

Eingegangen den 18/10 72
Beantwortet den —

~~A. H. G.~~ " Pragi
Rozb. briga XII 5/6

Ja Vas ljubil---

Per. solo uz glasovit. Na riječi A. Puškina

Andriy Belyy



42507/1955

Andantino.

Handwritten musical score for voice and piano, featuring lyrics in Cyrillic script. The score is written on six systems of staves, with the key signature of one sharp (F#) and a 3/4 time signature.

The lyrics are:

по ја Вас ли - бил, ли -
лов јис - ко ли - ње - џе - џи. по вду - се ма - је - је -
а - га - сла не сав - ђе - џи

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *agitato*.

agitato-quasi recitativo

no pusty', a-na vas ne tri-vo-zh'y', ja ne ha-cu

pp

f

appassionato

for

Vas pi-ca-lij', ah - - - - - ja vas lyu-bil, bez-

mol - vo bez-ne-de-zno mpr to so-bos-tji ta-nine

molto appassionato

ah ja vas lyu-bil

cresc.

to k iskre -

Gđa Vas ljubil -- A. S. Puškin.

Gđa Vas ljubil: ljuboo jide lič' močeti
Vdusi majeti uzala ne saopjati.
Mo puri -- ana Vas ne trivožiti --
Gđa ne haču Vas pešeliti --
Gđa Vas ljubil bezmelnio, beznadežno,
To robstvu tamni --

ah, Gđa Vas ljubil, tak iskreus tak nježno
Tak daj Vam Bog ljubimoj lič' drugim.

Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

Vocal Part:

- Lyrics: *-no tak njez-no* (first system), *ja vas lju-lil, kak daj' vam* (second system), *Bog, lju-li-moj - lity dru- gomu.* (third system).
- Tempo/Performance markings: *allarg.* (above the first system), *Andantino* (above the third system).

Piano Part:

- Accompanying chords and melodic lines in both hands.
- Dynamic markings: *pp* (pianissimo) appears in the first system.
- Time signature changes: The score transitions from 3/4 to 2/4 and then to 3/8.
- Final system includes the marking *molto* and *Andante*.

The score concludes with a double bar line and several empty staves at the bottom of the page.