

# 1. Pojdem na prejo.

(Oton Župančič)

Fr. Gerbić, Op. 85.

*Andante moderato.* ♩ = 72 M.M.

Glas.

Klavir.

*p*

*mf*

*mf*

*Basso ben marcato*

pre-jo, saj me ne ma-ra lju-bi-ca več, Poj-dem na

pre-jo kot pti-ček na se-jo, kar je bi-ló, je za ve-ko-maj

preč. Pre-de-jo, pre-de-jo be-la de-kle-ta

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of music. Each system has a vocal line (Glas.) and a piano accompaniment (Klavir.). The piano part is written in grand staff notation (treble and bass clefs). The tempo is 'Andante moderato' with a metronome marking of 72 M.M. The key signature has one flat (B-flat). The lyrics are in Slovenian. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piano part features a 'Basso ben marcato' section. The lyrics are: 'pre-jo, saj me ne ma-ra lju-bi-ca več, Poj-dem na pre-jo kot pti-ček na se-jo, kar je bi-ló, je za ve-ko-maj preč. Pre-de-jo, pre-de-jo be-la de-kle-ta'.

z drob-ni-mi pr-sti nit-ke ten-ke *mf* nit-ka od sr-ca do sr-ca se

sple-ta v mre-žo za-ple-te-no mi je sr-cé.

*A-li-bi*

*Ma-ri-co a-li bi Ba-ri-co, mf An-či-co,*

Sta-xi-ko? Kam iz za- dreg? Kam iz za dreg? A- li bi An-či-co, a- li bi

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note, and then a phrase of eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. Dynamic markings include *f* and *p*.

Ba- ri co, An- či- co, Sta-xi-ko? Kam iz za- dreg? Kam iz za- dreg? Kam iz za-

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features more complex chordal textures in the right hand. Dynamic markings include *mf*, *f*, and *p*.

dreg? Kam iz za- dreg?

*riten.*

The third system shows the vocal line and piano accompaniment. The tempo is marked *riten.* (ritardando). The vocal line has a few notes with rests. The piano accompaniment features a more active right hand with slurs. Dynamic markings include *p*, *riten.*, and *mf*. The time signature changes to 3/4.

a tempo.

Lju - bi - ca pra - va, o - sta - ni mi zdra - va, zdaj bom kar

*p* *dolce legato*

*a tempo.*

The fourth system features the vocal line and piano accompaniment. The tempo is marked *a tempo.* The vocal line has a steady rhythm. The piano accompaniment features a *dolce legato* texture in the right hand. Dynamic markings include *p*. The time signature is 3/4.

*f* lju - bil de - kle - ta na - vprek. Zdaj bom kar lju - bil de -

kle - ta na - vprek. *mf* 3 Poj - dem na

pre - jo, na pre - jo, saj me ne ma - ra lju - bi - ca

Basso ben marcato

več, poj - dem na pre - jo kot pti - ček na ve - jo, kar je bi -

ló, je za ve-ko-maj preč, kar je bi- ló, je za ve-ko-maj

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "ló, je za ve-ko-maj preč, kar je bi- ló, je za ve-ko-maj". The piano accompaniment includes triplets and dynamic markings such as *f* and *p*.

preč. Poj-dem na pre- jo, poj-dem na pre- jo, na

The second system continues the musical piece with the lyrics "preč. Poj-dem na pre- jo, poj-dem na pre- jo, na". The piano accompaniment features a rhythmic pattern of eighth notes and includes dynamic markings like *f* and *p*.

pre- jo.

dimin. riten.

pp

The third system concludes the piece with the lyrics "pre- jo." and includes the instruction "dimin. riten." (diminuendo and ritardando). The piano accompaniment features a series of sixteenth-note runs and ends with a *pp* (pianissimo) dynamic. The system number "6" is also visible.

Four sets of empty musical staves are provided at the bottom of the page, consisting of two treble clef staves and two bass clef staves.