

Molto adagio ♩ = 48

### III.

Piccolo

Flute

Bass Flute

Contrabass Flute

Piccolo Horn in Bb

Descant Horn in F

Horn in Bb

Bass Horn in F

Bandoneon

Accordion

Drum Set

Mandolin

Mandola

Guitar

Mandocello

Mandobass

*mp* *espress.*

*p*

*mp*

Detailed description: This is a page of a musical score for a large ensemble. The score is in 4/4 time and marked 'Molto adagio' with a tempo of 48 beats per minute. The section is titled 'III.'. The instruments listed on the left are Piccolo, Flute, Bass Flute, Contrabass Flute, Piccolo Horn in Bb, Descant Horn in F, Horn in Bb, Bass Horn in F, Bandoneon, Accordion, Drum Set, Mandolin, Mandola, Guitar, Mandocello, and Mandobass. The Flute part has a melodic line starting in the fifth measure with dynamics *mp* and *espress.*. The Bandoneon part also has a melodic line starting in the fifth measure with dynamic *mp*. The Accordion part has a piano accompaniment starting in the first measure with dynamic *p*, consisting of chords and a bass line. The Drum Set part is mostly silent, with a few notes in the fifth measure. The other instruments (Piccolo, Bass Flute, Contrabass Flute, Piccolo Horn in Bb, Descant Horn in F, Horn in Bb, Bass Horn in F, Mandolin, Mandola, Guitar, Mandocello, and Mandobass) are mostly silent throughout the page.

6

Picc.

Fl.

B. Fl.

Cb. Fl.

*mp*

*mp*

6

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

*pp*

*pp*

*pp*

6

Bandone.

*mp*

6

Acc.

*p*

6

D. S.

6

Mdn.

Mdola

Gtr.

MdCello

MdnBass

10

Picc.

Fl.

B. Fl.

Cb. Fl.

*mf*

*mf*

10

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

*pp*

*p*

*p*

*p*

*mf*

10

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*p*

*p*

*p*

Picc.  
Fl.  
B. Fl.  
Cb. Fl.

Picc. Hn.  
Desc. Hn.  
Bb Hn.  
Bass Hn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

20

Picc.

Fl.

B. Fl.

Cb. Fl.

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*mp*

*mf*

*mp*

*mf*

*mp*

**A** Poco triste

6

Picc. *mp* *molto espressivo* *mf*

Fl.

B. Fl.

Cb. Fl.

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc. *p*

D. S.  $\times$

Mdn. *p*

Mdola

Gtr. *p*

MdCello

MdnBass *p*

30 7

Picc.

Fl.

B. Fl.

Cb. Fl.

30

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

30

Bandone.

Acc.

30

D. S.

30

Mdn.

Mdola

Gtr.

MdCello

MdnBass

35

Picc.

Fl.

B. Fl.

Cb. Fl.

*mf* *molto espressivo*

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

*mp*

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*mp*



40

Picc.

Fl.

B. Fl.

Cb. Fl.

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

*mf*

40

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

Detailed description of the musical score: This page contains measures 40 through 43 of a musical score. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The second system includes Piccolo Horn (Picc. Hn.), Descending Horn (Desc. Hn.), B-flat Horn (Bb Hn.), and Bass Horn (Bass Hn.). The third system includes Bandoneon (Bandone.) and Accordion (Acc.). The fourth system includes Double Bass (D. S.), Mandolin (Mdn.), Mandola (Mdola), Guitar (Gtr.), Medium Cello (MdCello), and Medium Bass (MdnBass). The Flute part features a melodic line with slurs and accents. The Accordion part has a dynamic marking of *mf* starting in measure 41. The Guitar part has a melodic line with slurs and a key signature change to two sharps (F# and C#) in measure 43. The Medium Bass part has a simple bass line with slurs. The Piccolo, Bass Flute, and Bass Horn parts are mostly silent, indicated by rests.

**B** Poco piu agitato

This musical score page, numbered 10, is titled "B Poco piu agitato". It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb. Fl.), Piccolo Horn (Picc. Hn.), Descending Horn (Desc. Hn.), B-flat Horn (Bb Hn.), Bass Horn (Bass Hn.), Bandoneon (Bandone.), Accordion (Acc.), Double Bass (D. S.), Mandolin (Mdn.), Mandola (Mdola), Guitar (Gtr.), Cello (MdCello), and Double Bass (MdnBass). The score begins at measure 44. The Flute part has a melodic line starting at measure 44. The Bass Horn part has a melodic line starting at measure 44 with a *mp* dynamic. The Accordion part has a melodic line starting at measure 44 with a *mp* dynamic. The Double Bass part has a rhythmic pattern starting at measure 44 with a *pp* dynamic. The Mandolin part has a melodic line starting at measure 44 with a *p* dynamic. The Guitar part has a melodic line starting at measure 44. The Cello and Double Bass parts have a melodic line starting at measure 44. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Poco piu agitato".

48

Picc.

Fl.

B. Fl.

Cb. Fl.

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

52

Picc.

Fl. *f molto espressivo*

B. Fl. *f molto espressivo*

Cb. Fl. *f molto espressivo*

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

52

Acc. *mf*

52

D. S. *mf*

Mdn. *mp*

Mdola

Gtr. *mf*

MdCello

MdnBass *mf*

55 *f* *molto espressivo*

Picc.

Fl.

B. Fl.

Cb. Fl.

55

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

55

Bandone.

*mf* *molto espressivo*

*mf* *molto espressivo*

*mp*

55

Acc.

55

D. S.

*mp*

55

Mdn.

*mp*

Mdola

Gtr.

MdCello

MdnBass

Musical score for a symphony orchestra, starting at measure 59. The score is for the piece "Triste" in C major.

**Instrumentation:** Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb. Fl.), Piccolo Horn (Picc. Hn.), Descending Horn (Desc. Hn.), B♭ Horn (Bb Hn.), Bass Horn (Bass Hn.), Bandoneon (Bandone.), Accordion (Acc.), Drum Snare (D. S.), Mandone (Mdn.), Mandola (Mdola), Guitar (Gtr.), Mandolin (MdCello), and Mandobass (MdnBass).

**Measure 59:**

- Picc.**: Rest.
- Fl.**: Rest.
- B. Fl.**: Rest.
- Cb. Fl.**: Rest.
- Picc. Hn.**: *f*, melodic line with accents and slurs.
- Desc. Hn.**: Melodic line with accents and slurs.
- Bb Hn.**: Melodic line with accents.
- Bass Hn.**: Melodic line with accents.
- Bandone.**: Bass line with slurs and accents, *f*.
- Acc.**: Rest.
- D. S.**: Snare drum with rhythmic patterns and dynamics, *p*.
- Mdn.**: Rest.
- Mdola**: Melodic line with slurs and accents, *f*.
- Gtr.**: Rest.
- MdCello**: Melodic line with slurs and accents, *f*.
- MdnBass**: Rest.

**Measures 60-63:**

- Picc.**: Rest.
- Fl.**: Rest.
- B. Fl.**: Rest.
- Cb. Fl.**: Rest.
- Picc. Hn.**: Rest.
- Desc. Hn.**: Rest.
- Bb Hn.**: Rest.
- Bass Hn.**: Rest.
- Bandone.**: Rest.
- Acc.**: Rest.
- D. S.**: Rest.
- Mdn.**: Rest.
- Mdola**: Rest.
- Gtr.**: Melodic line with slurs and accents, *p*.
- MdCello**: Rest.
- MdnBass**: Melodic line with slurs and accents, *p*.

63

Picc.

Fl.

B. Fl.

Cb. Fl.

*mf*

63

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

63

Bandone.

63

Acc.

63

D. S.

*p*

63

Mdn.

Mdola

Gtr.

*pp*

MdCello

MdnBass

This musical score page, numbered 16, contains staves for the following instruments: Picc., Fl., B. Fl., Cb. Fl., Picc. Hn., Desc. Hn., Bb Hn., Bass Hn., Bandoneon, Acc. (with upper and lower parts), D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. The score begins at measure 68. The Clarinet in Bass (Cb. Fl.) and Accordion (Acc.) parts feature prominent melodic lines starting at measure 68, with dynamic markings of *f* and *mf* respectively. The Horns (Picc. Hn., Desc. Hn., Bb Hn., Bass Hn.) enter in measure 72 with a *mf* dynamic, which increases to *f* by measure 74. The Mandolin (Mdn.) and Mandola (Mdola) parts are marked *Divisi* from measure 68 to 74, with the Mandola part reaching a *fp* dynamic in measure 74. The Guitar (Gtr.) part plays a rhythmic accompaniment throughout. The Flute (Fl.) and Piccolo (Picc.) parts have rests until measure 74, where they play a melodic phrase starting with a *mf* dynamic. The Bandoneon (Bandoneon) and Drums (D. S.) parts are mostly silent, with rests throughout the page.



Musical score for Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The score begins at measure 73. The Flute part features a melodic line with grace notes and dynamic markings including *ff*. The Piccolo, Bass Flute, and Contrabass Flute parts have rests, with the Piccolo part starting a rhythmic pattern in the final measure.

Musical score for Piccolo Horn (Picc. Hn.), Descending Horn (Desc. Hn.), Bb Horn (Bb Hn.), and Bass Horn (Bass Hn.). The score begins at measure 73. The Picc. Hn., Desc. Hn., and Bb Hn. parts play a melodic line with dynamic markings including *ff*. The Bass Horn part has rests.

Musical score for Bandoneon and Accordion (Acc.). The score begins at measure 73. The Bandoneon part has rests. The Accordion part has a bass line with dynamic markings including *ff*.

Musical score for Drum Set (D. S.). The score begins at measure 73, featuring a drum pattern with x and o symbols.

Musical score for Mandolin (Mdn.), Mandola (Mdola), Guitar (Gtr.), Mandocello (MdCello), and Mandobass (MdnBass). The score begins at measure 73. The Mandolin, Mandola, and Guitar parts have melodic lines with dynamic markings including *f*. The Mandocello and Mandobass parts have bass lines with dynamic markings including *ff*.

This musical score page, numbered 18, covers measures 77 through 80. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb. Fl.), Piccolo Horn (Picc. Hn.), Descant Horn (Desc. Hn.), Bb Horn, Bass Horn, Bandoneon, Accordion (Acc.), Drum Set (D. S.), Mandolin (Mdn.), Mandola, Guitar (Gtr.), Medium Cello (MdCello), and Medium Bass (MdnBass). The score is divided into four measures. The Piccolo, Flute, Bass Flute, and Mandolin parts feature complex rhythmic patterns with many accents and slurs. The Contrabass Flute part is mostly silent. The Horns (Picc. Hn., Desc. Hn., Bb Hn., Bass Hn.) play sparse, melodic lines. The Bandoneon and Accordion parts provide harmonic support with chords and rhythmic accompaniment. The Drum Set part shows a consistent rhythmic pattern of snare and cymbal hits. The Medium Cello and Medium Bass parts play a steady, rhythmic accompaniment with accents.

80

Picc.

Fl. *p*

B. Fl. *p*

Cb. Fl. *p*

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

80

Acc. *p*

80

D. S.

80

Mdn. *p*

Mdola *p*

Gtr. *p*

MdCello

MdnBass *p*

83

Picc.

Fl.

B. Fl.

Cb. Fl.

83

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

83

Bandone.

83

Acc.

83

D. S.

83

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*accel.*

87

Picc.

Fl.

B. Fl.

Cb. Fl.

*mp*

*mf*

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

*p*

Bandone.

87

Acc.

*p*

87

D. S.

87

Mdn.

Mdola

Gtr.

MdCello

MdnBass

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The Piccolo, Flute, Bass Flute, and Contrabass Flute parts are mostly silent, with some activity in the Bass Flute and Contrabass Flute starting at measure 87. The Horn section (Piccolo Horn, Descending Horn, B-flat Horn, Bass Horn) is also mostly silent, with the Bass Horn playing a few notes at the end of the page. The Bandoneon and Accordion parts are silent. The Drum set (D. S.) has a rhythmic pattern of alternating '+' and 'x' marks. The Mandolin, Mandola, Guitar, Cello, and Double Bass parts are active throughout the page, with the Guitar and Cello parts showing a melodic line that accelerates towards the end. The Double Bass part provides a steady bass line. Dynamics include *mp*, *mf*, and *p*. The tempo is marked *accel.* at the top right.

91 Picc. *f* *ff*

91 Fl. *mf* *ff*

91 B. Fl. *ff*

91 Cb. Fl. *ff*

91 Picc. Hn.

91 Desc. Hn.

91 Bb Hn.

91 Bass Hn. *ff*

91 Bandone. *ff*

91 Acc. *mp* *mf* *ff*

91 D. S. *ff*

91 Mdn. *mf* *ff*

91 Mdola *ff*

91 Gtr. *mf* *ff*

91 MdCello *mf* *ff*

91 MdnBass *mf* *ff*

**Molto grandioso ma triste** ♩ = 48

95

rit.

**ff** <sup>3</sup> *tutta forza*

Picc. Fl. B. Fl. Cb. Fl.

Picc. Hn. Desc. Hn. Bb Hn. Bass Hn.

Bandone. Acc.

D. S. Mdn. Mdola Gtr. MdCello MdnBass

**ff** <sup>3</sup> *tutta forza*

**ff** <sup>3</sup> *tutta forza*

**ff** <sup>3</sup> *tutta forza*

**ff** <sup>3</sup> *tutta forza*

**ff** <sup>3</sup> *tutta forza* Divisi

**ff** <sup>3</sup> *tutta forza* Divisi

**ff** <sup>3</sup> *tutta forza* Divisi

**ff** <sup>3</sup> *tutta forza* Divisi

99 Picc. *f* *f molto espressivo*

Fl.

B. Fl.

Cb. Fl.

Picc. Hn. *fff* *tutta forza*

Desc. Hn.

Bb Hn. *fff* *tutta forza*

Bass Hn. *fff* *tutta forza*

Bandone.

Acc. *f* *f molto espressivo*

D. S.

Mdn. *f*

Mdola

Gtr. *f*

MdCello *f*

MdnBass *fff* *f* *Divisi*



104

Picc.

Fl. *mf* *molto espressivo*

B. Fl.

Cb. Fl.

104

Picc. Hn.

Desc. Hn.

Bb Hn. *p*

Bass Hn. *p*

104

Bandone. *p*

Acc. *pp*

104

D. S.

104

Mdn.

Mdola

Gtr.

MdCello

MdnBass *p*

108

Picc.

Fl.

B. Fl.

Cb. Fl.

*mp*

*cantabile*

108

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

108

Bandone.

Acc.

*mp*

108

D. S.

108

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*mf*

*pp*

**H** Coda

Musical score for Coda section, page 27. The score is in 4/4 time and includes the following instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with a slur and a crescendo hairpin.
- B. Fl.**: Bass Flute, mostly silent with rests.
- Cb. Fl.**: Contrabass Flute, mostly silent with rests.
- Picc. Hn.**: Piccolo Horn, mostly silent with rests.
- Desc. Hn.**: Descending Horn, mostly silent with rests.
- Bb Hn.**: B-flat Horn, mostly silent with rests.
- Bass Hn.**: Bass Horn, mostly silent with rests.
- Bandone.**: Bandoneon, playing a melodic line with a slur and a crescendo hairpin.
- Acc.**: Accordion, playing a rhythmic accompaniment with chords. Dynamics include *p*, *pp*, and *pp molto espressivo*.
- D. S.**: Double Bass, mostly silent with rests.
- Mdn.**: Mandolin, mostly silent with rests.
- Mdola**: Mandola, mostly silent with rests.
- Gtr.**: Guitar, mostly silent with rests.
- MdCello**: Medium Cello, mostly silent with rests.
- MdnBass**: Medium Bass, mostly silent with rests.

Rehearsal mark 113 is present at the beginning of several staves.

*rit.*

Grave ♩ = 40

118

Picc.

Fl.

B. Fl.

Cb. Fl.

Picc. Hn.

Desc. Hn.

Bb Hn.

Bass Hn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass