

Na trgu.

Andante semplice.

Vasilij Mirk.

Nož trud - na mol - či. mol - či, ne - za - mud - na be -

p *pp* *mf* *mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is in 4/4 time. The lyrics are written below the notes. Dynamics include piano (p), pianissimo (pp), and mezzo-forte (mf).

zi ————— čez mestei trg lu - na sa - nja - va. Vse

zi, be - ži čez

accel. *f* *p* *a tempo* *molto rit.* *p*

accel. *f* *p* *a tempo* *molto rit.* *p*

The second system of music continues the melody. It features dynamic markings such as *accel.* (accelerando), *f* (forte), *p* (piano), *a tempo*, and *molto rit.* (ritardando). The lyrics continue across the staves.

v mra - ku mir - no, ————— na vod - nja - ku. sa -

a tempo *fp*

a tempo *fp*

The third system of music shows a change in dynamics to *fp* (fortissimo). The tempo marking *a tempo* is used. The lyrics continue across the staves.

mó tih ————— zvo - doj po - i -

sa - mó tih ————— ve - terc zvo - doj, zvo - doj po - i -

cresc. *mf* *cresc.* *mf*

The fourth system of music concludes the piece. It includes the dynamic marking *cresc.* (crescendo) and *mf* (mezzo-forte). The lyrics continue across the staves.

gra po-i-gra va, va, tih ve-terc zvo-

gra - va, sa-mó tih

graz. *cresc.*

dej po-i-gra va. Noč trud-na mol-

po-i-gra - va. mol-

lunga pp mehko a tempo p pp

či, ne-za-mod-na be-ži ce.

či, be-ži, be-ži čez

mf accel. f

mest-ni trg lu-na sa-nja va, in ru-si po-

p a tempo molto rit. p a tempo

koj-mo-ji du-ši no-coj, brez-skrb - no pa brez-skrb -

brez-skrb-no, brez-skrb

fp cresc. p cresc.

lju - - bi-ca spa - - - va,
 no pa lju-bi-ca spa - - - va, brez -
 pa lju-bi-ca spa - - - va,
mf no pa lju-bi-ca spa - - - va, brez-skrb - no, brez-

cresc. *rit.* *f* *pp* *a tempo*
 skrb - no pa lju - bi - ca spa - - - va.
cresc. *f rit.* *pp* *a tempo*

D. Kette.