

1. Serenada.

(Oton Zupančič.)

Anton Lajovic.
Op. 1. št. 1.

Glas. *Počasi.* *p zelo nežno*

De-voj-či-ca mo-ja, ti dav-no že spiš.

Klavir. *pp* *p* *izrazno* *con Ad. sempre*

mp

Vzvo-ni-ku bi-je pol-no-či, in v tvo-ji spal-ni-ci lu-čka be-di, *espress.*

pp sempre *simile* *p* *p*

in tvo-ji spal-ni-ci pa-ra-diž.

f *a tempo* *f ritard.* *pp*

p

Jaz grem vsak večer na bo-žjo pot. Pod tvo-jim ok-nom grem vsak večer,

p *pp*

izrazno
mp
da naj - de du - ša mo - ja mir, — grem vsak večer na bo .
f
mf

Andante.
p skrivnostno

- žjo pot. Čuj, po-ste-ljo tvo-jo za-strážil je Bog.

p sempre

Ob po-stel-ji tvo-ji ke - - - rub sto - ji, in sko-zi te-mo se mu

The musical score is for a vocal and piano piece. The vocal line is in G major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic. The piano accompaniment is in G major and 4/4 time. It starts with a piano (*pp*) dynamic. The piano part features a prominent sixteenth-note arpeggiated figure in the right hand, marked with a '6' and a slur, and a corresponding bass line in the left hand. The tempo is marked 'Allegretto'.

meč ble - sti, in ta blesk je hla - dan, in ta blesk je strog.

poco ritard.

p

p zelo nežno in iskreno *f* *p* *p*

Le spa_vaj slad - ko, ti sr - ček moj! Pod tvo jim ok_nom grem

a tempo

molto espress. *f* *pp sempre*

vsakve_čer in v mo_ji du - ši sla_dak je mir, dokler je bog o -

p *p*

ritard.

tec _ _ _ _ _ stra - _ žnik tvoj! _ _ _

ritard. *f* *ff* *fff*

con Rca

f *mf* *p* *pp*