

Stimmung des Klaviers 14/4 3

Suojei sestri Daniei

Ljubim li te...
(J. Jovanović Zmaj)

Sasa Pantel

Tempo giusto

Gras

mp *Lju- bim li te... il' me sanak va- pa, sto te u- dig*

Klavier

mp *Sempre legato*

u- ra me do- za- pa; Lju- bim li te... il' me duša va- pa

sto se u- dig' sto- hom razgovara; Lju- bim li te

mf

mf

acc. *piu f*

il' me bezum ganja; ne- mam vi- da, čula, ose- čan- ja

acc. *piu f*



M 2436/1955

allegro

Lju - bi li te il' lju - ba vi ne - je -

allegro

sto se goli, to su sa - me zmi - je. Lju - bi li te

ili ne ne - ma i - li te - be, narolo - je nema;

cres. *noce - - a ... no ... so*

Lju - bi li te ... i - li nema sac - ta, Ne - ma sunca, ni

ross, ni cueta.

Uirno.
exp.

Vei me tmi-na

staje pak'o me-ti, a po tmini vitlajete be-ti,

rit. compassione *molto rit.*

a po tmi-ni praberina spa-aa-mo-ju lu-bao

molto rit.

Handwritten musical score on a single staff with a vocal line and piano accompaniment. The lyrics are "u smu ipnišga - - - ra!" and "at." The piano part includes chords marked with 'x' and a section with 'XX' and 'OHO' markings. The score concludes with a double bar line and a key signature change to C major.



Eight empty musical staves arranged vertically on the page, intended for further musical notation.