

## II.

Fiero  $\text{♩} = 144$ 

Piccolo

Flute

Bass Flute

Contrabass Flute

Soprano Cornophone in Bb

Alto Cornophone in F

Tenor Cornophone in Bb

Cornophone Tuba in C

Bandoneon

Accordion

Drum Set

Mandolin

Mandola

Guitar

Mandocello

Mandobass

Musical score page 2 featuring 12 staves of music. The staves are as follows:

- Picc.
- Fl.
- B. Fl.
- Cb. Fl.
- Sop Cn.
- Alt. Cn.
- Ten. Cn.
- Bass Cn.
- Bandone.
- Acc.
- D. S.
- Mdn.
- Mdola
- Gtr.
- MdCello
- MdnBass

The score is in common time (indicated by '6' above the staff) and consists of four measures. Measures 1 and 2 show sustained notes (F# for Picc., Fl., B. Fl., Cb. Fl.; G for Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc.; D for D. S.; E for Mdn.; F# for Mdola; G for Gtr.). Measure 3 shows eighth-note patterns for D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. Measure 4 shows eighth-note patterns for D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass, with slurs and grace notes.

A

10

Picc.

Fl.

B. Fl.

Cb. Fl.

10

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

10

Bandone.

10

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

3

*f*

*p*

15

Picc. Fl. B. Fl. Cb. Fl.

Sop. Cn. Alt. Cn. Ten. Cn. Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

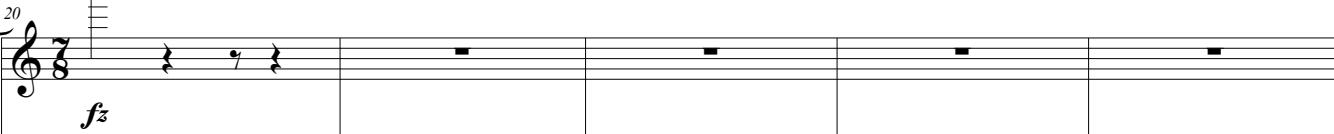
Mdola

Gtr.

MdCello

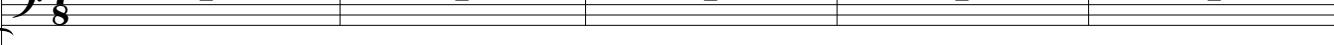
MdnBass

20

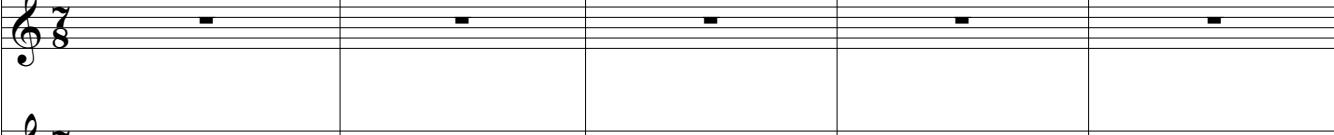
Picc. 

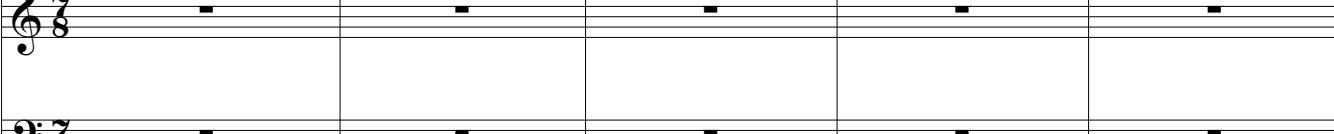
Fl. 

B. Fl. 

Cb. Fl. 

Sop Cn. 

Alt. Cn. 

Ten. Cn. 

Bass Cn. 

Bandone. 

Acc. 

D. S. 

Mdn. 

Mdola 

Gtr. 

MdCello 

MdnBass 

Musical score page 25 featuring ten staves of music. The instruments included are Picc., Fl., B. Fl., Cb. Fl., Sop. Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc. (two staves), D. S. (two staves), Mdn., Mdola, Gtr., MdCello, and MdnBass. The Acc. and D. S. staves begin with eighth-note patterns at measure 25. The MdCello and MdnBass staves feature sixteenth-note patterns starting at measure 25. Measure numbers 25 and 26 are indicated above the staves.

30

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

**B**

*f*

*fz*

*mp*

C

35

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

36

mf

37

f

mp

40

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

<img alt="A page of musical notation for a 12-part ensemble. The parts include Picc., Fl., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc. (two staves), D. S. (two staves), Mdn., Mdola, Gtr., MdCello, and MdnBass. Measures 1-3 show mostly rests. Measure 4 begins with Sop Cn. and Alt. Cn. playing eighth-note patterns. Measure 5 shows Acc. and D. S. playing eighth-note patterns. Measures 6-7 show Acc. and D. S. continuing their patterns. Measures 8-9 show Acc. and D. S. continuing their patterns. Measures 10-11 show Acc. and D. S. continuing their patterns. Measures 12-13 show Acc. and D. S. continuing their patterns. Measures 14-15 show Acc. and D. S. continuing their patterns. Measures 16-17 show Acc. and D. S. continuing their patterns. Measures 18-19 show Acc. and D. S. continuing their patterns. Measures 20-21 show Acc. and D. S. continuing their patterns. Measures 22-23 show Acc. and D. S. continuing their patterns. Measures 24-25 show Acc. and D. 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Measures 678-679 show Acc. and D. S. continuing their patterns. Measures 680-681 show Acc. and D. S. continuing their patterns. Measures 682-683 show Acc. and D. S. continuing their patterns. Measures 684-685 show Acc. and D. S. continuing their patterns. Measures 686-687 show Acc. and D. S. continuing their patterns. Measures 688-689 show Acc. and D. S. continuing their patterns. Measures 690-691 show Acc. and D. S. continuing their patterns. Measures 692-693 show Acc. and D. S. continuing their patterns. Measures 694-695 show Acc. and D. S. continuing their patterns. Measures 696-697 show Acc. and D. S. continuing their patterns. Measures 698-699 show Acc. and D. S. continuing their patterns. Measures 700-701 show Acc. and D. S. continuing their patterns. Measures 702-703 show Acc. and D. S. continuing their patterns. Measures 704-705 show Acc. and D. S. continuing their patterns. Measures 706-707 show Acc. and D. S. continuing their patterns. Measures 708-709 show Acc. and D. S. continuing their patterns. Measures 710-711 show Acc. and D. S. continuing their patterns. Measures 712-713 show Acc. and D. S. continuing their patterns. Measures 714-715 show Acc. and D. S. continuing their patterns. Measures 716-717 show Acc. and D. S. continuing their patterns. Measures 718-719 show Acc. and D. S. continuing their patterns. Measures 720-721 show Acc. and D. S. continuing their patterns. Measures 722-723 show Acc. and D. S. continuing their patterns. Measures 724-725 show Acc. and D. S. continuing their patterns. Measures 726-727 show Acc. and D. S. continuing their patterns. Measures 728-729 show Acc. and D. S. continuing their patterns. Measures 730-731 show Acc. and D. S. continuing their patterns. Measures 732-733 show Acc. and D. S. continuing their patterns. Measures 734-735 show Acc. and D. S. continuing their patterns. Measures 736-737 show Acc. and D. S. continuing their patterns. Measures 738-739 show Acc. and D. S. continuing their patterns. Measures 740-741 show Acc. and D. S. continuing their patterns. Measures 742-743 show Acc. and D. S. continuing their patterns. Measures 744-745 show Acc. and D. S. continuing their patterns. Measures 746-747 show Acc. and D. S. continuing their patterns. Measures 748-749 show Acc. and D. S. continuing their patterns. Measures 750-751 show Acc. and D. S. continuing their patterns. Measures 752-753 show Acc. and D. S. continuing their patterns. Measures 754-755 show Acc. and D. S. continuing their patterns. Measures 756-757 show Acc. and D. S. continuing their patterns. Measures 758-759 show Acc. and D. S. continuing their patterns. Measures 760-761 show Acc. and D. S. continuing their patterns. Measures 762-763 show Acc. and D. S. continuing their patterns. Measures 764-765 show Acc. and D. S. continuing their patterns. Measures 766-767 show Acc. and D. S. continuing their patterns. Measures 768-769 show Acc. and D. S. continuing their patterns. Measures 770-771 show Acc. and D. S. continuing their patterns. Measures 772-773 show Acc. and D. S. continuing their patterns. Measures 774-775 show Acc. and D. S. continuing their patterns. Measures 776-777 show Acc. and D. S. continuing their patterns. Measures 778-779 show Acc. and D. S. continuing their patterns. Measures 780-781 show Acc. and D. S. continuing their patterns. Measures 782-783 show Acc. and D. S. continuing their patterns. Measures 784-785 show Acc. and D. S. continuing their patterns. Measures 786-787 show Acc. and D. S. continuing their patterns. Measures 788-789 show Acc. and D. S. continuing their patterns. Measures 790-791 show Acc. and D. S. continuing their patterns. Measures 792-793 show Acc. and D. S. continuing their patterns. Measures 794-795 show Acc. and D. S. continuing their patterns. Measures 796-797 show Acc. and D. S. continuing their patterns. Measures 798-799 show Acc. and D. S. continuing their patterns. Measures 800-801 show Acc. and D. S. continuing their patterns. Measures 802-803 show Acc. and D. S. continuing their patterns. Measures 804-805 show Acc. and D. S. continuing their patterns. Measures 806-807 show Acc. and D. S. continuing their patterns. Measures 808-809 show Acc. and D. S. continuing their patterns. Measures 810-811 show Acc. and D. S. continuing their patterns. Measures 812-813 show Acc. and D. S. continuing their patterns. Measures 814-815 show Acc. and D. S. continuing their patterns. Measures 816-817 show Acc. and D. S. continuing their patterns. Measures 818-819 show Acc. and D. S. continuing their patterns. Measures 820-821 show Acc. and D. S. continuing their patterns. Measures 822-823 show Acc. and D. S. continuing their patterns. Measures 824-825 show Acc. and D. S. continuing their patterns. Measures 826-827 show Acc. and D. S. continuing their patterns. Measures 828-829 show Acc. and D. S. continuing their patterns. Measures 830-831 show Acc. and D. S. continuing their patterns. Measures 832-833 show Acc. and D. S. continuing their patterns. Measures 834-835 show Acc. and D. S. continuing their patterns. Measures 836-837 show Acc. and D. S. continuing their patterns. Measures 838-839 show Acc. and D. S. continuing their patterns. Measures 840-841 show Acc. and D. S. continuing their patterns. Measures 842-843 show Acc. and D. S. continuing their patterns. Measures 844-845 show Acc. and D. S. continuing their patterns. Measures 846-847 show Acc. and D. S. continuing their patterns. Measures 848-849 show Acc. and D. S. continuing their patterns. Measures 850-851 show Acc. and D. S. continuing their patterns. Measures 852-853 show Acc. and D. S. continuing their patterns. Measures 854-855 show Acc. and D. S. continuing their patterns. Measures 856-857 show Acc. and D. S. continuing their patterns. Measures 858-859 show Acc. and D. S. continuing their patterns. Measures 860-861 show Acc. and D. S. continuing their patterns. Measures 862-863 show Acc. and D. S. continuing their patterns. Measures 864-865 show Acc. and D. S. continuing their patterns. Measures 866-867 show Acc. and D. S. continuing their patterns. Measures 868-869 show Acc. and D. S. continuing their patterns. Measures 870-871 show Acc. and D. S. continuing their patterns. Measures 872-873 show Acc. and D. S. continuing their patterns. Measures 874-875 show Acc. and D. S. continuing their patterns. Measures 876-877 show Acc. and D. S. continuing their patterns. Measures 878-879 show Acc. and D. S. continuing their patterns. Measures 880-881 show Acc. and D. S. continuing their patterns. Measures 882-883 show Acc. and D. S. continuing their patterns. Measures 884-885 show Acc. and D. S. continuing their patterns. Measures 886-887 show Acc. and D. S. continuing their patterns. Measures 888-889 show Acc. and D. S. continuing their patterns. Measures 890-891 show Acc. and D. S. continuing their patterns. Measures 892-893 show Acc. and D. S. continuing their patterns. Measures 894-895 show Acc. and D. S. continuing their patterns. Measures 896-897 show Acc. and D. S. continuing their patterns. Measures 898-899 show Acc. and D. S. continuing their patterns. Measures 900-901 show Acc. and D. S. continuing their patterns. Measures 902-903 show Acc. and D. S. continuing their patterns. Measures 904-905 show Acc. and D. S. continuing their patterns. Measures 906-907 show Acc. and D. S. continuing their patterns. Measures 908-909 show Acc. and D. S. continuing their patterns. Measures 910-911 show Acc. and D. S. continuing their patterns. Measures 912-913 show Acc. and D. S. continuing their patterns. Measures 914-915 show Acc. and D. S. continuing their patterns. Measures 916-917 show Acc. and D. S. continuing their patterns. Measures 918-919 show Acc. and D. S. continuing their patterns. Measures 920-921 show Acc. and D. S. continuing their patterns. Measures 922-923 show Acc. and D. S. continuing their patterns. Measures 924-925 show Acc. and D. S. continuing their patterns. Measures 926-927 show Acc. and D. S. continuing their patterns. Measures 928-929 show Acc. and D. S. continuing their patterns. Measures 930-931 show Acc. and D. S. continuing their patterns. Measures 932-933 show Acc. and D. S. continuing their patterns. Measures 934-935 show Acc. and D. S. continuing their patterns. Measures 936-937 show Acc. and D. S. continuing their patterns. Measures 938-939 show Acc. and D. S. continuing their patterns. Measures 940-941 show Acc. and D. S. continuing their patterns. Measures 942-943 show Acc. and D. S. continuing their patterns. Measures 944-945 show Acc. and D. S. continuing their patterns. Measures 946-947 show Acc. and D. S. continuing their patterns. Measures 948-949 show Acc. and D. S. continuing their patterns. Measures 950-951 show Acc. and D. S. continuing their patterns. Measures 952-953 show Acc. and D. S. continuing their patterns. Measures 954-955 show Acc. and D. S. continuing their patterns. Measures 956-957 show Acc. and D. S. continuing their patterns. Measures 958-959 show Acc. and D. S. continuing their patterns. Measures 960-961 show Acc. and D. S. continuing their patterns. Measures 962-963 show Acc. and D. S. continuing their patterns. Measures 964-965 show Acc. and D. S. continuing their patterns. Measures 966-967 show Acc. and D. S. continuing their patterns. Measures 968-969 show Acc. and D. S. continuing their patterns. Measures 970-971 show Acc. and D. S. continuing their patterns. Measures 972-973 show Acc. and D. S. continuing their patterns. Measures 974-975 show Acc. and D. S. continuing their patterns. Measures 976-977 show Acc. and D. S. continuing their patterns. Measures 978-979 show Acc. and D. S. continuing their patterns. Measures 980-981 show Acc. and D. S. continuing their patterns. Measures 982-983 show Acc. and D. S. continuing their patterns. Measures 984-985 show Acc. and D. S. continuing their patterns. Measures 986-987 show Acc. and D. S. continuing their patterns. Measures 988-989 show Acc. and D. S. continuing their patterns. Measures 990-991 show Acc. and D. S. continuing their patterns. Measures 992-993 show Acc. and D. S. continuing their patterns. Measures 994-995 show Acc. and D. S. continuing their patterns. Measures 996-997 show Acc. and D. S. continuing their patterns. Measures 998-999 show Acc. and D. S. continuing their patterns. Measures 999-1000 show Acc. and D. S. continuing their patterns.</p>

Musical score page 45 featuring ten staves of music. The staves are as follows:

- Picc.
- Fl.
- B. Fl.
- Cb. Fl.
- Sop. Cn.
- Alt. Cn.
- Ten. Cn.
- Bass Cn.
- Bandoneon.
- Acc.
- D. S.
- Mdn.
- Mdola
- Gtr.
- MdCello
- MdnBass

The score includes measures 45, with specific markings for dynamics (e.g., *mf* for Mdn.) and performance techniques (e.g., slurs, grace notes, and accents). Measures 46 begin with the D. S. (Dynamic Sustaining) instruction, followed by measures 47-48 where the Mdn. and MdCello parts play eighth-note patterns.

D

56

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

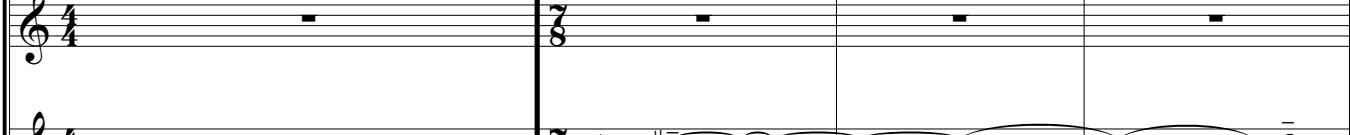
Gtr.

MdCello

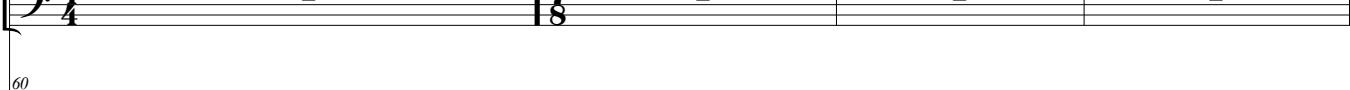
MdnBass

60

Picc. 

Fl. 

B. Fl. 

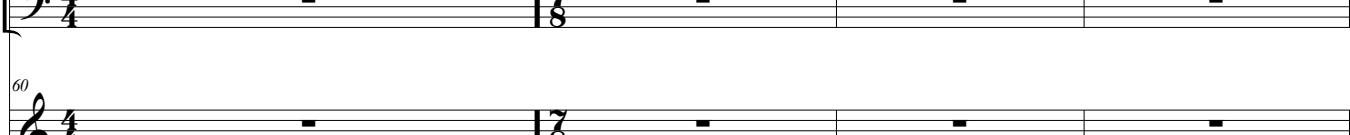
Cb. Fl. 

Sop Cn. 

Alt. Cn. 

Ten. Cn. 

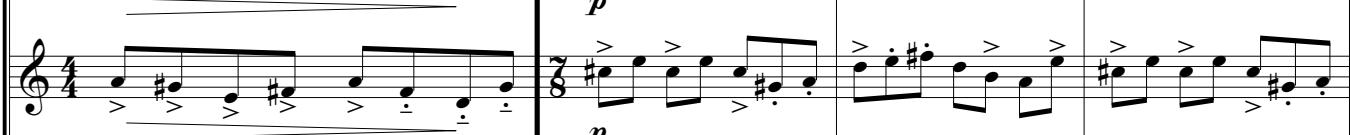
Bass Cn. 

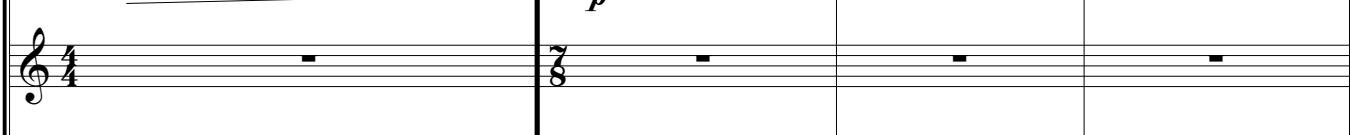
Bandone. 

Acc. 

D. S. 

Mdn. 

Mdola 

Gtr. 

MdCello 

MdnBass 

64

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc., D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. The score is divided into three main sections by measure number: measures 1 through 63, measure 64 (the current page), and measures 65 through 72. Measure 64 begins with a dynamic of *mf*. Measures 65 through 72 feature dynamics of *mp* for the MdCello and MdnBass staves. The Accordion (Acc.) staff is grouped with the Acc. staff. The Double Bass (D. S.) staff is grouped with the Acc. staff. The Bassoon (Mdn.) staff is grouped with the Acc. staff. The Double Bassoon (Mdola) staff is grouped with the Acc. staff. The Guitar (Gtr.) staff is grouped with the Acc. staff. The Double Bassoon (MdCello) staff is grouped with the Acc. staff. The Double Bassoon (MdnBass) staff is grouped with the Acc. staff.

69

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

*8va*

*mp*

*p*

E

74

Picc. *mp*

Fl. *fz*

B. Fl. *mp*

Cb. Fl. *fz*

Sop Cn. *fz*

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc. *gva*

D. S. *Divisi*

Mdn.

Mdola

Gtr.

MdCello

MdnBass

**F**

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

The musical score consists of 15 staves. The first five staves (Picc., Fl., B. Fl., Cb. Fl., Sop Cn.) are mostly silent. The next three staves (Alt. Cn., Ten. Cn., Bass Cn.) begin at measure 79 with eighth-note patterns. The Ten. Cn. and Bass Cn. staves have dynamic markings *f*. The Bandoneon staff (Bandone.) is mostly silent. The Accordion staff (Acc.) is mostly silent. The Double Bass staff (D. S.) begins at measure 79 with sixteenth-note patterns. The next four staves (Mdn., Mdola, Gtr., MdCello) are mostly silent. The Double Bassoon staff (MdnBass) begins at measure 79 with sixteenth-note patterns, marked *mp*.

85

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

G

90

Picc. Fl. B. Fl. Cb. Fl.

Sop. Cn. Alt. Cn. Ten. Cn. Bass. Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola Gtr.

MdCello MdnBass

95

Picc.

Fl.

B. Fl.

Cb. Fl.

95

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

95

Bandone.

95

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

99

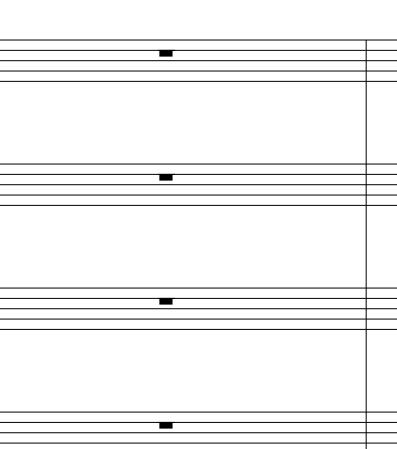
Picc. 

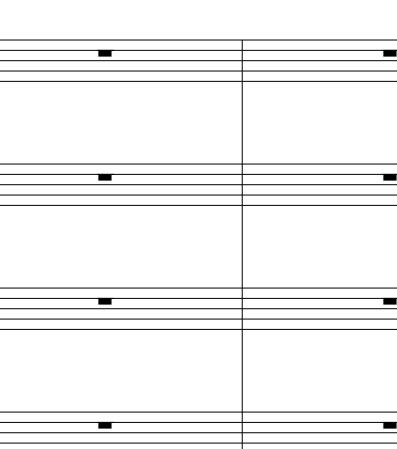
Fl. 

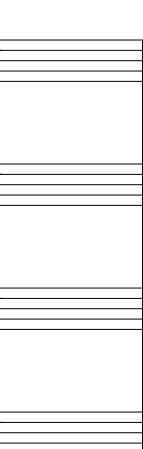
B. Fl. 

Cb. Fl. 

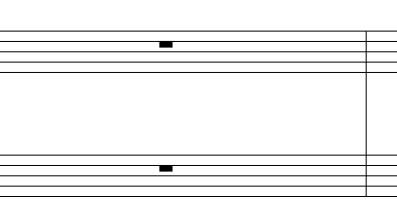
Sop Cn. 

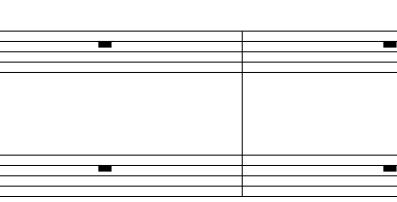
Alt. Cn. 

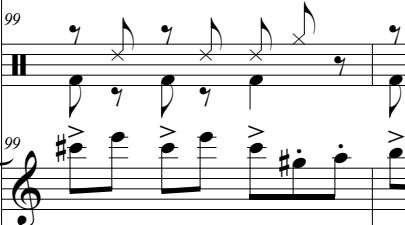
Ten. Cn. 

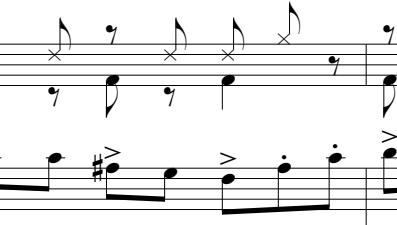
Bass Cn. 

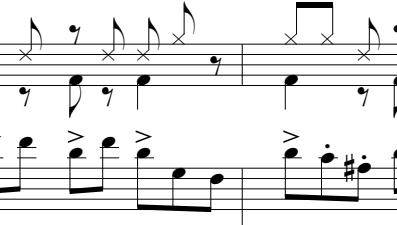
Bandone. 

Acc. 

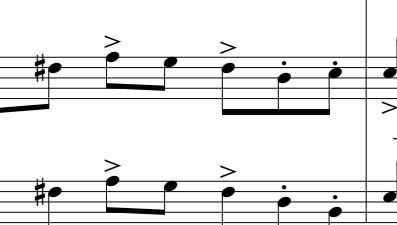
D. S. 

Mdn. 

Mdola  *mp*

Gtr.  *mp*

MdCello  *mp*

MdnBass  *mp*



103

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

*mp*

MdCello

MdnBass



III

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

I

Meno mosso

 $\text{♩} = 112$ 

rit.

*II6*

Picc. F1. B. Fl. Cb. Fl.

*II6*

Sop Cn. Alt. Cn. Ten. Cn. Bass Cn.

*II6*

Bandone.

*II6*

Acc. *mp*

*II6*

D. S. *p*

*II6*

Mdn. *p*

Mdola

Gtr. *mp*

MdCello *mp*

MdnBass *mp*

121

Picc.

F1.

B. Fl.

Cb. Fl.

Solo

f

simile

121

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

121

Bandone.

121

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc., F1., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc., D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. The score is set in 121 time. The first 11 staves (Picc., F1., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc., and D. S.) have rests throughout the first measure. The Mdn., Mdola, Gtr., MdCello, and MdnBass staves begin with eighth-note patterns. The Acc. staff has two bass staves. The D. S. staff uses a unique rhythmic notation with 'x' and 'z' symbols. The Mdn. staff features grace notes above the main notes. The Gtr. staff includes a dynamic marking 'p' (pianissimo) and a 'p' symbol below the staff. The MdCello and MdnBass staves end with sixteenth-note patterns. The overall style is marked with 'Molto rubato' and 'A tempo'.

K

129

Picc.

F1.

B. Fl.

Cb. Fl.

129

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

129

Bandone.

129

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

The musical score consists of four systems of staves, each starting with a measure number 129. The instruments listed on the left are Picc., F1., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc. (two staves), D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. The score includes various dynamic markings such as *p*, *mp*, and *f*, and performance instructions like *>>>* and *<>>>*. The Acc. staff has two staves, and the D. S. staff has two staves. The Mdn. staff uses a treble clef with a sharp sign, while the Mdola staff uses a bass clef with a sharp sign. The Gtr. staff uses a treble clef with a sharp sign. The MdCello staff uses a bass clef. The MdnBass staff uses a bass clef with a sharp sign.

L

M

145

Picc. -

Fl. (8<sup>va</sup>) -

B. Fl. -

Cb. Fl. -

Sop Cn. -

Alt. Cn. -

Ten. Cn. -

Bass Cn. -

Bandone. -

Acc. -

D. S. -

Mdn. -

Mdola -

Gtr. -

MdCello -

MdnBass -

152

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

159

Picc.

F1.

B. Fl.

Cb. Fl.

159

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

159

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

N

166

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

173

Picc.

F1.

B. Fl.

Cb. Fl.

173

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

fff

fff

ff

ff

ffva

ffva

fff

fff

ff

ff

ff

ff marcato

ff marcato

ff marcato

Poco soave  $\text{♩} = 104$ 

O

rit.

Picc. 180

F1.

B. Fl.

Cb. Fl.

Sop Cn. 180

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone. 180

Acc. 180

D. S. 180

Mdn. 180

Mdola

Gtr.

MdCello

MdnBass

This musical score page contains 16 staves of music. The instruments listed from top to bottom are: Picc., F1., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc., D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. The tempo is marked as 180 BPM. The dynamic 'rit.' (ritardando) is indicated above the first staff. The dynamic 'mf cantabile' (mezzo-forte cantabile) is indicated above the Sop Cn. staff, and 'mf' (mezzo-forte) is indicated above the Bandone. staff. The dynamic 'p' (pianissimo) is indicated above the Mdn. staff. Measure numbers are present at the beginning of several staves: 180 for the first four staves, 180 for the fifth staff, 180 for the ninth staff, and 180 for the twelfth staff. Measures 180 and 181 are separated by a vertical bar line in most staves. Measures 182 and 183 are indicated by a dashed line in the Acc. and D. S. staves. Measures 184 and 185 are indicated by a dashed line in the Mdn. staff. Measures 186 and 187 are indicated by a dashed line in the Mdola staff. Measures 188 and 189 are indicated by a dashed line in the Gtr. staff. Measures 190 and 191 are indicated by a dashed line in the MdCello staff. Measures 192 and 193 are indicated by a dashed line in the MdnBass staff.

*rit.*

## A tempo

P

Fiero  $\downarrow = 144$

Fiero ♩ = 144

187 *A tempo* *Più*

Picc. Fl. B. Fl. Cb. Fl.

Sop. Cn. Alt. Cn. Ten. Cn. Bass Cn.

Bandone.

Acc. D. S. Mdn. Mdola Gtr. MdCello MdnBass

194

Picc. - - - 9 8 - 7 -

F1. - - - 9 8 - 7 -

B. Fl. - - - 9 8 - 7 -

Cb. Fl. - - - 9 8 - 7 -

Sop Cn. - - - 9 8 - 7 -

Alt. Cn. - - - 9 8 - 7 -

Ten. Cn. - - - 9 8 - 7 -

Bass Cn. - - - 9 8 - 7 -

Bandone. - - - 9 8 - 7 -

Acc. { - - - 9 8 - 7 -

{ - - - 9 8 - 7 -

D. S. 194 

Mdn. - - - 9 8 - 7 -

Mdola - - - 9 8 - 7 -

Gtr. - - - 9 8 - 7 -

MdCello 

MdnBass 

199

Picc. - - - - | 4 - - - | 8

F1. - - - - | 4 - - - | 8

B. Fl. - - - - | 4 - - - | 8

Cb. Fl. - - - - | 4 - - - | 8

Sop Cn. - - - - | 4 - - - | 8

Alt. Cn. - - - - | 4 - - - | 8

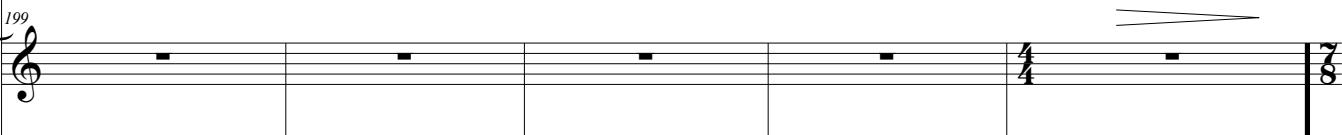
Ten. Cn. - - - - | 4 - - - | 8

Bass Cn. - - - - | 4 - - - | 8

Bandone. - - - - | 4 - - - | 8

Acc. { - - - - | 4 - - - | 8

{ - - - - | 4 - - - | 8

D. S. 199  199 

Mdn. - - - - | 4 - - - | 8

Mdola - - - - | 4 - - - | 8

Gtr. - - - - | 4 - - - | 8

MdCello  f

MdnBass  f

Q

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn. 204

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone. 204

Acc.

D. S. 204

Mdn. 204 *mp*

*p*

*mp*

MdCello 204 *p*

MdnBass 204 *p*

209

Picc.      F1.      B. Fl.      Cb. Fl.

Sop. Cn.      Alt. Cn.      Ten. Cn.      Bass Cn.

Bandone.      Acc.

D. S.      Mdn.      Mdola      Gtr.

MdCello      MdnBass

The musical score page 39 consists of two systems of music. The first system (measures 209) features woodwind instruments: Picc., Fl., B. Fl., Cb. Fl., Sop. Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandoneon, and Accordion. The second system (measures 209-210) features brass instruments: D. S., Mdn., Mdola, Gtr., MdCello, and MdnBass. Measure 209 starts with a dynamic *f* for the woodwinds, followed by *fz*. Measures 210 begin with *p* dynamics for the brass instruments, followed by *mp* dynamics. The score uses a mix of treble and bass clefs, common time, and various key signatures.

213

Picc.

F1.

B. Fl.

Cb. Fl.

213

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

213

Bandone.

213

Acc.

D. S.

Mdn.

MdCello

Gtr.

MdnBass

213

mf

mp

mp

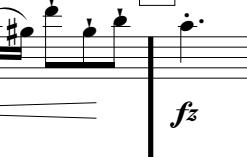
Musical score page 219 featuring ten staves of music. The staves are as follows:

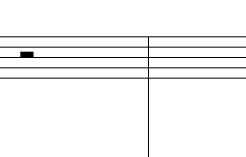
- Picc. (Piccolo): Stave 1, treble clef.
- Fl. (Flute): Stave 2, treble clef.
- B. Fl. (Bassoon): Stave 3, bass clef.
- Cb. Fl. (Cello): Stave 4, bass clef.
- Sop. Cn. (Soprano Clarinet): Stave 5, treble clef.
- Alt. Cn. (Alto Clarinet): Stave 6, treble clef.
- Ten. Cn. (Tenor Clarinet): Stave 7, treble clef.
- Bass Cn. (Bass Clarinet): Stave 8, bass clef.
- Bandone. (Bandoneon): Stave 9, treble clef.
- Acc. (Accordion): Stave 10, bass clef, with two staves grouped by a brace.
- D. S. (Double Bass): Stave 11, bass clef, with a double bass clef symbol.
- Mdn. (Mezzo-Soprano): Stave 12, treble clef.
- Mdola (Mezzo-Soprano): Stave 13, treble clef.
- Gtr. (Guitar): Stave 14, treble clef.
- MdCello (Double Bass): Stave 15, bass clef.
- MdnBass (Bassoon): Stave 16, bass clef.

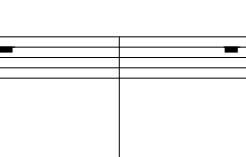
Measure 219 starts with a rest followed by a dynamic **f**. The Acc. and D. S. staves have sixteenth-note patterns. The Mdn. and Mdola staves show eighth-note patterns. The MdCello and MdnBass staves play eighth-note patterns with a dynamic **p**.

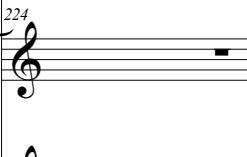
224 R

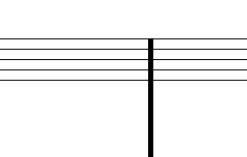
Picc. 

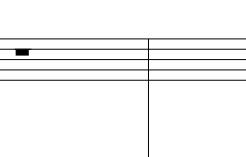
F1. 

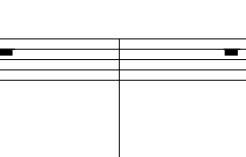
B. Fl. 

Cb. Fl. 

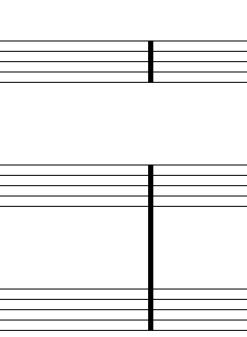
Sop Cn. 

Alt. Cn. 

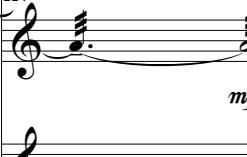
Ten. Cn. 

Bass Cn. 

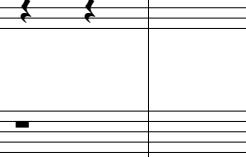
Bandone. 

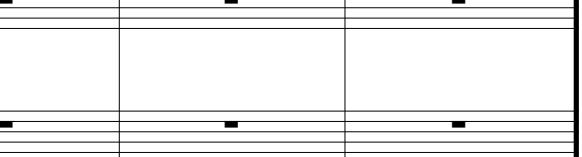
Acc. 

D. S. 

Mdn. 

Mdola 

Gtr. 

MdCello 

MdnBass 

S

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

*f*

Bass Cn.

*f*

Bandone.

*f*

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

*mp*

MdnBass

*mp*

235

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

240

Picc. F1. B. Fl. Cb. Fl.

T *f*

Sop Cn. Alt. Cn. Ten. Cn. Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

This musical score page contains ten staves of music. The top staff includes Picc., Flutes, Bassoon, Clarinet, and Bassoon. The second section includes Soprano, Alto, Tenor, Bass, and Bassoon. The third section includes Bandoneon and Accordion. The fourth section includes Double Bass and Mdn. The fifth section includes Mdola and Gtr. The bottom section includes MdCello and MdnBass. Various dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout the score. Performance techniques like slurs and grace notes are also present.

245

Picc.

F1.

B. Fl.

Cb. Fl.

245

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

245

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

249

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

253

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

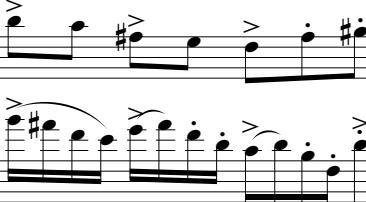
Gtr.

MdCello

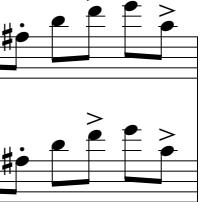
MdnBass

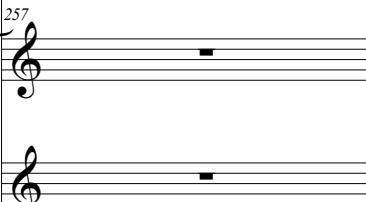
257

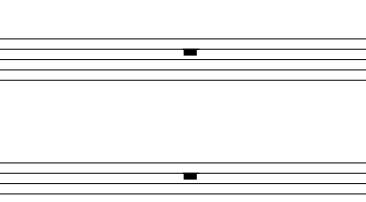
Picc. 

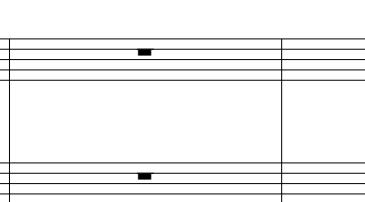
F1. 

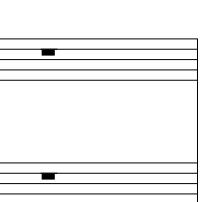
B. Fl. 

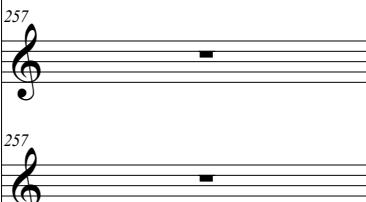
Cb. Fl. 

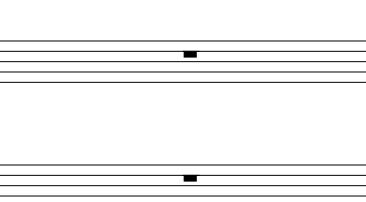
Sop Cn. 

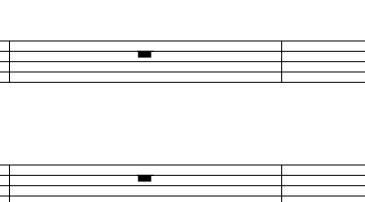
Alt. Cn. 

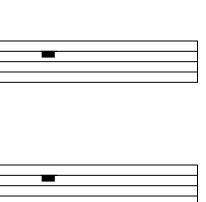
Ten. Cn. 

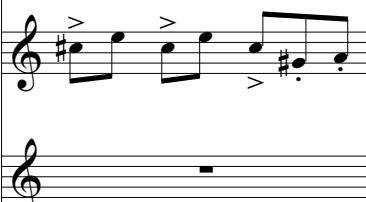
Bass Cn. 

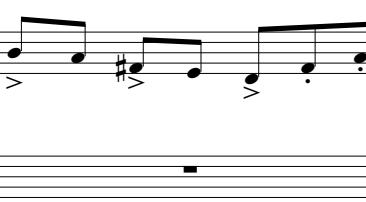
Bandone. 

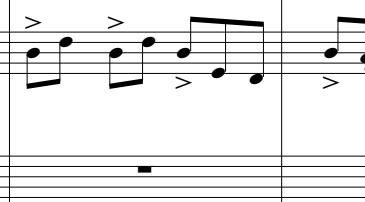
Acc. 

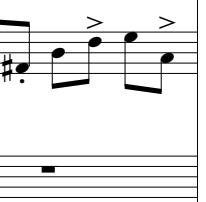
D. S. 

Mdn. 

Mdola 

Gtr. 

MdCello 

MdnBass 

261

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

**U**

Picc. *mp*

F1. *mp*

B. Fl. *mp*

Cb. Fl.

Sop Cn. 266

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone. 266

Acc. 266

D. S.

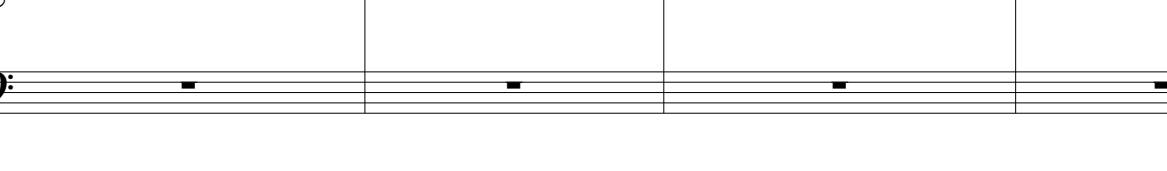
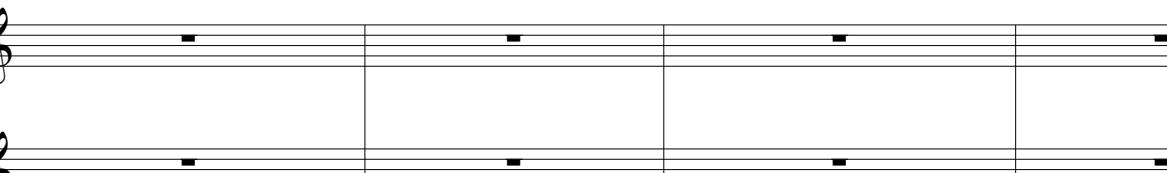
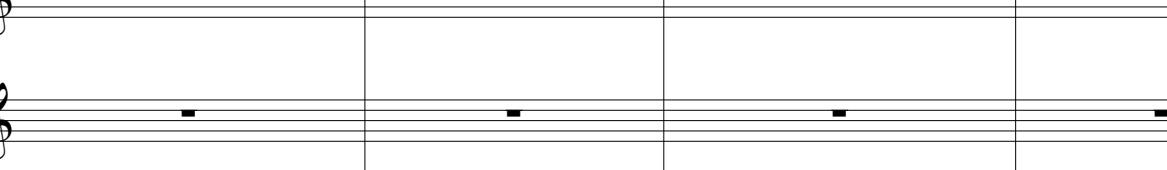
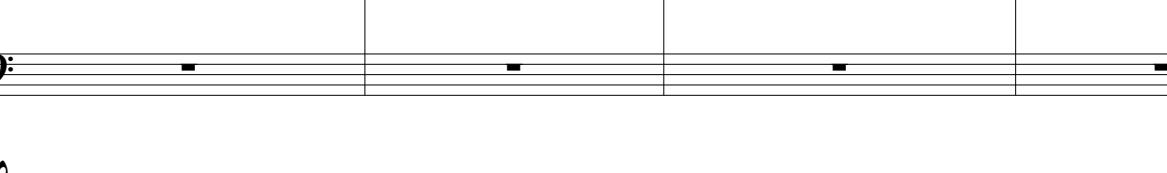
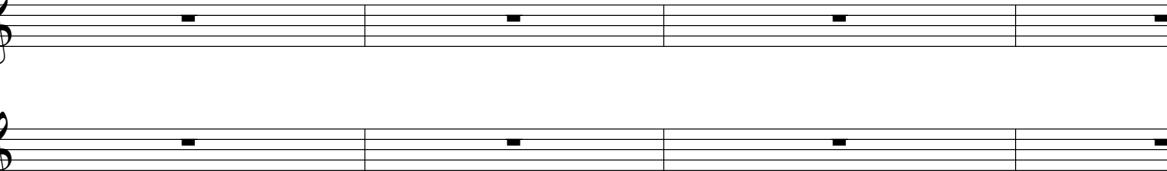
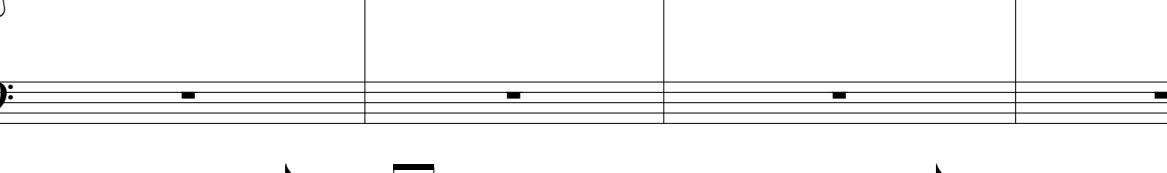
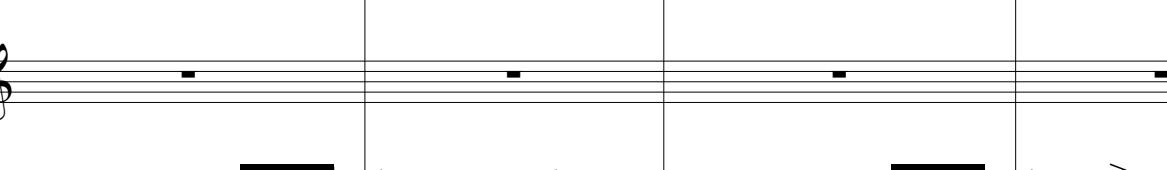
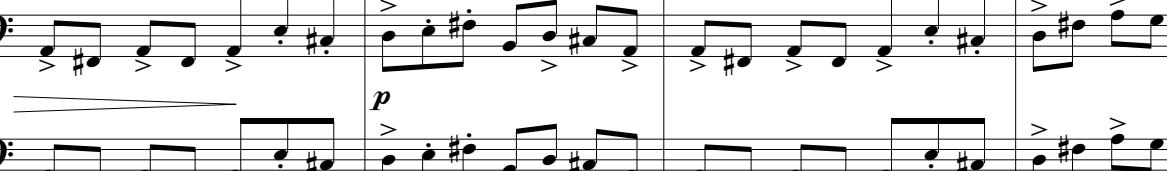
Mdn. 266 *mp*

Mdola *mp*

Gtr.

MdCello 266 *mp*

MdnBass 266 *mp*

Picc.   
 Fl.   
 B. Fl.   
 Cb. Fl.   
 Sop. Cn.   
 Alt. Cn.   
 Ten. Cn.   
 Bass Cn.   
 Bandone.   
 Acc. 

D. S.   
 Mdn.   
 Mdola   
 Gtr.   
 MdCello   
 MdnBass 

V

Picc.

F1.

B. Fl.

Cb. Fl.

Sop Cn. 274

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone. 274

Acc. 274

D. S. 274

Mdn.

Mdola

Gtr. solo  
*mf*

MdCello

MdnBass

This musical score page contains 15 staves of music. The top 10 staves (Picc., F1., B. Fl., Cb. Fl., Sop Cn., Alt. Cn., Ten. Cn., Bass Cn., Bandone., Acc.) have short vertical dashes in each measure, indicating silence or rest. The bottom 5 staves (D. S., Mdn., Mdola, Gtr., MdCello, MdnBass) have musical notation. The Gtr. staff has a dynamic marking 'mf' and a 'solo' instruction above it. The MdCello and MdnBass staves also contain musical notation with sixteenth-note patterns.

*rit.*

278

Picc.

F1.

B. Fl.

Cb. Fl.

278

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

278

Bandone.

278

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

Divisi

p

pp

pp

pp