

6

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

A

10

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

mp

mp

f

p

20

Picc. *fz*

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

20

Acc. *mf* *ff*

20

D. S. *mp* *mf* *ff*

20

Mdn.

Mdola

Gtr.

MdCello *mp*

MdnBass *mp*

25

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

30

Picc. *f* *fz*

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc. *mp* *mp*

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

B

C

35

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

mf

f

mp

40

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

45

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

D

51

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

mf

mf

mp

mp

p

p

56

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

This musical score page, numbered 13, covers measures 60 through 63. The instrumentation includes Piccolo, Flute, Bass Flute, Clarinet in Soprano, Alto, Tenor, and Bass, Bandoneon, Accordion, Drums, Mandolin, Mandola, Guitar, Cello, and Double Bass. The score is written in 4/4 time. Measures 60-61 are marked with a tempo of 60. The Piccolo and Bass Flute parts feature melodic lines starting in measure 61, with dynamics of *mf* and *f*. The Accordion part has a complex rhythmic pattern in measures 60-61, marked *f*, and then rests in measures 62-63. The Drums part has a steady rhythmic accompaniment, marked *mp*. The Mandolin, Mandola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns, marked *p*. The Clarinet parts are silent throughout the page.

64

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

mf

mp

mp

E

This musical score page, numbered 16, features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The woodwinds play a melodic line starting at measure 74, marked *mp* (mezzo-piano) and transitioning to *fz* (forzando) in measure 75.
- Brass:** Soprano Cornet (Sop. Cn.), Alto Cornet (Alt. Cn.), Tenor Cornet (Ten. Cn.), and Bass Cornet (Bass Cn.). These parts are currently silent, indicated by a flat line.
- Percussion:** Bandoneon (Bandone.) and Accordion (Acc.). The Bandoneon is silent. The Accordion plays a rhythmic accompaniment of eighth notes, marked *fz*.
- Strings:** Double Bass (D. S.), Mandolin (Mdn.), Mandola (Mdola), Guitar (Gtr.), Violoncello (MdCello), and Mandobass (MdnBass). The strings play a rhythmic accompaniment of eighth notes, marked *f* (forte).

The score includes dynamic markings such as *mp*, *fz*, and *f*. The woodwinds and strings have slurs over their parts. The guitar part is marked "Divisi" in measure 75. The page number 74 is written above the first measure of each system.

F

This musical score page, numbered 17, features a key signature of one flat (F) indicated in a box at the top left. The score is arranged in a multi-stemmed format with the following instruments and parts:

- Picc.** (Piccolo): Resting on a whole note.
- Fl.** (Flute): Resting on a whole note.
- B. Fl.** (Bass Flute): Resting on a whole note.
- Cb. Fl.** (Contrabass Flute): Resting on a whole note.
- Sop. Cn.** (Soprano Clarinet): Resting on a whole note.
- Alt. Cn.** (Alto Clarinet): Resting on a whole note.
- Ten. Cn.** (Tenor Clarinet): Active part starting at measure 79 with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.
- Bass Cn.** (Bass Clarinet): Active part starting at measure 79 with a forte (*f*) dynamic, mirroring the Tenor Clarinet's pattern.
- Bandone.** (Bandoneon): Resting on a whole note.
- Acc.** (Accordion): Resting on a whole note.
- D. S.** (Double Bass): Active part starting at measure 79 with a rhythmic pattern of eighth notes and rests.
- Mdn.** (Mandolin): Resting on a whole note.
- Mdola** (Mandola): Resting on a whole note.
- Gtr.** (Guitar): Resting on a whole note.
- MdCello** (Violoncello): Active part starting at measure 79 with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and slurs.
- MdnBass** (Double Bass): Active part starting at measure 79 with a mezzo-piano (*mp*) dynamic, mirroring the Violoncello's pattern.

85

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

85

Acc.

D. S.

85

Mdn.

Mdola

Gtr.

MdCello

MdnBass

G

90

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

f

mf

p

p

p

This musical score page, numbered 20, covers measures 95 through 98. The instrumentation includes Piccolo, Flute, Bass Flute, Contrabass Flute, Soprano Clarinet, Alto Clarinet, Tenor Clarinet, Bass Clarinet, Bandoneon, Accordion, Double Bass, Mandolin, Mandola, Guitar, Medium Cello, and Medium Bass. The Piccolo and Flute parts feature melodic lines with accents and slurs. The Mandolin and Mandola parts play a rhythmic accompaniment with a consistent eighth-note pattern. The Medium Cello and Medium Bass parts provide a harmonic foundation with a similar rhythmic pattern. The other instruments, including the various Clarinets, Bandoneon, and Guitar, are marked with rests throughout this section.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The brass section consists of Soprano Clarinet (Sop. Cn.), Alto Clarinet (Alt. Cn.), Tenor Clarinet (Ten. Cn.), and Bass Clarinet (Bass Cn.). The reed section includes Bandoneon and Accordion (Acc.). The string section includes Double Bass (D. S.), Mandolin (Mdn.), Mandola (Mdola), Guitar (Gtr.), Violoncello (MdCello), and Double Bass (MdnBass). The score is divided into four measures. The Piccolo part begins with a fortissimo (ff) dynamic and a series of eighth notes. The Flute part enters in the second measure with a similar rhythmic pattern. The Bass Flute and Contrabass Flute parts are mostly silent, with some dynamics like *fz* and *f* indicated. The Clarinet parts are also mostly silent. The Bandoneon and Accordion parts are silent throughout. The Double Bass part has a rhythmic pattern of eighth notes. The Mandolin and Mandola parts have a rhythmic pattern of eighth notes. The Guitar part is silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (*ff*, *fz*, *f*, *mp*), accents (>), and slurs.

103

Picc. $\frac{4}{4}$

Fl. $\frac{4}{4}$

B. Fl. $\frac{4}{4}$

Cb. Fl. $\frac{4}{4}$

Sop Cn. $\frac{4}{4}$

Alt. Cn. $\frac{4}{4}$

Ten. Cn. $\frac{4}{4}$

Bass Cn. $\frac{4}{4}$

Bandone. $\frac{4}{4}$

Acc. $\frac{4}{4}$

D. S. $\frac{4}{4}$

Mdn. $\frac{4}{4}$

Mdola $\frac{4}{4}$

Gtr. $\frac{4}{4}$

MdCello *mp* $\frac{4}{4}$

MdnBass $\frac{4}{4}$

Detailed description: This page of a musical score, numbered 22, covers measures 103 to 107. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Bass Flute, and Contrabass Flute, all playing a rhythmic melody with accents and slurs. The brass section (Soprano, Alto, Tenor, and Bass Clarinets) and the Bandoneon are currently silent. The Accordion is also silent. The string section (Double Bass, Mandolin, Mandola, Guitar, Medium Cello, and Medium Bass) provides a harmonic accompaniment. The guitar part includes a dynamic marking of *mp*. The score is written in 4/4 time and includes various musical notations such as accents (>), slurs, and dynamic markings.

Furioso

H

Picc. *ff*
 Fl. *ff*
 B. Fl. *ff*
 Cb. Fl. *ff*
 Sop. Cn.
 Alt. Cn.
 Ten. Cn.
 Bass Cn.
 Bandone. *mf*
 Acc.
 D. S. *fz*
 Mdn. *mf*
 Mdola *mf*
 Gtr. *mf*
 MdCello *mf*
 MdnBass *mf*

sfz
sfz
sfz
sfz
fz
fz
fz
fz
fz
fff
fz
fz
fz
ff
ff

This musical score page, numbered 24, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.).
- Brass:** Soprano Cornet (Sop. Cn.), Alto Cornet (Alt. Cn.), Tenor Cornet (Ten. Cn.), and Bass Cornet (Bass Cn.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (MdCello), and Double Bass (MdnBass).
- Percussion:** Bandoneon (Bandone.) and Accordion (Acc.).
- Drum Set:** D. S. (Drum Set).

The score is divided into five measures. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vn., Vla., MdCello, MdnBass) and the Accordion part feature rhythmic patterns, often with accents (^) and dynamic markings such as *mf*. The D. S. part shows a complex rhythmic pattern with various note values and rests. The Bandoneon part has a simple rhythmic line with accents.

rit.

116

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

121

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

121

Acc.

121

D. S.

121

Mdn.

Mdola

Gtr.

MdCello

MdnBass

solo

f

simile

ppp

p

v

>

129

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

137

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

145

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

152

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

152

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

ff

ff

f

f

f

159

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

rit.

A tempo

P

Fiero ♩ = 144

187

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

187

187

D. S.

187

Mdn.

Mdola

Gtr.

MdCello

MdnBass

The musical score for measures 187-192 includes the following parts and details:

- Picc., Fl., B. Fl., Cb. Fl., Bandoneon, Acc.:** These parts are mostly silent, indicated by whole rests.
- Sop. Cn., Alt. Cn., Ten. Cn., Bass Cn.:** These parts feature melodic lines with slurs and accents. The Soprano Clarinet part includes a fermata over a note in measure 190.
- D. S. (Double Bass):** Features a rhythmic pattern of eighth notes with accents, transitioning to a more complex melodic line in measure 190.
- Mdn. (Mandolin):** Silent throughout.
- Mdola (Mandola):** Silent throughout.
- Gtr. (Guitar):** Silent throughout.
- MdCello (Cello) and MdnBass (Bass):** Both parts play a rhythmic accompaniment of eighth notes with accents, marked with *mf* dynamics.

194

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

Q

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

Musical score for page 38, measures 204-208. The score includes staves for Piccolo, Flute, Bass Flute, Contrabass Flute, Soprano Clarinet, Alto Clarinet, Tenor Clarinet, Bass Clarinet, Bandoneon, Accordion, Double Bass, Mandolin, Mandola, Guitar, Medium Cello, and Medium Bass. The music is in 7/8 time and features various dynamics such as p (piano) and mp (mezzo-piano).

209

Picc. *f* *fz*

Fl.

B. Fl.

Cb. Fl.

209

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

209

Bandone.

209

Acc.

209

D. S. *mp*

209

Mdn. *p* *mp*

209

Mdola *p* *mp*

209

Gtr.

209

MdCello

209

MdnBass

213

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

mf

mf

mp

mp

219

Picc. *f*

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

219

Acc.

219

D. S.

219

Mdn. Div.

Mdola

Gtr.

MdCello *p*

MdnBass *p*

224

Picc. *fz*

Fl.

B. Fl.

Cb. Fl.

224

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

224

Bandone.

224

Acc.

224

D. S.

224

Mdn. *mp*

mf

224

Mdola *mp*

224

Gtr.

224

MdCello *mf* *f*

224

MdnBass *mf* *f*

S

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

235

Picc.

Fl.

B. Fl.

Cb. Fl.

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

Bandone.

Acc.

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

f

f

f

f

f

mf

mf

T

240

Picc.

Fl.

B. Fl.

Cb. Fl.

240

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

240

Bandone.

Acc.

240

D. S.

240

Mdn.

Mdola

Gtr.

MdCello

MdnBass

245

Picc.

Fl.

B. Fl.

Cb. Fl.

245

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

245

Bandone.

245

Acc.

245

D. S.

245

Mdn.

Mdola

Gtr.

MdCello

MdnBass

249

Picc.

Fl.

B. Fl.

Cb. Fl.

249

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

249

Bandone.

249

Acc.

249

D. S.

249

Mdn.

Mdola

Gtr.

MdCello

MdnBass

253

Picc.

Fl.

B. Fl.

Cb. Fl.

253

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

253

Bandone.

253

Acc.

253

D. S.

253

Mdn.

Mdola

Gtr.

MdCello

MdnBass

257

Picc.

Fl.

B. Fl.

Cb. Fl.

fz

mf

257

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

257

Bandone.

257

Acc.

257

D. S.

Mdn.

Mdola

Gtr.

MdCello

MdnBass

261

Picc.

Fl.

B. Fl.

Cb. Fl.

261

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

261

Bandone.

261

Acc.

261

D. S.

261

Mdn.

Mdola

Gtr.

MdCello

MdnBass

U

Musical score for page 51, measures 266-270. The score is arranged in a multi-staff format with the following instruments and parts:

- Picc.**: Piccolo, measures 266-270, *mp*, includes accents and slurs.
- Fl.**: Flute, measures 266-270, *mp*, rests.
- B. Fl.**: Bass Flute, measures 266-270, *mp*, rests.
- Cb. Fl.**: Contrabass Flute, measures 266-270, rests.
- Sop. Cn.**: Soprano Clarinet, measures 266-270, rests.
- Alt. Cn.**: Alto Clarinet, measures 266-270, rests.
- Ten. Cn.**: Tenor Clarinet, measures 266-270, rests.
- Bass Cn.**: Bass Clarinet, measures 266-270, rests.
- Bandone.**: Bandoneon, measures 266-270, rests.
- Acc.**: Accordion, measures 266-270, rests.
- D. S.**: Double Bass, measures 266-270, includes rhythmic notation.
- Mdn.**: Mandolin, measures 266-270, *mp*, includes accents and slurs.
- Mdola**: Mandola, measures 266-270, *mp*, rests.
- Gtr.**: Guitar, measures 266-270, rests.
- MdCello**: Medium Cello, measures 266-270, *mp*, includes accents and slurs.
- MdnBass**: Medium Bass, measures 266-270, *mp*, includes accents and slurs.

Musical score for page 52, measures 270-273. The score is arranged in systems for various instruments:

- Picc.**: Piccolo, starting at measure 270 with a melodic line featuring accents and slurs.
- Fl.**: Flute, rests throughout.
- B. Fl.**: Bass Flute, rests throughout.
- Cb. Fl.**: Contrabass Flute, rests throughout.
- Sop. Cn.**: Soprano Clarinet, rests throughout.
- Alt. Cn.**: Alto Clarinet, rests throughout.
- Ten. Cn.**: Tenor Clarinet, rests throughout.
- Bass Cn.**: Bass Clarinet, rests throughout.
- Bandone.**: Bandoneon, rests throughout.
- Acc.**: Accordion, rests throughout.
- D. S.**: Double Bass, playing a rhythmic accompaniment with eighth notes.
- Mdn.**: Mandolin, playing a melodic line with accents and slurs.
- Mdola**: Mandola, rests throughout.
- Gtr.**: Guitar, rests throughout.
- MdCello**: Medium Cello, playing a melodic line with accents and slurs.
- MdnBass**: Medium Bass, playing a melodic line with accents and slurs.

Dynamic markings (*p*) are present in measures 271 and 272 for the Picc., Mdn., MdCello, and MdnBass parts. Accents (>) are used throughout the score to highlight specific notes.

rit.

278

Picc.

Fl.

B. Fl.

Cb. Fl.

278

Sop. Cn.

Alt. Cn.

Ten. Cn.

Bass Cn.

278

Bandone.

278

Acc.

278

D. S.

pp

278

Mdn.

Mdola

Gtr.

Divisi

p

MdCello

pp

MdnBass

pp