



How Guest Delight Affected Hotel Pricing before and during Covid-19 Pandemic

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Purpose: This study aimed to establish the extent to which Dubrovnik upscale hotels delight their guests and if such "wow effects" affect their rates.

Study design/methodology/approach: TripAdvisor pages of 15 Dubrovnik upscale hotels were searched for guest delight attributes and hotel rates and analysed with descriptive statistics, linlog regression, and Spearman correlation.

Findings: Dubrovnik's upscale hotels provide reliable services but still lack the "wow effect". In this context, guest delight has no discernible effect on hotel rates. Hotels should focus more on personalization and guest delight in their search for extractable value, particularly during the Covid-19 pandemic characterized by diminished occupancy and rates.

Originality: Although guest delight was studied relatively extensively, this is the first time it was done in relation to hotel rates.

Keywords: guest delight, hotel pricing, price determinants, experience personalization, Dubrovnik

Introduction

Upscale guests must be delighted

Since the end of the 1990s, it has been known that companies must reach beyond services into experiences in their quest for extractable value (Pine & Gilmore, 1998). The hospitality industry, which is undoubtedly dependent on guest experiences, should pay close attention to the expectation/perception gap (Padma & Jiseon, 2020). This gap is not only present in the budget segment but paradoxically gets wider with upmarket hotels that often do not deliver the expected value to their guests (Semler, 2015). For example, when an ultra-luxury hotel company conducted a study of their guests' experiences in London and Paris, it found that guests saw no differentiation between luxury hotels regardless of the brand (Brant, 2020). This implied a lack of character and limited personalization (Harkison, 2018), which reduces hotel offer to standardized services (Pine & Gilmore, 1999). Since services without enchantments are nowadays commoditized, this becomes both a pricing and occupancy issue (Brant, 2020). As hotels struggle to attract and gain the loyalty of informed and networked customers in the highly competitive global market, experience personalization exceeding satisfaction by producing delight becomes a must (Andreassen et al., 2016; Vanhamme, 2008; St-James & Taylor, 2004).

What is personalization

Personalization can be defined as the customization of services to specific guest wants and the process of providing such uniquely tailored services (Vesanen, 2007). Personalization places individual guests in the centre is principally value-driven, and once achieved, should be further innovated, improved, and combined with new service components (Nasution & Mavondo, 2007). In upscale hotels, personalization is driven by specific and changing guest-context and

aimed at producing additional excitement (Johnson, 2006). Hotel operations, therefore, can not be based just on SOPs; they must be complemented with functional components transforming services into experiences. This presumes that hotel staff must be empowered to discover unique guest contexts and characteristics, which can be done by adding technology, establishing communication, and building relationships (Weinstein, 2017).

Since experience personalization is never external of the guest, companies must engage customers to co-create and 'experiment' with services, which inspires emotions, builds loyalty, and ensures repeated business (Fu, Lehto, & Torres, 2014). Empathic staff is indispensable in creating emotional bonds and relationships and, if the guests are not engaged on that level, they will not be satisfied (Wu & Yuhui, 2019).

What is customer experience?

Customer experience is integral to personalization and can be defined as a dynamic, individual, and proactive relationship between the employee and the customer (Harkison, 2018). Hotel experience has additional components, as guests are engaged consciously and subconsciously during their stay by developing intellectual, physical, emotional, and spiritual impressions. Customer experience is an assessed process taking place directly and indirectly with the hotel and is directly related to customer value (Ada & Au Young, 2020). Co-creation aims to create authenticity – the impression that service is delivered straight from the heart. Comfort combined with personalized experiences supports guest satisfaction and creates additional value in upmarket hotels (Ariffin, Maghzi, Soon, & Alam, 2018)

Co-creation of unique customer value

When customers engage in value-creation, they gain additional knowledge and awareness and can self-customize features, which ensures that they get their own unique value (Prahalad & Ramaswamy, 2004). Therefore, a unique customer value-creation process is a partnership that cannot exist without involving the guest in the process of service design (Sjodin, 2012). For customers, convenience is essential, which means that the co-creation process must be effortless and seamless (Wu & Yuhui, 2019). Guests automatically want to be involved in co-creation because they can see benefits on multiple levels: hedonic (enjoyable and unforgettable), cognitive (control of information and knowledge), social (engagement with different people), personal (reliable recognition), pragmatic (avoiding inappropriate services) and economic (material recognition of their effort). Once these six dimensions are recognized and fulfilled, the expected experience turns into a positive guest-hotel relationship and loyalty (Verleye, 2015).

Expectation/perception gap

Parasuraman, Zeithaml & Berry (1991) highlighted that companies could be drowning in measurement, short-term financial performance, productivity, and efficiency while neglecting the fundamental question of "How do customers see us?" The lacking focus on customer satisfaction and value puts businesses at a long-term danger because of the multi-levelled gap that such limited focus opens between the company management and reality. A vital element of this rift is the gap between customer expectations and customer perception, which sometimes can be totally unrecognized by hotel companies.

The expected experience is a recollection of guests' past experiences and the related information received. At the same time, the perception revolves around the guest's assessment of the service and the impression created about the hotel during the stay (Barrett & Baldry, 2003). The expected level of service also influences perception and subjective traits, e.g.,

individual needs and wants and, if the promised experience is not fulfilled, this will result in a diminished value and guest dissatisfaction (Verleye, 2015; Fu, Lehto, & Torres, 2014; Torres & Kline, 2006).

Employee empowerment and customer delight

Empowering employees is a priority for experience personalization because by training and allowing the personnel to establish relationships and custom-tailor the services, the hotel creates knowledge of problems and successful interventions while simultaneously creating additional customer value (Padma & Jiseon, 2020). Solving customer problems, preferably during the first contact, results in service recovery and increased guest loyalty. The organization, therefore, must invest in employees' constant training, education, and development (Torres & Kline, 2006). To successfully perform at a high level, the hotel staff must be emphatic, creative, enterprising, competent, helpful, and qualified. Since employee's wellbeing and grooming are essential to this end, fair pay, a clean environment, and good relationships at the workplace are crucial (Torres & Kline, 2013).

To complicate things further, hotels are no longer seen only as convenient places to stay, because nowadays guests want to be delighted. Customer delight is a factor of exceeding customer expectations, resulting in emotional engagement combining joy, thrill, and surprise, which strongly influences customer loyalty (Fu, Lehto, & Torres, 2014).

Torres' and Kline's (2013) studied 105 guest letters to find the critical hotel guest delight attributes: taking care of customer's needs, exceptional friendliness, staff's professionalism, going the extra mile for delivering a service, problem-solving skills, and extraordinary food and beverage. Amenities, such as a great lobby, superior pool, and entertaining facilities, employee use of the guest's name, desire to delight, and creativity at delivering service, were ranked lower by the guests. This would imply that a relatively large number of intangibles come before tangibles, which means that tangible attributes are now seen as standard and expected. Further in their study, the authors came up with the customer delight typology presented in Table 1.

Table 1: Customer Delight Typology

Problem resolution delight	Solving the problem as quickly as possible. Solving problems outside the hotel will extra please the guest, i.e., fixing luggage problems with the airline, lending the guest a clean shirt, cleaning the ice of the guest's car from the snowstorm. Personnel must be trained and empowered to think outside of the box.
Professional delight	Staff to be supported, motivated, knowledgeable and prepared, including a positive attitude, sophisticated skillset including "soft" skills, and non-intrusive handling of guests' needs.
Comparative delight	Guests are aware of other hotels and always compare one with another. That way they can understand if they got the superior service or not. This is primarily noticeable in the post-purchase evaluating phase. Hotel needs to know the strengths and weaknesses of their competition.
Charismatic delight	Employees need to be personable, friendly, and similar traits. That is why recruiting, training, and taking a personality test are essential. Employee attitude has a significantly positive effect on the finished experience.
Fulfilment delight	One should dedicate time to finding information. Guests, their needs and desires must be understood. Then guests feel unique and individualized and appreciate the value. It is necessary to support the guests' self-esteem as best as possible.

Pricing

Although authors, e.g., Torres & Kline (2013) and Fu, Lehto & Torres (2014), have researched hotel guest delight from different aspects to our knowledge, no one has explored the connection between customer delight and hotel rates. Pricing in the hotel industry is complex because hotels use different pricing strategies depending on their revenue objectives and specific strategic placement (Kasavana & Singh, 2001). These strategies can be very flexible and include numerous factors, such as destination, hotel star rating, and overall content (Wei-Ting, Jui-Kou, & Fei-Ching, 2010). The brand also plays an important role (Su & Reynolds, 2017). However, in the upscale segment that we are looking at, hotels are primarily focused on value-based factors, mainly when the demand from the high-paying demographic is steady, which maximizes the profitability prospects (Pohland & Kesgin, 2018; Rao & Kartono, 2009).

Research Goal

The secondary research showed that hotels in the upmarket segment must personalize guest experiences by creating unique customer value. As guest delight must be an integral part of the strategy, hotels must go beyond closing the expectation/perception gap and exceed guests' expectations.

In the primary research, we wanted to verify to what extent guest delight is present in the Dubrovnik upmarket hotels and whether there is a discernible relation of guest delight with hotel rates before and during the Covid-19 pandemic. The goal is to assess the guest-delight attributes to check whether Dubrovnik upmarket hotels qualify for luxury standard and evaluate the impact of these attributes on rates before and during the Covid-19 pandemic.

Method

The data was collected from TripAdvisor for 15 Dubrovnik upmarket hotels by using 15 selected reviews from each hotel, which gave us a total of 225 reviews. The reviews were randomly selected; every fifteenth review was evaluated and, in those cases when a hotel did not have enough reviews, every fifth. Hotels were analysed based on the attributes listed in Table 2. The first six were from the research of Torres' and Kline's (2013) typology with an added element of "Surprise" also originating from their paper. Additionally, we added the "Recommendation" attribute because hotels with a positive Word of Mouth (WoM) perform financially better regardless of their room price or star rating (Wang, Lu, Chi, & Shi, 2015). Finally, hotel names were replaced by codes from H1 to H15 for confidentiality reasons.

Guests' reviews were analysed in terms of their positive, negative, and neutral content. Then, the data was entered into an Excel spreadsheet: if the guest left positive feedback for a particular attribute, number 2 was entered; in the case of a negative review, we entered 0; when the attribute was not mentioned, we entered 1 in the spreadsheet.

We used descriptive statistical analysis using average and standard deviation to evaluate the guest delight attributes and relational linear-logarithmic regression analysis to determine relationships between hotel rates and attributes. Regression is a usual statistical tool for establishing pricing determinants in hotels, although there is no general agreement on the regression type. For example, in their analysis of price, occupancy, and guest satisfaction, Mattila & O'Neill (2003) used the linear regression model. Meanwhile, Chen, Yang, Li, & Liu (2015) used quadratic regression in their study of guest satisfaction and occupancy. However, most of the previous research primarily relied on linlog regressions following the work of Rosen (1974), followed by Espinet et al. (2003), Thrane (2007), Chen & Rothschild (2010), KUSHl & Caca (2010), Abrate, Fraquelli, & Viglia, (2012) for hotel accommodation and

Monty & Skidmore (2003), Juaneda, Raya, & Sastre (2011), Portolan (2013), Nikolić & Čavar (2020) for other types of accommodation, etc.

In the end, we used Spearman's correlation to compare the ranking of hotels according to guest delight with TripAdvisor ranking to verify whether guests perceive delight as a vital factor in their evaluations (Martin-Fuentes, 2016).

Table 2: Attributes for data collection

<i>Problem-Solution Delight</i>	
•	Can employees solve guests' problem as quickly as possible?
•	Do employees think out of the box in solving guests' problems?
<i>Professional Delight</i>	
•	Are the employees knowledgeable?
•	Are the employees well prepared?
•	Do employees have a positive attitude?
•	Do employees have a can-do attitude?
•	Are employees intrusive in handling of guests' needs?
<i>Comparative Delight</i>	
•	Do guests compare one hotel with another?
•	Was the service superior?
<i>Charismatic Delight</i>	
•	Were the employees personal and friendly?
<i>Fulfilment Delight</i>	
•	Did employees fulfil guests' needs and desires?
<i>Recommendation</i>	
•	Did the guest recommend the hotel?
<i>Surprise</i>	
•	Did employees surprise guests in any way?

Results

Descriptive Analysis and Average for attributes

Descriptive analysis in Table 3 shows the mean (first row) and standard deviation (second row) for 15 Dubrovnik hotels. The table contains problem-solution (P-S), professional (Pro.), comparative (Com.), charismatic/empathic (Cha.), fulfilment (Ful.), recommendation (Rec.) and surprise (Sur.). The mean identifies whether a particular attribute was perceived as positive, negative, or neutral. The distance from 1 in the direction of 0 or 2 indicates the intensity of the guests' delight in a negative (0) or positive direction (2). Furthermore, we calculated the average (Attribute Composite Mean) for every hotel separately.

Table 3: Descriptive Analysis of Means and Standard Deviations

Hotel Code	P-S.	Pro.	Com.	Cha.	Ful.	Rec.	Sur.	ACM
H1	0.93	1.46	1.20	1.33	1.26	1.33	1.35	1.27
	0.45	0.63	0.56	0.48	0.45	0.48	0.42	
H2	1	1.33	1	1.33	1.2	1.2	1.06	1.16
	0.37	0.61	0.37	0.61	0.56	0.41	0.25	
H3	0.86	1.46	1	1.53	1.13	1.33	1.2	1.22
	0.51	0.74	0	0.63	0.51	0.48	0.41	

H4	1	1.73	1.2	1.53	1.13	1.26	1	1.26
	0	0.45	0.41	0.51	0.35	0.45	0	
H5	0.93	0.8	1.07	1.4	1	1.2	1	1.06
	0.25	0.56	0.25	0.63	0.37	0.41	0	
H6	1.2	1.33	1	1.4	1.33	1	1.07	1.19
	0.41	0.72	0.37	0.5	0.61	0.37	0.25	
H7	1	1.4	1	1.27	1.13	1.33	1.13	1.18
	0.37	0.73	0.37	0.59	0.51	0.48	0.35	
H8	1.07	1.53	1.07	1.6	1.13	1.2	1	1.23
	0.45	0.74	0.25	0.63	0.51	0.56	0	
H9	1.07	1.8	1.2	1.47	1.27	1.13	1.07	1.29
	0.25	0.41	0.41	0.51	0.45	0.35	0.25	
H10	1	1.4	1	1.6	1.2	1.33	1	1.22
	0	0.5	0.37	0.5	0.41	0.48	0	
H11	1	1.73	1.07	1.4	1.33	1.47	1	1.29
	0	0.45	0.25	0.5	0.48	0.51	0	
H12	1	1.47	1	1.53	1.27	1.6	1.13	1.29
	0	0.63	0	0.51	0.45	0.5	0.35	
H13	1	1.67	1	1.47	1.13	1.07	1	1.19
	0	0.48	0	0.51	0.35	0.25	0	
H14	1	1.4	1.07	1.47	1.13	1.27	1	1.20
	0	0.73	0.25	0.51	0.35	0.45	0	
H15	1.07	1.4	1.13	1.47	1	1.27	1.07	1.20
	0.25	0.73	0.35	0.51	0	0.45	0.25	
ALL	1.01	1.46	1.07	1.46	1.18	1.27	1.06	1.21
HOTELS	0.29	0.64	0.32	0.51	0.44	0.46	0.46	0.06

In the end, we calculated the mean of all means = 1.21 in order to give us a global view into the guest delight in Dubrovnik upscale hotels.

Pricing strategies

Prices for before and after COVID-19 are presented in Table 4. Additionally, the table gives the ranking that we have performed based on our analysis of guest delight and an additional ranking extracted from TripAdvisor for all hotels except two (H7 and H10). These two are not in Dubrovnik and therefore do not appear in the same TripAdvisor ranking.

Table 4: Average upscale hotels prices in DBK before & during Covid-19 pandemic in the order of guest delight ranking and compare with TripAdvisor ranking

Hotel Code	During Covid-19	Before Covid-19	Difference (%)	Delight Ranking	TA Ranking
H11	115.00	247.00	-53%	1	1
H9	886.00	987.00	-10%	1	25
H12	183.00	/	/	1	14
H1	150.00	283.00	-47%	2	4
H4	491.00	556.00	-12%	3	6
H8	127.00	175.00	-27%	4	12
H10	253.00	/	/	5	Not ranked
H3	143.00	182.00	-21%	5	16
H15	160.00	238.00	-33%	6	13
H6	159.00	274.00	-42%	7	5
H13	128.00	221.00	-42%	7	11
H14	137.00	180.00	-24%	7	9
H7	113.00	127.00	-11%	8	Not ranked
H2	118.00	215.00	-45%	9	7
H5	255.00	296.00	-14%	10	3

AVERAGE	227.87	306.23	-29%
MEDIAN	150.00	238.00	-27%

Regression analysis of before and during Covid-19 pandemic prices

Table 5 explains the attributes, and Table 6 shows the regression analysis establishing a relationship between the seven mentioned attributes and prices before and during the Covid-19 pandemic.

Table 5: Description of variables used in delight regression

Variable	Description of variable
<i>Dependent variables</i>	
Price	Rate per night in \$ from 2021.
LOGPRICE	Price, logged
<i>Explanatory variable</i>	
Problem- Solution	Solving problems as quick as possible and efficiently
Professional	The employee should be knowledgeable, well prepared, and positive attitude.
Comparative	Did guests get superior service?
Charismatic	Employee attitude
Fulfilment	Guests needs and desires
Surprise	Exceeding guests' expectation by surprising them
Recommended	Did guests recommend the hotel?

Table 6: Guest delight - price linlog analysis for Dubrovnik hotels before Covid-19

Attribute	Coefficient	Std. Error	tStat	P-value
Prob.- Solution	-2.135265328	1.942720006	-1.099111205	0.321803196
Professional	0.299263171	0.685609997	0.436491843	0.68068486
Comparative	5.098247295	1.625757041	3.135922015	0.025784614
Charismatic	-0.268522535	1.262374509	-0.21271226	0.839951713
Fulfilment	0.949872926	1.82481506	0.520531065	0.624913483
Surprise	-1.127208969	1.556119178	-0.724371877	0.501301648
Recommended	-2.268692723	1.286870784	-1.762953011	0.138196543
Adj. R-squared	0.222118789	Significance F	0.225674133	

Table 7: Guest delight price linlog analysis for Dubrovnik hotels during Covid-19

Attribute	Coefficient	Std. Error	tStat	P-value
Prob.- Solution	-2.284538281	3.057842213	-0.747107967	0.479336397
Professional	0.013481295	1.024216914	0.013162539	0.989865404
Comparative	3.613646182	2.225663724	1.623626311	0.148484507
Charismatic	1.204328586	1.685234099	0.714635781	0.497967406
Fulfilment	0.766450216	2.703325223	0.283521276	0.784979376
Surprise	-1.891285546	2.250009311	-0.840567875	0.428364492
Recommended	-1.084161309	1.74831318	-0.620118479	0.55482185
Adj. R-squared	-0.323120018	Significance F	0.691519466	

Table 8: TA ranking price linlog analysis for Dubrovnik hotels before Covid-19

Ind. Variable	Coefficient	Std. Error	tStat	P-value
TA Ranking	5.319447024	0.872770171	6.094900123	7.79368E-05
Adj. R-squared	-0.082988987	Significance F	0.781962334	

Table 9: TA ranking price linlog analysis for Dubrovnik hotels after Covid-19

Ind. Variable	Coefficient	Std. Error	tStat	P-value
TA Ranking	4.733929404	0.94153239	5.027898618	0.000231281
Adj. R-squared	-0.055028474	Significance F	0.6122061	

Spearman's correlation between the Delight Ranking and TA Rankings = -0.043039668 established that there is almost no correlation between the two.

Discussion

The research aimed to verify guest delight in upscale hotels in Dubrovnik and whether it affects their rates. We observed that guests notice staff professionalism and empathy the most (Pro, Char.=1.46). However, whether this is owed to Dubrovnik's long tradition in tourism generating a specific service mentality or company policies and training is debatable and was not determined by this research. Nevertheless, since on the scale from 1 (neutral) to 2 (delighted), the results are close to the midpoint, a bit removed to neutral, it would be fair to say that the guests are moderately delighted with these attributes.

Willingness to recommend (Rec.=1.27) and fulfilment of guests' needs (Ful.=1.18) are less present but still positive. In this regard, Dubrovnik hotels close the expectation/perception gap successfully, while guest expectations are not frequently exceeded.

Factors directly related to staff empowerment, such as problem-solving and creating surprises, are almost entirely neutral (P-S=1.01, Sur.=1.06). Therefore, it is not surprising that guest sees little differentiation in Dubrovnik upscale hotels (Comp.=1.07), which is also corroborated by the minimal standard deviation between the attribute cumulative means for all hotels (SD=0.06).

The mean of all means of guest delight (= 1.21) leaning more to "neutral" (1) than "delighted" (2) also leads us to conclude that Dubrovnik upscale hotels provide solid service but should work on a stronger "wow effect" delighting the guest. In other words, personalized experiences are not very present in the observed Dubrovnik hotels, and therefore, they, regardless of their facilities and other unobserved attributes, do not qualify for the rank of luxury, because, in the luxury segment, service without context is nothing (Brant, 2021).

Our analysis also showed that delight factors do not affect differences in hotel rates. This, in turn, tells us that some other unobserved factors significantly impact the price, e. g. location, interior design, F&B offer, cleanliness, functionality, destination's, brand, etc. (Jinwon, Seongsoo, Sanghoon, & SeungHyun, 2020; Soler & German, 2018; Honglei, Zhang, Shaojing, Shaowen, & Jinhe, 2011) and those pricing strategies are probably driven by maximization of profits (Pohland & Kesgin, 2018). To corroborate this interpretation with an additional argument, we also established that the TripAdvisor ranking of hotels, which exceeds parameters of customer delight, showed a solid connection to price. We also confirmed that our Delight Ranking was not correlated with the TripAdvisor Ranking, which further underlines our finding that many other deciding factors determine overall hotels' WoM and rates other than guest delight.

It would appear that, in the pre-Covid-19 situation, characterized with strong demand generated by the sending marketing with considerable spending power and supported by the strong Dubrovnik brand and solid infrastructure, Dubrovnik upscale hotels did not have to focus very much on the guest delight to reap healthy profits. Since the hotel rates in Dubrovnik dropped 29% on average during the Covid-19 pandemic, and no discernible connection of price to customer delight in the situation of diminished occupancy was available, the potential strongest influencers were the power of the Dubrovnik brand (popularity of destination), (un)favourable socio-economic conditions at the sending markets and financial objectives set by the owners. Therefore, it would appear that, before Covid-19, the strong demand had a positive effect on hotels and that, during Covid-19, the diminished demand has a relatively strong negative impact. However, when we compare the prices drop in upscale hotels in Dubrovnik (29%) compared with Bangkok (51.7%), Dubai (46.4%), London (34.2%), New York (37.1%), Hong Kong (34.9%), Tokyo (41.2%) and Vienna (47.5%), we can see that negatives effects of the

pandemic to hotels in Dubrovnik were comparatively smaller, but whether this is realistic and sustainable remains to be seen (Martinović, 2021).

As the industry was not adequately prepared for a disaster situation such as Covid-19 (Abo-Murad, Al-Khrabsheh, & Jamil, 2019), hotels faced diminished demand, changing customer needs, and weak liquidity (Kukanja, Planinc, & Sikošek, 2020), particularly in Europe where the most negative impacts have been reported (Napierala, Leniewska-Napierala, & Burski, 2020). During the 2008 economic downturn, hotels downgraded their rates to increase occupancy, leading to even more inadequate revenues (Chih-Chien, 2009). The COVID-19 should be seen as a crisis of opportunity for developing other new competitive advantages (Hao, Xiao, & Chon, 2020) because hotels are focusing on high quality, brand value, and loyal customer base are in a stronger position to weather the crisis and invent new ways to secure long-term value both for their customers and themselves (Alonso-Almeida & Bremsera, 2013).

Therefore, we would strongly encourage upscale hotels in Dubrovnik to work on the experiential components of their offer to strengthen differentiation, improve rates, boost loyalty and thus generate additional demand, because upmarket hotels lacking customer delight are known to run a problem of negative guest satisfaction (Chen, Yang, Li, & Liu, 2015; Mattila & O'Neill, 2003). In addition, hotels with a higher rating can charge more (Castro, Ferreira, & Ferreira, 2016). We would also speculate that the lacking customer delight affects hotel rates and repeated business in Dubrovnik negatively even during the intense demand periods because delighted guests show more significant commitment, loyalty, and repeat business (Barnes, Collier, Howe, & Hoffman, 2016; Barnes, Beauchamp, & Webster, 2010). Therefore, Dubrovnik upmarket hotels should design customer-centred experience personalization processes to strengthen guest delight (Parasuraman, Ball, Aksoy, Keiningham, & Zaki, 2020; Field et al., 2018; Cook et al., 2002). In such a way, they would improve their own and the destination's brand, which should, in turn, both have a long-term positive effect on the Dubrovnik REVPAR.

The contribution of this research is that, although many authors to date researched guest delight, no one to our knowledge tried to establish its connection to hotel rates (Goswami & Sarma, 2019; Torres, Fu, & Lehto, 2014; Torres & Kline, 2013; Crotts, Pan, & Raschid, 2008; Torres & Kline, 2006). The results are pretty telling but still inconclusive and definitely require further research in specific contexts because we realize that in high-end hospitality, customer delight does not always result in customer loyalty (Bowden & Dagger, 2011).

This research also had its limitations. Firstly, we picked a limited number of random reviews, which prevented us from capturing the absolutely whole picture. Furthermore, it is also possible that TripAdvisor reviewers do not always describe the full extent of their experience. Additionally, in our research of hotel rates prices before the Covid-19 pandemic, we were only able to find the rates of 13 out of 15 hotels. Lastly, our study was focused on the specific situation in Dubrovnik and should be expanded to other international destinations.

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