

IX Solennece
(Solos) 2/3

Soud unter der Singstimme

II/II

27/11/07

Emil Schmitt

~~Emeruo.~~

~~Glas~~

~~Klarin~~

~~Had stal-na~~

~~go-ro sol-a-ce de-ra-ro se ra-ti po-~~

~~rit.
du-jou po-thin ra-nou mau go-xi-ce po-la-ti.~~

Manuskript gelow



4755/1955

Handwritten musical score for voice and piano. The score is crossed out with a large red 'X'. It features a treble clef and a key signature of one sharp (F#). The piano part is written in a grand staff with treble and bass clefs. The lyrics are in Slovenian.

2.) Tokar pa vreden jabolčkar
od kmetijske plohe
za roba jabolke drogi se
rakitine ni oplo.

3.) La eden jabolčkar rakpi;
prej zgledaj se rakpi,
nad rokadur, nad rakitini
vsele rakarji.

bi fufne

Jerdeec
(C. Logar)

XIV/3/26
J. H. H. H.

Handwritten musical score for voice and piano. The score is crossed out with a large blue 'X'. It features a treble clef and a key signature of one sharp (F#). The piano part is written in a grand staff with treble and bass clefs. The lyrics are in Slovenian.

Veselo.

je di, fenu ti - cel moj hop, hop, hop, hop,

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proco rif.

a tempo

lep je ro - nji - cel toj, olo - ho ha - lop! ja - dit pou olo ro - ci.

cresc. in auct.

Ha do aab- rav *diogi se moŕ gla- si o hro- ti: „Pao- bao!”*

a tempo

Pao! Pao! Pao! Pao! *net Ne- ji to Na- ji: - eed mo- ji*

avijaj do-moo, spat gre fau- to eed tooj, strah gre na lov.

XI ga-ga!

(Co. Zolar)

Salvo.

Handwritten musical score for a piece titled "Ga-ga-ga-ga, strava žalost, oj to jo-ka". The score is written on two staves, both in 2/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is written in ink on aged paper.

Handwritten musical score for three staves. The lyrics are: *jo go-ri! Kaj ji, kaj je, rive go-she, my kaj tado vas sa-las-ti?*

Handwritten musical score for a song. The title is "Kaj la - No vas Sa - los - to." written across the staves. The score is written on three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line, marked with a piano (p) dynamic. The bottom staff is a piano accompaniment line, marked with a mezzo-forte (mf) dynamic. The music is in 4/4 time, indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score ends with a double bar line and a circled number 44 in the bottom right corner.

2.) Ga-ga-ga-ga - strahna vassel,
• pohl' erpi volk, s tepoj!
Si popel' navo si govala!
Kaj bo z nakuvi odaj, ojoj!

3. Ga ga ga ga - strah na našost,
 kaj zadržite ve, gadi!
 Kajd za voljošne, in mislite
 naspjete od vseh strahu!

Nur das Lied zu sagen!