* *fp* *cresc.* *fp* *cresc.* *cresc.* *cresc.* *fp* *cresc.* *cresc.*

molto marcato

Detailed description of the musical score: This page contains measures 150 through 158. The Tenor part (Ten. Hel.) has a melodic line with accents and dynamic markings of *fp* and *cresc.*. The Flute (Fl.) and Violin (VI.) parts play a similar melodic line with accents and dynamics of *fp* and *cresc.*. The Accordion (Acc.) part consists of chords in the right hand and a rhythmic pattern in the left hand, with dynamics of *fp* and *cresc.*. The Clarinet (Crt.) and Glockenspiel (Glk.) parts are silent. The Xylophone (Xyl.) part has a rhythmic pattern with dynamics of *molto marcato* and *cresc.*. The Snare Drum (S. Dr.) part has a rhythmic pattern with dynamics of *fp* and *cresc.*. The Bass Drum (B. Dr.) part has a rhythmic pattern with dynamics of *fp* and *cresc.*. The Bongos (Bgo. Dr.) and Cymbals (C. Dr.) parts are silent. The Trombone (T. Bl.) and Clavichord (Clv.) parts have rhythmic patterns with dynamics of *cresc.*.

Alkimije

62

accel.

Musical score for 'Alkimije' page 62, measures 154-158. The score includes parts for Tenor Horn, Flute, Violin, Accordion, Clarinet, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Bongos, Congas, Trumpet, and Cymbals. The music features a driving rhythmic pattern with accents and dynamic markings like 'fff' and 'ff'.

Instrumental Parts:

- Ten. Hel:** Treble clef, rhythmic eighth-note pattern with accents.
- Fl.:** Treble clef, eighth-note pattern with accents and slurs.
- Vi.:** Treble clef, eighth-note pattern with accents and slurs.
- Acc.:** Grand staff (treble and bass clefs), block chords and rhythmic accompaniment.
- Crt.:** Treble clef, rests.
- Glk.:** Treble clef, rests.
- Xyl.:** Treble clef, eighth-note pattern with accents.
- S. Dr.:** Snare drum, rests.
- B. Dr.:** Bass drum, rests.
- Bgo. Dr.:** Bongos, eighth-note pattern with accents.
- C. Dr.:** Congas, rests.
- T. Bl.:** Trumpet, rests.
- Clv.:** Cymbals, eighth-note pattern with accents.

Measure 154: Starts with a key signature change to B-flat major. The tempo is marked *accel.*

Measure 158: Ends with a key signature change to B-flat major. Dynamic markings include *fff* and *ff*.